

Dinner for Four Chairs

Вечеря за четири стола

The play is a dramatic tale of the fantasies of a lonely woman who, amidst the deafening silence of her empty apartment, imagines love, compassion, kindness and intimacy. The performance of Albena Pavlova brings to life a woman's existence which is so devoid of any warmth that she is prone to discover such even in moments when someone accidentally bumps into her on the bus. The gasping fortissimo alternates with a waning pianissimo, as the episodes of crescendo and decrescendo in both the text and the acting do not leave listeners indifferent and dispassionate. The original music written by Mihail Mihaylov as well as the audio landscape created by sound director Gergana Dramalieva further enhance the dramatic effect. This is a play about the spirit of loneliness which always and everywhere gives birth to vain illusions...

Dinner for Four Chairs is a radio dramatisation of the play of Bulgarian playwright Alexander Lyutov which was the winning work in the radio drama competition marking the 80th anniversary of the Radio Theatre with Hristo Botev Channel of the Bulgarian National Radio.

Submitting organisation: **Bulgarian National Radio – BNR**
Contact: **Maya Pelovska – pelovska@bnr.bg**
Author: **Alexander Lyutov**
Adapted from: **the play Dinner for Four Chairs by Alexander Lyutov**
Director: **Mitko Novkov**
Sound: **Konstantin Raidovski, Mihail Mihaylov (Sound Engineers)
Gergana Dramalieva (Mixer)**
Commissioning editor: **Aleksandar Hristov**
Producer: **Vesel Tsankov**
Production Company: **BNR**
Key staff: **Mihail Mihaylov (Original music, Foley recording)
Albena Pavlova (Voice actress)**
Length: **56 min**
Original language: **Bulgarian**
First broadcast by: **BNR - Hristo Botev Channel**
Date of first broadcast: **12 April 2020, 16:00**
Competing for: **Best European Radio Fiction of the Year**