## TV CURRENT AFFAIRS



## **ZDFzoom:**

## Final Destination Libya - How Europe Is Closing Itself Off

Endstation Libyen - Europa schottet sich ab

Thousands of people try to escape via Libya to Europe each year but many of them end up in Libyan prison camps where they often suffer torture and rape. Their fate is not only determined by Libyan authorities but also by European politics. EU is financing Libya in order to keep refugees off its vulnerable Mediterranean borders.

Out of a total of 506 Million Euros financial aid 87 Million are dedicated to the Libyan coastguard who is constantly stopping refugee boats and bringing their passengers back to the unsafe civil war country where they face an uncertain future, among them many women and children.

Reporter Sara Creta took the risk to travel to Libya. She managed to talk to inmates of Libyan camps and let them give their testimonies. "They rape girls und beat everyone. We want to leave. We want education, health and safe circumstances." International Organisations like UNHCR fail more and more to get access to the refugee camps. "We cannot protect refugees in Libya at this stage", admits UNHCR Special Envoyee Vincent Cochetel, who is in charge of the region. Human Rights Organisations criticise European authorities for supporting a so-called coastguard which is recruited of criminal gangs. They demand an immediate stop of this inhuman aid. Breath-taking scenes of Libyan prison camps, interviews with high ranking politicians like the Italian Minister of Interior and human rights experts give a deep and emotional insight: into the desperate fight of Europe to keep its countries clear of refugees and of refugees themselves fighting for a better future and for survival.

Submitting organisation: **Zweites Deutsches Fernsehen – ZDF**Contact: **Gudrun Borenberg – filmfestivals@zdf.de** 

Authors: Jan M. Schäfer, Sara Creta
Directors: Jan M. Schäfer, Sara Creta

Camera: Manuel Dalitz, Thomas Eidam, Stefan Göppert, Patrick Meyer-Clement

Commissioning editors: Beate Höbermann, Hilde Buder-Monath

Producer: Niels Büngen

Production company: ZDF Digital Medienproduktion GmbH

Key staff: Daniel Mackensen (Editing),

Sarah Krawietz, Jana Krupka (Production ZDFdigital),

Petra Stumpf (Production ZDF)

Length:29 minTotal budget:€ 105.000Original language:GermanFirst broadcast by:ZDF

Date of first broadcast: 18 March 2020, 00:05

Competing for: Best European TV Investigation of the Year