

## **That Dreadful Charm of Autumn**

To strašný kouzlo podzimu

This is a horror story written by well-known Czech writer Miloš Urban and dramatised for Czech Radio. In the story, a girl (SHE) meets her classmate (HE) and together they make a video with the boy's testimony of his horrible experience. It all began at a party, where the young man exaggerates about the places he had visited. Next day he took their common classmate Renka on a hike to the woods. Soon, the trip turned into a nightmare, but not only because of the weather getting worse. One mysterious statue from the gazebo also played its role...

We decided to record our story on real locations and in constant motion. The principle is similar to The Blair Witch Project shooting. All exterior scenes were recorded in a forest and in a cottage. The actors used real props in real space and in real motion. The scenes are, therefore, very vivid, as the listener is drawn into the atmosphere and into the situation. The main intention was to work with tension and uneasy feelings. Sound was recorded with a cinematic approach in mind and with the appropriate technology. In effect, the cinematic sound is more similar to documentary.

Such recording can't be done without a boom operator, who operates the boom pole (a telescopic pole with a shotgun or other type of microphone). With this recording style, the sound size of recordings can, of course, change – from close-ups to medium and long shots. In the radio play we specifically used contact medium two shot and narrower medium shot respectively.

Some scenes were recorded using both the boom mic and a dummy head microphone for binaural recording. The ears of the dummy head in our radio story represent the ears of the ghost character – the murderer, who follows our two student.

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Key staff:	<b>Dana Reichová (Production assistant)</b>
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