

In Dire Need Of A Caress (a self-portrait) Dans Les Creux Dangereux - ou la louve abîmée (autoportrait)

This is the self-portrait of a woman in which she recounts her life from her first love to the long exile she takes in order to survive.

In this radiophonic odyssey we follow her as she becomes a wife, then a mother before she eventually loses everything. Alone and broken, she struggles not to sink. While she ultimately fails, she never gives in, fighting relentlessly, mostly against herself. Wounded, she stumbles along, continually picking herself up and moving on, just like an injured she-wolf looking to find her way back to retrieve her pack.

Submitting organisation: **Le Collectif Wow!**
Contact: **Florent Barat – baratflorent@gmail.com**
Author: **Florent Barat**
Director: **Florent Barat, Sébastien Schmitz**
Sound: **Sébastien Schmitz**
Commissioning editor: **Le Collectif Wow!**
Dramaturg: **Florent Barat**
Producer: **Le Collectif Wow!**
Key staff: **Sébastien Schmitz (composer/director),
Émilie Praneuf (comedian),
Amélie Lemonnier (comedian),
Michel Bystranowski (Sound engineer)
Juliette Vanpeteghem (Musician, Singer)
Alex Jacob (Musician, Singer)**

Length: **26 min**
Original language: **French**
First broadcast by: **not yet broadcast**
Competing for: **Best European Radio Fiction of the Year**