

The Paris Opera, What A Story!

Ep.3: Crime and Punishment: Fires and Attacks at the Opera

L'Opéra de Paris, toute une histoire !

Ep. 3: Crimes et Châtiments : incendies et attentats à l'Opéra

In three and a half centuries, the Paris Opera moved a dozen times. Sagas were tied up there, writers made it their cabbage fat. The Royal, Imperial or National Academy of Music blew hot and cold on our national novel. Lully and Rameau magnified the foundations of tragedy in music, people were blown away by the white ballet and the divine Marie Taglioni, while Verdi's beloved Grande Boutique drew all of Europe's attention: Meyerbeer triumphed where Wagner failed. There were also scouts named Charles Garnier, Jacques Rouché, Marc Chagall, Rudolf Nureyev, Rolf Lieberman, Olivier Messiaen.

In sixteen episodes, Jérémie Rousseau retraces sixteen key dates in the history of the institution, from the initiating gesture of Pierre Perrin in 1669 to the blasting of The Nutcracker by Dmitri Tcherniakov in 2016.

In the third episode, the series deals with the history of the Paris Opera during the XIX century, where the institution moved no less than nine times! The episode comes back on the failed attack against Napoléon when he was on his way to the Opera and his triumphal arrival back from the dead, but also on the history of the Opera during the Revolution and at the time of the last monarchy regime.

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