RADIO FICTION



The Reef, Episode 6

Revet

After a MDMA-trip the 25-year old blacksmith Niklas gets a revelation. Instead of suppressing his dreams, he will make an effort of realising them.

At the moment he is working too much and spends the weekends doing drugs. In reality, all he wants is a small house in the country, a horse and last, but not least, he wants to be honest about his secret crush on his best friend's sister Marie. She is intelligent, ambitious and actually nice to him. And of course way out of his league. As if that wasn't enough, his old friend KB, won't - under any circumstances - let anyone date his sister.

The Reef is a radio fiction that explores what it means to be caught in a small society where your destiny is determined. Where you have to be loyal to your hometown and are not allowed to have dreams beyond that. You can't betray your friends and family and the place where you belong. The Reef also deals with difficult love, when you run the risk of falling in love with a girl totally out of your league. And it depicts the feeling of happiness when it succeeds for a brief moment, shortly followed by the feeling of failure when reality hits. The Reef is a radio fiction that takes place in an environment that neither the politicians nor the media care about. But in this case we get to know Niklas and his world view very well. The script is written from the main character's point of view and with a strong and frank voiceover that enables the listener to get intimate with the main character as the story evolves. The outline is very progressive and escalates with dramatic turning points throughout the episodes. The soundscape is co-narrative and makes the listener feel in touch with the atmosphere through the whole series.

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Mette Kruse Dramaturg: Commissioning editor: Karen Albertsen Dramaturg: **Mette Kruse** Cecilie Cedergren Producer: Production Company: **Munck Studios** Titel of Series: The Reef Episode: 6:8 Length: 20 min

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Danish