

Subject

Subjekt

Celebrated author Samborski discovers one day that a doppelgänger has taken his place at his typewriter in his apartment in Warsaw. The other does not eat or sleep – just writes, in Samborski’s name to boot, expresses himself with stunning eloquence in the press, steals his friends and to top it all off, he is brazen and provocative. Their relationship soon becomes untenable. Samborski is forced to act – but the outcome isn’t as he intended...

Nobel Prize winner Olga Tokarczuk’s short story is an absurd comedy about creativity and life. For more than 20 years, Swedish Radio Drama has presented each year a new production of a work by the year’s Nobel Prize winner in literature, just in time for the Nobel Prize award ceremony – the ‘Nobel Drama’.

Submitting organisation:	Sveriges Radio – SR
Contact:	Magnus Berg – magnus.berg@sverigesradio.se
Author:	Magnus Berg, Magnus Lindman
Adapted from:	the short story Subjekt by Olga Tokarczuk
Director:	Ivica Zubak
Sound:	Monica Bergmark (Sound design and narrator recording), Magnus Berg (Dialogue recording)
Commissioning editor:	Magnus Berg
Dramaturg:	Magnus Lindman
Producer:	Magnus Berg
Production Company:	SR, Radio Drama
Co-producer:	Magnus Berg
Key staff:	Cast: Eva Melander (Narrator), Leif Andréé (SAMBORSKI and “SAMBORSKI”)
Length:	23 min
Original language:	Swedish
First broadcast by:	SR P1
Date of first broadcast:	9 December 2019, 21:03
Competing for:	Best European Radio Fiction of the Year