

The deadline for uploading is 1 July 2024!

- Please submit your file according to the specifications below to guarantee a smooth presentation in the competition.
- Please check your file content and the technical specifications carefully before uploading. Only files that meet all technical requirements will be accepted.
- The uploading server will not let you upload the same file again - please reconvert before trying again.

Basic Requirements

- use of the entire screen, not just the traditional space for subtitles,
- plain background,
- no company logos, animation or images,
- colour mode daytime or night-time possible,
- font size easily readable on a big screen
- audio series: add summary text of remaining episodes at end of the file.

General

Supported File Formats	MP4, MOV
Max. Upload Size	6GB

Video

Codec	H.264/MPEG-4 AVC
Resolution	between 1280px and 1920px wide
Aspect Ratio	16:9

Audio

Codec	AAC (Advanced Audio Codec)
Sample Rate	44.1kHz or 48kHz
Channels	2-channel Stereo (not surround)

PLEASE NOTE:

If you don't have the proper files at hand, you can complete the uploading at any later time by using the link in your confirmation email.

If you have any questions about the Submission System please contact us at uploads@prixeuropa.eu.

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General

Supported File Formats MP4, MOV
Max. Upload Size 6GB

Video

Codec H.264/MPEG-4 AVC
Resolution between 1280px and 1920px wide
Aspect Ratio 16:9
Bitrate 1,000 – 10,000kbps

Audio

Codec AAC (Advanced Audio Codec)
Sample Rate 44.1kHz or 48kHz
Channels 2-channel Stereo (not surround)

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Basic Requirements

Programme material must be provided as a single file. The programme should end with a fade or cut to silence before the intended end point. After the end point of the programme there must be at least 5 seconds of black.

All non-English programmes must be subtitled in English or sent in an English language version.

Aspect Ratio

The aspect ratio must be 16:9 (square pixels) without any extra transformation (like black bars on any side of the picture, letter boxing or pillar boxing). If source material is 4:3 or Cinemascope black bars will be accepted.

Slate

A slate displaying the following information must precede the start of programme:

- Programme title
- Episode number (if any)

General

Supported File Formats MP4

Video

Codec	H.264/MPEG-4 AVC
Width	1920px
Height	1080px
Aspect Ratio	16:9
Bitrate	10,000 – 20,000kbps

Audio

Codec	AAC (Advanced Audio Codec)
Bitrate	320kbit/s
Sample Rate	48kHz
Channels	2-channel Stereo (not surround)

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