

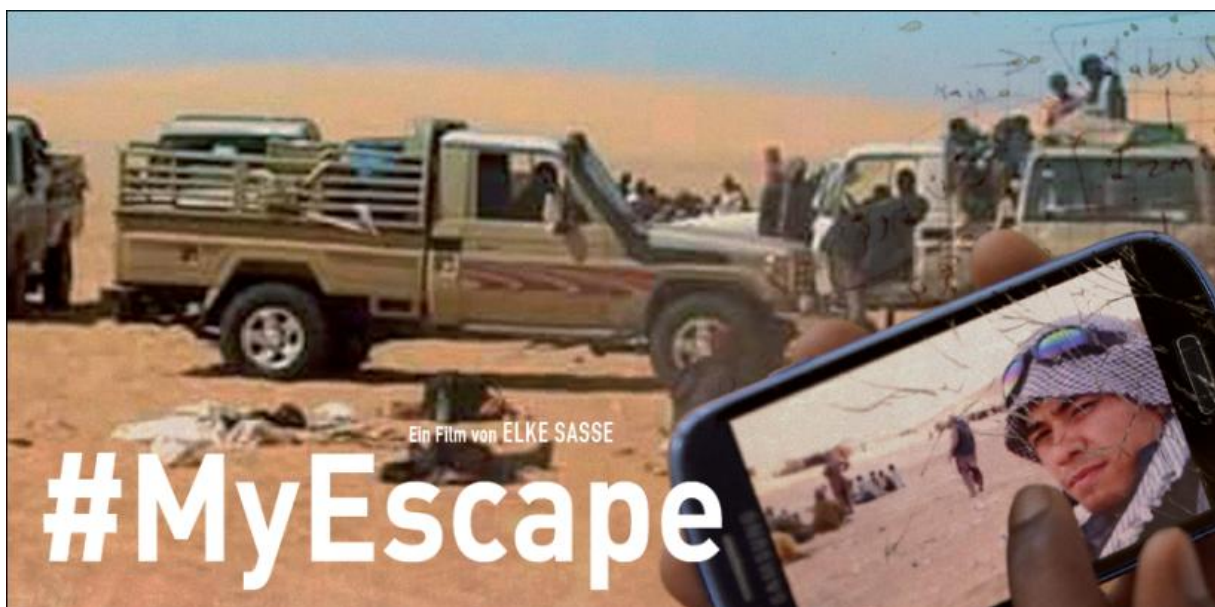
#MyEscape

A film by Elke Sasse

Produced by berlin producers

Producer: Stefan Pannen

Germany, Italy, Greece, Syria, Libya, Eritrea, Afghanistan 2016, 90 mins



A film about refugees' escapes through their own eyes

"You feel as if you are on the road with the refugees" (dpa)

SHORT

#MyEscape: Refugees from Afghanistan, Syria and Eritrea give us an insight into their hazardous journeys to Europe through the lenses of their mobile phones.

#MyEscape is a first-hand insight into the journeys that refugees from Afghanistan, Syria and Eritrea had to endure, while fleeing in search of some basic freedom & safety. Interviews narrate us through the stories.

#MyEscape powerfully depicts refugees from Syria, Afghanistan and Eritrea, risking their lives in search of some basic freedom and safety. The stories are told through their own eyes as the phone lens accompanies them. Their virtual memories become our insights. In-depth interviews connect the outer journey to the one that took place within.

Links

Trailer <https://vimeo.com/154197618>

Facebook <https://www.facebook.com/MyEscapeFilm/>

Film english ST: <https://vimeo.com/155675347> PW: fb2016

LONG

The documentary film #MyEscape assesses the journey that refugees from Afghanistan, Syria and Eritrea chose to undergo, as the circumstances in their home-countries became increasingly unliveable.

Hundreds of thousands are leaving their countries, families and old lives behind, in search of some basic safety and freedom.

In most cases, the mobile phone became a quintessential tool to facilitate the organisation of ones who escape and the constant companion. This has lead many to document their experiences.

We chose to use footage which has been shot by the refugees themselves - enabling us to show firsthand accounts through their own eyes & lenses. The camera was there with them as bombs hit their streets and houses were crushed to rubble, as they risked their lives to pass borders by feet, boats, trains or cars.

Their memories provide the evidence for us. The unique form of narration allows us a very personal glimpse into their lives before, during and after their escape. It leaves us with a realistic impression.

Within a timeframe of 90 minutes, these insights are interwoven with reflective in-depth interviews with the protagonists, connecting the outer journey that they went on, to the one that took place within.

Team

Elke Sasse – Director

elke.sasse@berlin-producers.de

Her films centre on people from all walks of life: She takes to the road with binmen, septic pipe cleaners or contract workers. Her films have documented the everyday



lives of garlic growers in China, homeless people in Germany, wedding musicians in New York and dancing senior citizens in Berlin. She has entered the world of the mentally ill, reconstructed the stories of former forced labourers, and tried to understand our general sympathy for gangsters and other scoundrels. Her film “Babske Radio” portrays the daily life of women in a small village in the Ukraine discussing gossips as well as politics sitting on a bank and waiting for their cows to get home and “One day in worldwide Berlin” documents one day in seven places called Berlin all over the world...

#MyEscape, 90 min., WDR/DW 2016

One day in Worldwide Berlin, 90/180 min., RBB/DW, 2015

Worldwide Berlin, web-documentary, RBB/DW, 2014

Oil in Ghana, long-term documentary, since 2010

Kurt Sanderling, 43 min., arte RBB, 2012

Ruth Dayan, 43 min, arte, 2010

Babske Radio, 78 min, documentary film, 2010

Where is the wall?, 87 min, arte, WDR, RBB, MDR, 2009

Who's afraid of Europe?, 83 min., arte, 2008

Stefan Pannen – Producer

stefan.pannen@berlin-producers.de

STEFAN PANNEN began his career at the German School for Journalism. After the fall of the wall he worked as a free lancer for the newly founded ORB and other



broadcasters in Germany. In 1995 he founded his first production company.

He is award winning director of over 100 documentaries and executive producer of more than 500 films

Stefan is managing director and shareholder of:

- Berlin Producers GmbH & Co. KG (Transmedia, Distribution and International Co-Production)
- fernsehbüro GmbH (Current affairs, Travel/Discovery)
- Heidefilm GmbH, Schwindebeck-Soderstorf (Nature & Science)
- neue artfilm GmbH, Konstanz (History, Religion, Royals)
- Sounding Images GmbH (Classical Music)
- Sounding Images Köln GmbH & Co. KG (Feature Length Films)
- Wurzinger Film (Arts, Architecture, Mountains)

In all companies he takes mainly care for development and marketing.

He is a member of the German and European Film Academy.

Janine Dauterich – Editor

post@janinedauterich.de

Freelance Editor // Studied Montage at the University of Film and Television »Konrad Wolf« Potsdam Babelsberg // Works as in-house editor for advertising at a post-production company // Editing internships for TV and Industry films

recent documentaries

#MyEscape 90' 2016; Director: Elke Sasse

Home is not a place 88' 2015, Director: Pavel Schnabel

Mauerstücke // Fragments of the wall 30' 2014, Director: Marc Bauder

It's not about fame 80' 2013, Director: Anne Bürger

fiction films

wedgetail 83' 2015, Director: Greg Blakey

Der Stille Berg // The Silent Mountain 95' 2013, Director: Ernst Gossner

Mein Prinz. Mein König. // My Prince. My King. 78' 2011, Director: Ciril Braem Tscheligi

GERMAN PRESS:

„Intimes Portrait Geflüchteter“ (Ze.tt)

„Schlicht, aber ergreifend.“ (Süddeutsche Zeitung)

„#MyEscape kommt den Geflüchteten so nahe, wie kaum eine Doku bisher“ (taz)

„Bei „#MyEscape“ fühlt sich der Zuschauer tatsächlich so, als sei er selbst dabei.“ (dpa)

„Der Zuschauer fühlt sich so, als sei er selbst bei der Flucht mit dabei.“ (Tagesspiegel)

„Man glaubt ja, schon alles zum Elend der Flüchtlinge gesehen zu haben. Hat man nicht.“ (Tagesspiegel)

„Eindrücklicher lässt sich der Schrecken der Flucht kaum vermitteln!“ (Handelsblatt)

„#MyEscapes“ ist die richtige Doku zur richtigen Zeit: Sie sollte fester Tagungsordnungspunkt auf jedem Parteitag werden. (Handelsblatt)

TWITTER

Unglaublich gut, packend, rührend, authentisch

Schwer zu ertragen und doch so wichtig

#MyEscape zeigt Flucht unverdünnter als alles was man sich in Reportagen im letzten Jahr getraut hat.

Vielen Dank. Da bleibt einem die Luft weg.

Wahnsinn. Danke für den Film!

Starker Tobak, hat mich berührt und erschüttert. Toller Film.

Ein sehr berührender und wichtiger Film.

Thank you for this film!

Die beste Reportage, die ich bis jetzt gesehen habe, hautnah dabei und authentisch.

Eine bewegende und sehr ehrliche Dokumentation.

Wahnsinn. Danke für den Film, wann wird der zur Primetime gezeigt?

WOW!

FESTIVALS

DIG Award for the competition category "Long Reportage" (Riccione, 6/2016):

"The jury underlines the fantastic use of archive shooting and the powerful narration."

SPECIAL MENTION FOR THE MOST INNOVATIVE DOCUMENTARY (Sole Luna Festival Palermo 6/2016):

"For the originality of the new way of producing the documentary, through social networks , YouTube and the current communication tools . The migrants are the focus of a self-narration. The work of assembling all these contributions produces a story that shows "the invisible otherwise impossible".

