

A Point on the Map

Le point sur la carte

Antoine's father, an archaeologist, has been away for several months in Israel to study an ostrakon, a fragment with inscriptions - recently discovered, and has not given any more news. Antoine goes to look for him under the pretext of making a docudrama. With a microphone in his pocket he undertakes an investigation, mixing dreams, history and geography, and political and intimate questions.

Submitting organisation: **Radio France**
Contact: **Camille Auvret** – camille.auvret@radiofrance.com
Author: **Benjamin Abitan**
Director: **Benjamin Abitan**
Sound: **Yoram Rosilio**
Commissioning editor: **Blandine Masson**
Producer: **Benjamin Abitan**
Production Company: **France Culture**
Key staff: **Delphine Baudet, Hervé Bouley (Sound design),
Yoram Rosilio (Music),
Eric Villenfin, Etienne Colin (Technical team),
Manon Dubus (Director assistant),
with the help of Aurélie Miermont**

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