

## **Asimov's Heirs, Episode 3**

Asimovs Erben

The radio play series is set in the near future and in a playful, entertaining way addresses ethical and social issues that arise when humans and robots exist side by side: How does AI actually view humans? And how much control goes to the human, how much to the machine?

More and more AI applications are being integrated into everyday life and intervene daily in our actions – often without us much being aware of it.

CARO appears in this series as a carer, auxiliary police officer, nanny and driver – applications that are likely to happen in the near future. At the same time, the series makes ironic use of ideas in science fiction horror about machines reproducing themselves.

The start-up Future Mind around university graduate Niels Heidbrinck has developed CARO, a robot now to be tested in everyday life. Problems are inevitable, but failure is not an option ...

You are listening to episode 3: The Security Order

By now we are not only seeing CAROs working as carers in homes for the elderly; they are increasingly deployed on public transport too. It is obvious why: robots do not strike, earn no wages and do not insist on a 35-hour week. Besides, they cannot be bribed – although that can prove to be a disadvantage for those who use them.

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Production Company:	<b>MDR Kultur</b>
Key staff:	<b>Ralf Haarmann (Composer), Matthias Seymer (Production assistant)</b>
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