

Someone Should Walk The Dog

Treba bi bilo peljati psa na sprehod

This is an intimate drama about a dying man, his former girlfriend and his father. A single day of the man's life is presented to us, in a non-dramatic, initially retrograde mode. There are very few things these characters can say to one another; the man can only make some confessions and clear up some facts before his death. There is little turmoil on the outside; the deeply human core of the text lies in its pauses, its reflections and delays. The words can only frame that which is essential. The question of what to do when time has almost run out opens up widely, and so does the realisation that what matters cannot be spoken.

Submitting organisation: **Radiotelevizija Slovenija - RTV Slovenija**
Contact: **Karmen Kovacic – karmen.kovacic@rtvslo.si**
Author: **Vilma Štritof**
Adapted from / by: **the play Someone Should Walk The Dog by Tomislav Zajec**
Director: **Špela Kravogel**
Sound: **Sonja Strenar, Matjaž Miklič, Urban Gruden, Tristan Peloz**
Commissioning editor: **Gabrijela Gruden**
Dramaturg: **Vilma Štritof**
Producer: **Radio Slovenija - Drama Department**
Production Company: **RTV Slovenija**
Key staff: **Darja Hlavka Godina (Music editor)**
Sebastian Cavazza, Boris Cavazza, Maša Derganc, Miha Zor (Actors)
Length: **47 min**
Original language: **Slovenian**
First broadcast by: **Radio Slovenija ARS**
Date of first broadcast: **9 September 2019, 22:05**
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