

Dianké, Episode 3

Dianké

Somewhere in Western Africa, Dianké – a young woman from a polygamous family – learns about her father’s death, a man she knew very little. At the same time, she loses her job because she refused to give in to blackmail and corruption. After being let go, hurt and angry, she posts a video on social networks that resonates strongly among young people in her country and turns her life upside down.

Fighting the endemic corruption that is rotting the very core of her city, and aware that the women’s role in her country should evolve, Dianké gets involved in politics and runs for mayor against her own brother, who is backed by an imam. With the support of a young generation that dreams of change and by forgotten minorities, she rises up against a fossilised patriarchal society. In the midst of family secrets and an electoral campaign, Dianké proves she has both convictions and moxie. She is a clear-headed, determined whistleblower who brings in her wake a whole population. A population who, until now, has been kept away from political decisions.

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Sound: **Mathieu Touren**
Commissioning editor: **Cécile Megie**
Producers: **Mbathio Diaw, Romain Masson**
Production Company: **RAES**
Key staff: **Aida Sock (Voice actress),
Adama Diop (Voice actor),
Mariannick Bellot (Adaptation director),
Marie Diallo (Artistic collaboration),
Ka’B with Abdoulaye Cissokh (Music),
Mathieu Touren (Sound designer),
Khady Kebe (Production manager)
Romain Masson (Executive producer)
Aminata Diop, Hassane Ba (Stage managers)
Aïcha Ndiaye (Script)
Making Waves (Artistic and technical collaboration)**

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