

Beethoven Unleashed: At the Keyboard: The Final Trinity, Episode 3 Beethoven Unleashed: At the Keyboard: The Final Trinity

BBC Radio 3's Composer of the Week is one of the network's most popular programmes. The programme sits at the heart of the schedule, broadcast at noon each weekday, offering an hour of music and storytelling which centres mainly around the life and work of classical composers, but also including key figures from jazz and world music. The series ranges from the earliest music to contemporary composers, and has championed the work of both women and composers from black and ethnic minorities.

Composer of the Week usually features a different composer each week – 52 composers each year. However, in order to celebrate the 250th anniversary of the birth of Beethoven in 1770, we took the bold step of abandoning our long-held traditions in order to focus on Beethoven's gripping story in unprecedented and compelling detail.

In 125 hour-long programmes throughout 2020, Composer of the Week has invited new audiences to discover the riches of the life and music of this iconic artist.

In this edition of the series, presenter Donald Macleod talks to the young American pianist Jonathan Biss. Recorded at the piano at the Royal Academy of Music in London, Jonathan shares his life-long passion for Beethoven with Donald. As they talk, he demonstrates how and why Beethoven's piano sonatas advanced the genre far beyond anything previously conceived. The conversation is informal and welcoming, and offers an intimate perspective of Beethoven's music, taking the listener into the room to be part of the conversation around the piano.

Submitting organisation:	British Broadcasting Corporation - BBC Wales
Contact:	Martin Smith – martinj.smith@Bbc.co.uk
Author:	Donald Macleod
Director:	Martin Smith
Sound:	Mike Evans
Commissioning editor:	Edward Blakeman
Producer:	Johannah Smith
Key staff:	Martin Smith (Editor), Amy Wheel (Production Coordinator)
Title of Series:	Composer of the Week
Episode:	3 : 5
Length:	58 min
Original language:	English
First broadcast by:	BBC Radio 3
Date of first broadcast:	6 April 2020, 12:00
Competing for:	Best European Radio Music Programme of the Year