Fields of the Submission forms for Audio, Digital Media and Video submissions

Please note: Fields marked by a * are required fields.

For all categories:

Submitter Details

(for all three Media: Audio, Digital Media and Video)

Submitting Organisation *

Street *

Postal Code *

City *

Country *

Contact Person *

E-Mail *

This email address will be used for confirmation mails

Telephone * (Please use a format like +123456789123)

Press Contact *

Press Contact E-Mail *

Audio submissions

Production Details

Fields marked by a * are required fields.

Original Title *

Title in English *

Title of Series

Episode 1/of (Please detail the total number of episodes in the series, e.g. "1 of 24")

Author *

Author E-Mail *

Adapted from (name of the original work) and by (author of the original work)

Director *

Director E-Mail *

Dramaturg

Dramaturg E-Mail

Commissioning Editor *

Commissioning Editor E-Mail *

Sound * (i.e. name of Recordist, Mixer)

Producer *

Producer E-Mail *

Production Company *

Production Company City *

Production Company Country *

Production Company Contact Person *

Production Company E-Mail *

Production Company Website * (Please use a format like https://example.com)

All Co-Producers/Co-Production Companies * (If there were none, please write "none")

Key Staff (Please add names and functions)

Length in Minutes *

Original Language *

Date of Production * (Please format the date in year/month (e.g. 2024/04))

Published by (Station and Channel) *

Date of the First Publication * (Please format the date in yyyy/mm/dd (e.g. 2024/04/29))

Time of the First Publication * (Please format the time in hh:mm (e.g. 20:15))

Synopsis in English * (Please write 1300 characters (minimum) to 1500 characters (maximum) This text (or excerpts of it) will be published in the PRIX EUROPA 2024 catalogue.)

Summary of the entire series (Obligatory for series: summary of the complete series.)

Description of the programme's concept (Obligatory for Music: description of the programme's concept, background and how it promotes musical knowledge to its audience.)

Digital Media submissions

Production Details

Original Title *

Title in English *

Submission URL/Download Link for Apps * (Please use a format like https://example.com. Must be available online 1 July – 31 October 2024! If social media plays an important role please include those links to pages in project description below.)

Project Description/Synopsis in English * (Please write 1300 characters (minimum) to 1500 characters (maximum). This text (or excerpts of it) will be published in the PRIX EUROPA 2024 catalogue.

Date of Launch * (Please format the date in yyyy/mm/dd (e.g. 2024/04/29))

Author *

Author E-Mail *

Director *

Director E-Mail *

Commissioning Editor *

Commissioning Editor E-Mail *

Producer *

Producer E-Mail *

All Co-Producers/Co-Production Companies * (If there were none, please write "none")

Key Staff (Please add names and functions)

Length in Minutes

Digital Distribution * (for example: clicks, views, likes, average page impressions per month, reach, exposure, audience, etc.)

Person to present the project at PRIX EUROPA 2024 in Berlin *

Presenter E-Mail *

Video submissions

Production Details

Original Title *

Title in English *

Title of Series

Episode 1/of (Please detail the total number of episodes in the series, e.g. "1 of 24")

Author *

Author E-Mail *

Adapted from (name of the original work) and by (author of the original work)

Director *

Director E-Mail *

Commissioning Editor *

Commissioning Editor E-Mail *

Camera * (i.e. name of DoP, Camera operator)

Producer *

Producer E-Mail *

Production Company *

Production Company City *

Production Company Country *

Production Company Contact Person *

Production Company E-Mail *

Production Company Website * (Please use a format like https://example.com)

All Co-Producers/Co-Production Companies * (If there were none, please write "none")

Distribution Company *

Key Staff (Please add names and functions)

Length in Minutes *

Original Language *

Date of Production * (Please format the date in year/month (e.g. 2024/04))

Published by (Station and Channel) *

Date of the First Publication * (Please format the date in yyyy/mm/dd (e.g. 2024/04/29))

Time of the First Publication * (Please format the time in hh:mm (e.g. 20:15))

Synopsis in English * (Please write 1300 characters (minimum) to 1500 characters

(maximum) This text (or excerpts of it) will be published in the PRIX EUROPA 2024 catalogue.)

Summary of the entire series (Obligatory for series: summary of the complete series.)