RADIO FICTION



In the Winter, Episode 2

Im Winter

Following the idea of using old master paintings as a source of inspiration for the creation and development of an audio drama series, the cultural radio channel Radio Österreich 1 (Ö1) approached Vienna's renowned Kunsthistorisches Museum (KHM).

A selection of Baroque and Renaissance paintings of the celebrated collection of the museum individually served as ignition for six contemporary and internationally acclaimed writers. Each author, after choosing one painting, was asked to create a fictional text. In the next step these radio play scripts deriving from the selected paintings were then produced into episodes for an audio drama series by Christian Lerch and Philip Scheiner. The episodes are assigned to the six seasons common in Pieter Bruegel's epoch. The video artist Yasaman Hasani was asked to create visuals inspired by each of the six episodes. 'six seasons' was distributed on-air by Ö1, online in the podcast feed of the broadcaster ORF, the KHM website, Spotify and Youtube. It attracts and engages an audience, that is less interested in educational art programmes or didactics yet much more into fiction and is looking to podcast as a storytelling medium.

Submitting organisation: Österreichischer Rundfunk - ORF Contact: Philip Scheiner - philip.scheiner@orf.at

Author: Magda Woitzuck

Director: Christian Lerch, Philip Scheiner Stefan Weber, Peter Kaizar Sound:

Commissioning editor: **Philip Scheiner**

Dramaturg: Philip Scheiner, Christian Lerch

Producer: **Kurt Reissnegger**

Production Company: ORF

Key staff: Anna Kuncio (sound design), Elmar Peinelt (sound design),

Martin Leitner (sound design), Daniela Gassner (assistant director), Julia Herzog (assistant director),

Anna Spanlang (assistant director),

Title of Series: **Six Seasons**

Episode: 2:6 Length: 16 min Original language: German First broadcast by: **ORF**

Date of first broadcast: 7 December 2019, 14:00

Competing for: Best European Radio Fiction Series of the Year