

The Original Soundtrack

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Film journalists Robin Broos (De Morgen) and Jeroen Struys (De Standaard) host The Original Soundtrack, a programme in which they search for the most beautiful musical scores and soundtracks within a certain subject.

This second season, those subjects were: erotica, cops, Hollywood, the weather, booze and drugs, Bill Murray and the moon. They also made two specials: a 4-hour live show 'The best film music of all time' and one about John Williams.

The format allows them to make a wide selection of tunes within the chosen theme. The journalists tell each other anecdotes or stories about the film and/or music. This often leads to interesting facts like: why is there a song by The Muppets ('Manah Manah') in the episode about erotica? Because the song was originally written for the Italian documentary 'Svezia, inferno e paradiso' about sexuality in Sweden.

They often invite guests who pick a tune from a movie within the subject, like VRT-weatherman Frank Deboosere in 'The Weather' or astronaut Dirk Frimout in 'The Moon'. In the special about John Williams, they focussed on the musical heritage of the American composer, now that he finished his ninth and last composition for 'Star Wars'. They spoke with Dirk Brossé (Music Director of The Chamber Orchestra of Philadelphia), who was appointed by Williams himself to conduct the first Star Wars in Concert world tour. Brossé explained the link between Williams and his predecessors. They also spoke with Stéphane Denève (Music Director of the Brussels Philharmonic and the St. Louis Symphony Orchestra), a personal friend of Williams, about the man John Williams. And they found the biggest Belgian collector of music from the Maestro: Thomas Van Parys (Music Projects Coordinator of the World Soundtrack Awards).

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