

## **The Vast Vast Sofa Landscape** Die weite weite Sofalandschaft

At the 'Travel Tropic' travel agency, the company has slept through the transition into the modern workplace with its Home Office and Smart Working. The travel agency is threatened with insolvency as its boss Thomas Tropic desperately tries to fire himself. While his employees struggle not to become part of the bankruptcy assets, Arno Zilla tries to keep his head above water at home in his bathtub. He has not left the bathtub for two weeks because his Home Office is lurking behind the bathroom door. What seems like an abstruse nightmare is very close to our reality. While the protagonists of the radio play demonstrate how the Western individual is both egocentric and at the same time captive,

The Vast Vast Sofa Landscape makes a statement contradicting our capitalist economic and value system, which still links meaningfulness and recognition as far as possible to gainful employment. In a subtle way, the radio play also establishes a link to the climate crisis: The more overworked society becomes, the more urgent its need to travel as far as possible in order to find itself. "I will stand in my office and look into the vast vast sofa landscape and not know where I am. Whether I am at home or in the office. I will be surrounded by patterned cushions and everything will be in ochre. For that home feeling, my office will be modelled entirely on my apartment. I will be at home where I am and I will feel at home there. I will go to work and arrive home. If this is the future, I will say to myself, then I don't want to be a part of it." A bizarre tale about unlimited work and limitless holiday. About recreation close to home and wanderlust.

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Dramaturg: **Barbara Gerland**  
Producer: **Barbara Gerland**  
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Key staff: **Sebastian Jurchen (Composition)**  
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