



Television
Radio
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productions

PRIX 
EUROPA

2010

01

 Leuven Help

 Belgium

Entering organisation:

Vlaamse Radio- en Televisieomroep - VRT

Contact: Franky Audenaerde

Email: franky.audenaerde@vrt.be

Author/s:

Joeri Weyn, Yoohan Leyssens, Luc Haekens

Directors:

Joeri Weyn, Yoohan Leyssens, Luc Haekens

Camera: Joeri Weyn & Yoohan Leyssens

Commissioning editor: Michel Vanhove

Email: michel.vanhove@woestijnvis.be

Production company: Woestijnvis

Producer/s: Inge Sierens

Co-producer/s: None

Length: 44 min.

Total budget: not available

Production format: 16:9

Original language: Dutch

Date of production: June 2009

First broadcast:

on 28 December 2009, 21:15 by VRT één

Leuven Hulp

At the beginning of 2009 a number of prisoners from the auxiliary prison in Leuven took part in a theatre workshop. The improvisations and rehearsals within the prison walls were filmed over a period of three months, culminating in a performance in front of an audience.

For three months prisoners were filmed, often day and night - including in the cells, in which they were locked up 22 hours a day. The viewers are thus privileged witnesses of the day-to-day life of Nico, Bogdan, Dilges, Christos, Peter, Antonio and Ali. They see them as they walk round the prison courtyard, as they go about the tasks they are given to do and in their cells. They see them during the day, but also during the long nights. They observe their troubled relationship with the outside world, their often hopeless situations and their survival strategies.

As a viewer you are constantly subjected to a conflict of feelings: on the one hand you empathise with the person, on the other hand you cannot avoid the reprehensible, often violent deeds of the criminal. Nico says to theatre-maker Thomas, 'You often say 'experienced' but you should see it as 'committed'. Dilges raps in his cell, 'You know, but you do it anyway, yo'. We carry on doing it even though we know we shouldn't.

This conflict of feelings regularly crops up in Leuven Hulp. What is 'experiencing' and what is 'committing'? When is a perpetrator a victim? When do we punish the criminal and when do we sympathise with the person's impotence?

Leuven Hulp is a unique documentary about guilt and punishment, missed opportunities and the eternal intention of never going back to prison.

Presented on: Tuesday, 19 October 2010

Twitter: #PE10 #TVD01

Decata na Drujbata

Ha and Ahmad are the Bulgarian symbols of communist internationalism in action. Ha is a Vietnamese singer and Ahmad a Lebanese doctor. Both came to Bulgaria at a young age and after the fall of socialism found themselves homeless.

They are the 'Children of Drujba - comradeship', born in countries struggling for independence and socialism, nurtured and brought up in socialistic Bulgaria.

With the fall of the Berlin Wall and the collapse of socialism, these 'children' are forced to grow up quickly and decide whether to go back to their old countries where they do not feel they belong or to move on.

02

The Children of Drujba

Bulgaria

Entering organisation:

cineaste maudit production Bulgaria

Contact: Svetoslav Draganov

Email: cineaste_m@abv.bg

Author/s: Svetoslav Draganov

Director: Svetoslav Draganov

Camera: Svetla Neykova, Aleksander Krumov and Svetoslav Draganov

Commissioning editor: None

Production company:

cineaste maudit production Bulgaria

Producer/s: Svetoslav Draganov

Co-producer/s: BNT

Key staff: George Donchev (music)

Length: 70 min.

Total budget: € 50.000

Production format: Beta 16:9

Original languages: Bulgarian, French, Arabic, Vietnamese

Date of production: December 2009

First broadcast: on 7 June 2010, 2:15

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #TVD02

03

The Square / 20th Century on Film

Croatia

Entering organisation:

Hrvatska radiotelevizija - HRT / Croatian Television

Contact: Hrvoje Juvančić

Email: hrvoje.juvancic@hrt.hr

Author/s: Hrvoje Juvančić

Director: Hrvoje Juvančić

Camera: archive footage

Commissioning editor: Miro Branković (HRT),

Dalibor Martinis (Croatian Audio Visual Centre)

Email: miro.brankovic@hrt.hr

Production company: HRT

Producer/s: Miro Rezić

Co-producer/s: Croatian Audio Visual Centre,
Hrvatska kinoteka, AIII

Length: 27 min.

Total budget: € 44.300

Production format: 16mm, final: IMX

Original language: Croatian

Date of production: January 2010

First broadcast:

on 5 February 2010, 23:15 by HRT

Trg/20. stoljeće na filmu

The experimental documentary film 'The Square / 20th Century on Film' explores directing, screenwriting and dramaturgical options in recycling fragmented footages from film archives.

The film is based on two and a half hours of documentary and archive footage of Zagreb's central point - Ban Jelačić Square, made between 1915 and 1981.

Through reductions and derivations carried out by 6 co-screenwriters, the original material that included documentaries, newsreels, fragments and 16mm TV reports were reduced to 27 minutes of experimental documentary film.

Out of this, two minutes of essential takes of the square throughout the 20th century have been derived in the end.

Presented on: Friday, 22 October 2010

Twitter: #PE10 #TVD03

Cinematrapie

We live in times when television churns out one reality show after another to amuse us. Thus our emotionally arid contemporary society artificially feeds on the stories of people whose further fate is shaped by dozens of professionals.

'Cinematrapie' has chosen a different method. In advertisements on the small screens of Czech Television viewers were invited to participate in a casting event, where they were to tell their life story. Eleven winners then underwent cinematrapie offered to them by the camera as mediator between these individuals and the outer world.

Ivan Vojnar is the director of this film, which is something between a live-action movie, a documentary and a reality show.

To these eleven protagonists he offers neither plastic operations nor encounters with long-lost friends; he bids them look back at their often bizarre lives and thus shed the burning traumas we all carry around within.

04

Cinematrapie

Czech Republic

Entering organisation:

Česká televize - Czech Television

Contact: Jitka Prochazkova

Email: jitka.prochazkova@ceskatelevize.cz

Author/s: Ivan Vojnar, Tomas Bojar

Director: Ivan Vojnar

Camera: Michal Cerny

Commissioning editor: Jana Skopkova

Email: jitka.prochazkova@ceskatelevize.cz

Production company: Czech Television

Producer/s: Ivan Vojnar - Ivan Vojnar Film

Co-producer/s: Petr Moravek - Czech Television

Jordi Niubo - I/O Post

Key staff: Richard Müller (sound),

Sarka Nemcova (editor)

Length: 108 min.

Total budget: € 153.846

Production format: 35 mm, Digi Beta 16:9

Original language: Czech

Date of production: March 2010

First broadcast: on 15 December 2010, 20:00

by Czech Television

Presented on: Sunday, 17 October 2010

Twitter: #PE10 #TVD04

05

Disco and Atomic War

Estonia

Entering organisation:

Autlook filmsales

Contact: Youn Ji

Email: festival@autlookfilms.com

Author/s: Jaak Kilmi and Kiur Aarma

Director: Jaak Kilmi

Camera: Manfred Vainokivi, Kristjan Svirgsden,
Asko Kase

Commissioning editor: Aleksis Bardy,

Annika Sucksdorff

Email: jaak@rudolf.ee

Production company: Eetriüksus

Producer/s: Kiur Aarma

Co-producer/s: Aleksis Bardy, Annika Sucksdorff

Length: 78 min.

Total budget: not specified

Production format: Digi Beta PAL

Original languages: Estonian, Finnish, Russian,
English

Date of production: November 2009

First broadcast: on 14 July 2010, 0:00 by SF

Disco and Atomic War

The film maker recalls with humorous commentary how J.R. Ewing from the TV-series 'Dallas' influenced his Estonian childhood, how he and his cousins savoured the likes of 'Emanuelle' and interpreted the world according to Finnish TV.

Western popular culture had an incomparable role shaping Soviet children's world-views in those days - in ways that now seem slightly odd. Finnish television was a window to a world of dreams that the authorities could not block in any way.

Though Finnish channels were banned, many households found some way to access the forbidden fruit.

'Disco and Atomic War' tells the story of a strange kind of information war, where a totalitarian regime stands face to face with the heroes of popular culture. And loses.

Presented on: Monday, 18 October 2010

Twitter: #PE10 #TVD05

Miesten vuoro

Naked Finnish men in saunas speak straight from the heart and in the warmth of rusty stoves cleanse themselves both physically and mentally towards the film's deeply emotional and unforgettable finale.

The film travels through Finland joining men of all walks of life in many different saunas to let us hear their touching stories about love, death, birth and friendship; about life. In all its simplicity the camera records the raw and rare beauty of landscapes, saunas and men in almost magical pictures.

The presence of the characters and the depth of their emotion reaches a limit where it is almost intolerable for the viewer to watch. 'Steam of Life' reveals the men's naked souls in an exceptionally intimate and poetic way.

06

Steam of Life

Finland

Entering organisation:

Yleisradio - Finnish Broadcasting Company

Contact: Monica Bergman

Email: monica.bergman@yle.fi

Author/s: Joonas Berghäll and Mika Hotakainen

Directors: Joonas Berghäll and Mika Hotakainen

Camera: Heikki Färm, Jani Kumpulainen

Commissioning editor: Ilkka Vehkalahti

Email: ilkka.vehkalahti@yle.fi

Production company: Oktober Oy

Producer/s: Joonas Berghäll, Oktober Oy

Co-producer/s: Adel Kjellström, Röde Orm

Film AB, in association with: YLE TV2

Dokumentiprojekti, ARTE, SVT, ERR

Key staff: Timo Peltola, (editor), Christian

Christensen (sound), Jonas Bohlin (music)

Length: 82 min.

Total budget: € 400.000

Production format: s16mm

Original language: Finnish

Date of production: December 2009

First broadcast:

on 31 December 2010, 0:00 by YLE TV 2

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #TVD06

07

A Diary of Healing

France

Entering organisation:

France Télévisions

Contact: Ghislaine Jassey

Email: ghislaine.jassey@francetv.fr

Author/s: Marie Mandy

Director: Marie Mandy

Camera: Vincent Fooy

Commissioning editor: Patricia Boutinard

Rouelle, Dana Hastier, Danièle Bénichou

Email: danielle.benichou@francetv.fr

Production company: The Factory

Producer/s: Frank Eskenazi

Co-producer/s: Fontana, with the participation of

France Télévisions, RTBF, TSR

Key staff:

Dominique Lefever, Ruben Korenfeld (editors)

Length: 92 min.

Total budget: not specified

Production format: HDV 16:9

Original language: French

Date of production: January 2010

First broadcast: on 26 April 2010, 20:40 by TSR

Mes deux seins, journal d'une guérison

The director learns she has breast cancer.

It is a complete shock. Will her life end tomorrow? How will she manage? The film-maker in her decides to assist the patient as she searches for meaning. Seeking inner healing along with physical recovery, she uses her camera to weave a dialogue between conventional and alternative medicines.

She explores every dimension of this disease that affects one woman in nine. Will she also have to lose her breast?

She ponders the new Amazons, women who choose not to replace the breast.

Her inquiry into the medical world, part of a personal and artistic quest, achieves unprecedented intimacy with the disease.

Presented on: Friday, 22 October 2010

Twitter: #PE10 #TVD07

A la guerre comme à la guerre

This is a cinematographic essay on the possibility to regulate and civilise war. Director Lode Desmet collected the testimonies of eight soldiers from around the world and mixed them with archive clips, movie and video game excerpts. The result is a poignant interrogation of mankind's ability and willingness to uphold its own values.

Ordinary soldiers have to deal in practice with the choices that the conventions impose on paper. Female US fighter pilots in Afghanistan. A guerilla fighter in El Salvador. An ex-special forces trooper in Russia. A girl soldier in Burundi. French Foreign Legionaries. Every day on the ground they have to make heart-rending choices.

Kill the murderers of your family or respect their rights as prisoners of war? Bomb the terrorist that threatens your country or spare the village he is hiding in? Become a hero or remain a man who can look at himself mirror ?

Bad choices are paid in cash. On the spot with human lives. Back home with endless nights of nightmares - insults - and trials where soldiers feel they stand as scapegoats.

08

War Is not a Game

France

Entering organisation:

ARTE France

Contact: Pascal Richard

Email: p-richard@artefrance.fr

Author/s: Lode Desmet

Director: Lode Desmet

Camera: Philippe Lavalette, Hans De Bauw

Commissioning editor: Christilla Huillard-Kann

Email: c-huillard-kann@artefrance.fr

Production company: Simple Production

Producer: Kathleen de Béthune

Co-producer/s: ARTE France, RTBF, TSR, BELGACOM

Key staff: François Le Bayon (Lieurac Productions), Line Richard (ONF), David Rihs (Point Prod)

Length: 87 min.

Total budget: € 731.288

Production format: Beta Num, 16:9

Original language: French

Date of production: July 2010

First broadcast: in Jan-March 2011 by ARTE

Presented on: Monday, 18 October 2010

Twitter: #PE10 #TVD08

09

A Film Unfinished

Germany

Entering organisation:

Mitteldeutscher Rundfunk - MDR / ARD

Contact: Dr. Katja Wildermuth

Email: Katja.Wildermuth@mdr.de

Author/s: Yael Hersonski

Director: Yael Hersonski

Camera: Itai Neemann

Commissioning editor: Dr. Katja Wildermuth

Email: Katja.Wildermuth@mdr.de

Production company: Belfilms LTD

Producer/s: Itay Ken-Tor, Noemi Schory

Co-producer/s: Yes Docu, IL, MDR, SWR,
in cooperation with ARTE

Length: 86 min.

Total budget: not specified

Production format: Digi Beta

Original language: English

Date of production: December 2009

First broadcast: on 1 December 2010, 20:15

A Film Unfinished

Yael Hersonski's documentary takes a penetrating look at another film - the now-infamous Nazi-produced film about the Warsaw Ghetto.

Since the end of WWII, one copy of a 60-minute (unfinished) propaganda film, shot by the Nazis in the Warsaw Ghetto in May 1942 (a year prior to the uprising), labeled simply 'Ghetto', sat undisturbed in an East German archive.

'A Film Unfinished' presents the entire film, both documentary and fictionalised sequences (e.g. dozens of Jewish patrons at an elegant restaurant; a luxurious funeral cortege). It includes a revealing interview with Willy Wist, the only cinematographer identified with the production (himself caught onscreen in his SS uniform), as well as scenes in which now-elderly former residents of the Warsaw Ghetto, reviewing the footage, occasionally recognise their neighbours, or report upon the filmmakers' efforts to stage fantasies of affluence and well-being, or of Jews treating their less fortunate compatriots with callous disdain.

The film documents conditions under which ghetto residents lived and the efforts (however imperfect) of the perpetrators to recast this reality to suggest an entirely different scenario.

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #TVD09

Aghet - Ein Völkermord

The documentary 'Aghet' (Armenian: catastrophe) tells the story of the Armenian genocide during the First World War: Up to 1,5 million people were killed in the Ottoman empire (today Turkey) between 1915 and 1918.

Raphael Lemkin, the 'father of the 1948 UN Convention on the Prevention and Punishment of the Crime of Genocide', calls the events of those times the first systematically executed genocide of the 20th century.

Yet, this genocide is still denied by those responsible and their descendants, the Turkish government - until today. This fact is widely accepted by western governments including the USA. The film 'Aghet' follows the motivation of the ongoing international denial and the resulting consequences for today's world policy.

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Aghet - A Genocide

Germany

Entering organisation:

Norddeutscher Rundfunk - NDR / ARD

Contact: Sarah Kristin Richter

Email: s.richter@ndr.de

Author/s: Eric Friedler

Director: Eric Friedler

Camera: Hanno Lentz, Christoph Chassée

Commissioning editor: Thomas Schreiber

Email: t.schreiber@ndr.de

Production company:

Trebitsch Entertainment GmbH

Producer/s: Silke Schütze

Co-producer/s: None

Length: 93 min.

Total budget: not specified

Production format: HD

Original language: German

Date of production: June 2009

First broadcast: on 9 April 2010, 23:30 by ARD

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #TVD10

11

Soul Birds

Germany

Entering organisation:

Filmpunkt GmbH

Contact: Hans-Peter Metzler

Email: buero.metzler@t-online.de

Author/s: Thomas Riedelsheimer

Director: Thomas Riedelsheimer

Camera: Thomas Riedelsheimer

Commissioning editor: Jutta Krug (WDR)

Email: jutta.krug@wdr.de

Production company: Filmpunkt GmbH

Producer/s: Stefan Tolz, Thomas Riedelsheimer

Co-producer/s: WDR

Key staff: Thomas Riedelsheimer (editor),
Anna Brass (sound), Marina Schlagintweit,
André Buttler, Max Hundelshausen,
Elischa Kaminer (music), Winfried Grabe (music
production)

Length: 90 min.

Total budget: not specified

Production format: HD 16:9

Original language: German

Date of production: May 2009

First broadcast:

on 19 December 2010, 22:30 by WDR

Seelenvögel

For 15-year-old Pauline, 10-year-old Richard and 6-year-old Lenni, life means something very special.

They suffer from leukemia and they are facing death. Pauline writes poems, Richard knows everything about his disease and Lenni's charm fills any room.

Three strong young people with all their plans, hopes, triumphs and defeats.

An unusual cinematic approach to a situation that is not all about the disease but instead the search for life's energy and power.

Presented on: Sunday, 17 October 2010

Twitter: #PE10 #TVD11

Die Ehre der Diebe

Raw, audacious and daring, 'Thieves by Law' follows three former kingpins of the Russian mafia inside the world's most notorious criminal organisation.

With unprecedented access to these protagonists and incredible archival footage, Alexander Gentelev reveals the underworld's formation in Stalin's Gulag in the 1930s, establishing its codes of honour and hierarchical tattoos, and continues through the Soviet collapse to its coldly calculated ascension to legitimate control of Russian society in the 1990s and eventual global expansion.

The 'retired' leading men are Leonid 'Mackintosh' Bilunov from Ukraine, a strategist, businessman, and master of hand-to-hand combat; Alimzhan 'Taivanchik' Tokhtahltounov, an Uzbekistani playboy famously accused of bribing a figure skating judge at the 2002 Olympics; and Vitaly 'Bondar' Dyemochka, a cold-blooded thief now turned filmmaker. With their tattoos displayed, the men's blunt, sobering, and at times humorous reflections convey a chilling record of contemporary Russia and its turbulent dark history.

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Thieves by Law

Germany

Entering organisation:

LE Vision Film- und Fernsehproduktion GmbH

Contact: Friederike Freier

Email: friederike.freier@levision.de

Author/s: Alexander Gentelev

Director: Alexander Gentelev

Camera: Sergeij Freedmann

Commissioning editor/s: H. R. Eisenhauer (ZDF/ARTE); G. Hanke El Gomri (SWR); Julie Shlez (Reshet TV)

Email: Kuhn.S@zdf.de

Production company: LE Vision Film- und Fernsehproduktion GmbH, S.M.S. Productions

Producer/s: Simone Baumann, Sasha Klein

Co-producer/s: ZDF, SWR, Reshet TV, Chellomulticanal

Key staff:

Christian H. Schulz (creative supervisor)

Length: 91 min.

Total budget: € 575.000

Production format: Digi Beta, 16:9

Original languages: Russian, German, Hebrew

Date of production: April 2010

First broadcast: on 11 May 2010, 20:15 by ARTE

Presented on: Tuesday, 19 October 2010

Twitter: #PE10 #TVD12

13

Without My Fourth Child

Germany

Entering organisation:

Westdeutscher Rundfunk - WDR / ARD

Contact: Enno Hungerland

Email: Enno.Hungerland@wdr.de

Author/s: Britta Wandaogo

Director: Britta Wandaogo

Camera: Britta Wandaogo

Commissioning editor: Enno Hungerland

Email: britta@dokumentarisch.de

Production company: wandaogo production

Producer/s: Britta Wandaogo

Co-producer/s: None

Key staff: Gesa Hollerbach (co-editor)

Length: 43 min.

Total budget: € 50.00

Production format: Digi Beta 16:9

Original language: German

Date of production: April 2009

First broadcast: on 9 April 2009, 22:30 by WDR

Ohne mein viertes Kind

This is the story of Andy, 24 year old, toothless and meagre, who tries with all his might to care for his three remaining children after the fourth child ended up with foster parents.

The film-maker follows Andy closely, shows his attempts to bring order into the chaos of his family, his desperate optimism, his thoughts and feelings, his only partially successful actions to keep the authorities at bay and prove that he is a good father who can care for his children.

Presented on: Monday, 18 October 2010

Twitter: #PE10 #TVD13

Colossi of Love

'Colossi of Love' is the story of the Greek characters known as 'Kamaki', men who were obsessed with courting female foreign tourists using special techniques during the 70s and 80s. Even if 'kamaki', this Greek way of flirting which literally means 'harpoon', was just about sex, in a society where sex with local women was culturally forbidden, it became the reason for almost 1.000 mixed marriages on the island of Rhodes while it revealed other issues: a competition between males, a desire to be unlike others and a feeling of superiority by seducing foreign women. These issues hit Greece at a point of change, in terms of both cultural and sexual taboos, and undoubtedly left their mark in Greek society.

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Colossi of Love

Greece

Entering organisation:

Hellenic Broadcasting Corporation - ERT S.A.

Contact: Marie Pascaud

Email: mpascaud@ert.gr

Author/s: Maria Koufopoulou

Director: Nikkos Mistriotis

Camera: Yannis Kopsias

Commissioning editor: Irene Gavala-Chardalia

Email: igavala@ert.gr

Production company: XYZ Productions

Producer/s: Yannis Kopsias

Co-producer/s: ARTE

Length: 52 min.

Total budget: € 137.000

Production format: HD

Original language: Greek, English

Date of production: March 2010

First broadcast: on 25 July 2010, 22:25 by ARTE

Presented on: Sunday, 17 October 2010

Twitter: #PE10 #TVD14

15

The School

Ireland

Entering organisation:

Raidió Teilifís Éireann - RTÉ

Contact: deirdre.henchy@rte.ie

Email: deirdre.henchy@rte.ie

Author/s: Liam McGrath

Directors: Liam McGrath and Paula Rouse

Camera: Liam McGrath

Commissioning editor: Maireád Ní Nuadháin

Email: mairead.ninuadhain@rte.ie

Production company: Scratch Films

Producer/s: Liam McGrath, Tony Degan

Co-producer/s: None

Key staff: Mick Mahon (editor)

Length: 40 min.

Total budget: not specified

Production format: Beta

Date of production: January 2010

First broadcast:

on 4 January 2010, 21:36 by RTÉ

The School

‘The School’ follows the students and teachers of an Irish secondary school over one academic year. After months of careful negotiations, the cameras entered the classrooms and principal’s office.

Over ten months, series directors Liam McGrath and Paula Rouse, accompanied by producer Tony Deegan, began documenting every aspect of school life at St. Peters.

In order to capture the vitality of the school they needed to take a new approach so they set up diary rooms inviting students and teachers to speak their minds to un-manned cameras. They trained the students to use the equipment, encouraging them to record school life through their own eyes. All the while the students filmed themselves, the series directors filmed the students.

Together, they have created an insightful, touching series, capturing a year in the life of this school.

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #TVD15

Comic Books Go to War

The universe of comic books is a worldwide pop mythology, a Pantheon in cheap newsprint and saturated colours. For almost 100 years comic books have provided fantasy, escape, and compensation for adolescents who often feel powerless and misunderstood in their daily lives.

Fantasies of power are inevitably violent, but the violence in comic books has no consequences. After all, it is just the stroke of a pen. But what happens when the comic book meets real war?

In this age of hundreds of television stations, 24-hour news, worldwide instantaneous satellite transmission and thousands of web sites updated hourly, the lowly comic book has become a documentary medium, providing a real understanding of the human dimensions of war, genocide and revolution. It is a new journalistic form.

‘Comic Books Go To War’ explores the journalistic, aesthetic and political implications of reporting the most violent and terrible of human experiences through ‘comix’.

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Comic Books Go to War

Italy

Entering organisation:

GA&A Productions

Contact: Gioia Marchetti

Email: gioiam@gaea.it

Author/s: Mark Daniels

Director: Mark Daniels

Camera: Mark Daniels

Commissioning editor:

Sabine Bubeck-Paaz (ZDF)

Email: bubeck-paaz.s@zdf.de

Production company: GA&A Productions

Producer/s: Gioia Avvantaggiato

Co-producer/s: ZDF, AVRO,

in association with ARTE, SVT, YLE, RTBF, VRT, SF, TSR, CBC, SBS, ORF.

Length: 65 min.

Total budget: € 300.000

Production format: 16:9

Original language: English

Date of production: June 2009

First broadcast

on 25 January 2010, 22:00 by ARTE

Presented on: Friday, 22 October 2010

Twitter: #PE10 #TVD16

17

Farmer Kok's Little War

The Netherlands

Entering organisation:

Netherlands Public Broadcasting - NPO

Contact: Ineke Woudenberg

Email: ineke.woudenberg@omroep.nl

Author/s: Kees Vlaanderen

Directors: Huib Schoonhoven, Karen Kuiper,
Kees Vlaanderen

Camera: Huib Schoonhoven

Commissioning editor: Kees Vlaanderen

Email: ineke.woudenberg@omroep.nl

Production company: Humanistische Omroep

Producer/s: Karen Kuiper

Co-producer/s: None

Length: 62 min.

Total budget: not specified

Production format: 16:9

Original language: Dutch

Date of production: August 2009

First broadcast: on 6 August 2009, 22:45
by Humanistische Omroep, Channel 2

De Kleine Oorlog van Boer Kok

Herman Kok's land is situated on the outskirts of Amersfoort.

It is now completely surrounded by new housing estates and destined to be swallowed up. Originally a farming village, Hoogland was annexed by the city of Amersfoort in the 1980s.

Most farmers were bought out, but Herman Kok stood his ground and still does. He grew up there and wishes to breathe his last there, just like his father.

It is a tale of David versus Goliath, of a farmer who trusts his experience and that of his forefathers and fights against speculants and bureaucrats.

The filmmakers accompany and observe him and his family in his uncompromising existential fight. They film the legions of police sent to deal with the obstinate farmer, they are there when his son decides to leave for France. They are there when the absurdity of the decade-long battle threatens to overwhelm the family Kok, the underlying question being:

How long will Farmer Kok be able to carry on?

Presented on: Tuesday, 19 October 2010

Twitter: #PE10 #TVD17

Onverklaarbaar

Half a million people in the Netherlands suffer from unexplained physical complaints.

They feel ill, but according to physicians there is nothing wrong with them. Often, the sufferers are told that it is all in their head.

However, someone who feels miserable wants it to be acknowledged that there is a reason for it. That longing for recognition and confirmation is even stronger when the patient feels he is suspected of suffering from a delusion. At the very least, the patient wants the condition to be taken seriously, because people with unexplained physical complaints do not have an imaginary condition. They really are ill and suffering.

'Unexplainable' is a documentary by Patrick Bisschops about pianist Rick van Hek, who in the Center for Unexplained Physical Complaints goes on a search for the cause of his sudden unilateral paralysis for which the specialists in the hospital cannot discover a physical explanation.

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Unexplainable

The Netherlands

Entering organisation:

Selfmade Films

Contact: Anja Cloosterman

Email: mail@selfmadefilms.nl

Author/s: Patrick Bisschops

Director: Patrick Bisschops

Camera: Hans Bouma

Commissioning editor: Sander Vos

Email: mail@selfmadefilms.nl

Production company: Selfmade Films

Producer/s: Jan de Ruiter

Co-producer/s: None

Length: 70 min.

Total budget: € 155.000

Production format: Digi Beta

Original language: Dutch

Date of production: May 2010

First broadcast:

on 1 November 2009, 22:50 by NCVR

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #TVD18

19

Discoveries of a Marionette

Norway

Entering organisation:

Norsk rikskringkasting - NRK

Contact: Bjarte Mørner Tveit

Email: bjarte@kudosfamily.com

Author/s: Bjarte Mørner Tveit

Director: Bjarte Mørner Tveit

Camera: Torstein Grude, Alf Mørner

Commissioning editor: Tore Tomter, NRK

Email: tore.tomter@nrk.no

Production company: Piraya Film

Producer/s: Torstein Grude

Co-producer/s: None

Key staff: Erik Andersson (editor), Arne Hovda (sound), Erling Grinrød (animator), Arne Hovda, Espen Noreger (music)

Length: 70 min.

Total budget: € 147.000

Production format: HD, 16:9

Original languages: Norwegian, English, Italian

Date of production: December 2009

First broadcast:

on 24 December 2009, 21:40 by NRK

Marionettens Oppdagelser

There has always been a distance between Bjarte and his grandfather, the great patriarch Alf Mørner.

This is about to change when Alf gives his grandson the strange gift of countless metal cans containing 8mm films. In these films Bjarte finds the hidden stories of Alf's adventurous past. But the gift is also a commitment, and Bjarte soon embarks on a voyage of his own.

'Discoveries of a Marionette' is a poetic and special documentary film. It alternates between warm, personal stories, philosophical ideas of eternal themes and heartbreaking episodes.

The film sees Alf Mørner lead us on a melancholic, humourous and unforeseen expedition through life, death, the sea and in the end; eternity. Nothing less.

Presented on: Thursday, 21 October 2010
Twitter: #PE10 #TVD19

Koniec Rosji

Alexei is a 19-year-old recruit being flown in to perform his military service on the frontier of northern Russia.

The base is one of few such remaining outposts on the Arctic Ocean guarding this vast border on the remote fringes of the great Russian state. There are five other seasoned and long serving soldiers stationed here, each with their own personal story or secret that has caused them to retreat from the real world. Their training and breaking in of the new arrival is sometimes humorous, at times harsh.

Gradually, they each reveal something of themselves in their daily interactions and private moments as they continue their absurd duty in this snow covered no man's land, hundreds of miles from the nearest human settlement.

20

At the Edge of Russia

Poland

Entering organisation:

Ozumi Films

Contact: Joanna Plesnar

Email: joanna.plesnar@wp.pl

Author/s: Michał Marczak

Director: Michał Marczak

Camera: Radosław Ladczyk

Commissioning editor: Michał Marczak

Email: marczakmarczak@gmail.com

Production company: Ozumi Films

Producer/s: Marianna Rowińska (Ozumi Films)

Co-producer/s: TVN, Aperto Films

Length: 72 min.

Total budget: not specified

Production format: Digi Beta, HD

Original language: Russian

Date of production: May 2010

First broadcast: on 9 May 2010, 20:30

Presented on: Monday, 18 October 2010

Twitter: #PE10 #TVD20

21

Komeda - A Soundtrack for a Life

Poland

Entering organisation:

Kaleidoskop

Contact: Wojciech Szczudlo

Email: studio@kalejdoskop.art.pl,
cebudu@t-online.de

Author/s: Claudia Buthenhoff-Duffy

Director: Claudia Buthenhoff-Duffy

Camera: Andreas Hofer, Józef Romasz

Commissioning editor: Ewa Will

Email: studio@kalejdoskop.art.pl

Production company:

Studio Filmowe Kalejdoskop

Producer/s: Wojciech Szczudlo

Co-producer/s: Benedikt Pictures

Length: 52 min.

Total budget: € 349.345

Production format: Beta SP PAL

Original language: Polish

Date of production: December 2009

First broadcast: on 29 April 2010, 16:30 by TVP

Komeda-muzyczne ścieżki życia

Krzysztof Komeda: Jazz pianist and film composer. With compositions like the lullaby for 'Rosemary's Baby' by Roman Polanski, Komeda succeeded in writing his own chapter in the history of soundtracks. As a jazz pianist he gained cult-status in Poland.

As a film composer he made it into Hollywood's first ranks. But there his career came to a sudden end.

Claudia Buthenhoff-Duffy's film essay follows the dramatic life story of the musician and film composer Komeda by the means of the melodic sounds of Komeda's music. It is a reflection on Komeda's soundtracks, which changed the common film scores forever.

It is a contemporary document about the attitude to life in a time of social, political and cultural change after war, about work and exodus of Polish artists in the 50s and 60s. A story about how film music is created and how it affects people.

Directors who worked with Komeda and who are also friends talk about him: Roman Polanski, Jerzy Skolimowski, Henning Carlsen.

Presented on: Sunday, 17 October 2010

Twitter: #PE10 #TVD21

Warszawa do wziecia

Ania, Gosia and Ilona live in villages located far away from each other.

Ania wants to be a hairdresser, Gosia dreams of leaving her town where she seems to have no future prospects, and Ilona just wants a better life for herself and her little son. All three of them decide to come to the 'big city' and change their lives.

Warsaw means a better life; the one they only know from television. They go on a journey hoping to find a better place to live. Each one of them is a different person but they share the same dream.

Will they succeed in an unknown place?

Presented on: Thursday, 21 October 2010
Twitter: #PE10 #TVD22

22

Warsaw Available

Poland

Entering organisation:

Telewizja Polska S.A. - TVP

Contact: Aleksandra Biernacka

Email: aleksandra.biernacka@tvp.pl

Author/s: Karolina Bielawska, Julia Ruszkiewicz

Directors: Karolina Bielawska,

Julia Ruszkiewicz

Camera: Bartosz Piotrowski, Kacper Czubak,

Dominik Danilczyk, Tomasz Wozniczka,

Dominik Zadecki

Commissioning editor: Barbara Paciorkowska

Email: barbara.paciorkowska@tvp.pl

Production company: Eureka Media &

TVP SA - Channel 2

Producer/s: Krzysztof Kopczynski,

Witold Bedkowski

Key staff: Agnieszka Kowalczyk (editor),

Jaroslaw Januszewicz, Tymon Tymanski

(music), Mariusz Bielecki, Michal Rogaczewski,

Malgorzata Staron, Slawomir Karolak (sound)

Length: 51 min.

Total budget: € 50.000

Production format: Beta

Original language: Polish

Date of production: October 2009

First broadcast:

on 21 December 2009, 16:05 by TVP2

23

Capitalism - Our Improved Formula

Romania

Entering organisation:

HI Film Productions

Contact: Ioana Draghici

Email: ioana.hifilm@gmail.com

Author/s: Alexandru Solomon

Director: Alexandru Solomon

Camera: Andrei Butica

Commissioning editor: Sophie Reiter

Email: office@hifilm.ro

Production company: HI Film Productions

Producer/s: Ada Solomon

Co-producer/s: SEPPIA, ARTE G.E.I.E., RTBF,

TVR, HBO Romania

Length: 54 min.

Total budget: € 466.923

Production format: HD

Original language: Romanian

Date of production: April 2010

First broadcast:

on 10 December 2009, 10:15 by ARTE

Kapitalism - Retata Noastre Secreta

Imagine Ceausescu would come back 20 years after he was overthrown and executed.

That he would start comparing the state in which he left the country for us, with the state of today. Imagine the former Communist dictator would understand it is some of his closest people who built Capitalism and that generally, Romanians only think about money, cars and consumption.

The proposal might seem absurd or funny - and it is. Because how different is post communist reality? I prefer to see it as a comedy.

There is nothing more we can change about it.

After eastern European countries joined the EU, our recipe for capitalism might be successful in other parts of the world.

Presented on: Friday, 22 October 2010

Twitter: #PE10 #TVD23

17 august

The first prison in Russia for those sentenced to life terms.
A single cell.

'Prisoner Boris Bezotechestvo.
Life sentence.
Article 102.
Triple murder'.

Communing with a God who is indifferent to his fate.
He prays, but is NOT a believer.
His words fill the air of the cell. He talks and listens to himself.
The space within the cell consumes him.
His world is four walls and the view from the window.
The prison physically thrusts the prisoner into time.
A long succession of days and nights allotted to him, after which
comes 'hell' or 'heaven'.

24

17 August

Russia

Entering organisation:
Atelier-Film-Alexander
Contact: Alexander Gutman
Email: afakino@mail.ru

Author/s: Alexander Gutman
Director: Alexander Gutman
Camera: Maxim Efros, Nikolay Volkov,
Alexander Gutman
Commissioning editor: Iikka Vehkalahti
Email: tarja.forsman@yle.fi
Production company: Atelier-Film-Alexander
Producer/s: Alexander Gutman
Co-producer/s: Krzysztof Kopczynski (Poland)
co-financing Yleisradio, TVP1, kulturfonds
Russia
Key staff: Leonid Lerner (sound),
Vladimir Tarasov (composer)

Length: 53 min.
Total budget: € 143.000
Production format: Digi Beta
Original language: Russian

Date of production: August 2009
First broadcast:
on 23 October 2009, 22:00 by YLE

Presented on: Sunday, 17 October 2010
Twitter: #PE10 #TVD24

25

Countryside 35x45

Russia

Entering organisation:

Kino-Siberia Film Production Company

Contact: Evgeny Solomin

Email: esolomin@ngs.ru

Author/s: Evgeny Solomin

Director: Evgeny Solomin

Camera: Vladimir Ponomaryov

Commissioning editor: Elizaveta Solomina

Email: e-solomina@yandex.ru

Production company: Kino-Siberia Film

Producer/s: Elizaveta Solomin,

Konstantin Pavlov

Co-producer/s: None

Length: 43 min.

Total budget: € 25.000

Production format: Beta, 4:3

Original language: Russian

Date of production: June 2009

First broadcast: on 18 December 2009, 22:15

by OTS, Novosibirsk

Glubinka 35x45

Throughout the country old Soviet passports are being exchanged for the new Russian ones.

A provincial photographer is travelling from one Siberian village to another taking 35x45 mm passport photos of the villagers.

Thanks to a large number of clients and profound observation of countryside life the films turns into the poetic story about the world-view of people living in remote areas at the cross-roads of two cultures, of Soviet and modern Russia.

Presented on: Friday, 22 October 2010

Twitter: #PE10 #TVD25

Zedj Kamenog Mora

The picturesque mountainous region of Cuce (western Montenegro) is the place where the 21st century meets the 17th, where the reality seldom turns surrealistic. Scattered houses built long ago at the slopes of ravines; the lack of drinking water and female newcomers; isolation, solitude and abandonment.

Few remaining people live by preserving their ancestors' habits and folk customs. Many uncommon characters, impressive images gathered within the frame of four seasons, tell us the story of living in a harsh karsts, at the edge of so called civilisation.

The film documents both the hardship and the beauty, sadness and dignity, pride and pain of their lives as well as an unexpected and touching cohesion with their harsh, rocky and arid soil.

But the authenticity and the strength of that life are jeopardised - by first announcements of globalisation appearing in the remote region.

26

The Thirst of a Stone Sea

Serbia

Entering organisation:

BELDOCS

Contact: Mladen Vusurovic

Email: mladen@beldocs.rs

Author/s: Vladimir Perovic

Director: Vladimir Perovic

Camera: Miodrag Trajkovic

Commissioning editor: Svetlana Miljanic

Email: dop@rtv.rs

Production company: Vladimir Perovic &

Anka Perovic (Montenegro)

Producer/s: Vladimir Perovic

Co-producer/s: Anka Perovic

Key staff: Aleksandar Uhrin (editor),

Vladimir Krstic (sound), Dimitrije Mikan

Obradovic (composer), Branka Perovic (co-author)

Length: 58 min.

Total budget: € 34.000

Production format: Digi Beta, DVCam, 16:9

Original language: Montenegrin

Date of production: March 2009

First broadcast:

on 13 July 2009, 20:00 by RTV Montenegro

Presented on: Tuesday, 19 October 2010

Twitter: #PE10 #TVD26

27

Regretters

Sweden

Entering organisation:
Sveriges Television - SVT / Swedish Television
 Contact: Susanne Reich
 Email: susanne.reich@svt.se

Author/s: Marcus Lindeen
 Director: Marcus Lindeen
 Camera: Erik Persson
 Commissioning editor: Ingemar Persson
 Email: ingemar.persson@svt.se
 Production company: Atmo
 Producer/s: Kristina Åberg
 Co-producer/s: SVT, YLE-FST

Length: 59 min.
 Total budget: € 150.000
 Production format: Betacam 16:9

Date of production: July 2009
 First broadcast:
 on 6 September 2009, 21:15 by SVT

Ångrarna

Though born as men, Mikael and Orlando both change their sex to become women. Now well into their 60s, the two meet for the first time to talk about their lives and, the one defining regret they both share, their sexual reassignment. Mikael underwent surgery in the mid-nineties as a 50-year-old, while Orlando was one of the very first sex change patients in Sweden in 1967. Mikael now dresses as a man again and desperately attempts to convince his doctors to change him back. He wears over sized clothing to hide his breasts. Now he finds himself trapped inside a strange body that is not his. He feels lost between gender, he tells Orlando.

Orlando is an androgynous dandy, dressed in a red velvet suit, donning a single diamond earring. Mikael finds his outfit peculiar. If Orlando regrets his sex-change, why does he continue to dress so feminine? He enjoys living as both: sometimes man, sometimes woman. But there was a time when he did not live life as split-gender. Orlando tells the story of his 11 year marriage to a man who presumed him to be a biological woman, until one afternoon when his secret was revealed.

Presented on: Monday, 18 October 2010
 Twitter: #PE10 #TVD27

Daniel Schmid *Le chat qui pense*

Jaberg and Hofmann's film takes us on a cinematic journey through the life, work and imagination of the director Daniel Schmid, one of the most unusual artists within Swiss film.

Born into a hotelier family of the 1940s in the village of Flims, surrounded by snow covered mountains, visited by exotic guests from around the world, Daniel Schmid carried these images with him all his life.

Even as a child, he knew that there was a hidden world, caught between reality and imagination, which the young filmmakers try to glimpse.

They offer a mysterious kaleidoscope of people and places related to the director.

28

Daniel Schmid *Le chat qui pense*

Switzerland

Entering organisation:

**T&C FILM/Producer = T&C Edition
Worldsales**

Contact: Susa Katz

Email: tcemail@tcfilm.ch

Author/s: Pascal Hofmann, Benny Jaberg

Directors: Pascal Hofmann, Benny Jaberg

Camera: Pascal Hofmann, Benny Jaberg,
Filip Zumbrunn

Commissioning editor: Urs Augstburger (SF)

Email: urs.augstburger@sf.tv

Production company: T&C FILM

Producer/s: Marcel Hoehn

Co-producer/s: None

Key staff: Chsitoph Brünggel (sound),

Peter Scherer (music), with the appearance of
Werner Schroeter, Ingrid Caven, Bulle Ogier,
Renato Berta a.o.

Length: 83 min.

Total budget: € 620.000

Production format: HD, 16:9

Original languages: German, French, Italian,
Japanese

Date of production: February 2010

First broadcast: on 16 February 2010, 17:00

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #TVD28

29

The Woman With the 5 Elephants

Switzerland

Entering organisation:

Mira Film GmbH

Contact: Vadim Jendreyko

Email: info@mirafilm.ch

Author/s: Vadim Jendreyko

Director: Vadim Jendreyko

Camera: Nils Bolbrinker, Stéphane Kuthy

Commissioning editor: Urs Augstburger (SF)

Email: urs.augstburger@sf.tv

Production company: Mira Film GmbH

Producer/s: Hercli Bundi, Vadim Jendreyko, Thomas Tielsch

Co-producer/s: Thomas Tielsch (Filmtank), ZDF, 3SAT, SF

Key staff: Patrick Becker (sound),

Gisela Castronari-Jaensch (editor),

Daniel Almada (music)

Length: 94 min.

Total budget: € 450.058

Production format: Digi Beta

Original languages: German, Russian

Date of production: April 2009

First broadcast: on 19 December 2010, 11:00
by SF, Sternstunde Kunst

Die Frau mit den 5 Elefanten

Swetlana Geier is considered the greatest translator of Russian literature into German. Her new translations of Dostoyevsky's five great novels, known as the 'five elephants', are her life's work and literary mile-stones. Her work is characterised by a great and sensual feeling for language and uncompromising respect for the writers she translates.

Born in the Ukraine in 1923, her life was overshadowed by Europe's varied history and her fate is unusual: she experienced the horrors of two dictatorships but repeatedly came into contact with people who had the moral courage to assist her and make her survival possible. She remained in Germany after the war, had a family and began translating Russian literature into German.

The 85-year-old woman is making her first trip since the war back to the places of her childhood in the Ukraine. Director Vadim Jendreyko accompanies her to the sealed-off scenes of her childhood and follows her at home whilst going about her daily and literary business.

The film interweaves the story of Swetlana Geier's life with her literary work and traces the secret of this inexhaustible mediator of language. It tells of great suffering, silent helpers and unhopd-for chances - and a love of language that outshines all else.

Presented on: Tuesday, 19 October 2010
Twitter: #PE10 #TVD29

Wounded

Wounded follows the journey of two injured soldiers: a 19-year-old Ranger Andy Allen who, in July 2008, had his right leg blown off and his eyes badly burnt by an improvised explosive device; and a 24-year-old Lance Corporal Tom Neathway who lost three limbs after moving a booby-trapped sandbag.

Unconscious and watched by their families, these soldiers fight for their lives... but surviving their injuries is just the beginning.

30

Wounded

United Kingdom

Entering organisation:

British Broadcasting Corporation - BBC

Contact: Rachel Williams

Email: rachel.williams@bbc.co.uk

Author/s: Sara Hardy

Director: Sara Hardy

Camera: Sara Hardy, Stuart Bernard,
Polly Greetham

Commissioning editor: Charlotte Moore

Email: charlotte.moore@bbc.co.uk

Production company: BBC

Producer/s: Sara Hardy

Co-producer/s: None

Key staff: Jane Aldous - (exec. producer), Roger Courtiour (associate producer), Gwyn Jones (editor), Max Brunold (production manager)

Length: 94 min.

Total budget: € 299.723

Production format: Digi

Date of production: June 2009

First broadcast:

on 23 September 2009, 21:00 by BBC One

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #TVD30

01

Live Is Life

Austria

Entering organisation:

Österreichischer Rundfunk - ORF

Contact: Klaus Hipfl

Email: klaus.hipfl@orf.at

Author/s: Uli Bree

Director: Wolfgang Murnberger

Commissioning editor: Klaus Lintschinger

Email: klaus.lintschinger@orf.at

Production company: DOR Film

Producer/s: Kurt Stocker, Dany Krausz

Co-Producer/s: SWR

Camera: Michael Riebl

Length: 89 min.

Total budget: € 1.650.000

Production format: HD, 16:9

Original language: German

Date of production: July 2009

First broadcast:

on 3 February 2010, 20:15 by ORF

Live Is Life

The choice should not be tough for Rocco. Either he serves a jail sentence for getting into a fight or he puts in 100 days of community service at a retirement home. But the gig taking care of old people is not nearly as easy as Rocco had hoped for and that is not the worst of it. His last chance at rock'n'roll stardom, the finale of the superstar contest, is in serious danger. Rocco is so exhausted from his day job that he misses band practice. The band kicks him out and so does his groupie girlfriend.

On the plus side Rocco develops friendships with some of the old people living at the retirement home. While his unconventional approach evokes the suspicions of management, his co-workers actually start to enjoy the new spirit he brings to the institution. After initial differences even his immediate superior Marina shows interest – and not just in professional terms. It is her idea that Rocco forms a new band – with members of the retirement home. Auditions bring out the most amazing talents in the old people - not necessarily musical ones. Finally 'Rocco and the Pacemakers' go into rehearsals. When general manager Ms. Glück finds out what it is that seems to be turning her operation upside down, she shuts it down. Rocco is fired. Police are looking for him. The dream is over. The old people take matters into their own hands. A secretly recorded video of their band practice makes it onto the internet and becomes a huge hit. The band members become stars. They manage to arrange a performance in the finale of the superstar contest. Everything seems to be going right until the day of the concert when Rocco gets arrested.

Presented on: Tuesday, 19 October 2010

Twitter: #PE10 #TVF01

Oud België

Antwerp, 1978. The 'Ancienne Belgique' concert hall presents a new revue every week. A long time ago Edith Piaf, Louis Armstrong and Josephine Baker attracted crowds. Now local artists perform musical acts, dance, sketches and conjurer's acts.

But behind the scenes and in the dressing rooms, life is not always easy. Ambition and envy sometimes prevail as competition among the artists is fierce. This is all the more the case as one concert hall after another is compelled to close its doors for lack of audience. The main competitor is television. Not only does it keep audiences at home, but many artists and musicians are leaving the theatre to start working for television out of sheer necessity.

Marcel, the star of 'Ancienne Belgique', swears that he will never work for television. After all, he is and will remain a revue star! And Marcel has no time to worry too much, because Marielis, a Cuban dancer just hired to attract visitors, is monopolising his attention. This is all very painful for Lucienne, head of the corps de ballet, who was Marcel's partner until recently.

Willy, Marcel's best friend and sideman, wouldn't think of switching over to television, either. On the contrary: Willy is putting his marriage (and his flower shop) on the line to write sketches himself. He even has hopes of becoming a director.

Manager Mathonay is aware of the situation but desperately holds on to his theatre and 'his' artists. But he realises that ultimately he will have to give up. Dutch businessmen have their eye on his building and want to turn it into a clothes shop.

Competing for SPECIAL PRIX EUROPA
Donated by Yleisradio - Finnish Broadcasting Company

Presented on: Sunday, 17 October 2010
Twitter: #PE10 #TVF02

02

Old Belgium

Belgium

Entering organisation:

Vlaamse Radio- en Televisieomroep - VRT

Contact: Franky Audenaerde

Email: franky.audenaerde@vrt.be

Author/s: Peter Van den Begin & Stany Crets

Director: Indra Siera

Commissioning editor: VRT

Email: franky.audenaerde@vrt.be

Production company: Eyeworks

Producer/s: Gunter Schmid

Co-Producer/s: not specified

Camera: Jan Mestdagh

Length: 56 min.

Total budget: € 3.600.000

Production format: HD, 16:9

Original language: Dutch

Titel of series: Old Belgium

Episode 1 of 6

Date of production: September 2008

First broadcast: on 3 January 2010, by VRT één

03

Born Without Childbirth

Czech Republic

Entering organisation:

Česká televize - Czech Television

Contact: Jitka Prochazkova

Email: jitka.prochazkova@ceskatelevize.cz

Director: Filip Renč

Commissioning editor:

Email: jitka.prochazkova@ceskatelevize.cz

Production company: Czech Television

Co-Producer/s: None

Length: 84 min.

Total budget: € 378.035

Production format: Digi Beta, 16:9

Original language: Czech

Date of production: September 2009

First broadcast: on 22 November 2009, 20:00

by Czech Television

Zrozen bez porodu

Vera Podlipna is a divorced woman who lives alone with her little dog.

Even though she inherited substantial means after her parents' recent deaths, she continues to work humbly as a nurse in a psychiatric ward and allows herself a single luxury – travelling to exotic lands. One day she receives an odd letter from the civil court: within eight days, she is to impart the address of her son Miroslav Raska, who has an unsettled electricity bill to the amount of several thousand crowns. Vera is amazed at this request. Why?

Because she is childless – she never had a child.

She begins to investigate and ends up not knowing whether it is her or her psychiatric patients who are stark raving mad.

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #TVF03

Klass - elu pärast

Two boys have opened gunfire in an Estonian school. Three young people die on the spot, four are taken to hospital with injuries. One of the shooters committed suicide after the massacre but the other one changed his mind at the last minute.

In seven episodes the series explores what happens to seven of the survivors over the next months. Each episode focuses on one character and what goes on in his/her life after the shooting: the friend of the shooters, their teacher, one of the boys' father etc., always referring back to the horrific event itself.

How will the survivors and their families cope with all this tension? How does society recover from the shock? Last but not least, how will the court case develop and which role will the media play in such a tragedy?

It is a story about violence and guilt. A story about striving to become better through regret. It is also a story about the paradoxes of justice.

In the first episode, Kerli witnesses the school shooting and flees the crime scene in horror. However, when she goes missing people assume it is because she collaborated with the shooters. In order to clear her name, Kerli reveals that the class had cruelly bullied the perpetrators on the beach before the shooting. Naturally her classmates have kept this a secret from the police. Now Kerli, who herself is prone to being bullied, faces the dilemma of betraying the whole class in order to seek justice.

Competing for SPECIAL PRIX EUROPA

Donated by Yleisradio - Finnish Broadcasting Company

Presented on: Monday, 18 October 2010
Twitter: #PE10 #TVF04

04

The Class - Life After

Estonia

Entering organisation:

**Eesti Rahvusringhääling - ERR / Estonian
Public Broadcasting**

Contact: Gerda Kordemets

Email: gerda.kordemets@err.ee

Author/s: Margit Keerdo

Director: Ilmar Raag

Commissioning editor: Gerda Kordemets

Email: gerda.kordemets@err.ee

Production company: ERR

Producer/s: Gerda Kordemets

Co-Producer/s: None

Camera: Kristjan-Jaak Nuudi

Length: 58 min.

Total budget: € 800.000

Production format: HD

Original language: Estonian

Titel of series: The Class

Episode 1 of 7

Date of production: September 2010

First broadcast:

on 1 October 2010, 20:00 by ERR TV

05

Paradise

Finland

Entering organisation:

Yleisradio - Finnish Broadcasting Company

Contact: Monica Bergman

Email: monica.bergman@yle.fi

Author/s: Kirsikka Saari

Director: Reetta Aalto

Commissioning editor: Harri Virtanen

Email: harri.virtanen@yle.fi

Production company: Yleisradio

Producer/s: Anna-Maija Halonen (YLE Drama)

Co-Producer/s: None

Camera: Hannu Kettunen

Length: 46 min.

Total budget: € 475.000

Production format: HD, 16:9

Original language: Finnish

Titel of series: Paradise

Episode 1 of 2

Date of production: May 2010

First broadcast: on

20 September 2010, 21:30 by YLE TV 1

Paratiisi

Ruut, 14, would like to enjoy her youth to the full, but she has to work on the problematic relationship between her divorced parents. Her dad's depression has prevented him from sorting out his life, while mum has already rushed into a fresh relationship. Mum's new man has a daughter Pii, 13, a precocious and tough chavette who acts like she is seen it all. Ruut leaves no stone unturned in the effort to get rid of her stepsister until she realises that Pii's attitude and skills could be the answer to her problems.

Paradise is set in the suburbia of East Helsinki, on the aisles of a shopping oasis as well as on plazas and parking lots lashed by autumn rain. The young people of this paradise are worn down by loving, they conceal their own sorrows and carry their parents' concerns with them, even though these matters are not for them to resolve. But life nevertheless carries them through. Paradise may not be within reach, but the good times, no matter how fleeting, provide fuel for the longer haul as well.

Competing for SPECIAL PRIX EUROPA

Donated by Yleisradio - Finnish Broadcasting Company

Presented on: Monday, 18 October 2010
Twitter: #PE10 #TVF05

Un Singe sur le Dos

Francis is a successful businessman but Francis drinks. One morning Francis wakes up in a bar in Bangkok. He finds himself alone, unemployed, homeless and in the company of two drinking companions. One day one of them dies of a liver cyrrhosis. Francis is so shocked by the death of his friend that he drinks himself into oblivion until he starts seeing monkeys! This time he finds himself in the psychiatric emergency ward.

He is persuaded to go to a meeting of the Alcoholics Anonymous. Although he is more than sceptical, he lets himself be dragged along and is much to his own surprise overwhelmed by the confession of one of the women there.

He starts talking to her and this is where his life takes a decisive turn.

06

A Monkey on My Back

France

Entering organisation:

ARTE France

Contact: Delphine Pertus Bernard

Email: d-pertus@arteFrance.fr

Author/s: Jacques Maillot, Pierre Chosson

Director: Jacques Maillot

Commissioning editor: Pierre Merle

Email: d-pertus@arteFrance.fr

Production company: Cauri Films

Producer/s: Marie-Claude Reverdin

Co-Producer/s: ARTE

Camera: Luc Pages

Length: 101 min.

Total budget: € 1.705.013

Production format: 16:9

Original language: French

Date of production: March 2009

First broadcast:

on 13 November 2009, 20:40 by ARTE France

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #TVF06

07

London River

France

Entering organisation:

ARTE France

Contact: Delphine Pertus Bernard

Email: d-pertus@arte-france.fr

Author/s: Rachid Bouchareb, Olivier Lorelle

Director: Rachid Bouchareb

Commissioning editor: Pierre Merle

Email: d-pertus@arte-france.fr

Production company: 3B Productions

Producer/s: Jean Brehat

Co-Producer/s: ARTE - France 3,

The Bureau, London

Camera: Jérôme Alméras

Length: 83 min.

Total budget: € 1.840.797

Production format: 16:9 min.

Original language: English, French

Date of production: February 2009

First broadcast:

on 16 June 2009, 20:40 by ARTE France

London River

On 7 July 2005, four men loaded with explosives blow themselves up simultaneously, in the heart of London. Around 50 people are killed in the bombings. There are hundreds of casualties and many victims cannot be identified.

Upon hearing the news on television, Elisabeth Sommers, who leads a peaceful life in the Channel Islands, unsuccessfully tries to contact her daughter, Jane, in London.

She then decides to go to London to find her.

At the very same time, in France, Ousmane, a Muslim forest warden, undertakes the same journey. His son has also gone to live in the City. Ousmane has not heard from him in a few days.

In London, Ousmane and Elisabeth find out that their children lived together.

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #TVF07

Waffenstillstand

Baghdad. It is officially the end of the war and everyday life is devastating. There is hardly any food left in Falludja, nor are there enough drugs to treat people. The medical system has broken down. Under these dramatic circumstances the Americans strike a deal with the rebels: A 24 hour ceasefire.

Kim (34) the leader of an international humanitarian organisation, is ready to take any risk to finally get the drugs and emergency blood to the occupied town of Falludja. She organises a car and Husam her local chauffeur.

Oliver (28), a young German journalist, wants to get a good story at last. He is fed up of having to recycle old material for his reports. He wants to join the aid transport. His experienced cameraman Ralf (46) does not think much of this plan. In his eyes the whole thing is just one ridiculous ego trip, but he has no choice.

And there is also Alain Laroche (63). A morphium-addict, he is one of the last doctors left in the area and privately pondering his retirement.

The five of them leave Baghdad without official permits.
Will they ever reach their destination and make it back alive?

Presented on: Thursday, 21 October 2010
Twitter: #PE10 #TVF08

08

Ceasefire

Germany

Entering organisation:

Zweites Deutsches Fernsehen - ZDF

Contact: Gudrun Borenberg

Email: borenberg.g@zdf.de

Author/s: Collin McMahon, Kai Uwe Hasenheit, Lancelot von Naso

Director: Lancelot von Naso

Commissioning editor: Lucas Schmidt

Email: schmidt.l@zdf.de

Production company:

DRIFE Deyle & Richter Filmproduktion

Producer/s: Florian Deyle

Co-Producer/s: DCM Mitte, Erftalfilm, Creado Film, Koenig Filminvest, ARTE

Camera: Felix Cramer

Key staff: Vincent Assmann, Kilian von Keyserlingk, Lancelot von Naso (editors), Matthias Habich, Husam Chadat, Thekla Reuten, Hannes Jaenicke (cast)

Length: 95 min.

Total budget: € 2.051.842

Production format: HD, 16:9

Original language: German

Date of production: April 2010

First broadcast:

on 30 December 2010, 20:15 by ZDF

09

Chinese Whispers

Germany

Entering organisation:

Norddeutscher Rundfunk - NDR / ARD

Contact: Sarah Kristin Richter

Email: s.richter@ndr.de

Author/s: Thomas Oliver Walendy

Director: Matthias Tiefenbacher

Commissioning editor: Doris J. Heinze,

Daniela Mussgiller

Email: d.mussgiller@ndr.de

Production company: Network Movie

Producer/s: Jutta Lieck-Klenke

Co-Producer/s: None

Camera: Holly Fink

Length: 89 min.

Total budget: not specified

Production format: Digi Beta

Original language: German

Date of production: March 2008

First broadcast: on 26 May 2010, 20:15 by ARD

Stille Post

Andrea is an attractive middle-aged teacher. Her husband Michael is a dentist.

They lead a well-ordered and comfortable life, not suspecting that somewhere out there is a force ready to destroy their marriage:

Niklas, one of Andrea's pupils, develops an increasing obsession for her.

Since Michael has a new dental practice, he is more occupied with his job than with his wife. So Andrea is mostly left to her own devices to try and handle this unwanted passion well, consistently rejecting all the advances. But Niklas is unrelenting. He follows her around and approaches her in dark corners to an extent where it becomes ominous.

Andrea manages to keep a clear head, but when Niklas' jealous girlfriend starts spreading the rumour that the two are having an affair, things begin to get out of hand.

Presented on: Friday, 22 October 2010

Twitter: #PE10 #TVF09

Zivilcourage

Peter Jordan has been living in Neukölln, a problem district in Berlin, for almost 30 years. He runs an antiquarian bookshop.

There he meets the schoolgirl Jessica, who wants to do her project week at the shop but can barely read or write.

Their two worlds collide.

An incident forces Jordan to make a decision: he witnesses a violent attack against an old man and is afterwards forced by the brother of the accused to withdraw his accusation at the police.

Facing the threat of violence against himself he sticks to his beliefs and shows civil courage that leads to more than just a change of attitude and understanding among family and friends.

10

Civil Courage

Germany

Entering organisation:

Westdeutscher Rundfunk - WDR / ARD

Contact: Götz Schmedes

Email: goetz.schmedes@wdr.de

Author/s: Jürgen Werner

Director: Dror Zahavi

Commissioning editor: Wolf-Dietrich Brücker,
Götz Schmedes

Email: goetz.schmedes@wdr.de

Production company:

Colonia Media Filmproduktion GmbH

Producer/s: Sonja Goslicki

Co-Producer/s: None

Camera: Gero Steffen

Key staff: Götz George, Carolyn Genzkow,
Arnel Taci, Marko Mandic, Thomas Arnold

Length: 89 min.

Total budget: € 1.412.140

Production format: Digi Beta, 16:9

Original language: German

Date of production: June 2009

First broadcast:

on 27 January 2010, 20:15 by ARD, Das Erste

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #TVF10

11

Go Silent

Germany

Entering organisation:

Bayerischer Rundfunk - BR / ARD

Contact: Margaretha Weigmann

Email: Margaretha.Weigmann@brnet.de

Author/s: Ariela Bogenberger

Director: Rainer Kaufmann

Commissioning editor: Ueli Christen

Email: ueli-christen@t-online.de

Production company: sperl + schott film GmbH

Producer/s: Sophie von Uslar

Co-Producer/s: None

Camera: Klaus Eichhammer

Key staff: An Dorthe Braker (casting),
Lucie Bates (costume design),
Renate Schmaderer (scenery), Gerd Baumann
(music), Marc Parisotto, Gregory Fernandez
(sound), Sabine Hehnen-Wild, Sabine Lidl
(make-up), Andre Bendocchi-Alves,
Claudia Enzmann (mix)

Length: 87 min.

Total budget: € 1.850.000

Production format: HD; Beta 16:9

Original language: German

Date of production: April 2009

First broadcast:

on 13 October 2010, 20:15 by ARD, Das Erste

In aller Stille

Police detectives Anja and Anton are searching for 6-year-old Max, who has disappeared.

It's not an easy time for Anja, who has split up with her husband and is now trying to maintain some semblance of a normal life.

Anja's all-hours job, pubescent daughter and difficult relationship with her mom all take their toll. Recently, this mother in her late 30s finds she can hardly bring up the time and devotion her three-year-old son needs.

One night, Anja and her partner are called to a family who first left their child out in the cold for hours, only to have the boy disappear a few days later. The fate of the family and the investigator soon begin to intertwine.

Presented on: Tuesday, 19 October 2010

Twitter: #PE10 #TVF11

Marcel Reich-Ranicki: Mein Leben

This film is based on the autobiography of Germany's foremost literary critic Marcel Reich-Ranicki.

In 1948, Reich-Ranicki who calls himself Ranicki at this time, lives as Polish consul general in London together with his wife Tosia. This ostensibly safe existence seems at risk when he is ordered back to Warsaw. There, he is interrogated by Officer Kawalerowicz who accuses Marcel of having abused his exclusive position in London and of having supported deviationist elements. His detailed questioning disentangles Marcel's life story which is told in cutbacks. Marcel remembers the year 1928 when he lives with his father David Reich, a Polish Jew, his mother Helene Auerbach, a German-born Jew, and his siblings in the small Polish town of Włodawek. Marcel is sent to his more affluent relatives in Berlin; filled with anxiety the 80-year-old goes on his solitary journey to 'the land of culture'. The experiences he makes and language skills he acquires during this time give his life a new and unexpected turn. The film shows how Reich-Ranicki manages to get through the Third Reich and the Second World War and traces his first steps as a lover and critic of German literature.

12

Marcel Reich-Ranicki: Author of Himself

Germany

Entering organisation:

Westdeutscher Rundfunk - WDR / ARD

Contact: Dr. Barbara Buhl

Email: barbara.buhl@wdr.de

Author/s: Michael Gutmann

Adapted: from Mein Leben

by Marcel Reich-Ranicki

Director: Dror Zahavi

Commissioning editor: Dr. Barbara Buhl

Email: barbara.buhl@wdr.de

Production company:

Trebitsch Entertainment GmbH

Producer/s: Katharina Trebitsch

Co-Producer/s: Arte Degeto

Camera: Gero Steffen

Length: 98 min.

Total budget: € 5.762.000

Production format: HD

Original language: German

Date of production: July 2008

First broadcast:

on 10 April 2009, 21:00 by ARTE

Presented on: Monday, 18 October 2010

Twitter: #PE10 #TVF12

13

To Breathe In

Hungary

Entering organisation:

Magyar Televízió - MTV

Contact: Adam Cselleng

Email: adam.cselleng@mtv.hu

Author/s: Márk Bodzsár

Adapted from: 'To Breathe In' by Gabor Zoltan

Director: Márk Bodzsár

Commissioning editor: Zsuzsanna Dessewffy

Email: zsuzsa.dessewffy@mtv.hu

Production company: MTV

Producer/s: István Bodzsár

Co-Producer/s: Unio Film

Camera: Dániel Reich

Key staff: Tamás Dévényi (sound designer),

Sosa Juristovszky (production designer)

Length: 25 min.

Total budget: € 40.000

Production format: DVD, 16:9

Original language: Hungarian

Titel of series: Logbook

Episode 3

Date of production: June 2009

First broadcast:

on 19 November 2009, 22:27 by MTV, m1

Levegőt venni

Mr. White is a 40-year-old male.

His weight is 165 pounds. A year ago it was 160.

To stop the unflattering tendency, he goes swimming. He has chosen the most expensive swimming pool. There is only one person in the water faster than him, a black capped man. Later that day, White meets him in his own office. He assumes him to be a client and starts conversing with him. It appeals to White that even though he is the manager, the other one does not start licking his boots. The morning swims now do not pass by in utter loneliness: the black capped man is always there, smiling and greeting. White starts to socialise and compete with him. But one day it turns out that the black capped man is only an office boy. In White's own firm. Sympathy turns into hatred, and the predacity lurking at the bottom of competitiveness surfaces.

Competing for SPECIAL PRIX EUROPA

Donated by Yleisradio - Finnish Broadcasting Company

Presented on: Friday, 22 October 2010

Twitter: #PE10 #TVF13

Love Hate

'Love Hate' is a four part drama serial set in Dublin's gangland. Darren Tracey skipped Dublin when a gun was found in his house and he is been living the past year in Spain but he decides to risk it and come back to Dublin for a weekend. A party for his brother's release from prison is the perfect excuse.

While Darren is back, one of the gang is killed. Suspicion runs rife and thoughts turn to revenge.

Darren has a close shave with the gardai which means he has to stay around for a while - much to the relief of his sister Mary.

Over and above finding the gang member killer, there is money to be made and Darren is back working for gangland boss John Boy Power. A mix up over a consignment of cocaine elevates the tension within the gang. Who can Darren trust?

John Boy, along with his brother Hughie, try to assert their authority but as events begin to spiral out of their control it becomes clear that action will have to be taken. As Darren grows closer to uncovering the truth, tensions and suspicions rise among the gang. Darren in particular faces difficult decisions about his feelings for his ex-girlfriend Rosie, his future and his loyalties.

Darren becomes increasingly concerned, not only for his own safety, but also for Mary and the kids. Can he win this battle without losing the war?

Competing for SPECIAL PRIX EUROPA

Donated by Yleisradio - Finnish Broadcasting Company

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Love Hate

Ireland

Entering organisation:

Raidió Teilifís Éireann - RTÉ

Contact: Deirdre Henchy

Email: deirdre.henchy@rte.ie

Author/s: Stuart Carolan

Director: David Caffrey

Commissioning editor: Jane Gogan

Email: jane.gogan@rte.ie

Production company: Octagon

Producer/s: Suzanne McAuley

Co-Producer/s: Octagon for RTÉ

Camera: Suzanne McAuley

Key staff: James Flynn, Simon Massey
(exec. producers)

Length: 50 min.

Total budget: € not available

Production format: Beta

Original language: English

Titel of series: Love Hate

Episode 1 of 4

Date of production: May 2010

First broadcast: not known

Presented on: Sunday, 17 October 2010

Twitter: #PE10 #TVF14

15

Bernhard - Scoundrel of Orange

The Netherlands

Entering organisation:

Netherlands Public Broadcasting - NPO

Contact: Ineke Woudenberg

Email: ineke.woudenberg@omroep.nl

Author/s: Thomas Ross

Director: Pim van Hoeve

Commissioning editor: Joost de Wolf

Email: j.de.wolf@vpro.nl

Production company: PVPictures

Producer/s: Paul Voorthuysen

Co-Producer/s: VPRO Television - PV Pictures

Key staff: Daan Schuurman, Eric Schneijder,

Ellen Vogel (cast)

Length: 50 min.

Total budget: not specified

Production format: 16:9

Original language: Dutch

Titel of series: Bernhard - Scoundrel of Orange

Episode 1 of 4

Date of production: April 2010

First broadcast:

on 1 April 2010, 21:00 by VPRO Chanel 1

Bernhard - Schavuit van Oranje

'Bernhard – Scoundrel of Orange' is a series of more than just the turbulent life of a prince-consort. It is a gripping drama of a man who tries to break free from the shackles of life at court, who finds his own way, and who must survive the deepest of crises to find out what 'True Love' truly means.

Competing for SPECIAL PRIX EUROPA

Donated by Yleisradio - Finnish Broadcasting Company

Presented on: Sunday, 17 October 2010

Twitter: #PE10 #TVF15

Win Win

‘Cock-a-doodle-doo, you sneaky post-it sucker’.

Office boy Ivan’s innocent game of secretly sticking yellow notes with stock tips all over the big investment bank is over. Senior trader Stef catches him red-handed and pulls him out of the stuffy research department into the buzz of the dealing room. To Ivan the market is a big game. He is a true number cruncher and surfs the waves of the stock market like a natural trader. As he rakes in big profits for the bank, he moves into a fancy apartment towering above the financial city.

Suddenly the playful talent has become visible to the beautiful Deniz, who works downstairs. But all is not well. The new job gives Ivan sleepless nights. Nothing else to do but get up and start walking. Past the city of glass, across the tunnel he walks, he roams the old city.

As Ivan rapidly becomes the most successful trader in town, he feels increasingly alienated from himself and the world around him. Nobody but the Korean trader Paul seems to understand his desolation. But as Paul starts to lose money, the two young men lose touch.

On his nocturnal rambles Ivan passes by frayed characters of the old city: a teenage prostitute, an African pastor, a psychotic bum. Dead tired and confused he frightens off Deniz, but still goes on winning in the dealing room and becomes a senior himself. In spite of his unprecedented success Ivan has to get out. Before it’s too late.

Presented on: Wednesday, 20 October 2010
Twitter: #PE10 #TVF16

16

Win Win

The Netherlands

Entering organisation:

IJswater Films

Contact: Marc Bary

Email: films@ijswater.nl

Author/s: Jaap van Heusden

Director: Jaap van Heusden

Commissioning editor: Marina Blok (NPS)

Email: marina.blok@nps.nl

Production company: IJswater Films

Producer/s: Marc Bary

Co-Producer/s: NPS

Camera: Jan Moeskops

Key staff: Kemna Casting (casting),

Jaap Hermans & Marco Vermaas (sound,

sounddesign), Gerard Loomans (production

design), Martina Fehmer (costume design),

Liselotte Bredero (hair, make-up),

Jasper Quispel (editor), Minco Eggersman

(music/ composer)

Length: 83 min.

Total budget: € 850.000

Production format: Digi Beta

Original languages: Dutch, English

Date of production: September 2009

First broadcast:

on 10 September 2010, 20:00 by NPS Television

17

Harry & Charles

Norway

Entering organisation:

Norsk rikskringkasting - NRK

Contact: Vibeke Kristoffersen

Email: vibeke.kristoffersen@nrk.no

Author/s: Jonas Cornell

Director: Marit Moum Aune

Commissioning editor: Hans Rossiné

Email: hans.rossine@nrk.no

Production company: NRK

Producer/s: Anne Birte Brunvold Tørstad

Co-Producer/s: DR, SVT.

with support from Nordisk Film & TV Fond,

The Nordvision Fund

Camera: Lars Vestergaard

Length: 49 min.

Total budget: € 1.375.000 / episode

Production format: HD, 16:9

Original languages: Danish, Norwegian

Titel of series: Harry & Charles

Episode 1 of 3

Date of production: March 2009

First broadcast:

on 27 December 2009, 20:45 by NRK

Harry & Charles

Copenhagen 1905. Prince Carl (Charles) and his wife Princess Maud (Harry), the daughter of King Edward VII, live a quiet life with their little son Alexander. Their nicknames for each other in private are 'Harry' and 'Charles'.

Carl' friend Tulle Carstensen, Maud's lady-in-waiting, lives with them. Even if there is a deep love between Carl and Maud, the Princess struggles with her husband's relationship to Tulle. In this 'chamber drama' the emotions become painful for all three involved.

Meanwhile, dramatic events take place on the political scene.

Norway declares independence from Sweden. Suddenly 'Charles' and 'Harry' become pawns in a political game, where the aim is to provide Norway with a new royal family. Norwegian Prime Minister Christian Michelsen pulls the necessary strings.

Eventful days are to come. Not only for the destinies at stake, but also for Norway, Sweden and Denmark.

Competing for SPECIAL PRIX EUROPA

Donated by Yleisradio - Finnish Broadcasting Company

Presented on: Monday, 18 October 2010

Twitter: #PE10 #TVF17

Les veus del Pamano

1943. In the bitter years following the Spanish civil war, a young schoolmaster is posted to a village in the Pyrenees, where he settles with his pregnant wife. But his vision of an idyllic life in the mountains soon vanishes as he finds himself obliged to play a deadly game of double cross, trapped between the fascist mayor, Targa, and the clandestine struggle of the resistance fighters.

Fifty years later, another teacher comes across the hidden diary where the schoolmaster set down his story for the child he would never know, diametrically opposed to the official Story that has been passed down over the years.

Competing for SPECIAL PRIX EUROPA

Donated by Yleisradio - Finnish Broadcasting Company

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Voices of the Pamano River

Spain

Entering organisation:

Diagonal Televisió

Contact: Judi Sydes

Email: jsydes@diagonaltv.es

Author/s: Xesc Barceló, Eduard Cortés

Adapted from: 'Les veus del Pamano'

by Jaume Cabré

Director: Lluís M. Güell

Commissioning editor: Elisa Plaza

Email: coproduccions@tv3.cat

Production company: Diagonal Televisió

Producer/s: Albert Sagalés, Paco Poch, Elisa Plaza, Jordi Serra

Co-Producer/s: Paco Poch (Mallerich Films), Televisió de Catalunya

Camera: Raimon Lorda

Length: 80 min.

Total budget: € 2.660.000

Production format: HD 16:9

Original language: Catalan

Titel of series: Les veus del Pamano

Episode 2 of 2

Date of production: July 2009

First broadcast: on 16 November 2009, 21:52
by Televisió de Catalunya (TV3)

Presented on: Monday, 18 October 2010

Twitter: #PE10 #TVF18

19

The Case

Sweden

Entering organisation:

Sveriges Television - SVT / Swedish Television

Contact: Susanne Reich

Email: susanne.reich@svt.se

Author/s: Håkan Lindhé

Director: Reza Parsa

Commissioning editor: Gunnar Carlsson

Email: gunnar.carlsson@svt.se

Production company: SVT - Sveriges Television

Producer/s: Annika Holmberg, Nils Hansson

Co-Producer/s: None

Camera: Nicklas Karpaty

Length: 36 min.

Total budget: € 100.000

Production format: Beta, HD, 16:9

Original language: Swedish

Titel of series: The Case

Episode 1 of 4

Date of production: May 2009

First broadcast:

on 11 August 2009, 21:00 by SVT

Fallet Hagamannen

The small Swedish town of Umeå. At the turn of the century.

The 'Hagaman', a serial rapist, keeps the town in his frightening grip for eight long years. Women are scared to leave the house at night. Pressure on the police to find this 'monster' is mounting. When he is finally caught in 2006 the 'monster' turns out to be very much and unassuming 'Mr Average' with a wife and small children and an ordinary job.

The film is based on a true story.

Competing for SPECIAL PRIX EUROPA

Donated by Yleisradio - Finnish Broadcasting Company

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #TVF19

Män som hatar kvinnor

'The Millennium Trilogy' is a series of three bestselling novels written by Stieg Larsson. 'The Girl with the Dragon Tattoo', 'The Girl Who Played with Fire' and 'The Girl Who Kicked the Hornets' Nest', were first published in 2005, 2006 and 2007 respectively.

The primary characters in the series are Lisbeth Salander and Mikael Blomkvist. Lisbeth is an intelligent, eccentric woman in her twenties with a photographic memory whose social skills are rather poor. Blomkvist is an investigative journalist, a celebrity in his own right, and has a history not totally dissimilar to Larsson's own.

The three books were made into a six part TV-series - and this is the first episode.

Competing for SPECIAL PRIX EUROPA
Donated by Yleisradio - Finnish Broadcasting Company

Presented on: Sunday, 17 October 2010
Twitter: #PE10 #TVF20

20

The Girl With the Dragon Tattoo

Sweden

Entering organisation:
Sveriges Television - SVT / Swedish Television
Contact: Susanne Reich
Email: susanne.reich@svt.se

Author/s: Rasmus Heisterberg, Nicolaj Arcel
Adapted from: the books by Stieg Larsson
Director: Niels Arden Oplev
Commissioning editor: Gunnar Carlsson
Email: gunnar.carlsson@svt.se
Production company: Yellow Bird
Producer/s: Sören Staermose
Co-Producer/s: ZDF, Nordisk Film, Film i Väst, Filmpool Stockholm, Spiltan underhållning
Camera: Eric Kress, Jens Fischer
Key staff: Susann Billberg Rydholm (line producer), Ole Söndberg, Anni Faurbye Fernandez, Mikael Wallén (exec. producers)

Length: 90 min.
Total budget: € 1.000.000
Production format: HD, 16:9
Original language: Swedish

Titel of series: The Millennium Trilogy
Episode 1 of 6

Date of production: January 2009
First broadcast: on 20 March 2010, 21:00

21

Autumn Spring Fever

Switzerland

Entering organisation:
SRG SSR idée suisse,
Schweizer Fernsehen - SF
 Contact: Isabel Bader
 Email: isabel.bader@sf.tv

Author/s: Petra Volpe
 Director: Petra Volpe
 Commissioning editor: Lilian Räber
 Email: lilian.raeber@sf.tv
 Production company: Zodiac Pictures
 Producer/s: Reto Schaerli
 Co-Producer/s: None
 Camera: Andreas Höfer
 Key staff: Therese Affolter, Pablo Aguilar,
 Hanspeter Müller-Drossaart, Suly Röthlisberger

Length: 90 min.
 Total budget: € 1.210.000
 Production format: Digi Beta, 16:9
 Original language: Swiss German

Date of production: October 2008
 First broadcast:
 on 29 November 2009, 20:05 by SF

Frühling im Herbst

Leni has been getting up to work as a baker at four in the morning for years. Her life is drab and uneventful – until the Argentine dancer Toni Alvarez appears in her life.

Leni has to take in the unexpected guest for one night in order to save the engagement of her godchild Melanie. But then it turns out Toni needs a place to stay for the whole time he is in Switzerland. And Leni has forgotten to find a replacement for their ladies' exercise group instructor.

So they strike a deal: Toni will get room and board from Leni if he agrees to teach the girls to rumba and cha-cha.

The unexpected arrangement is sure to set small-town life abuzz.

Presented on: Friday, 22 October 2010
 Twitter: #PE10 #TVF21

Sinestesia

Sinestesia is the story of Alain, his wife, Françoise, his young lover Michela and Igor, his best friend.

Alan has a motorcycle accident during a rendezvous with his lover Michaela. He finds himself in a wheelchair - with slightly changed perspectives.

The film shows the vicissitudes of four young adults in two moments of their lives which are in turn linked to two dramatic episodes three years apart. The intervening years see the characters confronted by the usual joys and difficulties of everyday life. However, they also find themselves having to react to a destiny which, every now and again, places crossroads in their way.

The narration is organised into chapters. Each chapter is inspired by a particular genre of cinema (romance, thriller, comedy, drama), in order to show the mundane in its multitude of guises.

Mostly set in Canton Ticino, the action also shifts between French and German Switzerland.

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Sinestesia

Switzerland

Entering organisation:

Imagofilm Lugano

Contact: Villi Hermann

Email: info@imagofilm.ch

Author/s: Erik Bernasconi

Director: Erik Bernasconi

Commissioning editor: Giulia Fretta (RSI Radiotelevisione svizzera - Lugano)

Email: giulia.fretta@rsi.ch

Production company: Imagofilm Lugano

Producer/s: Villi Hermann

Co-Producer/s: RTSI

Camera: Pietro Zuercher

Key staff: Michela Pini (prod. manager), Claudio Cormio (editor), Christian Gilardi, Zeno Gabaglio (music), Laura Pennisi (costume), Fabrizio Nicora (art director)

Length: 90 min.

Total budget: € 1.100.000

Production format: Dig Beta, 16:9

Original language: Italian

Date of production: January 2010

First broadcast: on t.b.c.

Presented on: Tuesday, 19 October 2010

Twitter: #PE10 #TVF22

23

The Little Room

Switzerland

Entering organisation:
Vega Film AG
 Contact: Karina Budliger
 Email: info@vegafilm.com

Author/s: Stéphanie Chuat, Véronique Reymond
 Director: Stéphanie Chuat, Véronique Reymond
 Commissioning editor: Françoise Mayor
 Email: francoise.mayor@tsr.ch
 Production company: Vega Film AG
 Producer/s: Ruth Waldburger (Vega Film),
 Nicolas Steil (Iris Productions SA)
 Co-Producer/s: Iris Productions SA
 Camera: Pierre Milon
 Key staff: Thierry Faber (editor), Carlos Thoss
 (sound), Michel Bouquet, Florence Loiret Caille,
 Eric Caravaca (cast)

Length: 87 min.
 Total budget: € 2.199.972
 Production format: Digi Beta
 Original language: French

Date of production: January 2010
 First broadcast: not known

La petite chambre

This is a story of the heart. Edmond's heart is no longer strong. But it still beats with an independence which fights against the very idea of entering a retirement home, while at the same time refusing help from Rose, his home carer. Nonetheless she stands up to him. She knows the tumult that a heart undergoes when it is forced to accept the unacceptable. Her heart has not yet healed. One day however, a bad fall forces Edmond to accept Rose's support.

Presented on: Tuesday, 19 October 2010
 Twitter: #PE10 #TVF23

A Short Stay in Switzerland

This drama was inspired by the true story of Dr Anne Turner, who in 2006 took her own life in a Zurich clinic having developed an incurable degenerative disease.

Having recently witnessed the death of her husband from a neurological disease, Anne Turner (Julie Walters) is diagnosed with a near-identical illness and determines to end her life once her condition has reached a critical point.

As her health deteriorates, Anne's son and two daughters struggle to reach a consensus over their mother's intentions and while they search for alternative options, silent recriminations and stubborn practicality threaten to tear the family apart. With her family at logger heads, Anne must also face the fury of her best friend, whose opposing views bring them into direct conflict.

24

A Short Stay in Switzerland

United Kingdom

Entering organisation:

British Broadcasting Corporation - BBC

Contact: Mo Robertson

Email: mo.robertson@bbc.co.uk

Author/s: Frank McGuinness

Director: Simon Curtis

Commissioning editor: Ben Stephenson,
Jay Hunt

Email: mo.robertson@bbc.co.uk

Production company: BBC Productions

Producer/s: Liz Trubridge

Co-Producer/s: None

Camera: Ben Smithard

Length: 90 min.

Total budget: € 1.634.000

Production format: Digi Beta

Original language: English

Date of production: October 2008

First broadcast: on 25 January 2009, 21:00
by 21:00, BBC One

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #TVF24

25

Five Daughters

United Kingdom

Entering organisation:

British Broadcasting Corporation - BBC

Contact: Mo Robertson

Email: mo.robertson@bbc.co.uk

Author/s: Stephen Butchard

Director: Philippa Lowthorpe

Commissioning editor: Ben Stephenson,
Jay Hunt

Email: mo.robertson@bbc.co.uk

Production company: BBC Productions

Producer/s: Simon Lewis

Co-Producer/s: None

Camera: Chris Seager

Length: 58 min.

Total budget: € 878.000 / episode

Production format: HD

Original language: English

Titel of series: Five Daughters

Episode 1 of 3

Date of production: January 2010

First broadcast:

on 25 April 2010, 21:00 by BBC One

Five Daughters

‘Five Daughters’ recounts the true story of five women, all struggling with drug addiction and working as street prostitutes to fund their habits, who were murdered across six weeks in the small British town of Ipswich in the Winter of 2006. It was made with the co-operation of the women’s friends and relatives, local Drugs Agencies and the Suffolk Police. Although the programme follows the police investigation, the drama focuses primarily on their lives, their relationships with their families and their attempts to end their addictions.

The first episode introduces Anneli Alderton (24), the third woman to go missing. She had recently been released from prison and her mother was optimistic that Anneli was about to turn a corner in her life with ambitions to put her past behind her and become a hairdresser. We meet Anneli’s friend Gemma Adams (25) and see her in the Red Light District on the night she was abducted. Finally we are introduced to Annette Nicolls (29) who had recently been informed that she had a place in a Drug Rehabilitation Unit but on a six months waiting list. The final sequence shows Anneli on the night she disappeared.

Competing for SPECIAL PRIX EUROPA

Donated by Yleisradio - Finnish Broadcasting Company

Presented on: Sunday, 17 October 2010

Twitter: #PE10 #TVF25

Worried About the Boy

The film tells the story of Boy George's rise to fame and his first downfall.

As a teenager, George O'Dowd realises he is not like the other boys his own age – sharp-witted, independent-minded and with a passion for clothes and make-up, he dreams of becoming a star.

Leaving the suburbs of Eltham for the smoke of the city in 1980 he soon becomes a fixture at Steve Strange's infamous Blitz Club – the favourite haunt of those at the forefront of the New Romantic movement.

George parties wildly, meets musicians and managers like Malcolm Mc Laren and finally sets up the hugely successful band Culture Club together with his then-lover Jon Moss.

Four years later, however, hounded by the tabloid press amid stories of his drug addiction, an unhappy George turns to Jon for advice on his future.

Competing for SPECIAL PRIX EUROPA
Donated by Yleisradio - Finnish Broadcasting Company

26

Worried About the Boy

United Kingdom

Entering organisation:
Red Production Company
Contact: Sue Keatley
Email: sue@redlimited.co.uk

Author/s: Tony Basgallop
Director: Julian Jarrold
Commissioning editor: Lucy Richer
Email: lucy.richer@bbc.co.uk
Production company: Red Production Company
Producer/s: Matthew Bird
Co-Producer/s: None
Camera: Tony Slater-Ling
Key staff: Nicola Shindler (exec. producer)

Length: 88 min.
Total budget: not specified
Production format: HD
Original language: English

Titel of series: Eighties Season
Episode 1

Date of production: February 2010
First broadcast:
on 16 May 2010, 21:00 by BBC Two

Presented on: Friday, 22 October 2010
Twitter: #PE10 #TVF26

01

Blood Antiques

Belgium

Entering organisation:

Vlaamse Radio- en Televisieomroep - VRT

Contact: Franky Audenaerde

Email: franky.audenaerde@vrt.be

Author/s: Mark De Visscher

Director: Mark De Visscher

Commissioning editor: Kris Hoflack

Email: kris.hoflack@vrt.be

Production company: VRT

Producer/s: Sandra Van de Velde

Co-producers: None

Camera: Wim Van Den Eynde

Length: 50 min.

Total budget: not specified

Production format: 16:9

Original language: Dutch

Date of production: June 2009

First broadcast:

on 6 September 2009, 20:00 by VRT Canvas

Bloedantiek

You can find them in fancy shop windows at the Brussels Zavel, in exclusive boutiques on the seaside or on antique fairs between other expensive artefacts: art objects from thousands of years ago freshly dug up in Afghanistan and illegally shipped to the West. Panorama investigates the dark side of Afghan antique artefacts and finds that classy antique dealers are actually contributing to the fighting in Afghanistan. Belgian antique dealers are illegally offering stolen Afghan art for sale. In Belgium no certificate to authenticate Afghan art is needed.

Many of the profits are channelled to the Taliban.

Belgian police and customs are aware of the problem, but little is being done about it.

‘The traffic in antiquities from Afghanistan resembles the smuggling of diamonds from Africa that are used to finance conflicts. The sale of antiquities and heroine are an important source of funding for the Taliban’, says VRT reporter Peter Brems.

Presented on: Friday, 22 October 2010

Twitter: #PE10 #TVCA01

Bez sledi

Their fates are part of the cold records, covered in dust.
Missing people, never found!

In 1998, for just a few months five young people from the Dobrich region, Bulgaria, disappeared. Years later their traces are still lost. 13 years ago, Savestin Deyanov (8) went out to play football with his friends and never came back home. In 2005, a biology student from the town of Pleven suddenly disappeared while writing her qualifying paper for her Master's degree.

The programme shows us the struggle of their families and friends, their grief and hope, the uncertainty and mystery. It investigates the search process and its development. It describes the errors and issues analysed by the police, a private detective, a criminal lawyer and a psychologist. Can the state deal with such cases? And if you happen to disappear, can you ever be found? Or are you lost without a trace for ever?

02

Without a Trace

Bulgaria

Entering organisation:

Bulgarian National Television - BNT

Contact: Juliana Boianova

Email: juliana_boianova@bnt.bg

Author/s: Rossen Tsvetkov

Director: Marta Ilieva

Commissioning editor: Vyara Ankova

Email: juliana_boianova@bnt.bg

Production company: BNT

Producer/s: BNT

Co-producers: None

Camera: Ivan Antonov

Length: 29 min.

Total budget: € 1.880

Production format: DVC PRO

Original language: Bulgarian

Date of production: June 2009

First broadcast:

on 4 July 2009, 18:50 by BNT 1

03

Scientology: The Truth About a Lie

France

Entering organisation:

France Télévisions

Contact: Ghislaine Jassey

Email: ghislaine.jassey@francetv.fr

Author/s: Jean-Charles Deniau, Madeleine Sultan

Director: Jean-Charles Deniau

Commissioning editor: Patricia Boutinard

Rouelle, Dana Hastier, Anne Roucan

Email: anne.roucan@francetv.fr

Production company: Novaprod

Producer/s: Thibaut de Corday, Pascal Dupont,
Andrew Orr

Co-producers: Dissidents Woods TV, France
Télévisions

Camera: Julien Deniau, Robert Genoud,
Olivier Raffet

Key staff: Pascal Vernier (editor)

Length: 97 min.

Total budget: not specified

Production format: DV Cam, 16:9

Original language: French

Date of production: May 2010

First broadcast: on 27 May 2010, 22:45 by
France Télévisions - France 2

Scientologie: la vérité sur un mensonge

Since its creation more than 50 years ago, the Church of Scientology has been the subject of countless documentaries. Be they historical or investigative, the vast majority condemn both its credo and its tactics, placing the Church alongside other bullish and corrupt sectarian movements. Our film takes a different approach.

Honest, objective and nuanced, it aims to show why individuals are consciously or unconsciously drawn into membership. It asks why they stay, sometimes for long periods of time and sometimes despite doubts as to the Church's true nature, which is often revealed as devouring, indoctrinating and even totalitarian.

How can one fall prey to such a system, to the point of drawing family, children and friends into it, when it appears so alienating to both body and soul?

Presented on: Friday, 22 October 2010

Twitter: #PE10 #TVCA03

Wirkstoff Profit - Die Medikamenten-Mafia

Counterfeit pills and drugs are flooding the markets all over the world. The producers often earn more than drug dealers and their risk of being caught is much lower.

In Africa and Asia, the danger of acquiring ineffective or even harmful drugs is particularly high.

But the situation in Europe is also worsening. Last year, customs officers confiscated 34 million counterfeit pills in just two months, and that is only a fraction of the medications actually smuggled in.

04

Counterfeit Medicine - Fighting a World Wide Network

Germany

Entering organisation:

Rundfunk Berlin-Brandenburg - rbb / ARD

Contact: Susanne Klopstock

Email: susanne.klopstock@rbb-online.de

Author/s: Danuta Harrich-Zandberg

Director: Walter Harrich

Commissioning editor: Søren Schumann,
Christian von Behr, Jürgen Thebrath

Email: soeren.schumann@rbb-online.de

Production company: Diwafilm GmbH

Producer/s: Daniel M. Harrich

Co-producers: ARTE, rbb, WDR

Camera: Walter Harrich

Length: 58 min.

Total budget: € 165.000

Production format: Digi Beta

Date of production: April 2009

First broadcast:

on 3 November 2009, 21:00 by ARTE

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #TVCA04

05

The Debt Globe

Germany

Entering organisation:

Norddeutscher Rundfunk - NDR / ARD

Contact: Fabian Döring

Email: f.doering@ndr.de

Author/s: Christian Gramstadt, Ulrich Stein

Director: Dirk Neuhoff

Commissioning editor: Fabian Döring

Email: f.doering@ndr.de

Production company: Vincent Television GmbH.

Producer/s: Vanessa Nöcker, Vincent-Television,
Hamburg

Co-producers: SWR

Camera: J. Kerhart, R. Kirchner, R. Heinze,
A. Thiede

Length: 43 min.

Total budget: € 196.000

Production format: 16:9 SD

Original language: German

Date of production: August 2009

First broadcast:

on 20 January 2010, 23:45 by ARD

Geld für alle

US cities neglected, Dubai broke, speculators with gold and interest fever, entrepreneurs in the credit crunch.

The German chancellor is cross at her bankers, the German president worried. The bad boys act, the bad banks react. What has changed since the global financial crisis - except that states have become much poorer and employees more anxious about losing their jobs? Why do all of the national and international rules seem ineffective? Experts argue about the consequences of the financial crisis and discuss new opportunities while politicians work on the symptoms. But the question remains: Is our financial system still good and functional at its core? Are we handling our money properly? Do terms like 'growth' and 'labour' still adequately symbolise the path to a better world?

The two ARD television reporters Tobias Schlegl and York Pijahn go in search of alternatives. Are there realistic ways to alleviate or stop the cycle of crises?

Presented on: Friday, 22 October 2010
Twitter: #PE10 #TVCA05

Krieg im Indianerland

Officially the German army is still an assistance force in Afghanistan, but the soldiers consider it to be a real war. Attacks and fighting have become a deadly daily business in the northern province of Kunduz.

A N24 camera crew followed the soldiers for a full week and found surprising details: the cost of a bullet-proof jacket one of the soldiers has bought himself, because the German army cannot afford ideal equipment; or the flavour of the stuff they call food eaten on the outposts.

The film shows what it is like to be a German soldier in Afghanistan way beyond the political debate.

The men and women speak very frankly about their feelings, about fighting for their lives - and of being scared when they face the every day threats by the Taliban.

06

The Battle for Kunduz

Germany

Entering organisation:

N24

Contact: Steffen Schwarzkopf

Email: steffen.schwarzkopf@n24.de

Author/s: Steffen Schwarzkopf

Director: Steffen Schwarzkopf

Commissioning editor: Andrej Grabowski

Email: andrej.grabowski@n24.de

Production company: N24

Producer/s: Steffen Schwarzkopf

Co-producers: None

Camera: Fred Brück

Length: 26 min.

Total budget: € 5.200

Production format: DV, 16:9

Original language: German

Date of production: April 2010

First broadcast: on 26 May 2010, 15:15 by N24

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #TVCA06

07

The Nazi Henchman? The Story of John Demjanjuk

Germany

Entering organisation:

Zweites Deutsches Fernsehen - ZDF

Contact: Gudrun Borenberg

Email: borenberg.g@zdf.de

Author/s: Sibylle Bassler, Angelica Fell,
Christopf Roeckerath

Directors: Sibylle Bassler, Angelica Fell,
Christopf Roeckerath

Commissioning editor: Christian Dezer

Email: dezer.c@zdf.de

Production company: ZDF

Producer/s: Sibylle Bassler, Angelica Fell,
Christopf Roeckerath

Co-producers: None

Camera: Lars Opitz, Hartmut Pauls

Key staff: Hubert Mueller, Heinz Peters, Claudia
Offermann (editors)

Length: 45 min.

Total budget: € 40.000

Production format: DVC pr 50, 16:9, stereo min.

Original language: German

Date of production: November 2009

First broadcast:

on 2 December 2009, 1:45 by ZDF

Handlanger der Nazis? Die Geschichte des John Demjanjuk

In the slaughterhouse of world history he was allegedly one of the people who kept the gruesome wheels of the killing machines oiled and running: it is claimed that John alias Ivan Demjanjuk was one of the henchmen who worked in the Nazi concentration camps. And then, in mid-2010, he was finally brought before the court in Munich, accused of the murder of 27.900 Jews in the death camp at Sobibor. Demjanjuk occupies the second place on the list of most-wanted Nazi criminals; his family, however, remains convinced of his innocence. He has already been sentenced to death in Israel but had to be released following doubts about his guilt. He is a man, as his life story shows, with many faces and many inconsistent elements in his past.

The filmmakers follow in the footsteps of this native of Ukraine, now 89 year old, who was taken prisoner by the Germans but subsequently became, it is thought, a collaborator of the SS. The authors investigate the question as to who John Demjanjuk really is. In Germany, Poland, Israel and America they discovered the pieces of a jigsaw puzzle which contributes to the completeness of our picture of modern history. Ultimately the film encourages victims, perpetrators, contemporary witnesses and the German man in the street to think once more about the darkest chapter in the country's history - before it is consigned to the history books.

Presented on: Friday, 22 October 2010

Twitter: #PE10 #TVCA07

Sugartown: The Day After

Mayor Pantazis Chronopoulos is a man on a mission.

A self-proclaimed hero, he will stop at nothing to rebuild Sugartown after the biggest wildfires in Greece's history burnt his constituency to the ground.

His vice Mayor and 24 villagers died in the devastating fires and he barely escaped with his life.

The question is, will his plans to redevelop the area and his indifference to the rule of law, destroy what is left?

A story of disaster capitalism, ambition and graft; where greed and exploitation threaten to leave nothing but scorched earth for the community of Sugartown.

08

Sugartown: The Day After

Greece

Entering organisation:

Anemon Productions

Contact: Rea Apostolides

Email: rea@anemon.gr

Author/s: Kimon Tsakiris

Director: Kimon Tsakiris

Commissioning editor: Madeleine Avramoussis

Email: madeleine.avramoussis@arte.tv

Production company: Anemon Productions

Producer/s: Rea Apostolides

Co-producers: Bioptic Productions, ARTE, ERT,

Al Jazeera, YLE, TUB, TSR, CYBC

Camera: Argyris Tsepelikas, Ioannis Kassis

Key staff: Argyris Tsepelikas (dop), Tatiana

Panigyri (editor)

Length: 68 min.

Total budget: € 254.600

Production format: Beta

Original language: Greek

Date of production: November 2009

First broadcast:

on 15 December 2009, 21:46 by ARTE G.E.I.E.

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #TVCA08

09

Prime Time Investigates: Tyres - A Dirty Business

Ireland

Entering organisation:

Raidió Teilifís Éireann - RTÉ

Contact: Anne Gill

Email: anne.gill@rte.ie

Author/s: Paul Maguire (reporter)

Director: David Doran

Production company: RTÉ

Producer/s: David Doran

Co-producers: None

Camera: Cedric Culliton

Key staff: Brian Pairceir (exec. producer),

Ken O'Shea (editor, Current Affairs)

Length: 56 min.

Total budget: € 85.000

Production format: Beta, 16:9

Original language: English

Date of production: May 2010

First broadcast: on 17 May 2010, 21:35 by RTÉ

Prime Time Investigates: Tyres - A Dirty Business

Prime Time Investigates goes under cover to expose the dirty business behind tyre recycling in Ireland or the lack of recycling. Irish motorists pay millions of euro in tyre recycling charges. But what happens to those old and unwanted tyres?

As reporter Paul Maguire travels the country, he discovers no shortage of scammers, dumpers and so-called recyclers. From the small time operator who collects 50 tyres from a garage to the big-time collectors with a million tyres stored in remote farmland areas, the opportunity for exploitation found no bounds.

He discovers tyre-mountains sitting quietly and unnoticed, left by so-called tyre collectors making millions. Meanwhile local authorities suspiciously fail to take control of the situation. Evidence emerges that they are at it themselves.

The problem takes a more threatening twist – tyre-mountains keep emerging across the country, and it becomes clear that not only are they environmental disasters waiting to happen, but lives are being put at risk.

The programme challenges Ireland's first ever Green Party Minister of Environment to address the failures in the tyre recycling legislation he enacted.

The answers given to the tough questions asked of the tyre recycling industry take a strange and less than reliable direction.

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #TVCA09

Exit Afghanistan

The western allied forces have been fighting in Afghanistan for more than eight years, and although we have established a legal government in Kabul, security, peace and development for the Afghan people are far out of sight.

Backlight examines the justification and necessity of foreign military presence in Afghanistan and addresses the most important question; What is it that the West wants to do in this country with its tormented history?

'Exit Afghanistan' features stories of ordinary Afghans, interviews with Taliban leaders and warlords and combines these with comments from Richard Holbrooke, Lakhdar Brahimi and Ahmed Rashid. Renowned Middle East correspondent Robert Fisk provides a historical perspective.

10

Exit Afghanistan

The Netherlands

Entering organisation:

Netherlands Public Broadcasting - NPO

Contact: Ineke Woudenberg

Email: ineke.woudenberg@omroep.nl

Author/s: Jos de Putter, Henneke Hagen

Directors: Mariusz Pilis, Olaf Oudheusden

Commissioning editor: Jos de Putter

Email: tegenlicht@vpro.nl

Production company: VPRO Television

Producer/s: VPRO Television

Co-producers: None

Length: 50 min.

Total budget: not specified

Production format: 16:9

Original language: Dutch

Date of production: January 2010

First broadcast: on 2 January 2010, 21:00

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #TVCA10

11

Connecting People

Norway

Entering organisation:

Norsk rikskringkasting - NRK

Contact: Frank Sivertsen

Email: frank.sivertsen@nrk.no

Author/s: Egil Sundvor

Director: Frank Sivertsen

Commissioning editor: Inger Sunde

Email: Inger.Sunde@nrk.no

Production company: NRK

Producer/s: Erik Kleiven

Co-producers: None

Camera: Erik Kleiven

Key staff: Harald Eraker (researcher, reporter)

Length: 30 min.

Total budget: € 188.698

Production format: 16:9

Original language: Norwegian

Date of production: December 2008

First broadcast:

on 14 October 2009, 19:30 by NRK

Prislappens bakside

‘Connecting People’ takes a searching look at the life cycle of the mobile telephone. In our role as users, we in the West are inextricably linked to the people behind the phone’s facade elsewhere in the world. To those who extract the rare metals from which the phones are manufactured, those who man the production lines and those who dismantle the phones when their useful life is at an end - in short, to the people all over the world who pay the price in order that we may benefit from cheap and ever more sophisticated mobile telephones.

In the first episode the journey in the wake of the mobile phone takes viewers to remote and near-inaccessible corners of the war-torn Congo Republic, where African workers risk their lives every day in cobalt mines for wages of € 1,50 per day. The area is not usually accessible to journalists, and as the NRK reporters penetrate further into the No-Go areas it becomes apparent why.

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #TVCA11

Himmelgrå

In the small village of Skrolsvik in northern Norway, the population was doubled when the 90 inhabitants were forced to receive 100 asylum seekers. It was against the will of both the municipality and the people, who felt they could not provide the necessary health care and school services for so many newcomers. But their protests were to no avail.

The asylum seekers were lodged in an old military camp built by the Nazis during the Second World War. It was Winter, dark twenty-four hours, ice cold and deserted. For eight months the video journalist followed the process of the foreigners settling in. How did the inhabitants respond to the foreigners? Did the former businessman, and the municipality manage to take care of 100 asylum seekers from twelve different countries?

A film about asylum politics in one of the world's richest countries.

12

Hotel Polaris

Norway

Entering organisation:

Norsk rikskringkasting - NRK

Contact: Vibeke Haug

Email: vibeke.haug@nrk.no

Author/s: Tove Austad

Director: Tove Austad

Commissioning editor: Vibeke Haug

Email: vibeke.haug@nrk.no

Production company: NRK

Producer/s: Cecilie Ellingsen, Snorre Tønset

Co-producers: None

Camera: Tove Austad, Jon Anton Brekne,

Jørn Norstrøm

Key staff: Rune Ytreberg, Tarjei Leer-Salvesen (researcher), Håvard Lior (editor)

Length: 50 min.

Total budget: € 89.587

Production format: 16:9

Original language: Norwegian

Date of production: December 2008

First broadcast:

on 1 September 2009, 21:30 by NRK

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #TVCA12

13

Russian Lessons

Norway

Entering organisation:

Kudos Family

Contact: Bjarte Mørner Tveit

Email: bjarte@kudosfamily.com

Author/s: Olga Konkaya, Andrei Nekrasov

Directors: Olga Konkaya, Andrei Nekrasov

Production company: Piraya Film

Producer/s: Torstein Grude

Co-producers: Dreamscanner, Olga Konkaya

Camera: Trond Tønder, Davit Asatiani,

Vako Qarchkhadze, Levan Gogniashvili,

Ainis Kupche

Key staff: Olga Konkaya, Andrei Nekrasov,

Erik Andersson (editors), David Gvasalia,

Soso Gvasalia, Oliver Grafe (sound),

Sarah Horton (production design),

Peter Scartabello (composer)

Length: 58 min.

Total budget: € 443.120

Production format: HD, 16:9

Original languages: Russian, Georgian

Date of production: January 2010

First broadcast: on 27 May 2010, 15:02

Russian Lessons

Olga and Andrei, the filmmakers, go on an investigative journey along the frontline during the 2008 Russo-Georgian war. Olga approaches the line of war from the Russian side. Andrei comes from the Georgian side.

Each tries to find out by talking to the people on site what actually happened - and when.

They meet at the Russo-Georgian frontline and then return to their native St. Petersburg with the footage they shot during the war.

There they fit together the pieces of the jigsaw puzzle and come up with some astonishing observations about the events themselves, the media and their news reporting in the minefield of propaganda and emotional manipulation that surround the Russo-Georgian confrontation.

The film is the directorial debut of Olga Konkaya, a film producer and human rights campaigner, who, sadly, passed away while finishing the film, at the age of 44.

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #TVCA13

Den andra våldtäkten

'The Second Rape' is a shocking story about two young rape victims in the small society Bjasta in the northern part of Sweden. Although the rapist is convicted in the court of law, people in Bjasta are starting to blame the victims. What begins with a rumour among school children develops quickly into a nightmare for the young girls, only 14- and 17-year old.

Nobody seems to care about the critical evidence that exists, DNA-evidence as well as a confession from the rapist himself. Almost everybody believes that the girls are lying and no one puts an end to the nightmare, not even the school management or the church. Instead, the offender is being celebrated. When the story reaches the Internet thousands of people gather in what can only be described as a mob. The girls are dragged through the mud and finally there is only one way out.

'The Second Rape' attracted enormous attention when it was broadcast in Sweden, all the way up to the Swedish Prime Minister. Hundreds of articles were written about the cases and several studies and investigations have started.

14

The Second Rape

Sweden

Entering organisation:

Sveriges Television - SVT / Swedish Television

Contact: Hasse Johansson

Email: hasse.johansson@svt.se

Author/s: Hasse Johansson, Nicke Nordmark

Directors: Hasse Johansson, Nicke Nordmark

Commissioning editor: Lars-Göran Svensson

Email: lars-goran.svensson@svt.se

Production company:

SVT - Uppdrag Granskning

Producer/s: Hasse Johansson, Nicke Nordmark

Co-producers: None

Camera: Fredrik Westerberg

Length: 48 min.

Total budget: € 50.000

Production format: DVCPRO 50, 16:9

Original language: Swedish

Date of production: March 2010

First broadcast: on 24 March 2010, 20:00

by SVT, Uppdrag Granskning

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #TVCA14

15

The Secret of the Healthy Diet

Sweden

Entering organisation:

Sveriges Television - SVT / Swedish Television

Contact: Kenny Adersjö

Email: kenny.adersjo@svt.se

Author/s: Fredrik Laurin

Director: Kenny Adersjö

Commissioning editor: Mattias Jansson

Email: mattias.jansson@svt.se

Production company: SVT

Producer/s: Pelle Westman

Co-producers: None

Camera: Mattias Jansson

Length: 47 min.

Total budget: € 150.000

Production format: DVC-PRO 50

Original language: Swedish

Date of production: March 2010

First broadcast:

on 10 March 2010, 20:00 by SVT 1

Hälsokostens hemlighet

Omega 3, one of the fastest rising health-food additives and Norwegian salmon, the best selling fish on the market, has one thing in common. They are made of oil pressed out of other fish.

‘The secret of the healthy diet’ uncovers how thousands of tons of fresh fish are caught in occupied waters off Western Sahara, cooked to fish oil and then transported under false flag to the Omega 3 industry in Norway. It ends up on the shelves of Swedish and European pharmacies and food stores with the origin stated as ‘South America’.

The investigation follows Swedish fishermen who sold their quotas at home and now fish for Moroccan occupants in Dakhla, Western Sahara. With satellite tracking, a fictitious front company and on the ground reporting in Western Sahara, Canary Islands, Denmark, Norway and Sweden the report shows how resources belonging to the Sahrawi people is siphoned off. And at the same time the UN and aid agencies like Swedish SIDA tries to make up for the protein deficit among the 250 000 refugees that has sustained on emergency rations for 30 years by handing out canned mackerel bought in Thailand.

Presented on: Friday, 22 October 2010

Twitter: #PE10 #TVCA15

Hinter dem Schleier

In November 2009 the Swiss voted to ban the building of minarets in Switzerland. This decision provoked strong reactions throughout the world.

The referendum was passed with a clear majority and displayed a widespread anxiety about Islam similar to other European countries. But how much do the 7,5 million Swiss know about the approx. 400.000 Muslims in Switzerland. Who are they and what are their attitudes towards the country they live in?

Swiss TV reporter Karin Bauer sets out to investigate the worlds of Turkish and Arab migrants. She meets fluent Swiss-speaking working women as well as strictly religious converts and their families. Some are right in the middle of Swiss society, others are barely in contact with their Swiss surroundings. She goes into Swiss mosques and tries to find out who the Imams are and what exactly they are preaching.

The film takes a close look at how Islam manifests itself - between Quran school and oriental night clubs.

16

Behind the Veil

Switzerland

Entering organisation:
**SRG SSR idée suisse,
Schweizer Fernsehen - SF**
Contact: Karin Bauer
Email: karin.bauer@sf.tv

Author/s: Karin Bauer
Director: Karin Bauer
Commissioning editor: Christoph Müller
Email: christoph.mueller@sf.tv
Production company: SF
Producer/s: Nathalie Rufer
Co-producers: None
Camera: Otmar Schmid

Length: 51 min.
Total budget: € 70.000
Production format: 16:9
Original languages: German, Swiss German

Date of production: April 2010
First broadcast: on 1 April 2010, 20:00 by SF

17

The Lost Honor

Switzerland

Entering organisation:
SRG SSR idée suisse,
Schweizer Fernsehen - SF
Contact: Christoph Mueller
Email: christoph.mueller@sf.tv

Author/s: Hansjuerg Zumstein
Director: Hansjuerg Zumstein
Commissioning editor: Gisela Weibel
Email: gisela.weibel@sf.tv
Production company: SF
Producer/s: Hansjuerg Zumstein
Co-producers: None
Camera: Alexander Spalaikovitsch,
Hansjuerg Zumstein

Length: 50 min.
Total budget: € 40.000
Production format: Beta 16:9
Original language: German

Date of production: June 2010
First broadcast: on 14 June 2010, 22:50 by SF

Die verlorene Ehre

Rachid Hamdani and Max Göldi: two innocent Swiss businessmen in the hands of a dictator. And a Swiss government which tries to liberate them for nearly two years - in vain! The film investigates what exactly happened in July 2008 in the Genevan Hotel President Wilson and how things could escalate to the extent of a diplomatic crisis.

The Clan of the Leader Muammar al-Gaddafi detained the two Swiss nationals in retaliation of the arrest of al-Gaddafi's son Hannibal. Hannibal was taken into custody during his stay in a luxury hotel in Geneva after he had harmed two of his employees. Negotiations between the Swiss government and Libyan officials about the release of the two innocent businessmen turned out to be everything but straight forward.

Presented on: Thursday, 21 October 2010
Twitter: #PE10 #TVCA17

Göç Doğuya

This film investigates the issue of immigration from Europe to Turkey, which has been gathering momentum in the last couple of years.

Almost 55.000 Europeans are officially living in Turkey and three times as many are probably residing there on a tourist visa. They come from the UK, Germany, Ireland, Austria, Norway, Denmark, Sweden or the Netherlands and are there to stay. The southern and western parts of Turkey are especially affected by these waves of migration.

Nese Karatay investigates who these migrants are and why they came. She examines the factors that drove them out of their own countries, tries to find political explanations and observes how their presence changes the face of whole parts of Turkey.

18

Immigration to the East

Turkey

Entering organisation:

Turkish Radio Television - TRT

Contact: Neşe Sarisoy Karatay

Email: nese.karatay@hotmail.com

Author/s: Neşe Sarisoy Karatay

Director: Neşe Sarisoy Karatay

Commissioning editor: Altan Göker,

Cahide Oğultürk, Kartal Uzun

Email: nese.karatay@trt.net.tr

Production company: TRT

Producer/s: Neşe Sarisoy Karatay

Co-producers: None

Camera: Tamer Bolu, Levent Ahi, Mustafa Filiz

Length: 60 min.

Total budget: not specified

Production format: Digi Beta

Original language: Turkish

Date of production: January 2010

First broadcast:

on 16 January 2010, 0:59 by TRT

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #TVCA18

19

The Secrets of the Black Sea

Ukraine

Entering organisation:

Zakryta Zona TV

Contact: Volodymyr Ariev

Email: av@zakrytazona.tv

Author/s: Volodymyr Ariev

Director: Oles Sanin

Commissioning editor: Natalka Fitsych

Email: fitsychn@ukr.net

Production company: Zakryta Zona TV

Producer/s: Volodymyr Ariev

Co-producers: Inter TV

Camera: Serhiy Takhmazov, Yury Radyk,
Oles Sanin

Key staff: Serhiy Prokopenko (sound director),
Serhiy Tsymbal (second director)

Length: 45 min.

Total budget: € 18.000

Production format: HD, 16:9

Original language: Ukrainian

Date of production: April 2010

First broadcast:

on 15 June 2010, 23:45 by Inter TV

Таємниці Чорного моря

Millions of tourists come to the Crimean peninsula to see the picturesque banks, steep rocks and to swim in the warm sea. But none of the many Crimea visitors know what lies under the innocent waves of the Black Sea. Nor do they even begin to imagine how dangerous it is!

The legacy of the cold war at the bottom of the Black Sea is highly explosive and can potentially cause a real catastrophe. What has been hidden for decades by the Ukrainian special services, has recently been revealed. The stamp 'Top Secret' has been removed, because this secret can bring certain death to thousands.

In this investigation we reveal what it is, that is lurking at the bottom of the Black Sea and how it got there.

Presented on: Friday, 22 October 2010
Twitter: #PE10 #TVCA19

This World: Gypsy Child Thieves

With extraordinary access to the closed world of Europe's Gypsies, as well as dramatic covert footage, this film examines how Romanian Gypsy children across the continent are forced to beg and steal, often for the profit of organised crime. The film also highlights the racism and discrimination suffered by the Romani people and efforts to integrate them into mainstream culture. From Madrid to Milan to Romania, film maker Liviu Tipurita uncovers a shocking phenomenon of children trafficked to beg and steal.

The film provoked a controversial debate when it was screened in the UK in 2009.

20

This World: Gypsy Child Thieves

United Kingdom

Entering organisation:

British Broadcasting Corporation - BBC

Contact: Rachel Williams

Email: rachel.williams@bbc.co.uk

Author/s: Liviu Tipurita

Director: Liviu Tipurita

Commissioning editor: Clive Edwards

Email: susan.mulholland@bbc.co.uk

Production company: BBC Current Affairs

Producer/s: Liviu Tipurita

Co-producers: None

Camera: Liviu Tipurita

Key staff: Lucy Hetherington (exec. producer),

Sam Bagnall (series producer)

Length: 59 min.

Total budget: € 196.000

Production format: Digi Beta, 16:9

Original language: English

Date of production: September 2009

First broadcast:

on 2 September 2009, 19:00 by BBC Two

Presented on: Friday, 22 October 2010

Twitter: #PE10 #TVCA20

21

Women, Weddings, War and Me

United Kingdom

Entering organisation:

British Broadcasting Corporation - BBC

Contact: Rachel Williams

Email: rachel.williams@bbc.co.uk

Author/s: Tom Giles

Director: Ruhi Hamid

Commissioning editor: Clive Edwards

Email: tom.giles@bbc.co.uk

Production company: BBC

Producer/s: Sarah Waldron

Co-producers: None

Camera: Bahareh Hosseini

Length: 57 min.

Total budget: not specified

Production format: 16:9

Original language: English

Date of production: September 2009

First broadcast: on

23 March 2010, 21:00 by BBC Three

Women, Weddings, War and Me

21-year-old Nel has lived in Britain since she was six after her family fled war and violence in Afghanistan. Despite respecting her parents' decision to leave, Nel has always felt a strong connection to Afghanistan and longs to know what her life would have been like if she had stayed and grown up there.

This film tells the intimate story of a young woman returning to Afghanistan and investigating what life is like there. In Kabul, she sees the modern face of the country through her cousin - one of only a handful of female lecturers at Kabul University. But even her cousin accepts that her marriage will be arranged.

Outside the capital, behind the closed doors of hospital wards and prisons, Nel soon discovers a world of extreme violence against women and gains a new understanding of why her family decided to leave.

The film gives an extraordinary insight into what life is like in Afghanistan for ordinary people - especially women.

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #TVCA21

01

Inside Offside - King

Croatia

Entering organisation:

Hrvatska radiotelevizija - HRT / Croatian Television

Contact: Daniela Drastata

Email: d.drastata@hrt.hr

Author/s: Nebojsa Slijepcevic

Director: Nebojsa Slijepcevic

Commissioning editor: Daniela Drastata

Email: d.drastata@hrt.hr

Production company: HRT

Producer/s: Daniela Drastata

Co-Producer/s: NPS, TVC, RTS, TVP of the EBU - Eurovision Intercultural Diversity Group

Camera: Miran Krcadinac, Tomislav Trumbetas

Key staff: Frans Jennekens, Erik Hogenboom (exec. producers)

Length: 25 min.

Total budget: € 6.500

Production format: Beta, 16:9

Original language: Croatian

Date of production: April 2010

First broadcast: on 3 June 2010, 14:35 by HRT

Inside Offside - King

The talented Cameroonian football player King came to Croatia with great expectations. He believed there is a football rule: a player who plays well, gets his chance. But, Croatian football reality turns out to be quite different. Not only did he have to play for the third league, but his football club went bankrupt. King was left with no income just as his wife was about to give birth to their second child. The 'finals' King has no training and he has to fight for his family.

Intimate and touching story from Croatia's capital Zagreb reveals the dark side of the country's most glamorous sport and a man's fight for his dream.

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #TVI01

Zabijeni po cesku

The documentary focuses on the so-called wild displacement of Germans from former Czechoslovakia during the period between the end of World War II, in May and the Postupimi Conference in August 1945. At the time about seven hundred thousand Germans, long settled in the border territories, were driven out of their homes by force.

Due to the atmosphere of post-war hysteria and the craving for revenge, there were several cases which turned into inhuman massacres. This is what happened also in north-Bohemian Postoloprty, where 763 German civilians were shot by soldiers of the Czechoslovak army and the Revolutionary Guards.

The documentary features the only existing film shots in the world of the postwar guerilla executions of German civilians in postwar Europe.

Now for the first time German and Czech witnesses speak in front of a camera about the massacre that was to have remained a tight secret for ever.

02

Killing, the Czech Way

Czech Republic

Entering organisation:

Česká televize - Czech Television

Contact: Jitka Prochazkova

Email: jitka.prochazkova@ceskatelevize.cz

Author/s: David Vondracek

Director: David Vondracek

Commissioning editor: Jana Skopkova

Email: jitka.prochazkova@ceskatelevize.cz

Production company: Czech Television

Producer/s: Petr Morávek

Co-Producer/s: None

Camera: Miroslav Snabl

Key staff: Kamil Prihoda (sound), Kasimira Velitchkova (editor)

Length: 57 min.

Total budget: € 28.077

Production format: Digi Beta

Original language: Czech

Date of production: May 2010

First broadcast:

on 6 May 2010, 20:00 by Czech Television

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #TVI02

03

Women on the Run

Denmark

Entering organisation:

Danmarks Radio - DR / Danish Broadcasting Corporation

Contact: Helene Aurø

Email: heau@dr.dk

Author/s: not applicable

Director: Irene Thyrrri

Commissioning editor: Steen Jensen

Email: sjs@dr.dk

Production company: DR

Producer/s: Søren Slumstrup Larsen

Co-Producer/s: None

Camera: Peter Palm

Key staff: Anne Kjær (narration), Karin Brøgger (editor), Upright (music), Torben Schmidt

Kjeldsen (graphics)

Length: 59 min.

Total budget: € 100.750

Production format: PAL 16:9

Original language: Danish

Date of production: January 2009

First broadcast: on 28 May 2009, 20:00 by DR1

Kvinder på flugt

Hundreds of women in Denmark are fleeing forced marriages or threats of honour killings. We meet four women of foreign origin and hear their stories of growing up in a culture completely isolated from the outside world, yet in the middle of Denmark.

This is the first time that viewers will see the inside of Denmark's most highly protected refuge for women in hiding.

The women have a deeply felt wish to integrate into Danish society and try their best to live a normal life. But this is almost impossible as the women's families constantly disturb their efforts to make a normal living.

This documentary deals with very strong women in a very weak position - for whom the community has very little to offer.

Presented on: Friday, 22 October 2010

Twitter: #PE10 #TVI03

Vasen vartaloon

Umar Kemiläinen is a Finnish professional boxer, the European Championship is his goal, and he is also a muslim convert.

Suddenly he becomes ill and has to cancel matches. While in hospital, he loses his flat. Soon he also divorces. He is at a crossroads: will he continue boxing? Will he become active in the Islamic Party? Will he find his place in this society or continue to feel alienated?

A story of a man who chose a new religion because he found inner peace in it, a man who is determined to adopt a whole new culture and who no longer feels at home in his own society.

Umar travels to Dubai to celebrate the end of Ramadan. There he also tries to find a Muslim wife and a job. If he succeeds he might never come back to his native country again.

04

Fight of Fate

Finland

Entering organisation:

Road Movies Oy

Contact: Timo Korhonen

Email: timo.korhonen@roadmovies.fi

Author/s: Mohamed El Aboudi

Director: Mohamed El Aboudi

Commissioning editor: Iikka Vehkalahti (YLE TV2 Documentaries)

Email: iikka.vehkalahti@yle.fi

Production company: Road Movies Oy

Producer/s: Timo Korhonen

Co-Producer/s: YLE TV 2 Documentaries

Camera: Jan Nyman, Aleksander Burov, Rostislav Aalto

Key staff: Mikko Sippola (film editor), Anne Tolkkinen (sound post production)

Length: 56 min.

Total budget: € 181.603

Production format: HD, 16:9

Original languages: Finnish, English, Arabic

Date of production: January 2010

First broadcast:

on 3 March 2010, 22:50 by YLE TV 2

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #TVI04

05

Clandestine

France

Entering organisation:

La Boîte à Images

Contact: Mathilde Muffang

Email: contact@la-boite-a-images.fr

Author/s: Arnaud Bedouet

Director: Arnaud Bedouet

Commissioning editor: Helene Saillon

Email: helene.saillon@francetv.fr

Production company: La Boîte à Images

Producer/s: Mathilde Muffang

Co-Producer/s: None

Camera: Marc Romani

Key staff: Philippe Miller (music), Jean-Paul

Guirado (sound), Jimmy Vansteenkiste (sets),

Jennifer Auge (editor)

Length: 81 min.

Total budget: € 884.004

Production format: HD, 16:9

Original language: French

Date of production: July 2009

First broadcast: on 4 July 2010, 22:45

by France Télévisions - France 2

Clandestin

Salif, a young Mauritanian of 18, is sent to Paris by his parents to find his older brother, whom they no longer hear from. All he has to go on is a photo of his brother, a postmarked envelope and the power of innocence. After stowing away on a ferry from Morocco to Spain, he makes his way to Paris. Arriving in the melting pot Barbès quarter, he is in for a let down: no-one recognises his brother on the photo.

Idriss, a young resourceful Maghrebian, takes him under his wings. He teaches him about the neighbourhood, its pitfalls, its rules, and the odd jobs to live off. These two opposites become true friends. Idriss is as exuberant as Salif is introverted. He begins to sell cheap goods to tourists. But his sole obsession remains to find his brother.

Presented on: Friday, 22 October 2010

Twitter: #PE10 #TVI05

Kein Ort

A film on the effects European refugee policies have on four refugees of the conflict in Chechnya and their families:

'As-Salamu Alaykum, Europe' is how the diary of the journalist, Ali (39), begins as he waits in Poland for a decision to be made on his asylum request. In his smoke-filled room at the refugee home he has more than enough time to record his observations and thoughts on both Europe and his own crisis of identity in exile.

Wacha (50) has been granted asylum as a political activist in Austria, but his son is being persecuted in Russia. He tries everything in his power to get him to Europe.

Tamara (55) lives with her husband and daughter in Vienna. Her handicapped daughter needs urgent medical attention, but the family is facing the threat of deportation. Ruslan (33) is stuck in the Ukraine. He has neither residence permit nor money. He hopes to be able to take his family to western Europe soon.

Each of the protagonists has fled from Chechnya as their lives there were in danger. As asylum-seekers in Europe they now face new problems: man vs. state machine. How do I prove that I am who I say I am? That what happened to me really did happen to me? And does anyone really care?

While keeping close contact to the protagonists, the author documents their attempts to find a new place to live in Europe over the course of year, and with that, their hopes, fears and longing for a return to normality.

Presented on: Thursday, 21 October 2010
Twitter: #PE10 #TVI06

06

Nowhere in Europe

Germany

Entering organisation:

Zweites Deutsches Fernsehen - ZDF

Contact: Gudrun Borenberg

Email: borenberg.g@zdf.de

Author/s: Kerstin Nickig

Director: Kerstin Nickig

Commissioning editor: Udo Bremer

Email: bremer.u@zdf.de

Production company: time prints

Producer/s: Michael Truckenbrodt

Co-Producer/s: Metro Films-Warschau,

ZDF/3sat, TVP S.A., Robert Bosch Stiftung

Camera: Piotr Rosolowki, Jakub Bejnrowicz,
Andre Frenzel

Length: 97 min.

Total budget: € 216.000

Production format: HD 16:9

Original languages: Russian, German, Chechnian

Date of production: March 2010

First broadcast:

on 22 August 2010, 21:45 by 3sat

07

Redlegs: The Irish Sugar Slaves

Ireland

Entering organisation:

Teilifis Gaeilge - TG4

Contact: Anna Marie Nic Dhonnacha

Email: annamarie.nic.dhonnacha@tg4.ie

Author/s: Lydia Conway and Shane Brennan

Directors: Shane Brennan, Paul Arnott
and Lydia Conway

Commissioning editor: Micheal O Meallaigh

Email: micheal.o.meallaigh@tg4.ie

Production company:

Moondance Productions Limited

Producer/s: Lydia Conway, Shane Brennan
and Paul Arnott

Co-Producer/s: None

Camera: Shane Brennan

Key staff: Derek Simon (editor)

Length: 50 min.

Total budget: € 189.705

Production format: 16:9

Original language: Irish

Date of production: July 2008

First broadcast:

on 28 December 2009, 20:18 by TG4

Redlegs: Sclábhaithe Siúcra na hÉireann

Barbados has a special place in the Irish imagination as the fantasy holiday destination. But fifteen miles away from the main resorts there live a community known as the 'Redlegs', directly descended from the Irish, sent by Cromwell in the 1650s as indentured servants to provide free labour for the new money-making machine of the sugar plantations.

The programme tells the story of the plight of these forced transportees who were treated at first as badly as the African slaves. It shows how their role changed over the years – from virtual slaves, to overseers, to militiamen and finally, on Emancipation in the 1830s, to an unwanted community with no role on Barbados, despised by the rich white sugar-planter class and hated by the black former slaves, falling into poverty.

For nearly two centuries since the ending of slavery these poor whites, known also as Redlegs or Ecky-Becky, subsisted on the rocky East coast, in closed single race communities rife with in-breeding, leading to long-term problems of blindness and haemophilia. They know little about their Irish background, even with surnames such as Fenty, Downie and O'Neill.

Today, Moondance Productions meets them, discovers their history, and asks whether with the breaking down of the barriers between races the Redlegs may at last have some kind of future.

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #TVI07

Una giornata particolare

'Ferragosto' (15 August) is a nearly unique opportunity to see empty cities, to enjoy the very particular atmosphere along deserted city streets, to meet people who otherwise are nearly secluded during the rest of the year being overwhelmed by their daily lives.

The ones who stay behind during this period are mostly immigrants and they take over our cities along with the tourists. This leads to making peculiar encounters in the streets of Rome: like a Romanian peddler who blares out Roman stornello folk songs, or a trumpet-player born in Romania who performs in Villa Borghese alongside his manager, or a friendly Roman pensioner. And then there are those who work on Ferragosto selling newspapers on the streets or pacing in front of gas-pumps, hoping for a tip from the few motorists going through.

Then there are the care givers, who are left alone in apartments that become their own homes for one day.

A movie about Ferragosto, a story filmed in real-time, from sunrise to sunset, in the streets of Rome.

08

A Special Day

Italy

Entering organisation:

Radio Televisione Italiana Spa

Contact: Maurizio Mele

Email: m.mele@rai.it

Author/s: Valeria Coiante, Luca Lancise,
Marco Gentili

Directors: Valeria Coiante, Luca Lancise,
Marco Gentili

Commissioning editor: Valeria Coiante

Email: m.mele@rai.it

Production company: Rai Educational

Producer/s: Luca Lancise

Co-Producer/s: None

Camera: Beppe De Lucia

Length: 29 min.

Total budget: € 10.000

Production format: Beta

Original language: Italian

Date of production: December 2009

First broadcast:

on 24 December 2009, 23:00 by Rai Due

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #TVI08

09

Aunt in Morocco

The Netherlands

Entering organisation:

RVU

Contact: Quinta Murre

Email: quinta.murre@rvu.nl

Author/s: Aart Lensink

Director: Anouk Vrolijk

Commissioning editor: Dolf de Haan

Email: d.dehaan@lvbnetworks.nl

Production company: LVB Networks

Producer/s: Floor Wonder

Co-Producer/s: None

Camera: Frank van Soest, Michel Bosch

Length: 24 min.

Total budget: € 210.000

Production format: HD

Original language: None

Date of production: July 2009

First broadcast:

on 11 August 2009, 20:50 by RVU NED2

Tante in Marokko

Over 100.000 Dutch Moroccans visit their family every year in Morocco. During their travels, our two hosts (one typical Dutch guy, one Dutch Moroccan girl) interview them about all sorts of subjects. Do they feel that they are going back home, or are they so Dutch now, that the trip feels like a visit. The programme gives a different view of Moroccans, than what we often see in the media. It shows that they are ordinary people with ordinary conversations about family, love, football, religion and politics.

All this with a feelgood, summer holiday twist.

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #TVI09

Inshallah - Als God het wil

The louder the appeal to Muslims in the Netherlands gets to chose between western values and Islam, the more powerful their religious self-consciousness seems to be getting. Within the social structure of the Netherlands, a substantial Islamic 'pillar' is in the making. Especially since the 9/11 attacks and the events that followed, many Muslims started thinking about the role of Islam in their lives. Many young Muslims decided to return to the sources of their faith and started to live according to the Quran and the traditions of the prophet. This fundamentalism or Salafism, is often seen as a breeding ground of radicalisation and as a problem for the integration of the Muslim minorities in Dutch society, but is that really the case?

In 'Inshallah', we see and hear the youngsters and get an insight into their daily lives. What is their stance towards Dutch society and what is their motivation to grow a beard, wear a headscarf and pray five times a day? Why do they refrain from shaking someone's hand and how do they, seemingly easily, succeed in incorporating 1400-year old religious laws in their everyday lives, both at home and at work? Many youngsters have been raised as a so-called 'cultural Muslim', that is, according to a mixture of cultural habits and Islamic prescriptions that their parents have taken with them from their countries of origin. They noticed that their parents' version of Islam, but also that preached in the Mosque, is in fact mixed with all sorts of cultural habits that have nothing to do with 'real' Islam. Female circumcision, arranged marriages and other things that we tend to associate with Islam, but have nothing to do with it. We meet two young Dutch women that have chosen for pure Islam and we portray the 'radical preacher' Abdul-Jabbar van de Ven in his tireless attempts to spread his faith amongst youngsters. It becomes clear that this new movement is both powerful and self-conscious and is in the Netherlands to stay.

Presented on: Friday, 22 October 2010
Twitter: #PE10 #TVI10

10

Inshallah - God Willing

The Netherlands

Entering organisation:

VPRO

Contact: Swaze Hartog

Email: s.hartog@vpro.nl

Author/s: Hans Otten

Director: Hans Otten

Commissioning editor/s: Jos de Putter,
Henneke Hagen

Email: s.hartog@vpro.nl

Production company: VPRO

Producer/s: Nellie Kamer

Co-Producer/s: None

Camera: Maarten Kramer a.o.

Key staff: Annieke Kranenberg & Janny Groen
(de Volkskrant), Shailoh Phillips (interviews)

Length: 50 min.

Total budget: not specified

Production format: Digi Beta

Original language: Dutch

Title of series: Backlight

Date of production: March 2009

First broadcast:

on 30 March 2009, 20:58 by VPRO

11

Metropolis: Polygamy

The Netherlands

Entering organisation:

VPRO

Contact: Ms. Swaze Hartog

Email: s.hartog@vpro.nl

Author/s: Stef Biemans, Stan van Engelen & Metropolis correspondents

Directors: Stef Biemans, Stan van Engelen & Metropolis correspondents

Commissioning editor: Stan van Engelen

Email: s.van.engelen@vpro.nl

Production company: VPRO

Producer/s: Alex Klippel

Co-Producer/s: None

Camera: various correspondents

Key staff: Stef Biemans (presenter)

Length: 25 min.

Total budget: not specified

Production format: Digi Beta

Original language: Dutch subtitled

Title of series: Metropolis

Episode 4

Date of production: April 2010

First broadcast: on 3 April 2010, 20:30 by VPRO

Metropolis: Polygamie

In the Netherlands one is supposed to be strictly monogamous, while in other countries polygamy is totally accepted. In this episode the local correspondents of Metropolis report on how people in their country think about polygamy.

In Kenya it is very common for a man to marry several women, as long as he is able to pay for it. Juius hopes this way to get many children, even more than his father, because that would enlarge his status in the community.

In Peru polygamous relationships are prohibited. But Mr. Badani thinks this is hypocritical, and lives happily together with his six women, who all have their own role and tasks in the household.

In the mountains of Nepal it is the other way around; one woman marries all the sons of one family. The brothers are often working for a long period far from home, and this way their wife should never be alone.

Meanwhile presenter Stef Bieman tries to find out how does this relate to Holland. He meets two Dutch girls and a boy who live in a 'triade' and hope that one day polygamy will be allowed.

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #TVI11

Barn Bortført

Two stories about two single parents' struggle to bring their children home.

Both have lost the most precious thing they have in life: their children.

The children are alive, but they have been abducted from Norway by the other parent and taken back to the parent's native country.

The father or mother left behind, can no longer see or talk to his/her children.

In the eyes of the parents who have abducted their own children, they have done nothing wrong. What do the authorities do when a criminal abduction takes place?

Parents who have lost their children in this way, often ask for help in vain. On their own they are powerless to bring the children back home.

Many children do not actually ever get to go back either. Unless the children are old enough to take the initiative themselves.

12

Children Abducted

Norway

Entering organisation:

Norsk rikskringkasting - NRK

Contact: Vibeke Haug

Email: vibeke.haug@nrk.no

Author/s: Hanna Førland

Director: Hanna Førland

Commissioning editor: Vibeke Haug

Email: vibeke.haug@nrk.no

Production company: NRK

Producer/s: Tove Austad, Cecilie Ellingsen

Co-Producer/s: None

Camera: Kjetil Solhøi, Leif Kristian Hatland,

Bjørn Holmgren, Anders Leines

Key staff: Geir Pettersen, Kadra Yusuf

(researchers), Kjetil Solhøi, Leif Kristian

Hatland (editors)

Length: 55 min.

Total budget: € 124.293

Production format: 16:9

Original language: Norwegian

Title of series: NRK Brennpunkt Oslo

Date of production: September 2008

First broadcast:

on 3 August 2009, 19:30 by NRK

Presented on: Friday, 22 October 2010

Twitter: #PE10 #TVI12

13

His Father's Son

Spain

Entering organisation:
Televisió de Catalunya - TVC
 Contact: Marti Roig
 Email: mroig.x@tv3.cat

Author/s: Isabel Fernandez
 Director: Isabel Fernandez
 Commissioning editor: Jordi Ambros
 Email: jambros.f@tv3.cat
 Production company: TVC
 Producer/s: Marta Ruiz
 Co-Producer/s: None
 Camera: Bru Toneu, David Arasa
 Key staff: Veronica Rossi (editor)

Length: 52 min.
 Total budget: € 66.234
 Production format: Beta
 Original language: Catalan

Date of production: January 2010
 First broadcast: on 11 February 2010, 23:25
 by Televisió de Catalunya (TV3)

El fill de son pare

Angel is a Gipsy patriarch from Garraf and a succesful man. Samuel is his younger son and has been chosen the inheritor of his business. Samuel is only 20 years old but he is determined to become a worthy successor of his father.

'His Father's Son' describes the relationship between a father and a son, both their dreams and aspirations, and brings us close to the daily lives of a Gipsy family, far from any marginality cliches.

Presented on: Wednesday, 20 October 2010
 Twitter: #PE10 #TVI13

Tortyr: Från Algeriet till Irak

The first decade of the 21st century is characterised by torture, even though it has been banned for decades by the UN, as one of the worst human rights violations. According to Amnesty International, torture is being practised in about 80 countries, including democracies such as the US. In the Nordic countries every third refugee has been tortured before they fled their home country. Studies show that their traumas and suffering can be inherited by their children and family at large.

The four part TV-series 'Torture' explores the return of torture, the rehabilitation of torture survivors, the need for punishment and political responsibility.

In the first episode, 'From Algeria to Iraq', torture survivors from Chile and Iraq and from the war in Algeria 1956-1962, Henri Alleg, testifies on the atrocities they were victims of. Henri Alleg is the author of the world famous book, 'La Question', about his own torture.

The UN Special Rapporteur on torture, Manfred Nowak, accuses the US of having consciously violated human rights and professor Marnia Lazreg at City University of New York, points out the links between the torture practised by US staff in Guantanamo and Abu Ghraib, the torture in Latinamerica in the 1970s and 1980s and the torture practised by French paratroopers in Algeria during the war 1956-1962.

'Torture is very rarely about information, it is about power and force', she states.

Presented on: Friday, 22 October 2010

Twitter: #PE10 #TVI14

14

Torture: From Algeria to Iraq

Sweden

Entering organisation:

Sveriges Utbildningsradion - UR

Contact: Tobias Bohlin

Email: tob@ur.se

Author/s: Lisbet Schulz Contreras

Director: Lollo Jarnebrink

Commissioning editor: Cecilia Bäcklander

Email: cbr@ur.se

Production company: UR

Producer/s: Lisbet Schulz Contreras

Co-Producer/s: DR, YLE, FST5

Camera: Niclas Jensen, Sven Lindahl, Mark Friis

Thomassen and Carsten Jandorf (DR)

Key staff: Markus Adolfsson (editor),

Kaveh Akaber (composer)

Length: 28 min.

Total budget: € 47.500

Production format: 16:9

Original language: Swedish

Title of series: Tortyr

Episode 1

Date of production: May 2009

First broadcast: on 15 November 2009 by SVT

15

Worse Than Animals

Sweden

Entering organisation:

Laika Film & Television AB

Contact: Oscar Hedin

Email: oscarhedin@hotmail.com

Author/s: Oscar Hedin

Director: Oscar Hedin

Commissioning editor: Johan Brånstad

Email: johan.branstad@svt.se

Production company:

Laika Film & Television AB

Producer/s: Oscar Hedin

Co-Producer/s: SVT, NRK

Camera: Anniks Busch

Key staff: Helena Fredriksson (editor)

Length: 58 min.

Total budget: € 120.000

Production format: DV

Original language: Swedish

Date of production: September 2009

First broadcast:

on 8 September 2009, 20:00 by SVT

Sämre än djur

Sweden 2009.

Mohammed is 18 years old and gay. When he told his parents, who originate from Iraq, they threatened to kill him. Mohammed decided to run away and live alone.

Despite the conflict Mohammed misses his family. Finally the family accepts him if he lives a separate life. But when he returns home his mother says that he is sick and evil, that he brings shame, and that his father will kill him. Mohammed escapes again.

Cherin is 25 years old and active in the gay underground.

Her parents are from Tunisia. When her father finds out she is lesbian he threatened to kill her. She fled her family when she was 20 years old. Her father lives in Tunisia. He tells everyone that to him Cherin is dead. The same is true for Cherin: her parents are dead for her.

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #TVI15

Muslim Driving School

British Muslim women are hitting the road - taking their independence in both hands and putting their foot on the gas; during the six episodes of Muslim Driving School we get an intimate and revelatory insight into the lives of the women and their families from Burnley to Bradford.

Blast! Films gained exclusive access to numerous driving schools across the North of England – from one-woman operations to schools with over 40 instructors – who specialise in teaching Muslim women. This is first and foremost a big-hearted, warm and funny documentary series, following new drivers negotiating perilous streets for the first time. Like all drivers-to-be, some will take to it like a duck to water – others never quite get it, no matter how many lessons they have!

In their lessons, these learners are not only able to take control, but also let off steam to their instructors. Unlike many driving schools, ours foster an intimate relationship between instructor and student because of their shared understanding of the cultural restrictions that women experience. And through these women, both learners and instructors, we gain an insight into a community which rarely exposes itself to outsiders – a community as much concerned with getting their kids to school and the consequences of living with an ailing husband as it is with the demands of religion and its traditions.

The narrative is woven around a number of women learning to drive – and the women who are teaching them – and there is a lot at stake. Driving is not just a pleasure pursuit - it confers freedom and status - and opens up job opportunities that would otherwise been unreachable. For these women, driving has a real, symbolic value – getting out of the home could be a first step to becoming a mistress of their own destiny!

Presented on: Friday, 22 October 2010
Twitter: #PE10 #TVI16

16

Muslim Driving School

United Kingdom

Entering organisation:

British Broadcasting Corporation - BBC

Contact: Rachel Williams

Email: Rachel.Williams@bbc.co.uk

Author/s: not applicable

Director: Anna Hall

Commissioning editor: Fiona Campbell

Email: fiona.campbell@bbc.co.uk

Production company: Blast! Films Ltd

Producer/s: Anna Hall

Co-Producer/s: None

Camera: Nik Porter

Key staff: Jane Merkin, Edmund Coulthard (exec. producer), Irshad Ashraf (edit producer), Fiona Campbell (exec. producer BBC), Kathryn Tregidgo (assoc. producer), Afi Khan (assist. producer)

Length: 29 min.

Total budget: € 535.848

Production format: Beta

Original language: English

Title of series: Muslim Driving School

Episode 2 of 6

Date of production: July 2009

First broadcast: on 19 January 2010, 22:00
by BBC

17

Small Island

United Kingdom

Entering organisation:

British Broadcasting Corporation - BBC

Contact: Rachel Williams

Email: rachel.williams@bbc.co.uk

Author/s: Paula Milne

Adapted from: 'Small Island' by Andrea Levy

Director: John Alexander

Commissioning editor: Ben Stephenson

Email: rachel.williams@bbc.co.uk

Production company: Ruby Films

Producer/s: Vicky Licorish

Co-Producer/s: BBC

Camera: Tony Miller (dop)

Key staff: Alison Owen, Paul Trijbits (exec. producers Ruby Films), Lucy Richer (exec. producer BBC), Joanna Anderson, Grainne Marmion (producers)

Length: 87 min.

Total budget: not specified

Production format: HD, 16:9

Original language: English

Title of series: Small Island

Episode 2

Date of production: February 2009

First broadcast:

on 13 December 2009, 21:00 by BBC One

Small Island

An elegant teacher, Hortense, arrives from Jamaica at Queenie Bligh's house to live with her new husband Gilbert; a man she only married to fulfill her dream of living in England. Dismayed by his poky attic room she remembers with longing the man she loved in Jamaica, and his betrayal, which led them to be banished from their childhood home on the eve of war. Queenie reflects on her own unsatisfactory marriage to dull Bernard, who went away to war and has never returned, and a passionate meeting with a Jamaican RAF airman during the Blitz; the very same man Hortense loves. Gilbert remembers his desperation to leave Jamaica and his desire to fight for the mother country. And then his meeting Queenie when posted to Yorkshire and the tragic shooting which separated them.

Years later in 1948, watching his wife asleep on her first night, Gilbert remembers the racism he has encountered in the last few months in England. He begs Queenie to look after her and Queenie witnesses the attitudes to Hortense at first hand. After shopping with Hortense, Queenie collapses when she finds her errant husband Bernard on the doorstep back after so many years. For Hortense when her personal dream of teaching in England is cruelly shattered and Gilbert selflessly offers to help her retrain she begins to see the finer qualities of the man she so casually married. Through shared adversity they slowly begin to fall in love. During a furious row between Bernard and Gilbert, Queenie goes in labour and Hortense delivers her baby. Shocked to discover the baby is black Hortense jumps to the wrong conclusion and runs into the night. After she accepts that Gilbert is not the father she also has to accept Queenie's final request of her. An unthinkable sacrifice for both the women which will bind them together for the rest of their lives.

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #TVI17

The Day the Immigrants Left

Evan Davis presents a programme exploring the effects of immigration in the UK by focusing on Wisbech, a town in Cambridgeshire.

Since 2004 this once prosperous market town has received up to 9.000 immigrants seeking work - the majority from eastern Europe. But with nearly 2.000 locals unemployed and claiming benefits, many of them blame the foreign workers for their predicament.

To test if the town needs so many foreign workers, immigrant employees are temporarily removed from their jobs, and the work given to the local unemployed. Now the town's British workers have a chance to prove they can do it.

Eleven British unemployed workers are recruited to go into a range of different Wisbech workplaces including a potato company, an asparagus farm, an Indian restaurant and a building site run by a local landlord.

Moving beyond the workplace, Evan Davis investigates how the town's local public services, such as schools and the NHS, are coping with the demands of the new arrivals.

As the British unemployed workers get to grips with their new jobs, this documentary examines the facts and dispels the myths around the subject of immigration.

18

The Day the Immigrants Left

United Kingdom

Entering organisation:

British Broadcasting Corporation - BBC

Contact: Rachel Williams

Email: Rachel.williams@bbc.co.uk

Author/s: Evan Davies (Leopard Films)

Director: Dan Berbridge

Commissioning editor: Charlotte Moore

Email: Charlotte.Moore@bbc.co.uk

Production company: Leopard Films

Producer/s: Jaimi West

Co-Producer/s: None

Camera: Cliff Evans, Jay Tubb, Ric Clarke

Key staff: James Burstall, Dan Berbridge,
Robert Thirkell (exec. producers)

Length: 59 min.

Total budget: not specified

Production format: 16:9

Original language: English

Date of production: April 2009

First broadcast:

on 24 February 2010, 21:00 by BBC

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #TVI18

01

Travelling Without Moving

Austria

Entering institute:

University of Applied Arts Vienna / Class for Graphic Design

Contact / Supervising teacher: Oliver Kartak
Email: office@oliverkartak.com

Author/s: Laura Pleifer & Vilma Pflaum

Email: info@laurapleifer.com

Directors: Laura Pleifer & Vilma Pflaum

Producer/s: Laura Pleifer & Vilma Pflaum

Camera: Laura Pleifer & Vilma Pflaum

Key staff: Thomas Mraz (voice), Peter Paul Kleinlercher & Andreas Lochmatter (voice recording), Philip Reitsperger (editing, sound design)

Length: 90 sec.

The animated short film ‘Travelling Without Moving’ depicts a mental journey through the world of languages. Language is the basis for thought and influences the cognitive abilities of a person. So: When people speak many languages they think differently. ‘Travelling Without Moving’ uses visual, metaphorical caricature to show how a change in language alters our thoughts, actions and our personality.

The protagonist changes his language from scene to scene triggered by distinct stimuli. Each change entails a metamorphosis which manifests itself also visually in gesture, facial expression and modified behaviour.

For example, the mentality of an Austrian is thus transformed in the film by the use of the English language. New perspectives, experiences and associations open, which again cause a switch in language and yet again enable different strains of thought.

At the end the audio line continues without the picture, thereby indicating that the mental journey, triggered by the versatile properties of a language, could easily go down an infinite number of routes.

Presented on: Sunday, 17 October 2010
Twitter: #PE10#LTL01

The whole world is a playground and life is a game. The law, ethics, moral codex, cultural heritage and languages are the rules. Each of us is only a tiny player in this game. And it is our choice what we want from it. To see more of the world and get to know more about it can make life more interesting and full of opportunities and fun. This film is based on this point of view. The square playground with 12 figures appears. The playground is divided into four squares of different colours, each one symbolises one country, one cultural environment. Each colour square contains four 'citizens'. Their clothing is neutral, they are wearing white overalls - it represents that all of the people are the same. They are also wearing helmets in the shape of fishbowls. It visually describes the deafness, narrow-mindedness and dullness of the figures in the beginning of the game. The physical barrier represents the barrier in the minds. At the start each group stays in its own square. They move around the square and meet each other. After a while one of them starts being curious and tries to get across the borders to the 'land' of the others. He is not accepted well but he stays in the other square anyway. He is misunderstood when trying to speak with the others in his language. They do not understand each other but because of the collision between him and the man from another square their helmets break. They start speaking a different language. They become 'teachers' of others and they try to break the barriers of the helmets.

02

Play the Game

Czech Republic

Entering institute:

Janáček Academy of Music and Performing Arts - JAMU

Contact / Supervising teacher: Petr Francan

Email: francan@jamu.cz

Author/s: Petra Vencelidesová

Email: petra.vencelides@gmail.com

Director: Petra Vencelidesová

Producer/s: Barbora

Camera: Jiří Kovář

Key staff: Dušan Váňa, Soňa Skočovská (costumes), Martin Jůza (visual post), Karel Štulo (music & sound), Jakub Mareš, Tomáš Příkrý, Petr Kupka (technicians), Iveta Ryšavá (stills), Ondřej Novotný, Nela Kornetová, Marta Stosio, Zdeněk Polák, Dalibor Buš, Lukáš Černoš, Aleš Petráš, Lucie Schneiderová, Tomáš Červínek, Vendula Příhodová, Veronika Adamcová, Lucia Jagerčíková (cast)

Length: 90 sec.

03

Playing With Words

Czech Republic

Entering institute:

Janáček Academy of Music and Performing Arts - JAMU

Contact / Supervising teacher: Tomas Gruna

Email: gruna@jamu.cz

Author/s: Lucia Pazderková

Email: lucula3@yahoo.de

Director: Lucia Pazderková

Producer/s: Ondřej Vodička

Camera: Lucia Pazderková

Key staff: Vojtěch Johaník, Zuzana Pazderková,
Matěj Mužík (cast), Tomáš Ožana (technician),
Vladislav Kruta (music), Dušan Souček (sound
mixing), Adam Ligocki (post prod. & special
FX)

Length: 90 sec.

The story is about a boy who comes to a foreign country in which everyone speaks through music.

He meets some people but he has no clue how to communicate with them. Therefore, he decides to learn their 'singing language' - he tries it on his own, then with a native 'speaker'.

Finally, he manages to learn singing. The result of his effort is very rewarding - not only for him.

Presented on: Sunday, 17 October 2010
Twitter: #PE10#LTL03

An eastern European man is drinking in an Irish bar.
He needs to use the bathroom but is confused which room to choose
because he does not understand the language above the door.

04

Choose Wisely

Ireland

Entering institute:

National College of Art and Design - NCAD

Contact / Supervising teacher: Andy Folan

Email: folan@ncad.ie

Author/s: Sarah Manson

Email: sarah.eva.manson@gmail.com

Director: Sarah Manson

Producer/s: Robert Manson

Camera: Piers McGrail

Length: 56 sec.

Presented on: Sunday, 17 October 2010

Twitter: #PE10#LTL04

05

Connection Lost

Finland

Entering institute:

Tampere University of Applied Sciences

Contact / Supervising teacher: Arto Koskinen

Email: arto.koskinen@tamk.fi

Author/s: Hannu Koivuranta

Email: hannu.koivuranta@wit.tam.fi

Director: Outi Hartikainen

Producer/s: Niilo Gustafsson, Ilona Tolmunen

Camera: Hannu Koivuranta

Key staff: Raimo Grönberg, Aleksi Holkko
(cast), Joonas Yliruusi (editor), Arttu Hokkanen
(sound design), Ari Huuskonen (visual FX)

Length: 90 sec.

The short film 'Connection Lost' is a story about a man who loses his chance to experience something outstanding due to his lack of language skills. The story was inspired by real people from Finland.

One dark night a farmer is trying to learn to play a country song from the radio when a strange traveller shows up at his yard with a big suitcase. Annoyed by the disturbance, the farmer refuses to pay attention to the traveller who seems to be talking in different languages. The farmer continues to play the song incorrectly but after being rudely ignored for quite a while the stranger becomes impatient and retreats in frustration, leaving his suitcase behind. Since the stranger seemed to act a bit more abnormal than the usual travelling salesmen, the farmer goes to take a look at the suitcase and finds piles of dictionaries – but too little too late. The stranger vanishes with a big glint of light. The farmer looks up and sees a huge spaceship which is about to take off. As a goodbye the ship plays the country song correctly and the farmer is left alone with the dictionaries.

Presented on: Sunday, 17 October 2010
Twitter: #PE10#LTL05

A man tries to learn how to make pancakes by watching cooking shows on television.

‘Take two eggs and break them. Now add 1 dl of sugar...’ they teach on TV, but suddenly the channels start to change.

The new channels also feature cooking shows – how to make pancakes, but they are in different languages: French, Finnish, German.

The man is a little confused, but still continues cooking. After a while he seems to understand the new languages! And in the end he finishes his pancakes!

The style is like a movie collage. Copyright free old movies, commercials and cooking shows have been used and edited to be played on the old television.

06

Pancakes

Finland

Entering institute:

Turku University of Applied Sciences

Contact / Supervising teacher: Andy Best

Email: andy.best@turkuamk.fi

Author/s: Krista Badwal

Email: krista.badwal@netti.fi

Director: Krista Badwal

Producer/s: Krista Badwal

Camera: Elina Oikari, Aila Badwal,

Krista Badwal

Key staff: David Knight (supervising teacher),

Elina Oikari (assist. director), Sukhdev Badwal

(hand actor), Perttu Parviainen, Simon Field,

Päivi Puhtila, Marko Popovic, Anna Veltheim,

Sissi Korpela and Krista Badwal (cast), Neela

(dog)

Length: 90 sec.

Presented on: Sunday, 17 October 2010

Twitter: #PE10#LTL06

07

The Forest of Babel

Finland

Entering institute:

Aalto University of Art and Design Helsinki

Contact / Supervising teacher: Ilkka Mertsola

Email: ilkka.merstola@taik.fi

Author/s: Mike Pohjola

Email: elina.pohjola@taik.fi

Directors: Elina and Mike Pohjola

Producer/s: Elina Pohjola

Camera: Juice Huhtala

Key staff: Pekka Aikio (sound design)

Length: 90 sec.

Original languages: Basque, Kurdish, Sami

In 'The Forest of Babel' we see a fantasy of three children each speaking their own tongue, but nevertheless understanding each other perfectly.

The movie is set in a forest in Finnish Lapland. Rauna-Aletta is a young Sami girl who needs help to lift a fallen tree. She enlists the help of Erdem and Ibai, two boys who speak only Kurdish and Basque. None of them share a common language, but miraculously they still understand each other perfectly. How this is possible remains a mystery. Through speaking and listening the children manage to work together, tie a rope around the tree, and release the reindeer that was trapped under it.

Visually 'The Forest of Babel' showcases the beautiful forests of Lapland. There is also a political aspect to the film, as all the children speak a European language that belongs to a people without a state. We feel that Basque, Kurdish and northern Sami, deserve as much recognition and respect as the major European languages.

Presented on: Sunday, 17 October 2010
Twitter: #PE10#LTL07

This is an experimental music video project. The concept is based on the idea that every language has its own musicality and rhythm.

Imagine a divided screen, a spot where the music builds up from those sounds of languages that we see on screen: close-ups of human mouths spelling words of several different European languages – composed into a soundtrack.

All the words together create a rhythm, then the rhythm becomes music.

08

Langbeat

Hungary

Entering institute:

Moholy-Nagy University of Art and Design

Contact / Supervising teacher: Jozsef Tasnadi

Email: miklulu@gmail.com

Author/s: Dániel Szöllősi

Email: danielgrapes@gmail.com

Director: Dániel Szöllősi

Producer/s: Jozsef Tasnadi

Camera: Milan Bernath

Length: 90 sec.

Presented on: Sunday, 17 October 2010

Twitter: #PE10#LTL08

09

The Rabbit Polyglot

Lithuania

Entering institute:

Vilnius Academy of Arts

Contact / Supervising teacher:

Skirma Jakaite

Email: ivairios.registracijos@gmail.com

Author/s: Ina Silina, Darius Jarusevicius

Email: daria.jarusevicius@gmail.com

Directors: Darius Jarusevicius, Ina Silina

Producer/s: Vytautas Mikscionys

Camera: Darius Jarusevicius

Key staff: Vyktoras Miniotas (music), Darija

Ciuzelyte (cleaning-up animation)

Length: 90 sec.

Rabbit Polyglot knows the languages of many animals and it makes him quite independent.

He is not very brave, but ironic and smart.

He switches the channels on satellite TV, understanding programmes in any language, comparing, judging and making life decisions on the information he gets.

It is just an episode of his ordinary life under the cabbage leaf with thrilling moments.

Presented on: Sunday, 17 October 2010

Twitter: [#PE10#LTL09](https://twitter.com/PE10#LTL09)

Borrowing is a linguistic phenomenon whereby a language element is adopted by another.

This cross-pollination takes place throughout Europe.

We consider this as an enrichment of language. The characters act as building blocks, the combinations form the similarities or the differences in one language.

The new arising form illustrates this fusion.

10

Look Who's Talking

The Netherlands

Entering institute:

Gerrit Rietveld Academy

Contact / Supervising teacher: Rene Put

Email: mail@reneput.nl

Author/s: Merel Schenk

Email: merelschenk@gmail.com

Director: Rana Ghavami

Key staff: Maarten Zinkstok (musician)

Length: 90 sec.

Original language: various

Presented on: Sunday, 17 October 2010

Twitter: #PE10#LTL10

11

Handicap

Portugal

The story of a Portuguese bartender who does not speak any other language besides Portuguese. His bar is full of hilarious characters of different nationalities, all wishing to drink beer.

Will the Portuguese guy be able to bypass his little 'handicap' and understand the different languages?

Entering institute:

University Lusófona

Contact / Supervising teacher: Tony Costa

Email: tony@filme.com.pt

Author/s: Iris Reis

Email: irisreis@sapo.pt

Director: Iris Reis

Producer/s: Iris Reis, Carla Sequeira

Camera: Maria João Schereck

Key staff: Pedro Cunha, Marlene Sequeira,
Serguei Rasskazov, Carloto Cotta (cast), Nelson
Santos (1st assist. director), Vasco Pedroso (sound
mixer)

Length: 90 sec.

Original languages: English, Portuguese, Spanish

Presented on: Sunday, 17 October 2010
Twitter: [#PE10/LTL11](https://twitter.com/PE10/LTL11)

This film is about the Utopian idea of absolute multilingualism. It is presented in the form of a feminine crew of a freight ship. Although these women-sailors come from different states, each of them master all the other languages of their crew mates. All works well until a customs officer comes in contact with this peculiarly functioning fellowship to inspect and prepare the ship's cargo for duty. The captain accepts the forms handed to her by the officer and asks the crew to fill them out. All crew members involved lead intense discussions while carrying out the captain's orders.

Some minutes later, they hand the filled-in documents over to the confused customs officer, who attempts to stamp all of them as quickly as possible in order to leave this peculiar society without revealing, that he actually did not understand a single thing any of the crew were saying.

Just before leaving the ship, the officer gets a present – one of the numerous boxes, of which the entire cargo consists.

He briefly salutes the ship, which is already leaving, and heads toward his car. Suddenly, while entering the car, he notices the word 'HEROINE' written on the other side of the box.

While panicking, he scrolls through the filled-in forms to see what he actually stamped. The column entitled 'TRANSPORT', where the word 'HEROINE' is also written, confirms his suspicions. He leaves his car and attempts to stop the ship. Without success, he returns to the car and opens the box – only to find Barbie superhero dolls – BARBIE HEROINE.

12

The Form

Slovakia

Entering institute:

Academy of Fine Arts and Design

Contact / Supervising teacher: Anna Daučíková

Email: daucikovaforeign@vsvu.sk

Author/s: Petra Čížková, Adam Novota

Email: petra.cizek@seznam.cz

Director: Petra Čížková

Producer/s: Adam Novota

Camera: Pavel Valášek, Pavel Mikulička

Length: 90 sec.

Presented on: Sunday, 17 October 2010

Twitter: #PE10#LTL12

13

Translation of Love

Slovakia

A story of a couple of lovers who do not speak the same language. This leads to the translation of their conversation to the third common language.

Entering institute:
Academy of Fine Arts and Design
Contact / Supervising teacher: Anton Cierny
Email: cierny@afad.sk

Author/s: Daniela Krajčová
Email: daniela.krajcova@gmail.com
Director: Daniela Krajčová
Producer/s: Daniela Krajčová
Camera: Daniela Krajčová

Length: 90 sec.

Presented on: Sunday, 17 October 2010
Twitter: #PE10#LTL13

The classic 'boy meets girl' story gets a twist as Sofia, a Greek tourist in England, meets the English Simon.
The two have an instant connection only to discover that they do not speak the same language.
But all romantic films demand a happy ending: so in the end the couple manage to find a way to communicate.

14

Sinantisi

United Kingdom

Entering institute:

Northern Film School - NFS

Contact / Supervising teacher: C.H. Clarkson

Email: c.h.clarkson@leedsmet.ac.uk

Author/s: Thomas Allen

Email: t.allen6932@student.leedsmet.ac.uk

Director: Thomas Allen

Producer/s: Daniel Straw

Camera: Steve Marshall

Key staff: Jenn Lambert (assist. director),

Anthony Corby (editor)

Length: 90 sec.

Original languages: English, Greek

Presented on: Sunday, 17 October 2010

Twitter: #PE10#LTL14

15

You're Under a Dress

United Kingdom

Entering institute:
Northern Film School
Contact / Supervising teacher: C.H. Clarkson
Email: c.h.clarkson@leedsmet.ac.uk

Author/s: Terry W.G. Ashby
Email: terryashby@hotmail.co.uk
Director: Terry W.G. Ashby
Producer/s: Katie James
Camera: Faye Curbishley

Length: 88 sec.

Armed police surround a suspected terrorist.
The man, not speaking a word of English, tries to explain why he is
acting so strangely.
Tensions rise as he undoes his coat to reveal...

Presented on: Sunday, 17 October 2010
Twitter: #PE10#LTL15

01

Living It Up

Finland

Entering organisation:

Yleisradio - Finnish Broadcasting Company

Contact: Monica Bergman

Email: monica.bergman@yle.fi

Author/s: Petja Peltomaa

Director: Joona Tena

Commissioning editor: Olli Tola

Email: olli.tola@yle.fi

Production company: Yellow Film & TV

Producer/s: Marko Talli (Filmitöollisuus),

Hilkka Salo (YLE)

Co-Producer/s: None

Camera: Harri Halonen

Key staff: Tiina Lymi, Kari Hietalahti (cast),

Jyrki Levä (editor), Tapio Keskitalo (set design),

Leila Jäntti (costume design), Merja Ritaranta

(make-up), Jorma Kesti, Jukka Kaitala (sound

design), Karl Sinkkonen (music)

Length: 28 min.

Total budget: € 90.000 / episode

Production format: HD, 16:9

Original language: Finnish

Date of production: December 2009

First broadcast:

on 26 December 2009 by YLE TV 2

Parasta aikaa

This warm, positive family drama follows the life of the Heinonen family: parents Satu and Eki and their three children, Eve, 15, Otto, 10, and Tiuku, 5.

The rollercoaster life of a family with kids and the teacher parents' world of work is at the core of the stories. The constant juggling between home, work and children's hobbies and activities can sometimes put a strain on a relationship. The teenager Eve also has her own secrets, joys and sorrows – all the bittersweet experiences of youth, which she shares with her best friend Iira.

The series is aimed at family audiences, with a positive message: whatever hardship they run into, the Heinonen family will find their way around it. The obstacles are to be overcome.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2010 Programme Library.

Paratiisi

Ruut, 14, would like to enjoy her youth to the full, but she has to work on the problematic relationship between her divorced parents. Her dad's depression has prevented him from sorting out his life, while mum has already rushed into a fresh relationship. Mum's new man has a daughter, Pii, 13, a precocious and tough chavette who acts like she is seen it all. Ruut leaves no stone unturned in the effort to get rid of her stepsister until she realises that Pii's attitude and skills could be the answer to her problems.

Paradise is set in the suburbia of East Helsinki, on the aisles of a shopping oasis as well as on plazas and parking lots lashed by autumn rain. The young people of this paradise are worn down by loving, they conceal their own sorrows and carry their parents' concerns with them, even though these matters are not for them to resolve. But life nevertheless carries them through.

Paradise may not be within reach, but the good times, no matter how fleeting, provide fuel for the longer haul as well.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2010 Programme Library.

02

Paradise

Finland

Entering organisation:

Yleisradio - Finnish Broadcasting Company

Contact: Monica Bergman

Email: monica.bergman@yle.fi

Author/s: Kirsikka Saari

Director: Reetta Aalto

Commissioning editor: Harri Virtanen

Email: harri.virtanen@yle.fi

Production company: Yleisradio

Producer/s: Anna-Maija Halonen

Co-Producer/s: None

Camera: Hannu Kettunen

Length: 46 min.

Total budget: € 475.000

Production format: HD, 16:9

Original language: Finnish

Date of production: May 2010

First broadcast:

on 20 September 2010 by YLE TV 1

03

Belleville Story

France

Entering organisation:

ARTE France

Contact: Delphine Pertus Bernard

Email: d-pertus@arte-france.fr

Author/s: Arnaud Malherbe

Director: Arnaud Malherbe

Commissioning editor: Arnaud Jalbert

Email: d-pertus@arte-france.fr

Production company: Gloria Films

Producer/s: Laurent Lavolé

Co-Producer/s: ARTE

Camera: Jako Raybaut

Length: 85 min.

Total budget: € 1.462.461

Production format: HD

Original language: French

Date of production: July 2009

First broadcast: on 26 March 2010 by ARTE

Belleville Story

Belleville, one of the melting pots of Paris, today.

Freddy (20) a hopeless young thug, has to kill a strange guy, Mr. Zhu, a 50-year-old 1970s throwback. A bit nuts, a bit Zorro, he has just arrived from China for 'someone' and for the night.

A long, feverish night of blows, knives and guns which slices through the strange and illicit underbelly of insomniac Belleville.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2010 Programme Library.

La Tueuse

Mathilde is, despite her nurse's diploma, a modern day 30-year-old female struggling when it comes to work. She discovers poker when she becomes pregnant from the man she loves. Her nickname, La Tueuse (the killer) is due to the pitiless way she destroys her opponents at the gaming table. But Mathilde becomes addicted to the game and her life turns upside down.

'La Tueuse' is first and foremost the portrait of an extraordinary woman's voyage. It is a movie about the joys as well as the addiction to gaming. Questions of morality and guilt are addressed while one discovers the less known aspects of this booming sport that is Texas Hold'em, a dream machine, an adrenaline rush, a hard drug.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2010 Programme Library.

04

The Killer Queen

France

Entering organisation:

ARTE France

Contact: Delphine Pertus Bernard

Email: d-pertus@arte-france.fr

Author/s: Rodolphe Tissot

Director: Rodolphe Tissot

Commissioning editor: Isabelle Huige

Email: d-pertus@arte-france.fr

Production company: Shilo Films

Producer/s: Geoffroy Grison

Co-Producer/s: ARTE

Camera: Penelope Pourriat

Length: 96 min.

Total budget: € 1.202.608

Production format: Beta 16:9

Original language: French

Date of production: March 2009

First broadcast: on 9 April 2010 by ARTE

05

Vian Was His Name

France

Entering organisation:

France Télévisions

Contact: Ghislaine Jassey

Email: ghislaine.jassey@francetv.fr

Author/s: Didier Vinson

Director: Philippe Le Guay

Commissioning editor:

Jean Bigot, Marie Dupuy d'Angeac

Email: marie.dupuy-dangeac@francetv.fr

Production company: Mercredi Films

Producer/s: Florence Laneurie

Co-Producer/s: with the participation of France

Télévisions, with the support of Région

Ile-de-France, TV5 Monde

Camera: Aurélien Devaux

Key staff: Emmanuèle Labbé (editor), Pierre

Bertrand (music)

Length: 100 min.

Total budget: not specified

Production format: HD, 16:9

Original language: French

Date of production: May 2009

First broadcast:

on 22 December 2010 by France 2

V comme Vian

1946. Boris Vian's first novel, 'The Foam of the Daze', is competing for the Pléiade Prize, a literary competition organised by Gallimard Publishing for its authors. Everybody agrees to say that Boris Vian will be the big winner this year. However, he is beaten by the Abbot Grosjean.

This is the beginning of a long time of wilderness for Boris Vian, which will end with his death in 1959.

Fifteen years during which he will try with the energy of his youth but also with despair to prove to everybody, particularly to Gaston Gallimard, that he is a good author, someone on whom they can count.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2010 Programme Library.

Waffenstillstand

Baghdad. It is officially the end of the war and everyday life is devastating. There is hardly any food left in Falludja, nor are there enough drugs to treat people. The Medical system has broken down. Under these dramatic circumstances the Americans strike a deal with the rebels: A 24 hour ceasefire!

Kim (34) the leader of an international humanitarian organisation, is ready to take any risk to finally get the drugs and emergency blood to the occupied town of Falludja. She organises a car and Husam her local driver.

Oliver (28), a young German journalist, wants to get a good story at last. He is fed up of having to recycle old material for his reports. He wants to join the aid transport. His experienced cameraman Ralf (46) does not think much of this plan. In his eyes the whole thing is just one ridiculous ego trip, but he has no choice.

And there is also Alain Laroche (63). A morphium-addict, he is one of the last doctors left in the area and privately pondering his retirement.

The five of them leave Baghdad without official permit.

Will they ever reach their destination and make it back alive?

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2010 Programme Library.

06

Ceasefire

Germany

Entering organisation:

Zweites Deutsches Fernsehen - ZDF

Contact: Gudrun Borenberg

Email: borenberg.g@zdf.de

Author/s: Collin McMahon, Kai Uwe Hasenheit, Lancelot von Naso

Director: Lancelot von Naso

Commissioning editor: Lucas Schmidt

Email: schmidt.l@zdf.de

Production company:

DRIFE Deyle & Richter Filmproduktion

Producer/s: Florian Deyle

Co-Producer/s: DCM Mitte, Erftalfilm, Creado Film, Koenig Filminvest, ARTE

Camera: Felix Cramer

Key staff: Vincent Assmann, Kilian von Keyserlingk, Lancelot von Naso (editors), Matthias Habich, Husam Chadat, Thekla Reuten, Hannes Jaenicke (cast)

Length: 95 min.

Total budget: € 2.051.842

Production format: HD, 16:9

Original language: German

Date of production: April 2010

First broadcast: on 30 December 2010 by ZDF

07

Gravity

Germany

Entering organisation:

Zweites Deutsches Fernsehen - ZDF

Contact: Gudrun Borenberg

Email: borenberg.g@zdf.de

Author/s: Maximilian Erlenwein

Director: Maximilian Erlenwein

Commissioning editor: Lucas Schmidt

Email: schmidt.l@zdf.de

Production company: Frisbeefilms GmbH

Producer/s: Alexander Bickenbach

Co-Producer/s: ZDF, DFFB, ARTE

Camera: Ngo The Chau

Key staff: Fabian Hinrichs, Juergen Vogel,

Nora von Waldstaetten, Jule Boew, Maren Kroymann, Thorsten Merten, Jereon Willems,

Fahri Oguen Yardim (cast)

Length: 96 min.

Total budget: € 1.446.368

Production format: HD, 16:9

Original language: German

Date of production: October 2009

First broadcast: on 30 December 2010 by ZDF

Schwerkraft

Frederik Feinermann (Fabian Hinrichs) is an ambitious young bank clerk whose life is on the straight and narrow.

He suddenly blows a fuse when the bank crisis forces him to cancel a loan of a bank customer who shoots himself before Frederik's eyes. Frederik hooks up with Vince Holland (Jürgen Vogel), an old friend and ex-con, and gives in to his dark side, which he had been fighting for years to suppress. He initially enjoys the life of a rogue, yet he soon falls into a spiral of violence and crime.

In his desperation, Frederik tries to win back Nadine (Nora von Waldstätten), an old flame. He clings to the prospects of finding a way out together with her. But Frederik goes too far.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2010 Programme Library.

Renn, wenn du kannst

Benjamin is bound to a wheelchair. He is intelligent, funny, and frustrated. Love is out of the question for him, at least that is what he explains to his new social worker Christian.

Christian takes life easy: he is going to stay half a year with Ben and then go his own way.

Annika studies the cello, but her music studies and the merciless drive for perfection weigh heavily on her. She passes Benjamin's apartment every day on her bicycle, while he watches her wistfully from his balcony.

But it takes Christian's collision with Annika one morning for the trio to get to know each other and become friends. Together they create their own world of longing and imagination. But of course, the boys want more from Annika than just to be her friends. Annika cannot decide between the two. She likes Christian and his playfulness, but she actually feels a closer connection to Ben.

What starts out as a game for all three soon becomes serious with Ben having to face his biggest fears, depths from which he will not return without help.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2010 Programme Library.

08

Run if You Can

Germany

Entering organisation:

Südwestrundfunk - SWR / ARD

Contact: Stefanie Groß

Email: stefanie.gross@swr.de

Author/s: Dietrich und Anna Brüggemann

Director: Dietrich Brüggemann

Commissioning editor:

Stefanie Groß, Dominik Brückner

Email: stefanie.gross@swr.de

Production company: Wüste Film Ost OHG

Producer/s: Ralf Schwingel, Stephan Schubert, Sabine Holtgreve

Co-Producer/s: WDR, ARTE, Hejo Emons (Wüste Film West GmbH)

Camera: Alexander Sass

Key staff: Robert Gwisdek, Anna Brüggemann, Jacob Matschenz, Franziska Weisz, Michael Sends (cast)

Length: 110 min.

Total budget: € 1.721.000

Production format: 35mm

Original language: German

Date of production: March 2009

First broadcast: in 2011 by ZDF

09

When We Leave

Germany

Entering organisation:

Westdeutscher Rundfunk - WDR

Contact: Götz Bolten

Email: goetz.bolten@wdr.de

Author/s: Feo Aladag

Director: Feo Aladag

Commissioning editor:

Katja De Bock, Götz Bolten

Email: goetz.bolten@wdr.de

Production company:

Independent Artists Filmproduktion

Producer/s: Feo Aladag, Züli Aladag

Co-Producer/s: WDR, rbb, ARTE

Camera: Judith Kaufmann

Key staff: Andrea Mertens (editor), Silke Buhr

(production design), Gioia Raspé (costume

design), Jörg Kidrowski (sound), Max Richter,

Stéphane Moucha (score), Monika Münnich,

Mina Ghoraiishi (make-up)

Length: 119 min.

Total budget: € 1.997.521

Production format: HD

Original languages: German, Turkish

Date of production: August 2008

First broadcast: on 11 March 2010

Die Fremde

German-born Umay flees her oppressive marriage in Istanbul, taking her young son Cem with her.

She hopes to find a better life with her family in Berlin, but her unexpected arrival creates intense conflict. Her family is trapped in their conventions, torn between their love for her and the traditional values of their community. Ultimately they decide to return Cem to his father in Turkey. To keep her son, Umay is forced to move again. She finds the inner strength to build a new life for herself and Cem, but her need for her family's love drives her to a series of ill-fated attempts at reconciliation.

What Umay does not realise is just how deep the wounds are and how dangerous her struggle for self-determination has become.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2010 Programme Library.

Mesecina

Alexis, a 16-year-old teenager, is seriously ill and has been living for the last two months in a central hospital of Athens where he is receiving medical treatment. One night he runs away and meets a girl. They find out that they are both fans of the music group 'Mesecina'.

He will leave again secretly from the hospital in order to see her. She, however, has no idea about his secret.

(The word 'mesecina' means half-moon in the Serbian language)

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2010 Programme Library.

10

Mesecina

Greece

Entering organisation:

Hellenic Broadcasting Corporation - ERT S.A.

Contact: Maria Fakli

Email: mariafakli@ert.gr

Author/s:

Dimitris Emmanouilidis, Sofia Exarchou

Director: Sofia Exarchou

Commissioning editor:

Maria Fakli (Head of Fiction)

Email: mariafakli@ert.gr

Production company: ERT S.A.

Producer/s: Elina Psichou

Co-Producer/s: Guanaco

Camera: Dimitris Kasimatis

Key staff: Yiannis Chalkiadakis (editor), Dinos

Kitou, Persefoni Meliou (sound), Yiannis

Veslemes (music), Yiannis Papadopoulos,

Romana Lobach (cast)

Length: 31 min.

Total budget: € 77.860

Production format: 35mm, Digi Beta

Original language: Greek

Date of production: September 2009

First broadcast: on 10 August 2010 by ERT S.A.

11

Family: Decision

Ireland

Entering organisation:

TG4

Contact: Anna Marie Nic Dhonnacha

Email: annamarie.nic.dhonnacha@tg4.ie

Author/s: Fíona Ní Eidhín

Director: Darach Mac Con Iomaire

Commissioning editor: Maryellen Ní Chualain

Email: maryellen.ni.chualain@tg4.ie

Production company: Leaba Shíoda Fís Teo

Producer/s: Ciarán O Cofaigh

Co-Producer/s: None

Camera: Russell Gleeson

Key staff: Cólín Ó Scolaí (editor)

Length: 24 min.

Total budget: € 820.000

Production format: 16:9

Date of production: June 2009

First broadcast: on 22 March 2010 by TG4

An Clann: Cinneadh

This episode presents a pair of love stricken teenagers and how they inevitably destroy their youth - Maolíosa, a kind natured, quiet 16-year-old is in a year long relationship with 17-year-old Seosamh, who plans to study medicine in Trinity; much to the delight of his overbearing father.

Maolíosa discovers after a few bouts of vomiting at school, that she has fallen pregnant - something that, for her will ruin all her future plans of becoming a social worker or any other aspirations she may have had. She decides to travel with her friend Kate to England, terminate the pregnancy, which enrages Seosamh and leads him to cut off all ties with her - a heartbreaking decision for Maolíosa. After emptying her Post Office savings and making the journey to England, she has a last minute change of mind, opts out of the abortion but is again floored by devastation - Seosamh, her young love is tragically hit by a car and killed.

A poignant closing scene sees Maolíosa in a cemetery on a cold Winter's day, resting a single rose on Seosamh's grave. The audience gets an indication of a heavily pregnant Maolíosa when her coat opens a little - a glimmer of hope in an otherwise cold, tragic young woman's world.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2010 Programme Library.

Sekjoeritie

Security is a cultural romantic comedy, for the most part told in a fake documentary (a 'romcomentary')

Tjitske who makes news items for television gets permission from her boss to make her first long documentary about a hot topic; the increasing popularity of right wing ideas, a film about the 'underbelly' of society.

Security guard Bob, seems to be the perfect main character for her film. In his work he meets VIP's, activists, street scum and other assertive people. Smooth talking and with dignity, charm and humor Bob manages to control difficult situations. With both feet in the soil of the multicultural society he appears to be unexpectedly subtle. Tjitske challenges him but is being confronted with her own prejudices. And the more she gets to know Bob, the more she is starting to really like him.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2010 Programme Library.

12

Security

The Netherlands

Entering organisation:

Stetz Film

Contact: Joram Willink

Email: joram@stetzfilm.nl

Author/s: Bert Bouma

Director: Nicole van Kilsdonk

Commissioning editor: Jacomien Nijhof

Email: jacomien.nijhof@eo.nl

Production company: Stetz Film

Producer/s: Joram Willink

Co-Producer/s: Evangelische Omroep - EO

Camera: Jeroen de Bruin

Key staff: Joram Willink, Jan-Willem Wirtz

& Piet-Harm Sterk (producers), Peter Beker,

Jacomien Nijhof, Natasja Visser, Arnoud

Bruinier (co-producers)

Length: 93 min.

Total budget: € 810.000

Production format: HD, 16:9

Original language: Dutch

Date of production: March 2010

First broadcast: on 2 March 2010 by EO

13

Win Win

The Netherlands

Entering organisation:

NPS

Contact: Sevil Gukcek

Email: sevil.gukcek@nps.nl

Author/s: Jaap van Heusden

Director: Jaap van Heusden

Commissioning editor: Marina Blok

Email: marina.blok@nps.nl

Production company: IJswater Films

Producer/s: Marc Bary

Co-Producer/s: NPS

Camera: Mike Laureys

Length: 80 min.

Total budget: € 810.000

Production format: HD, 16:9

Original language: Dutch

Date of production: January 2009

First broadcast: on 2 October 2010 by NPS

Win Win

‘Cock-a-doodle-doo, you sneaky post-it sucker’.

Office boy Ivan’s innocent game of secretly sticking yellow notes with stock tips all over the big investment bank is over. Senior trader Stef catches him red-handed and pulls him out of the stuffy research department into the buzz of the dealing room. To Ivan the market is a big game. He is a true number cruncher and surfs the waves of the stock market like a natural trader. As he rakes in big profits for the bank, he moves into a fancy apartment towering above the financial city.

Suddenly the playful talent has become visible to the beautiful Deniz, who works downstairs. But all is not well. The new job gives Ivan sleepless nights. Nothing else to do but get up and start walking. Past the city of glass, across the tunnel he walks, he roams the old city.

As Ivan rapidly becomes the most successful trader in town, he feels increasingly alienated from himself and the world around him. Nobody but the Korean trader Paul seems to understand his desolation. But as Paul starts to lose money, the two young men lose touch.

On his nocturnal rambles Ivan passes by frayed characters of the old city: a teenage prostitute, an African pastor, a psychotic bum. Dead tired and confused he frightens off Deniz, but still goes on winning in the dealing room and becomes a senior himself. In spite of his unprecedented success Ivan has to get out. Before it is too late.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2010 Programme Library.

La petite chambre

This is a story of the heart.

Edmond's is no longer strong. But it still beats with an independence which fights against the very idea of entering a retirement home, while at the same time refusing help from Rose, his home carer. Nonetheless she stands up to him. She knows the tumult that a heart undergoes when it is forced to accept the unacceptable. Hers has not yet healed.

One day however, a bad fall forces Edmond to accept Rose's support.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2010 Programme Library.

14

The Little Room

Switzerland

Entering organisation:

Radio Television Suisse - TSR

Contact: Françoise Mayor

Email: francoise.mayor@tsr.ch

Author/s: Stéphanie Chuat, Veronique Reymond

Director/s:

Stéphanie Chuat, Veronique Reymond

Commissioning editor: Françoise Mayor

Email: francoise.mayor@tsr.ch

Production company: Vega Film

Producer/s: Ruth Waldburger

Co-Producer/s: Iris Productions

Camera: Pierre Milon

Length: 87 min.

Total budget: € 2.000.000

Production format: HD

Original language: French

Date of production: January 2010

First broadcast: on 1 January 2010 by TSR

15

Stanley Park

United Kingdom

Entering organisation:

**British Broadcasting Corporation - BBC
Wales**

Contact: Lewis Davies

Email: Lewis.Davies@bbc.co.uk

Author/s: Leo Richardson

Director: Misha Manson-Smith

Commissioning editor: Eleanor Moran

Email: eleanor.moran@bbc.co.uk

Production company: 6 Degree Media

Producer/s: Alan Greenspan

Co-Producer/s: 6 Degree Media, Anonymous

Content, Lionsgate

Camera: Ashley Rowe

Key staff: David Kanter, Jeff Okin (exec. producers), James Hughes (editor), Ffion Elinor Williams (costume designer)

Length: 180 min.

Total budget: € 362.595

Production format: 16:9

Original language: English

Date of production: February 2010

First broadcast: on 10 June 2010 by BBC3

Stanley Park

Aspiring fashion designer Dirty Debbie, a sassy 17-year-old from Manchester, moved to Stanley Place three years earlier. From the moment she arrived to live with gin swigging and serial internet dater, Auntie Pat, she knew the place had trouble written all over it. And she was not wrong.

Although Debbie claims to be 'The Carrie Bradshaw of Croydon', with her outrageous fashion designs, and her knack for writing erotic fiction, she has competition from 'emo' Raggedy Ann, who claims she was a bohemian poet in her past life. Her odes to Lindsay Lohan and Robert Pattinson are not her only works, she is often scribbling about her feelings for 'will they-won't they' sweetheart, Lee Stevens, a typical 'boy' who never manages to get it right. Although he is not always in the wrong, after all, he did poke her on Facebook a week ago, she just didn't poke him back. Is she being coy? Or has she been taking advice from her best friend Bent Ben.

Ben dishes out advice so often, if only he could give himself some. He spends so much time defending his sexuality: 'I'd totally do Kate Moss, she's fabulous, so do not even bother accusing me of being gay', that he's never stopped to consider he might be wrong about it. However, Ben does spend a lot of time looking at Lee's older brother Harry 'the hottie' Stevens. But Ben has competition, Debbie's had the hots for him for years. Unfortunately for both them, Harry has a long term girlfriend, Sadie. She is pressuring him to tie the knot. Debbie claims that just by walking down the street, she can create a sexual tsunami. So it's no surprise that Harry would wink at her. And what ensues as a result of that one wink, sets in motion a chain of events that change everything, and everyone on this street - forever!

Stanley Park tells the story of this group of young friends, enduring the poignant, painful, often hilarious and confusing emotional upheavals, during a life changing period.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2010 Programme Library.

01

The Children of the Schwedenstift

Austria

Entering organisation:

Österreichischer Rundfunk - ORF

Contact: Elisabeth Stratka

Email: elisabeth.stratka@orf.at

Author/s: Isabelle Engels

Director: Isabelle Engels

Commissioning editor: Monika Kalcsics

Email: monika.kalcsics@orf.at

Production company: ORF

Producer/s: Monika Kalcsics ORF

Co-producer/s: None

Sound: Elmar Peinelt

Length: 54 min.

Original language: German

Date of production: March 2010

First broadcast: on 27 March 2010, 9:05 by ORF

Die Kinder vom Schwedenstift

The first impression is a depressing one: The bodies of these children and young adults are rigid and contorted, their eyes often roll up, their breath rattles through the phlegm in their lungs.

The children of the Schwedenstift, a home for the severely disabled near Vienna, are incapable of eating, speaking, or walking without help.

A closer look, however, reveals, that they take pleasure in bathing, music, a human touch. They are capable of cooperation as well as resistance, capable of laughter and tears, and very well able to affect the feelings of the people around them.

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #RD01

Prison: Les femmes ont de la peine

We are taken to a place few of us ever experience themselves: prison. There we meet women on the inside, waiting too long for their children's visits. Violaine de Villers has devoted her time to engage in these lives so full of hope and affection, to hear these women's voices, and the conversations with their children.

02

**Prison: Women Are Grief
Stricken - Women's
Sentence**

Belgium

Entering organisation:

**Radio-télévision belge de la Communauté
française - RTBF**

Contact: Fabienne Pasau

Email: paf@rtbf.be

Author/s: Violaine de Villers

Director: Violaine de Villers

Commissioning editor: Pascale Tison

Email: pat@rtbf.be

Production company: RTBF Par Oûi-dire

Producer/s: Violaine de Villers

Co-producer/s: FACR

Sound: Pierre Devalet

Length: 52 min.

Original language: French

Date of production: August 2009

First broadcast: on 12 October 2009, 22:00
by Par Oûi-dire, RTBF La Première

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #RD02

03

The Rivers

Belgium

Entering organisation:

Vlaamse Radio- en Televisieomroep - VRT

Contact: Franky Audenaerde

Email: franky.audenaerde@vrt.be

Author/s: Gudrun De Geyter

Director: Gudrun De Geyter

Commissioning editor: VRT (Klara)

Email: franky.audenaerde@vrt.be

Production company: VRT

Producer/s: Geert Pernet

Co-producer/s: None

Sound: Geraard Goossens & Marc Hostyn

Length: 49 min.

Original language: Dutch

Date of production: July 2009

First broadcast: on 8 August 2009, 17:00

by VRT Klara

De Rivieren

The waters gather, flow simply from high to low. Water attracts.

Rivers become arteries for cities and cross national borders.

Eight radio documentaries follow the Low Countries' four major rivers. On the banks of the IJzer (Yser), Leie (Lys), Scheldt and Maas (Meuse) the stories, memories and poetry of the river come to life.

In its lower reaches, the Scheldt becomes tidal and wild. We travel from Baasrode to Vlissingen with blues musician Roland van Campenhout. During our journey, Roland meets friends and riverbank dwellers. In the swampy nature reserve 'The Drowned Land of Saeftinghe', he talks with Richard Bleijenberg, a born story teller who used to fish with his feet.

This documentary series is inspired by Luc Devoldere's 'Great River Book'. This programme travels the Scheldt from Baasrode to its estuary in Vlissingen.

Presented on: Sunday, 17 October 2010

Twitter: #PE10 #RD03

Riff & Riječ

There is nothing usual in this music, or the poetry, or in the reality of Bosnia & Herzegovina in the way it is seen by the musician and writer Damir Avdić alias Bosnian Psycho.

With riff and word he speaks of things that we are quiet about, things that we must endure, things that hurt us. This is a documentary about Damir and us alike.

It is difficult to paraphrase Damir Avdić's song texts: they are bold, sharp and blunt - without compromises and pretensions, they are immediately and equally clear to punks, rappers and every other Balkan dweller who finds among those words everything he fears to articulate by himself.

That is Damir Avdić: straightforward and serious with a very poisonous tongue; a modern anti-singer/songwriter who speaks about the world in a very special way.

04

Riff & Word

Bosnia & Herzegovina

Entering organisation:

Radiotelevizija Bosne i Hercegovine - BHRT

Contact: Koraljka Kurcenberger

Email: koraljkakurcenberger@hotmail.com

Author/s: Koraljka Kurcenberger

Director: Koraljka Kurcenberger

Commissioning editor: Koraljka Kurcenberger

Email: koraljkakurcenberger@hotmail.com

Production company: BHRT - BH Radio 1

Producer/s: Samir Čulić

Co-producer/s: Miralem Ovčina

Sound: Koraljka Kurcenberger

Key staff: Damir Avdić (artist), Mario Radišić (consultant), Mustafa Hodžić (mastering)

Length: 46 min.

Original language: Bosnian

Date of production: January 2010

First broadcast:

on 7 February 2010, 17:30 by BH Radio 1

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #RD04

05

Mum - Dad. A Story With Children in the Background

Bulgaria

Entering organisation:

Bulgarian National Radio - BNR

Contact: Maya Pelovska

Email: pelovska@bnr.bg

Author/s: Cezary Galek, Daniela Manolova

Directors: Cezary Galek, Daniela Manolova

Commissioning editor: Maya Dineva

Email: maiadineva@abv.bg

Production company: BNR

Producer/s: Pauliana Novakova,

Michal Franckowiak

Co-producer/s: Polish Radio Zachod

Sound: Cezary Galek, Daniela Manolova,

Zhivko Marev

Key staff: Cezary Galek (music)

Length: 47 min.

Original language: Bulgarian, Polish

Date of production: July 2009

First broadcast: on 18 October 2009, 10:00

by BNR and Polish Radio Zachod

Мама – мама, tata – татко, история с деца на заден план

The documentary is based on the story, which caused a stir in Bulgaria and Poland back in 2009 and follows the dramatic events surrounding the Bulgarian-Polish family war for the custody over their children.

He is from Bulgaria and she is from Poland, speaking different languages, born in different latitudes, they overcome all obstacles by falling in love, marrying, having 2 kids and creating a special intercultural family microcosm. Then a serious conflict ensues and the only possible channel of communication is through the media. The family oasis turns into an international scandal. The father from the small town called Asenovgrad, is accused of international kidnapping of children under the Hague Convention. The mother from the small Polish town Debica, comes to Asenovgrad to take back her children. Suddenly, a mass street fight breaks out.

Despite the stress and the shock, the older female child (11) is forced into the car of the Polish consul and driven back to Poland.

The younger male child (6) manages to escape.

The Salomonic verdict would have been to 'cut the baby in half'.

The Bulgarian media took the fathers point of view. Protests were organised in front of the Polish Embassy in Sofia. The Polish media took sides with the mother.

This project aims to establish an audio contact between the two audiences, that usually cannot hear one another.

To help these two nations, who have a lot in common as far as their origins are concerned, but also many differences like religion, language - which have a very similar lexicology and a very different grammar, the opportunity to start a dialogue on a pan-European topic and the presentation of multiple points of view.

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #RD05

**Ten Days That Shook the World - pobuna na
Filozofskom fakultetu**

In March 2009 students of the Zagreb Faculty of Philosophy started a mutiny which developed into the blockade of the lectures at the faculty.

This source material was gathered between 20 March and 23 May. Trusting the media was an issue in this situation as we listened to their sessions in the lecture hall. Once a personal trust was established the students talk freely.

'Sex and drugs and Rock'n'Roll?' - Heck no! This is the decade of the Noughties not the Sixties.' Nothing shall sully their goal. The cause has been the students' resistance to the increasing cost of tuition fees and the strong wish to get the free education. The motto of the mutiny being - 'education is not merchandise'.

06

**Ten Days That Shook the
World - The Mutiny on the
Faculty of Philosophy**

Croatia

Entering organisation:
**Hrvatska radiotelevizija - HRT /
Croatian Radio**
Contact: Ljubo Pauzin
Email: ljubo.pauzin@hrt.hr

Author/s: Ljubo Pauzin
Director: Ljubo Pauzin
Commissioning editor: Ljubo Pauzin
Email: ljubo.pauzin@hrt.hr
Production company: HRT - Croatian Radio
Producer/s: Ljubo Pauzin
Co-producer/s: None
Sound: Katarina Barišić

Length: 59 min.
Original language: Croatian

Date of production: September 2009
First broadcast: on 29 September 2009, 18:00
by HRT, Channel III

Presented on: Thursday, 21 October 2010
Twitter: #PE10 #RD06

07

Haiku of a Breastfeeding Mother

Czech Republic

Entering organisation:

Český rozhlas - Czech Radio

Contact: Helena Eliášová

Email: Helena.Eliasova@rozhlas.cz

Author/s: Hana Železná

Director: Hana Železná

Commissioning editor: Michal Lázňovský

Email: Michal.Laznovsky@rozhlas.cz

Production company: Czech Radio

Producer/s: Michal Lázňovský

Co-producer/s: None

Sound: Roman Špála, Naděžda Culková

Key staff: Olga Škočová-Bláhová (co-author),

Štěpán Škoch (music)

Length: 45 min.

Original language: Czech

Date of production: July 2009

First broadcast: on 23 September 2009, 21:45

by Czech Radio 3 Vltava

Haiku kojící matky

Stage designer and performer Olga Skočová-Bláhová started writing the 'Suckling Mother's Haiku' collection after the birth of her second son.

Using a form freely inspired by the Japanese haiku style she depicts various situations in the life of a young woman - a mother and wife. The woman becomes tied to the household, spending her time along the crib-pot-crib axis. The poems capture ethereal moments throughout the day. Situations the author finds herself in and her feelings create a multi-layered and ambiguous image of motherhood that is not reduced to an equation 'to be a mother - to love'.

The radio rendition is an audio collage centred around the question 'Who am I?' It deals with issues like changes in the perception of motherhood, changes in marital relations after the birth of a child, as well as a mother's desire for activities outside the confines of the house and her inability to break that confinement.

Presented on: Monday, 18 October 2010

Twitter: #PE10 #RD07

Friheden og de fire hjul

Last year I had a conversation with my grandmother. She talked about how difficult it was getting old and how she needed other people's help every day. It was a conversation about the loss of personal freedom.

All through the conversation she talked about her old car, and I realised how important a car is for many elderly people. It is symbol of life and freedom.

So I decided to do a radio feature about the loss of personal freedom when you are old - or fear the loss of your personal freedom. The story is told through interviews and recordings with elderly people who talk about their relationship with their car - the symbol of freedom.

08

Freedom on Four Wheels

Denmark

Entering organisation:

Danmarks Radio - DR / Danish Broadcasting Corporation

Contact: Helene Aurø

Email: heau@dr.dk

Author/s: Kasper Søegaard

Director: Kasper Søegaard

Commissioning editor: Kasper Søegaard

Email: kags@dr.dk

Production company: DR

Co-producer/s: None

Key staff: Kasper Søegaard (composer),
The Havarti Choir (musicians), Jesper Tholl
(mastering), Inga Rasmussen, Mogens Fritzbøger,
Gudrun Søegaard, Christian Søegaard, Svend
Aage Hansen (cast)

Length: 42 min.

Original language: Danish

Date of production: January 2010

First broadcast:

on 17 February 2010, 16:10 by DK P1

Presented on: Tuesday, 19 October 2010

Twitter: #PE10 #RD08

09

And Pigs Will Fly

Finland

Entering organisation:

Yleisradio - Finnish Broadcasting Company

Contact: Pirjo Rintakoski

Email: pirjo.rintakoski@yle.fi

Author/s: Annvi Gardberg

Director: Annvi Gardberg

Commissioning editor: Hans Sundquist

Email: hans.sundquist@yle.fi

Production company: Swedish-language YLE /
Radio Drama

Producer/s: Hans Sundquist, Swedish-language
YLE, Factual Programmes

Co-producer/s: None

Sound: Jyrki Häyrinen

Length: 40 min.

Original language: Swedish

Date of production: June 2009

First broadcast:

on 14 August 2009, 13:03 by YLE Radio Vega

När grisarna börjar flyga

The 49-year-old Ove Öhman was laid off in 2008 from the sawmill in Tolkkinen on the South coast of Finland. Ove had worked at the mill his entire adult life. Ove's mother Eila worked at the sauna and the laundry house at the paper mill in Tolkkinen.

Ove's grandfather Arthur Wirtanen was fired from the same paper mill in 1932. It was a time of extreme poverty, and there was a shortage of jobs and food in Finland.

Arthur went across the border to the Soviet Union and the plan was for his wife and three young daughters to join him there. The documentary describes Arthur's letters home which, in the beginning, are full of hope for the future. 'There is work here and a working man will never have to be idle here'.

His grandson, Ove, is looking for work in today's Finland and here it is hard to find hope for the future. Ove looks after his mother Eila and he longs to have another dog, but there is not much money in the house.

Presented on: Thursday, 21 October 2010
Twitter: #PE10 #RD09

Mielen pidikkeitä

Mind Snags

- or evalu(e)ations in an acoustic parallax

The economy, politics and language are all important and everyday phenomena, closely intertwined. They all include a great deal of power and influence, and they all affect us at many levels every single moment. They also affect history and the future - memories and dreams.

Has the middle class dream turned into a nightmare: is everything upside down? Is everything measured by economic criteria? Is the human mind measured by economic criteria? Have our minds been snagged by economic concerns?

Facts and opinions are equally for sale. Where are the values? Like one young girl saying on the train: 'I do not want to compete, I want to be happy'.

10

Mind Snags

Finland

Entering organisation:

Yleisradio - Finnish Broadcasting Company

Contact: Pirjo Rintakoski

Email: pirjo.rintakoski@yle.fi

Author/s: Harri Huhtamäki

Director: Harri Huhtamäki

Commissioning editor: Harri Huhtamäki

Email: harri.huhtamaki@yle.fi

Production company:

YLE Drama, Radio Atelier

Producer/s: Harri Huhtamäki

Co-producer/s: None

Sound: Pekka Lappi

Length: 41 min.

Original language: Finnish

Date of production: February 2010

First broadcast:

on 29 October 2010, 22:00 by YLE Radio 1

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #RD10

11

In the Heart of a Criminal Trial Court

France

Entering organisation:

Radio France

Contact: Dominique Miyet

Email: dominique.miyet@radiofrance.com

Author/s: Dominique Missika

Director: Guillaume Baldy

Commissioning editor: None

Production company: France Culture

Producer/s: Jean Lebrun

Co-producer/s: None

Sound: Jean-Pierre Pernel, Laurent Macchietti
(recording and sound editing)

Key staff: Manuel Couturier (mixing)

Length: 53 min.

Original language: French

Date of production: January 2010

First broadcast:

on 5 February 2010, 17:00 by France Culture

Au coeur d'un procès d'assises

In the suburb of Pau. 22 August 2008. Florian (20), rapes his ex-partner Coralie (19), after hitting and biting her. At the police station he acknowledges the facts. He is immediately incarcerated at the Pau prison to await trial.

For three days, from 25 November to 29 November 2009, after fifteen months of custody on remand, Florian appears in court to answer charges of rape and violence against Coralie. He is liable for a penalty of fifteen years in jail.

Exceptionally, France Culture was allowed to record the totality of the proceedings, which makes for a real immersion in the heart of a criminal trial before the court.

It is an ordinary court session and, as with any legal case, what happens there is unique. Thanks to the recording of the proceedings we can hear the Presiding Judge reviewing the tragedy in order to try and understand the acts that were committed. We can feel the defendant's edginess, sometimes stuck in explanations that do not hold up. We can feel the victim crushed by pain. We can hear the Presiding Judge's questions, in turn firm or sympathetic, dissecting the facts in order to reveal the truth.

Who is the defendant? How will his attorney defend him? What will Coralie say about what she went through? She feels guilty because Florian, whom she loved during two and a half years, is in jail. She quit her studies and is trying to rebuild her life. And Florian, who claims to regret his acts, is he conscious of the violence he carries within him?

The experts come to the stand, the parents express their incomprehension, close friends look for explanations, witnesses speak one after the next, attorneys ask questions, the members of the jury as well. Then comes the time of the attorney's addresses and the closing speech. The last words of the defendant resonate in the court room before the jury members retreat to deliberate.

The verdict is given.

Presented on: Monday, 18 October 2010

Twitter: #PE10 #RD11

Les petites soviétiques, une longue route d'Artek à Bamako

Each one of them - Alla, Lena, Oxana and Valentina - came to Bamako out of love for a black man they met at university in Russia in the 1960s.

Rejected by their families, they chose to live in Mali.

They speak of their lives 'before' and 'after', in Russian accents nuanced by Africa - their home.

A 'griot' - African storyteller - helps tell the story, in his exalted manner, of these women in love with the sun.

With a reflection on the consequences of interracial relations.

12

The Soviet Girls, The Long Road From Artek to Bamako

France

Entering organisation:

Griottes

Contact: Nicole Marmet

Email: griottes@wanadoo.fr

Author/s: Nicole Marmet

Director: Nicole Marmet

Commissioning editor: Nicole Marmet

Email: griottes@wanadoo.fr

Production company: Griottes

Producer/s: Nicole Marmet

Co-producer/s: rbb, RTBF

Sound: Peter Avar

Key staff: Gilbert Diop (griot), Djelifily Sako (Cora player), Peter Avar (sound)

Length: 52 min.

Original language: French

Date of production: March 2009

First broadcast: on 2 November 2009, 20:30
by RTBF

Presented on: Sunday, 17 October 2010

Twitter: #PE10 #RD12

13

Who Killed Lolita?

France

Entering organisation:

ARTE Radio

Contact: Silvain Gire

Email: s-gire@arteFrance.fr

Author/s: Mehdi Ahoudig, Anouk Batard,
Olivier Apprill

Director: Mehdi Ahoudig

Commissioning editor: Silvain Gire

Email: s-gire@arteFrance.fr

Production company: ARTE Radio

Producer/s: Silvain Gire

Co-producer/s: Radio-Grenouille

Sound: Samuel Hirsch

Length: 49 min.

Original language: French

Date of production: June 2009

First broadcast: on 28 September 2009, 19:00
by ARTE Radio.com

Qui a connu Lolita ?

On 20 January 2009, a woman and her two young daughters were found dead in a small apartment in Marseille, France.

This drama made the national news for a few hours.

Working at the time on different radio programmes co-produced by Radio-Grenouille and ARTE Radio, three authors from both teams decided to investigate this case.

They went to ask people in the neighborhood, the family, the school, the community, who might have known Lolita and why she was dead.

Six months of investigation helped ‘Who killed Lolita?’ to draw a homage, a portrait, a destiny.

Presented on: Tuesday, 19 October 2010
Twitter: #PE10 #RD13

Bonga Boys - Global Village Stories

They live in Cologne, Los Angeles, Bahrain or Tel Aviv.
They work as dishwashers, cleaners, nurses or prostitutes - and all of them have something in common: they all stem from the Ethiopian village of Bonga.

Life far away from their roots is one thing, but the hopes and dreams they phone home to talk about are often entirely different from reality.

The desires, disappointments, lies and mutual dependency shared by the related protagonists paint a picture of a global village where many traditional values turn out to be a mere façade.

A place where the citizens have become virtuosos in self-assertion.

14

Bonga Boys - Global Village Stories

Germany

Entering organisation:

Westdeutscher Rundfunk - WDR / ARD

Contact: Corinna Heimburger

Email: corinna.heimburger@wdr.de

Author/s: Martina Schulte

Director: Nikolai von Koslowski

Commissioning editor: Thomas Nachtigall

Email: thomas.nachtigall@wdr.de

Production company: WDR

Producer/s: WDR 3 Feature & Literatur

Co-producer/s: SR, SWR, rbb, DLF

Sound: Jonas Bergler

Key staff: Dawit Shanko, Alexander Khuon,
Katarina Zapatka, Brigitte Grothum (voices)

Length: 50 min.

Original language: German

Date of production: June 2009

First broadcast: on 24 October 2009, 12:05
by WDR 3 Kulturfeature

Presented on: Tuesday, 19 October 2010

Twitter: #PE10 #RD14

15

The Secret of the Weapons Ship MV Faina

Germany

Entering organisation:

Radio Bremen - RB / ARD

Contact: Michael Augustin

Email: michael.augustin@radiobremen.de

Author/s: Rainer Kahrs

Director: Christiane Ohaus

Commissioning editor: Michael Augustin

Email: michael.augustin@radiobremen.de

Production company: RB

Producer/s: Michael Augustin

Co-producer/s: None

Sound: Christine Potschkat, Klaus Schumann

Key staff: Robin Sobota,

Wadim Kocic (assistants)

Length: 50 min.

Original language: German

Date of production: May 2010

First broadcast:

on 23 June 2010, 22:05 by SWR2

Das Geheimnis des Waffenschiffes 'Faina'

When the MV Faina, a Ukrainian freighter, sailed into the port of Mombasa in February 2009, its seamen stood motionless at the railings. Somalian pirates had held them hostage for four months, before a Ukrainian oligarch paid the pirates 3.5 million dollars for their release. The money, in cash, was thrown from an airplane into the sea at a secret location before the coast of Somalia. The ransom was paid by the Ukraine's richest citizen to free the crew of a ship belonging to the Ukrainian Deputy Minister for Transport. Ironically, it was the pirates who uncovered the shady background to this mysterious payment: on board they found 33 Ukrainian tanks, 90 tons of Kalaschnikows, rockets and Israeli electronics, destined for one of Africa's critically unstable regions.

An illegal weapons carrier had been exposed - and its traces lead back to Germany.

Presented on: Friday, 22 October 2010

Twitter: #PE10 #RD15

Werd ich mit Singen deutsch?

'I'm going to make some Neuköllners,' the district mayor says to his secretary twice a month. He puts on his chain of office and makes a speech at the naturalisation ceremony, which ends with the communal singing of the national anthem.

It was on a Tuesday, when Mr. S. became German. 'I do not want to be a number, I want to be a person in Germany.' To achieve this he had to give up his Turkish citizenship.

Mrs. H. has been waiting for months. Her Iraqi passport has expired. Foreigners who wish to become Germans must subject themselves to a bureaucratic procedure with new tests.

The feature traces the path from application to ceremonial vow.

It focuses on the 'new Germans' and their stories of migration and naturalisation.

16

Will I Become German by Singing?

Germany

Entering organisation:

Deutschlandradio Kultur - DLR / ARD

Contact: Brigitte Kirilow

Email: Brigitte.Kirilow@dradio.de

Author/s: Inge Braun, Helmut Huber

Director: Nikolai von Koslowski

Commissioning editor: Brigitte Kirilow

Email: Brigitte.Kirilow@dradio.de

Production company: DLR

Producer/s: Brigitte Kirilow

Co-producer/s: NDR, rbb

Sound: Lutz Pahl

Key staff: Roman Neumann (assist. director),

Julia Hummer, Katharina Zapatka, Irm

Herrmann, Klaus Manchen (voices)

Length: 50 min.

Original language: German

Date of production: June 2009

First broadcast: on 12 September 2009, 18:05

by Deutschlandradio Kultur

Presented on: Monday, 18 October 2010

Twitter: #PE10 #RD16

17

Chimera, a Journey Spiral & Irreversible

Greece

Entering organisation:

Hellenic Broadcasting Corporation - ERT S.A.

Contact: Sinia Koussoula

Email: skousoula@ert.gr

Author/s: Emmanouil Koutsourelis

Adapted from: Emilios Korakas

Director: Emmanouil Koutsourelis

Commissioning editor: Sinia Koussoula

Email: skousoula@ert.gr

Production company: ERT S.A.

Producer/s: ERT S.A.

Co-producer/s: Art Syndicate

Sound: Sotiris Egolfopoulos, Stefania Tsakiri

Key staff: Ilias Marmaras, Xenia Koliofoti,

George Ikaros Babassakis

Length: 50 min.

Original language: Greek

Date of production: July 2010

First broadcast: on 21 July 2010, 22:00 by ERT

Chimera, Taxidi Spiroides & Ametaklito

A journey of a lifetime experience via death procedures.

A transplant that has been the catalyst for detecting emotions, ethical values, human behaviours and diversified medical practices.

This is the story of a man in need of a liver transplant. He has to travel from Greece to the United Kingdom to be helped with this life-saving event. In the narration we come in contact with the views of the Hellenic Transplant Organisation, the principles of contemporary Bioethics, and the philosophy of subversive Biopolitics, theory and practice.

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #RD17

Qilaatersortartog angaluartog

Egon Sikivat is a drumdancer. He is from East Greenland, and travelled abroad to perform. Once he even stayed at the Palace Hotel in Japan, but in Greenland he was homeless and had to knock at a friend's door to ask whether he could stay for the night. Although being an internationally known and acclaimed artist, he lived the life of a nomad at home. Spending nights outside without shelter during snowstorms. He has led an uncompromising life. Estranged from his wife and Danish daughter. Their communication is difficult, not only due to the language barrier. In this final chapter of his life Egon tries with the housing authorities for his first own apartment. When he suddenly needs to go to hospital, the author gets involved. She has a verdict for him: he is given a home. There is a medical verdict too: cancer of the liver.

18

Wandering Drumdancer

Greenland

Entering organisation:
**Kalaallit Nunaata Radio - KNR /
Greenland Radio**
Contact: Stina Skifte
Email: ssk@knr.gl

Author/s: Inga Hansen
Director: Rana-Radiophonic Narration Iceland
Commissioning editor: Rikke Houd
Email: Sabinehviid@hotmail.com
Production company: Rana and Greenland Radio
Producer/s: Sabine Hviid
Co-producer/s: RANA, [www.this is/rana,](http://www.thisisrana.com)
KNR-radio, www.knr.gl
Sound: Sabine Hviid

Length: 25 min.
Original language: Greenlandic

Date of production: June 2009
First broadcast: on 6 January 2010, 14:25
by Greenland Radio

Presented on: Monday, 18 October 2010
Twitter: #PE10 #RD18

19

Still Swimming

Iceland

Entering organisation:

Radiophonic Narration - RANA

Contact: Thorgerdur E. Sigurdardottir

Email: thorgerdurs@gmail.com

Author/s: Thorgerdur E. Sigurdardottir

Director: Thorgerdur E. Sigurdardottir

Commissioning editor: Rikke Houd (RANA)

Email: rikkehoud@gmail.com

Production company: RANA

Producer/s: Thorgerdur E. Sigurdardottir

Co-producer/s: None

Sound: Thorgerdur E. Sigurdardottir

Length: 28 min.

Original language: Icelandic

Date of production: April 2009

First broadcast: on 10 April 2009, 13:00 by RÚV

Í briminu

This is the story of a woman with a large family and many friends that visit her every day. She loves her busy life.

One day she decides to buy a house by the sea where she can spend some time alone, she does not like people to visit her there.

Why does she need to be alone by the sea? The story behind this decision unfolds in this feature.

This is the story of a woman who buys a house by the sea, but at the same time it is also the story of many Icelanders. The story begins 53-years ago, in the advent of Easter, but the end is not in sight. It is about sorrow, grief, resilience, hope and paradise lost.

Presented on: Thursday, 21 October 2010
Twitter: #PE10 #RD19

Bull fight at Inchicore

This story tells the lengths a parent will go to relieve their child's suffering.

Saibhe is three and suffers from Cerebral Palsy; a condition, that requires care every minute of the day or night.

Her parents Eddie and Michelle believe that her symptoms can be relieved via the controversial area of stem-cell treatment. Saibhe is the first child in the Republic of Ireland to be treated with stem-cell treatment.

Eddie and Michell have embarked on a programme that brings Saibhe to Russia every six weeks for therapy, but have now run out of funds. It costs over € 6.000 every 8 weeks.

Saibhe's father, Eddie 'The Bull' O'Connor has come up with a fundraising plan: he will offer himself as the headline event in a cage-fight - in what is advertised as a night of bloody 'carnage.'

Over two months, we follow 'The Bull' as he trains for the big event and pins his hopes on raising the money to take his daughter on an overdue return visit to the clinic in Moscow.

But, in matters of fighting, the unforeseen can often happen.

20

Bull Fight at Inchicore

Ireland

Entering organisation:

Raidió Teilifís Éireann - RTÉ

Contact: Liam O'Brien

Email: liam.obrien@rte.ie

Author/s: Joe Kearney

Director: Liam O'Brien

Commissioning editor: Liam O'Brien

Email: liam.obrien@rte.ie

Production company:

Documentary on One, RTÉ Radio 1

Producer/s: Liam O'Brien

Co-producer/s: None

Sound: Mark McGrath

Length: 43 min.

Original language: English

Date of production: August 2008

First broadcast: on 22 August 2009, 13:05
by RTÉ Radio 1

Presented on: Sunday, 17 October 2010

Twitter: #PE10 #RD20

21

The Runners

Ireland

Entering organisation:
Raidió Teilifís Éireann - RTÉ
Contact: Liam O'Brien
Email: liam.obrien@rte.ie

Author/s: Ciaran Cassidy
Director: Ciaran Cassidy
Commissioning editor: Liam O'Brien
Email: liam.obrien@rte.ie
Production company:
Documentary on One, RTÉ Radio 1
Producer/s: Ciaran Cassidy
Co-producer/s: None
Sound: Mark McGrath, Anton Timoney

Length: 40 min.
Original language: English

Date of production: August 2009
First broadcast: on 1 August 2009, 13:05
by RTÉ Radio 1

The Runners

'The Runners' is the name given by Christian Brothers to children who tried to escape from the Irish Catholic run industrial schools.

Imagine you are a 12-year-old boy.
It's the late 1960s.

You have been sent to Ferryhouse Industrial School for seven years for robbing rosary beads from a factory.

You are miles from home.

Sexual and physical abuse is everywhere - it is part of the system in industrial schools. You need help.

Imagine somebody helping you escape.

This is the story of Christy Fagan - a child sent to Ferryhouse Industrial School and the man - Jemmy Gunnery - who helped him escape.

For Christy - being a runner was not simply just about escaping - it was about, despite the systematic abuse that reigned in these institutions, never giving up - never letting the authorities break you down.

It is about Jemmy Gunnery - a Dublin man who helped break children out of and escape from state industrial schools during the 1960s.

Presented on: Friday, 22 October 2010
Twitter: #PE10 #RD21

Hoge hakken in de klei

This is a portrait of Sonia Gaskell, the Jewish-Russian founder of the Dutch National Ballet.

The woman who definitively put Dutch dance on the world map.

Loved for her inexhaustible dedication, yet feared for her impossible demands and whimsical nature.

Dancers and choreographers tell us about their personal experiences with the woman who, after nearly forty years, still inspires contradictory emotions.

22

High Heels in the Clay

The Netherlands

Entering organisation:

Netherlands Public Broadcasting - NPO

Contact: Ineke Woudenberg

Email: ineke.woudenberg@omroep.nl

Author/s: Laura Stek

Director: Laura Stek

Commissioning editor: Paul van der Gaag

Email: ineke.woudenberg@omroep.nl

Production company: VPRO Radio

Producer/s: VPRO Television

Co-producer/s: None

Sound: Jurek Willig & Berry Kamer

Length: 63 min.

Original language: Dutch

Date of production: May 2010

First broadcast: on 25 May 2010, 8:00
by VPRO Radio

Presented on: Friday, 22 October 2010

Twitter: #PE10 #RD22

23

Ima Spanjaard: Surviving in and After Auschwitz

The Netherlands

Entering organisation:

Algemene Vereniging Radio Omroep - AVRO

Contact: Niels Wensing

Email: niels.wensing@avro.nl

Author/s: Barbara van Gool

Director: Barbara van Gool

Commissioning editor: Niels Wensing (AVRO Radio 1)

Email: niels.wensing@avro.nl

Production company: AVRO

Producer/s: Barbara van Gool

Co-producer/s: None

Sound: Barbara van Gool

Length: 53 min.

Original language: Dutch

Date of production: January 2009

First broadcast:

on 4 May 2009, 13:30 by Radio 1, AVRO

Ima Spanjaard: overleven in en na Auschwitz

The documentary tells the moving story of a Jewish woman trying to cope with her past. Ima was born in 1920. In her early twenties she was arrested and deported to the concentration camp Auschwitz. Like thousands of others she suffered immensely and every day was a struggle to survive.

On top of that Ima was confronted with an enormous moral dilemma when she was forced to assist in medical experiments on camp prisoners.

‘In the morning, when getting up, I told myself: ‘to be or not to be’, or in German: ‘Erst kommt das Fressen, dann die Moral’. It was my way to keep going on in Auschwitz. One needed some kind of inner standard to be able to continue living.’

When Ima Spanjaard turned 80 she decided to tell her life-story to her friend Anneke Durlacher. For nine months they spoke every Saturday morning with each other while recording their conversation with an old-fashioned tape recorder. It finally resulted in 17 hours of material on ten old tapes. Ima Spanjaard died in 2006.

Radio-reporter Barbara van Gool gained access to the tapes and made a documentary about Ima’s life. She used parts of the tapes and spoke extensively with Ima’s friend Anneke Durlacher and with Ima’s eldest son, Ed Spanjaard, a famous Dutch conductor.

The music Barbara uses in the documentary has been conducted or played by Ed Spanjaard.

The result is a chilling and moving documentary about a brave and truly original woman who managed to save her life in Auschwitz by playing her flute.

Presented on: Tuesday, 19 October 2010

Twitter: #PE10 #RD23

Ik heb d'r niks mee

In a small apartment in the Ondiep area in Utrecht, Bea lives together with her nine cats and two dogs. Furthermore, there is a huge fish tank in the living room. The phone frequently rings and she answers: 'Pet Reporting Station. This is Bea.'

She unconditionally devotes her life to animals, but what about people? 'It don't work for me,' says Bea.

Many people in the Utrecht district who ever lost a dog, cat or rabbit, will immediately recognise her characteristic voice and cynical expressions. They also know that Bea has dedicated all her efforts to reuniting lost pets with their owners for years.

What most people do not know is that Bea has lived a remarkable life. She is not very fond of people, which seems logical when you hear her story. Yet, things are not quite the way they seem.

24

It Don't Work For Me

The Netherlands

Entering organisation:

Netherlands Public Broadcasting - NPO

Contact: Ineke Woudenberg

Email: ineke.woudenberg@omroep.nl

Author/s: Iris Honderbos

Director: Iris Honderbos

Commissioning editor: Willem Davids

Email: ineke.woudenberg@omroep.nl

Production company:

Humanist Broadcasting Foundation

Co-producer/s: None

Length: 42 min.

Original language: Dutch

Date of production: December 2009

First broadcast:

on 13 December 2009, 20:00 by RVU, Radio 1

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #RD24

25

Nothing Less Than an Orgasm

Norway

Entering organisation:

Norsk rikskringkasting - NRK

Contact: Berit Hedemann

Email: berit.hedemann@nrk.no

Author/s: Espen Thoresen

Director: Espen Thoresen

Commissioning editor: Berit Hedemann

Email: berit.hedemann@nrk.no

Production company: NRK

Producer/s: Espen Thoresen

Co-producer/s: None

Sound: Kåre Johan Lund

Key staff: Berit Hedemann (coach)

Length: 44 min.

Original language: Norwegian

Date of production: February 2010

First broadcast: on 13 March 2010, 10:03

by NRK

Intet mindre enn en orgasme

Steinar Maria Kaas is a poet and musician who was a household name in the underground scene in Oslo in the 1980s. In the 60s he belonged to the circle around Leonard Cohen on the Greek island of Hydra, and in the 70s Kaas was begging in Rio de Janeiro.

Now he is stranded on a small Canary Island, in an abandoned monastery without electricity, drowning his anxiety in large amounts of alcohol, after his wife left him eight years ago.

Our radio documentarist visited him at Christmas to find out how he lives with his outer and inner demons. Kaas is very satisfied to take part in this radio documentary project, stating that 'Often it feels like the undressed human being, who fights and confess himself to reality, is censored out of media, who are afraid of pushing the consumer aunts and uncles away from the sofa.'

He has as his motto that he will make his life a miracle.

But how is that project faring now that he is over 60 and his wife has left him?

Presented on: Sunday, 17 October 2010

Twitter: #PE10 #RD25

Å våkne litt for sent om høsten

Mikkel is not like everyone else, although he may have believed it himself. Now he is beginning to notice it, he is lagging behind. He is 31-years old, his friends are beginning to have cohabitants and children, not to mention the fact they have a job to go to. It is Autumn, and it is time that Mikkel confronts himself and his handicap.

How can it be that Mikkel has sent more than 200 job applications and has not been in a single interview? Why has he, his whole life, considered himself normal? And what does it take for Mikkel to become one hundred percent himself?

26

Waking up a Little Too Late in Autumn

Norway

Entering organisation:

Norsk rikskringkasting - NRK

Contact: Berit Hedemann

Email: berit.hedemann@nrk.no

Author/s: Kristian Aune

Director: Kristian Aune

Commissioning editor: Berit Hedemann

Email: berit.hedemann@nrk.no

Production company: NRK

Producer/s: Kristian Aune

Co-producer/s: None

Sound: Kåre Johan Lund

Key staff: Ragna Nordenborg (coach)

Length: 44 min.

Original language: Norwegian

Date of production: December 2009

First broadcast: on 2 January 2010, 10:03

by NRK

Presented on: Monday, 18 October 2010

Twitter: #PE10 #RD26

27

Cain's Crime

Poland

Entering organisation:

Polskie Radio S.A.

Contact: Wislawa Wdowik

Email: wislawa.wdowik@polskieradio.pl

Author/s: Anna Lisiecka

Director: Anna Lisiecka

Commissioning editor:

Anna Juśkiewicz-Stempniak

Email: anna.juskiewicz@polskieradio.pl

Production company: Polskie Radio S.A.

Producer/s: Polskie Radio S.A.

Co-producer/s: None

Sound: Barbara Okoń-Makowska

Key staff: Barbara Okoń-Makowska (music)

Length: 32 min.

Original language: Polish

Date of production: August 2009

First broadcast: on 20 August 2009, 22:05

by Polskie Radio S.A. Program 1

Kainowa Zbrodnia

The documentary tells the story of the Volhynia Massacre seen through the eyes of a child - our protagonist - who in 1943 was six and a half years old. She came from a well-to-do family living in a large gentry village of Hruby.

In her wake, we follow the stone stairs leading to the house, where we meet her siblings, who after the evening bath used to sit down on a little sofa, while their Mum was pruning their fringes and making them try on little socks, bought in a nearby town specially for the occasion of the church feast the next day - as people from the East of Poland were deeply religious.

Details are very important for this story, which is literally woven from them - like an old picture or an illustration to a Children's fairy tale.

The documentary uses quotes from 'Oksana', a novel by Włodzimierz Odojewski, telling the love story of a Polish man and a young Ukrainian girl. In the book, too, the lines of this atrocious crime come to the surface, and confession is necessary.

When we listen to our real life heroine confess, we need to remember the words by Odojewski's novel character, who once used to think that 'remembering would be just an obstacle in life', but now he has ascertained that 'it only disturbs an uncomplicated life'.

The weaving together of fact and fiction makes the story told by Irena Ostaszewska-Gajowczyk universal.

Presented on: Friday, 22 October 2010

Twitter: #PE10 #RD27

Partizanii - Luptatorii anticomunisti din munti

Fighters in the anti-communist resistance in the mountains were called partisans.

The best known groups of this kind operated mostly in the Fagaras Mountains. The partisans lived hiding in underground shelters. That was their way of opposing communism and collectivisation, which was destroying Romanian villages.

Incessantly hunted down by the former political police, the Securitate, the partisans could not have resisted years in hiding without a support network in the villages at the foot of the mountains. Olimpiu Borzea, a teacher of Romanian in the village of Vistea de Jos, Brasov county, used to run such a network, with over 100 people. They supplied food and weapons to the partisans. Here is the story of Olimpiu Borzea, a man who served 9 years in prison after being arrested by the Securitate.

28

Partisans - Fighters in the Anti-Communist Resistance in the Mountains

Romania

Entering organisation:
Romanian Radio Broadcasting Corporation - SRR

Contact: Doina Jalea
Email: djalea@srr.ro

Author/s: Liliana Nicolae
Director: Doina Jalea
Commissioning editor: Liliana Nicolae
Email: liliananicol@gmail.com
Production company: SRR
Producer/s: Liliana Nicolae
Co-producer/s: Liliana Nicolae,
Simona Serbanescu
Sound: LilianaNicolae

Length: 23 min.
Original language: Romanian

Date of production: October 2009
First broadcast:
on 29 November 2009, 12:30 by SRR

Presented on: Sunday, 17 October 2010
Twitter: #PE10 #RD28

29

Real War

Russia

Entering organisation:

Radio Russia

Contact: Svetlana Krutova

Email: krus@radiator.ru

Author/s: Larisa Katysheva

Director: Dmitriy Trukhan

Commissioning editor: Georgiy Moskvichev

Email: gemos@radiator.ru

Production company: Radio Russia

Producer/s: Georgiy Moskvichev

Co-producer/s: None

Sound: Dmitriy Trukhan

Length: 48 min.

Original language: Russian

Date of production: May 2010

First broadcast:

on 9 May 2010, 17:10 by Radio Russia

Realnaya Voyna

The documentary is devoted to the history of World War II.

The author of the project gathered documents in cooperation with Russian and foreign mass media, public and veteran organisations and private persons. They found hundreds of letters written in the years beginning in June 1941 until the German capitulation in May 1945 by citizens of different countries, soldiers of different armies, fighting at the fronts, their relatives, living in the rear or under occupation, real participants or witnesses of that war.

Thanks to this invaluable material we can look at the history of the war with the eyes of common people.

However, a day will come when the last witness of those events will pass away. And their letters will stay with us forever to remind us that human values, humanism, nobleness always stand above the cruelest circumstances.

One of the project's aims is to show that World War II is our common tragedy, and the memory of those who had undergone all trials of those times should unite the world today.

Presented on: Friday, 22 October 2010

Twitter: #PE10 #RD29

Pripad P

A particularised probe into the problems and particularities when pronouncing P.

The author together with international experts from the world of radio follows the traces of the phenomenon which is known to all professionals working with a microphone - the pop.

The programme attempts to combine a serious document with misleading bamboozlement in order to keep listeners in suspense until the end as to whether the statements they are listening to are meant seriously.

30

Project P

Slovakia

Entering organisation:

Slovak Radio

Contact: Slavomira Kubickova

Email: interrel@slovakradio.sk

Author/s: Stanislav Kaclik

Director: Tana Tatlankova

Commissioning editor: Karol Horvath

Email: interrel@slovakradio.sk

Production company: Slovak Radio

Producer/s: Karol Horvath

Co-producer/s: None

Sound: Stanislav Kaclik, Viliam Chovanec

Key staff: Dr. Pezynskyj (music)

Length: 36 min.

Original language: Slovak

Date of production: December 2009

First broadcast:

on 31 December 2009, 22:05 by Slovak Radio

Presented on: Tuesday, 19 October 2010

Twitter: #PE10 #RD30

31

Lhotse 1981

Slovenia

Entering organisation:

Radio Slovenija

Contact: Gabrijela Gruden

Email: gabrijela.gruden@rtvslo.si

Author/s: Dušica Kunaver

Director: Igor Likar

Commissioning editor: Gabrijela Gruden

Email: gabrijela.gruden@rtvslo.si

Production company: RA Slovenija

Producer/s: RA Slovenija

Co-producer/s: None

Sound: Miro Marinšek, Zmago Frece

Key staff: Bojan Jurčević-Jurki (music)

Length: 36 min.

Original language: Slovene

Date of production: February 2009

First broadcast:

on 1 April 2009, 20:05 by RA Slovenija

Lhotse 1981

The documentary radio play is not only a story about almost unhuman efforts, but a story about the last humanism within alpinism, too. It is based partly on a series of sound records from the Slovene Himalayan expedition 'Lhotse 1981' led by Aleš Kunaver. The acted scenes have been reconstructed and produced on the basis of diaries of him and of his crew and their testimonies and accounts. Found sound recordings of Aleš Kunaver are kept by the Archives of Slovenia and were available for documentary reconstruction with kind assistance of his wife Dušica Kunaver.

Presented on: Sunday, 17 October 2010
 Twitter: #PE10 #RD31

Sektbarn

'I cannot continue going to a place that makes me scared,' says 15-year-old Joakim, who wants to leave the Jehovah's Witnesses which his family is very much committed to. He has stopped attending the group's meetings, but it is difficult and there is a lot of pressure. His dream is to break free and live his own life. We follow him on his way out.

Barnministeriet is a series of documentaries about the lives of children and teenagers, made for adults.

32

A Sect Child

Sweden

Entering organisation:
Sveriges Utbildningsradion - UR
Contact: Tobias Bohlin
Email: tob@ur.se

Author/s: Matz Lundin
Directors: Matz Lundin, Daniel Persson Mora
Commissioning editor: Cecilia Bäcklander
Email: cbr@ur.se
Production company: UR
Producer/s: Matz Lundin
Co-producer/s: None
Sound: Krister Orreteg

Length: 35 min.
Original language: Swedish

Date of production: December 2009
First broadcast: on 30 January 2010, 11:03 by SR

33

I Call You Sometimes

Sweden

Entering organisation:

Sveriges Radio - SR / Swedish Radio

Contact: Sara Pairawan

Email: sara.pairawan@sr.se

Author/s: Amanda Glans

Director: Amanda Glans

Commissioning editor: Ylva Lindgren

Email: ylva.lindgren@sr.se

Production company: SR

Producer/s: Amanda Glans

Co-producer/s: None

Sound: Fredrik Nilsson

Length: 54 min.

Original language: Swedish

Date of production: January 2009

First broadcast:

on 5 December 2009, 14:03 by SR

Jag ringer dig ibland

Amanda's grandmother survived the Holocaust. In this documentary Amanda directs the microphone at her grandmother, her mother and herself in search of how the difficult experiences are passed on within the family.

Grandma suffered and endured so much, that she now demands kindness, love and respect.

Grandma gave birth to mother Eva after the war already in Sweden. She was raised and nurtured on her parents' stories. Grannies real-life, spine-chilling accounts were favourable to a child's imagination than father's fairytales from the Brothers Grimm.

This is a portrait of a family and knowledge that feelings are inheritable.

Presented on: Monday, 18 October 2010

Twitter: #PE10 #RD33

Jag heter Joakim

Few weeks before school ends for the summer, the radio man Robert Barkman, comes to Trångsund's school with a couple of microphones. He asks the students of the Little Group to record themselves.

Joakim is the only one who volunteers and he records his last days at Trångsund's school. Joakim is about to change schools after the summer. He hopes, that at his new school, the other students will not be as mean to him.

34

My Name Is Joakim

Sweden

Entering organisation:
Sveriges Radio - SR / Swedish Radio
Contact: Sara Pairawan
Email: sara.pairawan@sr.se

Author/s: Robert Barkman
Director: Robert Barkman
Commissioning editor: Ylva Lindgren
Email: ylva.lindgren@sr.se
Production company: SR
Producer/s: Håkan Engström
Co-producer/s: None
Sound: Robert Barkman

Length: 42 min.
Original language: Swedish

Date of production: January 2009
First broadcast: on 9 March 2009, 14:03 by SR

35

Di Sarro, 1941-1979, or: Italy's 'Years Of Lead' and The Death of Luigi Di Sarro

Switzerland

Entering organisation:

SRG SSR idée suisse, Schweizer Radio DRS

Contact: Franziska Hirsbrunner

Email: Franziska.Hirsbrunner@srdrs.ch

Author/s: Nadja Fischer

Director: Nadja Fischer

Commissioning editor: Bernard Senn

Email: Bernard.Senn@srdrs.ch

Production company:

Schweizer Radio DRS, Passage2

Producer/s: Franziska Hirsbrunner

Co-producer/s: None

Sound: Simon Meyer

Length: 52 min.

Original language: German, Italian

Date of production: December 2009

First broadcast: on 26 March 2010, 20:00

by Schweizer Radio DRS, Passage2

Di Sarro, 1941-1979 oder Italiens Bleierne Jahre und der Tod Luigi Di Sarros

Rome, 24 February 1979, 2 AM in the morning. Luigi di Sarro, physician and artist, is driving home in his Porsche. Suddenly three men with machine guns appear on the road in front of him and order him to pull over. Suspecting an armed robbery, Di Sarro tries to speed away. His reaction has tragic consequences: one of the men fires four times at Di Sarro, who dies shortly after of his wounds. He is 37 years old.

What Luigi di Sarro would never know: the three men were not criminals, but undercover military police and bodyguards to then Prime Minister Giulio Andreotti. The official explanation was that Di Sarro had simply been stopped for a routine check, as he had been driving at night without headlights. The policeman claimed to have fired his gun in self-defence. Di Sarro's family pressed charges. After 15 gruelling years, the verdict: carabinieri Arturo de Palma is acquitted. Had Luigi Di Sarro survived, he would have been charged with assaulting a police officer.

In telling Di Sarro's story, this radio feature also paints a portrait of the turbulent period known as the 'Years of Lead'. 1970s Italy was a time of unprecedented terror. Extremist groups on both the far Right and the far Left attempted attacks, murders and sabotage. With the newly enacted Reale Law, the Italian government gave its police officers and bodyguards virtually free rein to shoot at suspected terrorists, and guaranteed them immunity from prosecution in most cases.

In just the first 10 years after the Reale Law was passed, police officers and carabinieri killed 124 innocent Italian citizens, and wounded a further 131. The Reale Law is still in force today.

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #RD35

An Interior Life

A meditation on love, loss and loneliness in South London, An 'Interior Life' tells the story of Bernard, an 86-year-old gay man living in South London. Bernard has been alone for five years following the death of his long-term partner Ron.

As he follows his regular routine making breakfast, watching television and feeding the birds, Bernard reflects on how life has changed since his loss.

Increasingly confined to his home, he expresses the profound sense of loneliness and isolation he has experienced over the last five years.

Bernard charts his life story, a childhood in the 1920s and 30s and then the inner struggle to accept his homosexuality. He describes the great loves of his life: his first partner George, Ron and classical music. But just as Bernard's situation becomes desperate, his life takes yet another twist and the chance of an end to his isolation emerges.

36

An Interior Life

United Kingdom

Entering organisation:

British Broadcasting Corporation - BBC

Contact: Simon Elmes

Email: simon.elmes@bbc.co.uk

Author/s: Laurence Grissell

Director: Laurence Grissell

Commissioning editor: Mohit Bakaya

Email: mohit.bakaya@bbc.co.uk

Production company: BBC Audio & Music

Producer/s: Robert Ketteridge (Editor)

Co-producer/s: None

Sound: Richard Hannaford

Key staff: Lisbeth Jessen (coach), Simon Elmes (exec. producer), Rob Ketteridge (editor, Radio Documentaries Unit)

Length: 37 min.

Original language: English

Date of production: February 2009

First broadcast:

on 23 August 2009, 17:02 by BBC Radio 4

Presented on: Monday, 18 October 2010

Twitter: #PE10 #RD36

37

Bowling for Love

United Kingdom

Entering organisation:

British Broadcasting Corporation - BBC

Contact: Simon Elmes

Email: simon.elmes@bbc.co.uk

Author/s: Katie Burningham

Director: Katie Burningham

Commissioning editor: Jane Ellison

Email: jane.ellison@bbc.co.uk

Production company: Falling Tree Productions

Producer/s: Alan Hall

Co-producer/s: None

Sound: Morgan Roberts

Length: 28 min.

Original language: English

Date of production: August 2009

First broadcast:

on 23 September 2009, 11:02 by BBC Radio 4

Bowling for Love

A portrait of late-blossoming courtship and friendship amid the competitive fixtures of a crown bowling club.

‘Bowling for Love’ explores the world of bowls and the relationships - sporting and romantic - that are formed both on and off the green among players of a certain age. Bowls is a game that people tend to turn to in the autumn years of their lives, often in search of companionship as much as sporting competition.

This feature follows matches played at Adastral Bowls Club in Hassocks, Sussex, across the summer season, beginning with the preparations for the opening match in April. Along the way, it traces the lives, loves and losses of players for whom the game offers the promise not just of physical activity but also friendship and late romance. Like Brian Boothe, for example, who joined the club when his late wife developed Alzheimer’s. Doreen used to walk around the green whilst Brian played and the club became a place of respite for them both, somewhere to relax and to spend time with others. Brian met his new partner Paula there after Doreen passed away, and now he cherishes her memory by tending ‘Doreen’s corner’, a little patch of flowers next to the green. And then there is Peter, who joined the club after retirement because he felt lost, and Meryl who met fellow bowls player Fred after her husband died.

In this programme, we follow the highs and lows at Adastral Bowls club, to uncover a game and a place that is a safe haven for many of the members as their lives change.

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #RD37

01

DogGod

Austria

Entering organisation:

Österreichischer Rundfunk - ORF

Contact: Peter Klein

Email: peter.klein@orf.at

Author/s: Magda Woitzuck

Directors: Peter Kaizar, Philip Scheiner

Commissioning editor: Peter Klein

Email: peter.klein@orf.at

Production company: ORF

Producer/s: Peter Klein

Co-producer/s: None

Sound: Anna Kuncio, Gerhard Wieser

Key staff: Chris Pichler, Michou Friesz,

Sona MacDonald, Hans Piesbergen,

Hannah Scheiner

Length: 52 min.

Original language: German

Date of production: September 2009

First broadcast:

on 22 December 2009, 21:00 by ORF

DogGod

The soldier Robert has been deported. Sitting in a dungeon somewhere, his only possessions are letters from his wife Aster. She writes that she has run over a dog but that the dog then disappeared. Other accidents follow; by the end, Aster will have run over more than sixty dogs. When Robert is freed, he is hit by a ricochet shot. He thinks he is dying, but it is actually his wife who dies at that very moment.

A few years later, Robert has a new partner and a new lover. One day both women realise that they are pregnant. Robert is the only possible father, but he has had a vasectomy and is now sterile. The ultrasound results show that the pregnancies are unusual. Where the arms and legs should be, the doctor identifies ... paws.

Presented on: Monday, 18 October 2010

Twitter: #PE10 #RF01

Little Enemyz

In 'Beasts of No Nation' Uzodinma Iweala, using a highly artificial, poetic language, tells the story of the African boy Agu. After the destruction of his native village, Agu falls into the hands of the rebels - and becomes a soldier. Since he is too small to handle a rifle, he is forced to kill with a machete. Against his will he becomes lost in a complex of violence, blood and hardship. Using the original English text, Eberhard Petschinka has acoustically filmed Agu's story.

With the help of African amateur actors and the music of Marylin Manson and Wolfgang Mitterer he creates a picture which does not minimise the horror, but achieves it anew through the medium of radio.

02

Little Enemyz

Austria

Entering organisation:

Österreichischer Rundfunk - ORF

Contact: Peter Klein

Email: peter.klein@orf.at

Author/s: Krok & Petschinka

Adapted from: 'Beasts of No Nation' by
Uzodinma Iweala

Director: Eberhard Petschinka

Commissioning editor: Peter Klein

Email: peter.klein@orf.at

Production company: ORF

Producer/s: Krok & Petschinka

Co-producer/s: MDR

Sound: Eberhard Petschinka, Wolfgang Mitterer,
Elisabeth Putz

Key staff: Sama Dchabana, Francis Okpata,
Nomathamsanqa Mkwanzani, Future Sibanda,
Nkuluweko Innocent Dube, Naleli Kouba,
Hisbavit Ashenafi, Magonya Silethemba, Demba
Baldeh, Ihala Orji, Kalu Obassi, Jackson
Kaponda, Yannick Amisi Nyembo, Tapiwa
Vambe

Length: 42 min.

Original languages: German, English

Date of production: August 2009

First broadcast:

on 27 October 2009, 21:00 by ORF

Presented on: Tuesday, 19 October 2010

Twitter: #PE10 #RF02

03

Personnologue

Belgium

Entering organisation:

**atelier de création sonore radiophonique -
ACSR**

Contact: Carmelo Ianuzzo

Email: carmelo@acsr.be

Author/s: Sebastian Dicenaire

Director: Sebastian Dicenaire

Commissioning editor: ACSR

Email: carmelo@acsr.be

Production company: ACSR

Producer/s: ACSR

Co-producer/s: None

Sound: Sebastian Dicenaire

Length: 43 min.

Original language: French

Date of production: October 2009

First broadcast:

on 6 November 2009, 12:00 by Radio Panik

Personnologue

Eight monologues for eight characters.

They all have something in common: they have each slipped from reality at one time or another.

Abdou Messeghir met Zinédine Zidane in his garden,
Laurent Maïs saw a television presenter wink at him,
Nathalie Després put peach blossom fabric softener into her
husband's meal,

Patrice Tendreville left messages on the answering machine of a man
who had long been dead,

Catherine Benoît saw a stranger get out a helicopter in her living
room,

Alias Osiris hung trophies of stuffed sportsmen in the hall of his
villa,

Arlette Robert turned round and round her plastic dog in her
courtyard and

Salah Kaler abandoned the man he should have been in a hotel
bedroom with.

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #RF03

Naast de kerncentrale

Is nuclear energy the source of the future? Or should we choose renewable energy, which is more sustainable, causes less pollution, and is safer. Just imagine: a second Chernobyl in Belgium! What is the opinion of the people living next to a nuclear plant?

A reporter comes to visit a young woman who lives in the country together with her partner. It is unusual to live a secluded life with no neighbours for miles. Being self-sufficient she shows off her garden with tomatoes the size of watermelons. The harvest is so plentiful that she can even sell tomato soup.

04

The Nuclear Neighbour

Belgium

Entering organisation:

Vlaamse Radio- en Televisieomroep - VRT

Contact: Franky Audenaerde

Email: franky.audenaerde@vrt.be

Author/s: Marieke De Maré

Director: Marieke De Maré

Commissioning editor: Marieke De Maré

Email: marieke_de_mare@hotmail.com

Production company: VRT

Producer/s: Marieke De Maré

Co-producer/s: None

Sound: Marieke De Maré

Length: 7 min.

Original language: Dutch

Date of production: July 2009

First broadcast:

on 28 September 2009, 13:10 by VRT Radio 1

Presented on: Sunday, 17 October 2010

Twitter: #PE10 #RF04

05

September 7

Bulgaria

Entering organisation:

Bulgarian National Radio - BNR

Contact: Maya Pelovska

Email: pelovska@bnr.bg

Author/s: Georgi Tenev

Director: Georgi Tenev

Commissioning editor: Ina Valchanova

Email: ina_valchanova@yahoo.fr

Production company: BNR

Producer/s: Daniela Manolova

Co-producer/s: None

Sound: Dimitar Vassilev

Key staff: Kalin Nikolov (music)

Length: 54 min.

Original language: Bulgarian

Date of production: January 2010

First broadcast:

on 28 March 2010, 16:00 by BNR

7 септември

On 7 September 1978 the Bulgarian writer and dissident Georgi Markov was fatally wounded. According to Scotland Yard the murder was committed using an unusual weapon, which became famously known as the 'Bulgarian umbrella'.

Markov had left Bulgaria 9 years earlier. The last months he spent in his native country are the key to the last hours of his life.

1969 was the most productive year for Markov – he created the most popular Bulgarian TV-series at the time; he was granted access to the secret archives of the Bulgarian Communist Party to gather materials for a historical play; he became a personal friend of the most powerful people during that period.

The play experiments with documentary and fictional elements and explores the following contradiction: how did one of the most successful young writers in a totalitarian state turn into the most dangerous enemy for those in power?

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #RF05

505 sa crtom

This drama, which was named after a popular type of candy, is based on a letter which the author received while working as a columnist for a daily newspaper.

The letter was written by an anonymous Croatian soldier who participated in the military operation 'Oluja' (Storm). In this operation, which took place in the summer of 1995, the occupied parts of Croatia were liberated, but some war crimes against civilians and their property were committed as well. The soldier from Snajder's play arrives in the recently abandoned village during the 'Oluja' operation, where he finds terrible traces of war and unexpected memories of his childhood in a layered psychological scheme through a tense game of reality and illusion.

06

505 With a Line

Croatia

Entering organisation:

**Hrvatska radiotelevizija - HRT /
Croatian Radio**

Contact: Hrvoje Ivankovic

Email: hrvoje.ivankovic@zg.t-com.hr

Author/s: Slobodan Snajder

Director: Darko Tralic

Commissioning editor: Hrvoje Ivankovic

Email: hrvoje.ivankovic@zg.t-com.hr

Production company: HRT - Croatian Radio

Producer/s: Zeljka Turcinovic

Co-producer/s: None

Sound: Miro Pijaca

Key staff: Zarko Joksimovic (music editor)

Length: 39 min.

Original language: Croatian

Date of production: September 2009

First broadcast: on 12 October 2009, 18:00

by HRT - Croatia Radio 3

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #RF06

07

Refugees

Czech Republic

Entering organisation:

Český rozhlas - Czech Radio

Contact: Helena Eliášová

Email: Helena.Eliasova@rozhlas.cz

Author/s: Olga Šubrtová

Adapted from: Sergi Pompermayer

Director: Aleš Vrzák

Commissioning editor:

Hynek Pekárek, Martin Velíšek

Email: Hynek.Pekarek@rozhlas.cz,

Martin.Velisek@rozhlas.cz

Production company:

Czech Radio - Czech Radio 3 - Vltava

Producer/s: Dana Reichová

Co-producer/s: None

Sound: Michal Rataj, Roman Špála,

Dominik Budil

Key staff: Michal Rataj (music)

Length: 48 min.

Original language: Czech

Date of production: April 2010

First broadcast: on 14 September 2010, 22:00

by Czech Radio 3 Vltava

Uprchlíci

An undefined country is scourged by a civil war.

A radio station chooses this sorely suffering land as a setting for its new reality show: listeners follow the forlorn happenings of the life of several inhabitants so that towards the end they can vote for the inhabitant with the most tragic fate.

The winner is granted asylum. We are ushered into the plot of the programme by the director who is interviewing the leader of the military regime. However, nothing is as clear as it seems.

The radio play by a contemporary Catalan dramatist is primarily a story of media manipulation.

Presented on: Sunday, 17 October 2010

Twitter: #PE10 #RF07

vaikus ja karjed

The situations the narrator finds himself in seem familiar. Everyone of us has scrape marks from busy everyday actions passing by brimming with unstoppable noise and disturbances while our earnest queries lay unanswered.

Beneath the surface, one's innermost thoughts make themselves heard. This autonomous world, where the need for silence keeps growing, becomes ever clearer. It simply takes a change of concept. The radio drama is inspired by the poetry of Federico García Lorca. The locations and sceneries of the radio drama have been recorded naturally with original sonic backgrounds.

Episodic appearances by acquaintances and relatives.

08

Silence and Cries

Estonia

Entering organisation:
**Eesti Rahvusringhääling - ERR /
Estonian Public Broadcasting**
Contact: Virko Annus
Email: virko.annus@err.ee

Author/s: Andres Noormets
Director: Andres Noormets
Commissioning editor: Toomas Lõhmuste
Email: toomas.lohmuste@err.ee
Production company: ERR
Producer/s: Virko Annus
Co-producer/s: None
Sound: Külli Tüli
Key staff: Pille-Riin Purje (editor)

Length: 35 min.
Original language: Estonian

Date of production: December 2009
First broadcast:
on 30 January 2010, 19:05 by Vikerraadio

09

BLOCKers - Six Tackle Time

Finland

Entering organisation:

Yleisradio - Finnish Broadcasting Company

Contact: Pirjo Rintakoski

Email: pirjo.rintakoski@yle.fi

Author/s: Daniel Lindholm, Saara Salminen
Wallin, Elmer Bäck, Eva-Maria Koskinen,
Alma Pöysti, Anna-Karin Grönroos

Directors: Daniel Lindholm, Saara Salminen
Wallin, Elmer Bäck, Eva-Maria Koskinen, Alma
Pöysti, Anna-Karin Grönroos

Commissioning editor: Camilla Thelestam

Email: camilla.thelestam@yle.fi

Production company:

Swedish-language YLE / Radio Drama

Producer/s: Camilla Thelestam

Co-producer/s: None

Sound: Niko Ingman, Mikko Mäkeläinen

Length: 53 min.

Original language: Swedish

Date of production: December 2009

First broadcast:

on 27 December 2009, 9:03 by YLE Radio Vega

BLOCK - Sex tar sig tid

BLOCKers are six personal tales which recount different aspects of the concept of time.

‘How do you know when time is up?’ a woman asks when over 2000 years have passed.

On a passenger ferry between Finland and Sweden a childhood memory is suddenly altered by the realisation that the thoughts are moving in the wrong time.

In Paris, the past rubs off onto the present. A mother of three intrudes on the well-organised life of a stranger. Two daughters are faced with the consequences of their actions.

Six persons with directing potential were given the freedom to create six short low-budget episodes on a common theme, preferably recorded on location. The project leaders glued the episodes together with music, creating a performance that aired on the last Sunday of the year.

Presented on: Sunday, 17 October 2010

Twitter: #PE10 #RF09

Varjoinen talo

This is about the mindscape of a person in mourning.

Her mother has died. The adult daughter visits her childhood home, now empty for the first time. Her mother is not there anymore. The daughter walks around the rooms of the house, reliving memories. She packs up the past, opening closets and reading letters which reveal a different picture of her mother.

The reality of the dead mother and that of the living daughter are both present in the house. The deceased mother is present as a memory, a shadow. A feeling of loss looms over it all: the daughter's heartbreaking, inescapable sorrow.

The play was brought to life as part of a project destined to directors and writers and was approached freely through a theme (here: religion). The authors were asked to create the radio play mainly through the images and sounds that the theme evokes.

10

Shadowy House

Finland

Entering organisation:

Yleisradio - Finnish Broadcasting Company

Contact: Pirjo Rintakoski

Email: pirjo.rintakoski@yle.fi

Author/s: Pipsa Lonka

Director: Pipsa Lonka

Commissioning editor: Juha-Pekka Hotinen

Email: juha-pekka.hotinen@yle.fi

Production company:

YLE Drama / Radio Drama

Producer/s: Lotta-Kaisa Riistakoski

Co-producer/s: None

Sound: Tiina Luoma

Key staff: Milka Ahlroth (actor),

Gustav Nyström (pianist)

Length: 27 min.

Original language: Finnish

Date of production: January 2010

First broadcast:

on 24 January 2010, 15:00 by YLE Radio 1

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #RF10

11

Virginia

France

Entering organisation:

Radio France

Contact: Dominique Miyet

Email: dominique.miyet@radiofrance.com

Author/s: Hervé Prudon

Adapted from: 'Virginia'

by Jens-Christian Grondahl

Director: Etienne Vallès

Commissioning editor: Caroline Ouazana

Email: caroline.ouazana@radiofrance.com

Production company: France Culture

Producer/s: Radio Fiction

Co-producer/s: None

Sound: Sophie Bissance (sound effects),

Philippe Carminati (sound engineering, mixing)

Key staff: Sébastien Royer (technical assistance,

editor), Anne-Laure Chanel (production assistant)

Length: 50 min.

Original language: French

Date of production: April 2009

First broadcast:

on 16 May 2009, 23:00 by France Culture

Virginia

It might be said that the book 'Virginia' comprises four scenarios spread over three historical periods, and that its subject is the illusion of life.

The colours are those of the hesitant Baltic Summer sun, the stormy violet sky of Paris, snow, and the fluorescent green of suburban lawns.

There are empty places in which people whisper: flooded meadows by the sea, the streets of Auteuil on a Sunday, a cemetery in Winter. And at the end, a son – noisy, harsh, vulgar, but in need of truth, as though it were important...

If one wanted to look for kindred spirits on the French literary scene, Marguerite Duras or Patrick Modiano might spring to mind.

The even-paced sequences of Grondahl's writing leave room for mutism and voids, like swathes of existence in which nothing occurs. There are embarrassed silences, vertigos of memory, hiding places of the soul, gaps, and then words to sum up, starting with childhood, a life in pointillism. Or to act on that life, to rewrite its story along the lines of a conciliatory logic.

In his lightness, which is weighty, and his sadness, which is discreet – even if, alternately, he is an almost-invisible child, an aerial passer-by and an impersonal idler – Grondahl remains a compatriot of Kierkegaard, and we ourselves remain stupefied, stunned by this 'fragment of life' long after the last, the only, whiff of 'Virginia'.

Presented on: Tuesday, 19 October 2010

Twitter: #PE10 #RF11

Aminati Samidan Khutamde

Hardly a day passes without the media announcing another terrorist act. Hundreds of innocent people's lives fall victim to these barbaric actions.

It gives food for thought, that the number of suicide bombers - women among them - is increasing. In the contemporary world terror has become an ordinary, usual event like sporting competitions. The play describes the last two hours of a Shahid woman's life. The authors have made use of documentary records, clearly presenting the idea that violence should not be fought by means of violence, that vengeance is not a way out, because actions like these are often more ferocious and disgusting.

12

Aminat From Three to Five

Georgia

Entering organisation:

Georgian Public Broadcasting

Contact: Zurab Kandelaki

Email: zkandelaki@hotmail.com

Author/s: Teona Dolenjashvili

Director: Zurab Kandelaki

Commissioning editor: Zurab Kandelaki

Email: zkandelaki@hotmail.com

Production company:

Georgian Public Broadcasting

Producer/s: Zurab Kandelaki

Co-producer/s: None

Sound: Bako Khvichia

Length: 40 min.

Original language: Georgian

Date of production: May 2010

First broadcast: on 29 May 2010, 18:00

by Georgian Public Broadcasting

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #RF12

13

Breath-Swing

Germany

Entering organisation:

Norddeutscher Rundfunk - NDR / ARD

Contact: Henning Rademacher

Email: h.rademacher@ndr.de

Author/s: Kai Grehn

Adapted from: 'Atemschaukel' by Herta Müller

Director: Kai Grehn

Commissioning editor: Henning Rademacher

Email: h.rademacher@ndr.de

Production company: NDR

Producer/s: Henning Rademacher

Co-producer/s: None

Sound: Rudolph Grosser, Peter Kainz,

Angelika Körber

Key staff: Mareike Maage (assist. director),

Alexander Fehling, Vadim Glowna, Lars

Rudolph, Anton Levit, Maria Kwiatkowski,

Otto Mellies, Bernd Stegemann, Uli Plessmann,

Sebastian Urzendowsky, Annemone Haase,

Dagmar Manzel, Tilla Krachtowil, Marko E.

Weigert (cast), Oskar Pastior (poem: original

sound), Kai Grehn, Natalka Snyadanko (sound recording Nowo Gorlowka/Ukraine)

Length: 60 min.

Original language: German

Date of production: March 2010

First broadcast: on 7 April 2010, 20:05 by NDR

Atemschaukel

Romania 1945. World War II is over. The German minority is living in fear.

'It was 3AM on 15 January 1945, when the patrol came to get me. The cold was tightening its grip: it was -15°C.' These words open 17-year-old Leopold Auberg's narrative of his deportation to a Soviet camp in Ukraine.

Herta Müller taps the life story of this fictional character to describe the fate that befell the Germans living in Transylvania (Siebenbürgen).

In January 1945 Stalin ordered the deportation of all ethnic Germans in Romania – men and women alike – who were between the ages of 17 and 45 and fit for work. They were sent to labour camps in Russia or Ukraine and many died as a result, with the final survivors not being released until 1951.

Leopold's experiences during his five years of captivity recall reports from German concentration camps and descriptions in Aleksandr Solzhenitsyn's Gulag Archipelago. Leopold tells about the hunger, the cold, the ubiquitous horrors – and his survival skills: language and the power of imagination.

Herta Müller, who was awarded the Nobel Prize for Literature in 2009, conceived the subject matter for her latest, powerfully written novel with the Romanian-born German poet Oskar Pastior, who passed away in 2006.

Presented on: Friday, 22 October 2010

Twitter: #PE10 #RF13

Prima La Donna

Four prima donnas from the 1950s and 1960s beckon us into the palace of grandiloquent emotions: with sounds that move, stir and eroticise. With words that fascinate, amuse and disturb. With stories told about women who have experienced extreme emotional highs and lows – both in their careers and private lives.

Martha Mödl, Ljuba Welitsch, Elisabeth Schwarzkopf and Leonie Rysanek. Each woman sang during the Callas era and each offered something unique to temper and to counter the ‘primadonna assoluta’.

Cologne-based film-maker and author, Thomas Voigt loves the opera with every ounce of his being. He is also an acknowledged expert on works and their interpretation. Over the course of the years, he has repeatedly met the four singers and conducted in-depth interviews with them. The previously unpublished recordings of these personal meetings form the basis of this radio play. Together with excerpts from arias by the divas and grippingly affectionate, heartfelt and even vocally empathetic narratives by the author, they themselves form a mini-opera about these women – about the rise to fame and subsequent decline, about love and sorrow, about intrigues and death – all sustained by knowledge, admiration and humour.

14

Prima La Donna

Germany

Entering organisation:

Westdeutscher Rundfunk - WDR / ARD

Contact: Martina Mueller-Wallraf

Email: Martina.Mueller-Wallraf@wdr.de

Author/s: Thomas Voigt

Director: Thomas Wolfertz

Commissioning editor: Martina Müller-Wallraf

Email: Martina.Mueller-Wallraf@wdr.de

Production company: WDR

Co-producer/s: None

Sound: Benno Müller vom Hofe, Peter Hamacher

Key staff: Haarmann (electronic composition),
Leonie Rysanek, Martha Mödl, Ljuba Welitsch,
Elisabeth Schwarzkopf (original sounds)

Length: 45 min.

Original language: German

Date of production: March 2010

First broadcast:

on 5 April 2010, 23:05 by WDR 3 open: pop drei

Presented on: Sunday, 17 October 2010

Twitter: #PE10 #RF14

15

The Security of an Enclosed Passenger Cabin. A Memory of 9 November 1989 Based on Original Sound.

Germany

Entering organisation:

Mitteldeutscher Rundfunk - MDR / ARD

Contact: Thekla Harre

Email: Thekla.Harre@mdr.de

Author/s: Thilo Reffert

Director: Stefan Kanis

Commissioning editor: Thomas Fritz

Email: Thomas.Fritz@mdr.de

Production company: MDR Figaro

Producer/s: Thomas Fritz

Co-producer/s: None

Sound: Holger König

Length: 45 min.

Original language: German

Date of production: October 2009

First broadcast: on

10 November 2009, 22:00 by MDR Figaro

Die Sicherheit einer geschlossenen Fahrgastzelle. Originaltonhörspiel zum 9. November 1989

When Annemarie Reffert and her daughter heard on the news on 9 November 1989 that ‘with immediate effect citizens of the GDR may leave directly via any crossing point between the German Democratic Republic and the Federal Republic of Germany’, they got into their Wartburg and drove down the motorway to the border checkpoint between Marienborn (East) and Helmstedt (West). Reffert’s son Thilo was not with them.

Reffert’s son Thilo was not with them.

He was in his army barracks and had no idea what was happening outside. 20 years later, he still has not accepted missing that moment. It is irrevocably past and gone – but cannot he recreate the experience?

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #RF15

Οι Δειπνοσοφιστές

Lyda has invited her friends to her country retreat where they enjoy an evening in comfortable surroundings and good company: eating, drinking, talking.

From God Cronus to this very day, man has not been able to overcome the irresistible urge to devour his fellow man's dignity, desire, body and mind.

People's actions and words are living proof of this urge. They also ravish with their eyes, with a fork.

Five characters and a demon introduce us to the wild world of 'cannibalism'.

A realistic representation of the obscure and mysterious world of the human soul.

16

The Deipnosophists

Greece

Entering organisation:

Hellenic Broadcasting Corporation - ERT S.A.

Contact: Sinia Kousoula

Email: skousoula@ert.gr

Author/s: Maroula Mantzorou

Director: Maroula Mantzorou

Commissioning editor: Maroula Mantzorou

Email: ldimitriou@ert.gr

Production company: ERT S.A.

Producer/s: Maroula Mantzorou

Co-producer/s: None

Sound: Tasos Mpakasietas

Key staff: Kostas Gialinis, Kostas Lavdiotis, Kostas Chatzoudis, Leda Dimitriou, Olga Pappa, Evi Gini (cast), Stefania Tsakiri (sound, editor, final sound processing)

Length: 50 min.

Original language: Greek

Date of production: June 2010

First broadcast: on

21 June 2010, 20:30 by ERA - 3rd Programme

Presented on: Monday, 18 October 2010

Twitter: #PE10 #RF16

17

Blessed Be the Memory of the Night

Iceland

Entering organisation:

Icelandic Broadcasting Service - RÚV

Contact: Vidar Eggertsson

Email: vidare@ruv.is

Author/s: Ragnar Ísleifur Bragason

Director: Simon Birgisson

Commissioning editor: Vidar Eggertsson

Email: vidare@ruv.is

Producer/s: RUV - Radio Drama

Co-producer/s: None

Sound: Georg Magnússon

Key staff: Anna Thorvaldsdóttir (music), Leifur

Thor Thorvaldsson (assist. director), Arni

Tryggvason, Guðlaug María Bjarnadóttir, Olof

Haraldsdóttir, Sara Dógg Asgeirsdóttir, Hjortur

Johann Jonsson (cast), Anna Þorvaldsdóttir,

Berglind María Tómasdóttir, Daniel Shapira,

Hrafn Ásgeirsson, Justin DeHart (musical

performers)

Length: 49 min.

Original language: Icelandic

Date of production: January 2010

First broadcast: on 4 April 2010, 14:00 by RÚV

Blessuð sé minning næturinnar

This is the story of Sif, who once lost a child before it was born. To deal with the sorrow she confides in two girlfriends Greta and Lisa, who gradually become mirrors of her own thoughts.

During the night, when the fishes sing, Sif gets a chance to talk to Adam, the boy that was not born and is portrayed by two actors of different generations, and comes to terms with her own grief.

Presented on: Friday, 22 October 2010

Twitter: #PE10 #RF17

Einfarar - Þjóðhátíð

This is the story of an old woman, a former beauty queen and Maid of Honour ('Queen of the Mountains'), who has passed away under suspicious circumstances on Iceland's Independence Day. As her body is being rushed in an ambulance through the streets of Reykjavík we hear her speak to her husband who is suffering from severe problems of memory loss. He has now become the prime suspect in what is regarded as a criminal case but he is unable to recall the incidents surrounding his wife's peculiar death. The dead body of the old woman can be seen as a symbol of Iceland today; she represents the country's old values and beauty which many feel have been lost or destroyed due to the recent economic and moral collapse of our society (she is even wearing a new dress which has the colours of the Icelandic flag). Her troubled husband can on the other hand, be seen as representing the culprits of the country's tragical experience. It is a sarcastic view on how Iceland was deceived by some of its own people - people who are still unwilling and/or unable to confess to their serious crimes.

18

Loners - Independence Day

Iceland

Entering organisation:

Icelandic Broadcasting Service - RÚV

Contact: Vidar Eggertsson

Email: vidare@ruv.is

Author/s: Hrafnhildur Hagalín

Director: Hrafnhildur Hagalín

Commissioning editor: Vidar Eggertsson

Email: vidare@ruv.is

Producer/s: RUV - Radio Drama

Co-producer/s: None

Sound: Einar Sigurdsson

Key staff: Robert Arnfinnsson,

Thora Fridriksdottir, Bjorn Thors,

David Gudbrandsson, Johann Sigurdarson,

Stefan Jonsson (cast)

Length: 18 min.

Original language: Icelandic

Title of Series: Loners

Episode 6

Date of production: February 2009

First broadcast:

on 8 November 2009, 14:00 by RÚV

Presented on: Monday, 18 October 2010

Twitter: #PE10 #RF18

19

In Praise of Darkness

Ireland

Entering organisation:
Raidió Teilifís Éireann - RTÉ
 Contact: Kevin Brew
 Email: kevin.brew@rte.ie

Author/s: Luke Clancy
 Director: Kevin Brew
 Commissioning editor: Lorelei Harris
 Email: harrisl@rte.ie
 Production company: RTÉ 1 - Radio Drama
 Producer/s: Kevin Brew
 Co-producer/s: None
 Sound: Mark McGrath
 Key staff: Jesper Bergmann (dramaturg),
 Kevin Reynolds (series producer), Anton
 Timoney (additional concert FX), Owen Roe,
 Caoilfhionn Dunne, Peter Hanly, Karen Ardiffe,
 Robert O'Mahoney, Natalie Radmall-Quirke,
 Ryan Brew (cast), RTÉ Philharmonic Choir
 (voices)

Length: 55 min.
 Original language: English

Date of production: May 2010
 First broadcast: on
 23 May 2010, 20:02 by RTÉ Radio 1

In Praise of Darkness

This play takes inspiration from the life of Jorge Luis Borges, whose reaction to his own blindness, and his concurrent elevation to head of the National Library in Buenos Aires, was to leap ever more boldly into new worlds. The idea that we can leap from this world into another, construct, indeed, a new world around us with the help of blindness, is one that resonates strongly with radio storytelling. In the play, Antony, the archivist has made just such a leap. Having lost his sight in an accident, Antony has established an archive, The Institute, which has been designed for navigation using only the ear. The vast archive of unexpected sounds comes to the attention of a young researcher, Bea, who arrives at The Institute in search of a lost recording of the great, ignored composer, Jordescu.

But a world which has grown up in darkness, a world in which the ear is the dominant organ, takes a very different shape from our own. What it means to be close to someone, the embodied nature of consciousness - everything changes, echoing the electronic world in which we spend ever greater amounts of time.

Antony offers Bea a world of sonic wonders - but it is an unsettling world too. And Antony's enthusiasm for darkness seems somehow to be pre-empted by the composer Jordescu, who wants his music to cause physical changes in its audience. Will his lost recording maintain its power to perform its magic on an audience - even via a live radio broadcast?

To match this protean world, 'In Praise of Darkness' itself works through a shifting set of moods and genres, comedy and horror overlapping, with hidden stories, sound design and verbal games vying for attention.

Presented on: Thursday, 21 October 2010
 Twitter: #PE10 #RF19

Godenslaap

Nearly 100-year-old Helena is at her writing table, looking back, one last time, on her life, focusing on World War I. In virtuoso sentences she writes about the impact of this massive event on the 'little' lives around her. About the distant relationship with her mother, whose sermonising words still haunt Helena. About her brother who fights in the trenches and who, after the war, is surrounded by a host of handsome boys. About her love for the English photographer Matthew and her hatred for her dead daughter.

In her slumber one memory leads to the next, a non-linear daydream about the horror as well as the beauty of a useless, all-consuming war.

20

Devine Sleep

The Netherlands

Entering organisation:

Netherlands Public Broadcasting - NPO

Contact: Ineke Woudenberg

Email: ineke.woudenberg@omroep.nl

Author/s: Dirk van Pelt

Adapted from: 'Godenslaap' by Erwin Mortier

Director: Vibeke von Saher

Commissioning editor: Ottoline Rijks

Email: ineke.woudenberg@omroep.nl

Production company: NPS Radio

Producer/s: Hoorspel Fabriek

Co-producer/s: Hoorspel Fabriek

Sound: Jeroen Kuitenbrouwer, Ward Henselmans

Length: 53 min.

Original language: Dutch

Date of production: December 2009

First broadcast:

on 19 December 2009, 20:00 by NPS Radio

Presented on: Monday, 18 October 2010

Twitter: #PE10 #RF20

21

The Sledgehammer

The Netherlands

Entering organisation:

Netherlands Public Broadcasting - NPO

Contact: Ineke Woudenberg

Email: ineke.woudenberg@omroep.nl

Author/s: Henk Apotheker, Rene Appel, Gerben Hellinga, Paul Jann Nelissen, Jeroen Stout

Director: Marlies Cordia, Jeroen Stout

Commissioning editor: Jeroen Stout

Email: ineke.woudenberg@omroep.nl

Production company: NPS Radio

Producer/s: NPS Radio

Co-producer/s: None

Sound: Frans de Rond, Christiaan de Roo, Guido Nieuwdorp

Key staff: Hans Jansen (music), Hans Jansen (piano/organ), Henk Jonkers (drums), Geert de Groot (bass), Frank Gerritsen (guitar)

Length: 14 min.

Original language: Dutch

Title of Series: The Sledgehammer,
Episode 1 of 70

Date of production: January 2010

First broadcast:

on 18 January 2010, 0:45 by NPS Radio

De Moker

Harry Pruis, aka 'The Sledgehammer', is called King of the Red-Light District. What no one knows is that he has health problems. The stress that comes with his life has gone into his body. He has a sore back, is short of breath now and then, and sometimes has chest pains.

His two sons are very different in nature. John, the eldest, is too pliant to follow in Harry's footsteps. But Freddy, who is a real chip of the old block, is constantly at odds with his father.

The worries about his illness, his sons and his empire - Harry is not the kind of man to share them with others. Never ever. He'd rather drop dead on the spot than show any sign of weakness. The only one he ever talks to about matters of life is a masseur that he visits because of his back problems. Incidentally, he does not tell anyone that Teddy is treating him. Not even Gertie, although she was the one who urged Harry to see the masseur.

The series was written especially for radio and inspired by historic facts. It shows how in the 1970s not just the Amsterdam underworld, but society as a whole, hardened.

Presented on: Thursday, 21 October 2010
Twitter: #PE10 #RF21

Hvitvasking

Following the death of an uncle he hardly knew, Asgeir inherits an art shop and an apartment. A condition of the bequest is that he goes to Oslo and runs the business.

Leaving behind his partner and her child in Trondheim, he makes the trip. At about the same time, a number of immigrants are being murdered, their bodies branded with an eagle. The media are reporting. They presume that racial motives are the reasons for the deaths. Those behind the killings are highly respectable citizens. Before Asgeir quite knows what is happening, he finds himself sucked into a whirlpool of hatred and killing.

22

Laundering

Norway

Entering organisation:
Norsk rikskringkasting - NRK
Contact: Else Barratt-Due
Email: else.barratt.due@nrk.no

Author/s: Tom Kristensen
Adapted from: Andreas Marcusson
Director: Else Barratt-Due
Commissioning editor: Hans Rossiné
Email: hans.rossine@nrk.no
Production company: NRK
Producer/s: Helge Andersen
Co-producer/s: None
Sound: Hilde Rolfsnes
Key staff: Gjertrud Helland (prod. manager),
Guttorm Guttormsen (composer)

Length: 36 min.
Original language: Norwegian

Title of Series: The Inheritance,
Episode 1 of 4

Date of production: September 2009
First broadcast: on 1 April 2010, 18:03 by NRK

23

Psalm From the Eastern Front

Norway

Entering organisation:

Norsk rikskringkasting - NRK

Contact: Mette Sapiraa

Email: mette.sapiraa@nrk.no

Author/s: Jesper Halle

Director: Lasse Kolsrud

Commissioning editor: Nils Heyerdahl

Email: nils.heyerdahl@nrk.no

Production company: NRK

Producer/s: Mette Sapiraa

Co-producer/s: None

Sound: Arne Barca

Key staff: Gjertrud Helland (floor manager),

Åsmund Feidje (composer)

Length: 43 min.

Original language: Norwegian

Date of production: March 2009

First broadcast:

on 6 September 2009, 15:03 by NRK

Salme fra Østfronten

An old man is dying. The nurse can feel that he is fighting his inner demons. They have found many scars on his body. But they do not know that he was a Norwegian SS Volunteer, and that he is thinking back on all the hardship he lived through, 62 years ago, all the humiliation and inhumanity he experienced in a SS-force in the Baltic at the end of World War II.

In 'Psalm from the Eastern Front' we meet eight young Norwegian men, soldiers in the German Army. During withdrawal they are left behind within their own lines. The communication with their headquarters is destroyed, the Russian soldiers are getting closer and in a barn near by the SS has locked their 'enemies': women, children and old men. What are these soldiers to do? They wrestle with their fate. They are torn between duty and disobedience.

Presented on: Friday, 22 October 2010

Twitter: #PE10 #RF23

Pętla

Antoni aims the gun at Krystian. However, it does not belong to him, it is Krystian's. Antoni is not sure whether he has shot or not, or maybe he is about to. And if he has, why has he missed? He is just standing a metre away from him. Krystian knows it.

The water, which Antoni just drank was bitter. Antoni does not know where his wife is. But Krystian knows where Antoni's wife is, because everything went according to plan.

Who will survive? - Decide yourself.

Who is Antoni? - Maria's husband.

Who's Maria? - A new employee of Krystian's.

Who's Krystian? - Their nightmare.

This crime story presents the last five minutes of one or two main characters' lives.

Antoni met Patrycja, his friend's girlfriend, at a party at his place. A few years later, we hear that Patrycja was raped that evening. She hid this fact from her vindictive father, Krystian. In secret, she had an abortion and subsequently became infertile. She adopts Miłosz. Some months later, Krystian takes his grandson Miłosz to a funfair where Antoni works. As a result of a fight, Miłosz is shot and dies. In search of relief, Patrycja informs Krystian that Antoni is responsible for the rape and abortion. Krystian craves revenge. Being a financial shark with limitless resources, he lures Antoni's wife to his office by offering her a lucrative job. After giving her some sleeping pills, he shams a rape, the sounds of which he records. Maria, who is unconscious at the time, is taken to a private clinic by Krystian's personal doctor. At his office, Krystian awaits Antoni with a loaded gun. The man arrives according to plan. Antoni, who is very nervous, drinks up half a glass of water prepared earlier by Krystian. Two shots are taken. Now you're asking who shot in the end? But I am asking you what do you think? And why him?

Listen. - Enjoy. - Talk to me.

Listen. - Enjoy. - Talk to me.

The Loop.

Presented on: Friday, 22 October 2010

Twitter: #PE10 #RF24

24

The Loop

Poland

Entering organisation:

Polskie Radio S.A.

Contact: Wislawa Wdowik

Email: wislawa.wdowik@polskieradio.pl

Author/s: Krzysztof Czczot

Director: Krzysztof Czczot

Commissioning editor: Mariusz Grab

Email: grab@radio.szczecin.pl

Production company:

Polskie Radio Szczecin S.A.

Co-producer/s: None

Sound: Wawrzyniec Szwaja

Length: 36 min.

Original languages: Polish, Russian, German, English

Date of production: June 2010

First broadcast: on 13 June 2010, 15:10

by Polskie Radio Szczecin

25

Maldoror – The Sentimental Biography of a Serial Killer

Romania

Entering organisation:

Romanian Radio Broadcasting Corporation - SRR

Contact: Atila Vizauer; Simona Anton

Email: vizaueraatt@yahoo.com

Author/s: Ilinca Stihi

Adapted from: 'The Songs of Maldoror'
by Count of Lautréamont

Director: Ilinca Stihi

Commissioning editor: Atila Vizauer

Email: vizaueraatt@yahoo.com

Production company: SRR

Producer/s: Atila Vizauer

Co-producer/s: None

Sound: Mihnea Chelaru

Key staff: Madalin Cristescu (music director)

Length: 48 min.

Original language: Romanian

Date of production: February 2010

First broadcast: on 7 March 2010, 23:00
by Radio Romania Cultural

Maldoror – biografia sentimentală a unui criminal în serie

The novel 'The Songs of Maldoror' inspired many great artists throughout the cultural stages of modern times.

For our radio drama, this very special poetical work was the beginning of the rites of passage inside the mind of a serial killer. The hero, a young man, very typical for any youngster from Bucharest, has decided to murder women for very strange motives: being bored, not being loved or even noticed. His universe sometimes claustrophobic, sometimes wider than nothingness is visited by the genius of evil Maldoror and by his victims' voices. The interferences between Maldoror and the Young Man are centered on the fascination of the evil. The desperate confusion of the Young Man attracted by his way of experimenting horror is opposed to the refined pleasure of Maldoror that lives bestiality and crime as some kind of absolute experience, very close to contemplating beauty itself. But the Young Man also reveals himself through his various interventions.

The two parallel confessions unite the very different realities of the poetical decadence of the 19th century and the present cynicism and postmodernist everyday life.

Presented on: Tuesday, 19 October 2010
Twitter: #PE10 #RF25

Copilul

The play, with its concise and tense style of dramatic writing, lends itself to a radio approach. The exceptional interpretation of the actors Elena Pirea Todoran and Costin Găvăză renders two present day characters, of no certain ethnic or cultural type.

The director Gavril Cadariu spells out the destiny of young people in the age of globalisation, a product of consumerist society, depersonalised, unable to write a personal history of the couple, unable to give a meaning to life by postponing 'sine die' the responsibility of bringing up a child. The child is the solution felt by SHE, the female character, and refused by HE, the male character, but it can also be the sign of the characters' immaturity, the ghost that haunts the couple's lifeless existence. Imprisoned in the scheme of a predigested life, the characters are the product of a self-sufficient and, thus, sterile, declining society.

It is a tragedy overseen accidentally through the opening of the neighbours' window curtains.

26

The Child

Romania

Entering organisation:

Radio Cluj

Contact: Oana Cristea Grigorescu

Email: grigorescu@hotmail.com

Author/s: Maria Spiess

Director: Gavril Cadariu

Commissioning editor: Oana Cristea Grigorescu

Email: grigorescu@hotmail.com

Production company: Radio Cluj

Producer/s: Radio Cluj

Co-producer/s: Institutul Polonez Bucuresti

Sound: Tibor Cacao

Length: 44 min.

Original language: Romanian

Date of production: March 2010

First broadcast:

on 21 March 2010, 22:00 by Radio Cluj

Presented on: Sunday, 17 October 2010

Twitter: #PE10 #RF26

27

Cameras

Russia

Entering organisation:

Radio Russia

Contact: Svetlana Krutova

Email: krus@radiorus.ru

Author/s: Pyotr Gladilin

Director: Dmitriy Nikolaev

Commissioning editor: Zhanna Perelyaeva

Email: perelayeva@mail.ru

Production company: Radio Russia

Producer/s: Zhanna Perelyaeva

Co-producer/s: None

Sound: Lyubov Ryndina, Marina Karpenko

Length: 60 min.

Original language: Russian

Date of production: June 2010

First broadcast: on 9 August 2010, 20:30

by Radio Russia

Fotoapparaty

People in this play act less than other characters. Its main characters are embryos which have no given names but family ones: Toporkov and Govorkova. At night Toporkov and Govorkova escape from their mothers' bellies because they are impatient to start living as soon as possible! But, certainly this play is about people.

The author is concerned with difficult questions: when does a person start being a human being? What happens to us when we lose our ability to be surprised? Which moments do we remember forever and why? What is really beautiful and what is disgusting?

Presented on: Monday, 18 October 2010

Twitter: #PE10 #RF27

Dveri

The main character, Philipp, presents the generation born at the end of the Soviet Union. His mother, Liza, has listened to her own mother, followed her advice, obeyed her demands all her life, always and in everything and because of this she made the biggest mistake in her life – she has lost her ‘beloved’, Philipp’s father.

The family secret thoroughly kept by both women - one is ashamed, the other feels guilty - is disclosed in the most unexpected manner.

A man who initially offered a job to Philipp’s grandmother, now makes the acquaintance with Philipp himself and unwillingly discloses the truth – he tells the story of his father’s death.

Will the relations of the main characters of the play change after this? Will the truth amend the life of this family?

28

Doors

Russia

Entering organisation:

Radio Kultura

Contact: Svetlana Krutova

Email: krus@radiator.ru

Author/s: Ksenia Dragunskaya

Director: Mayim Osipov

Commissioning editor: Marina Bagdasaryan

Email: MBagdasaryan@gmail.com

Production company: Radio Kultura

Producer/s: Marina Bagdasaryan

Co-producer/s: None

Sound: Oleg Troyanovskiy

Length: 55 min.

Original language: Russian

Date of production: February 2010

First broadcast: on

9 April 2010, 16:05 by Radio Kultura

Presented on: Tuesday, 19 October 2010

Twitter: #PE10 #RF28

29

Time of Sport and Amusement

Serbia

Entering organisation:

Radio Belgrade - RTS

Contact: Ms. Zorica Pribic

Email: int_rel_rb@rts.rs

Author/s: Mihajlo Spasojevic

Adapted from: Ivan Velisavljevic

Director: Zoran Rangelov

Commissioning editor: Kristina Djukovic

Email: tasmydan@yahoo.com

Production company: RTS

Producer/s: Vesna Peric

Co-producer/s: None

Sound: Milan Filipovic

Key staff: Marija Ciric, Vladan Zivkovic, Dragan

Vujic, Branislav Platisa, Nebojsa Milovanovic,

Radovan Miljanic, Lepomir Ivkovic, Dejan

Cicmilovic

Length: 21 min.

Original language: Serbian

Date of production: December 2009

First broadcast: on 3 February 2010, 18:32

by Radio Belgrade 2

Vreme sporta i razonode

The story takes place in a small Serbian town, after the war in former Yugoslavia during the 90s, when its inhabitants followed the traditional Serbian custom called 'svinjokolj' where people butcher domestic pigs for their winter reserves.

Six men – Mladja, Blagoje, Ratko, Radovan, Cvele and Milutin butcher pigs for a rich householder, and, as the time passes, the memories of war burst out. Through the stories about domestic violence – against women in particular, they come question whether they had any choice in the war except to kill to stay alive.

How does their male prowess during war interconnect with the male culture in general?

Their sharp fight is interrupted by the rich householder who only wants his meat to be prepared for the warm and happy winter, and who does not care whose hands will be covered with blood for that piece of his domesticated life.

Presented on: Friday, 22 October 2010

Twitter: #PE10 #RF29

Družinski Človek

This play reflects the modern business world, triggered by various national issues and history. Although oriented at individual success and cosmopolitanism, this does not mean that its protagonists are not significantly affected inside. In Tadel's play, a male business secretary and an escort, in the old language a pimp and a call girl, find themselves in an unsolvable and unyielding vice of business relations, family, and passionate feelings.

In the original dramatic writing and suggestive sound image, their love story unfolds as a series of short, veiled dialogues, which with their seeming intransparency enhance the tension into a tragic conclusion.

30

Family Man

Slovenia

Entering organisation:

Radio Slovenija

Contact: Gabrijela Gruden

Email: gabrijela.gruden@rtvslo.si

Author/s: Boštjan Tadel

Director: Jože Valentič

Commissioning editor: Gabrijela Gruden

Email: gabrijela.gruden@rtvslo.si

Production company: RA Slovenija

Co-producer/s: None

Sound: Matjaž Milič

Key staff: Goran Schmidt (dramaturg)

Length: 31 min.

Original language: Slovene

Date of production: January 2008

First broadcast: on

10 February 2010, by RA Slovenia

Presented on: Monday, 18 October 2010

Twitter: #PE10 #RF30

31

Even Back Then, the Fox Was the Hunter

Sweden

Entering organisation:

Sveriges Radio - SR / Swedish Radio

Contact: Sara Pairawan

Email: sara.pairawan@sr.se

Author/s: Åsa Melldahl

Adapted from: 'Even Back Then, the Fox Was the Hunter' by Herta Müller

Director: Åsa Melldahl

Commissioning editor: Henrietta Hultén

Email: henrietta.hulten@sr.se

Production company: SR

Producer/s: Erik Lindhé

Co-producer/s: None

Sound: Michael Johansson

Key staff: Erik Petersen (music)

Length: 30 min.

Original language: Swedish

Date of production: November 2009

First broadcast: on

10 December 2009, 14:03 by SR

Redan då var räven jägare

In a society lacking everything and full of surveillance and paranoia, all relationships become infected.

Adina and Clara are best friends. Adina has a boyfriend, Paul.

Paul and his friend Abel play music not appreciated by the Ceausescu regime in the 1980s Romania.

In this production, Pavel the Securitate agent, starts a sexual relationship with Clara and scares Abel into harrasing Adina and Paul, who then have to flee and who are finally saved by the revolution in 1989.

And then? The inspector is the director, the director is the foreman, the doorman is the stockroom manager and the foreman is the doorman.

Presented on: Monday, 18 October 2010

Twitter: #PE10 #RF31

Vi som är hundra

Three amazingly happy women who want to kill themselves in a bleeding world. Or is it the same woman in three stages of her life? Or is it three actresses? There she is, or they, or we in a cascade of questions about struggle, efforts and aging.
A near-death experience in turbo speed.
Warning: this story contains fist fights!

32

We Who Are a Hundred

Sweden

Entering organisation:
Sveriges Radio - SR / Swedish Radio
Contact: Sara Pairawan
Email: sara.pairawan@sr.se

Author/s: Jonas Hassen Khemiri
Director: Melika Melani
Commissioning editor: Henrietta Hultén
Email: henrietta.hulten@sr.se
Production company: SR
Producer/s: Henrietta Hultén
Co-producer/s: None
Sound: Leif Bjärling
Key staff: Dror Feiler (music)

Length: 30 min.
Original language: Swedish

Date of production: September 2009
First broadcast:
on 10 October 2009, 14:03 by SR

33

Natural History for Old World Monkeys

Switzerland

Entering organisation:

SRG SSR idée suisse, Schweizer Radio DRS

Contact: Franziska Hirsbrunner

Email: Franziska.Hirsbrunner@srdrs.ch

Author/s: Gerhard Meister

Director: Erik Altorfer

Commissioning editor: Franziska Hirsbrunner

Email: Franziska.Hirsbrunner@srdrs.ch

Production company: Schweizer Radio DRS /
Hörspiel DRS 2

Producer/s: Franziska Hirsbrunner

Co-producer/s: None

Sound: Jack Jakob

Length: 51 min.

Original language: German

Date of production: May 2009

First broadcast: on 10 June 2009, 20:00

by Schweizer Radio DRS

Naturkunde für Altweltaffen

Who are we, if we are no better than the earthworms whose spoor an aging Charles Darwin studied with such devotion?

Who are we, if the world was not created for us to be at our service, if evolution, and not the Almighty God, rules our lives?

In 'Natural History for Old World Monkeys', the author traces the uncertainty and hope that arose from Darwin's revolutionary findings, and paints a portrait of a scientist whose work was distinguished by an almost childish enthusiasm and candour.

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #RF33

Personenschaden

The radio drama takes place on a train. Two men - a retired building planner and a young law student are forced to speak to one another: forced because someone has thrown himself under the train and the journey has been interrupted.

The respective announcement calls it 'Injury to Persons'.

Also forced because they are apparently the only passengers. The interruption of the train journey upsets both their perfectly planned schedules. They miss important appointments.

One drinks in their annoyance, their rage. Inhibitions disappear.

Gallows humour takes over. There will be a 'claim for damages'.

Someone responsible must be found. A prosecution.

This radio drama succeeds in being a biting modern dance of death.

Death dances with black humour and brings life out of its steps.

34

Personal Injury

Switzerland

Entering organisation:

SRG SSR idée suisse, Schweizer Radio DRS

Contact: Geri Dillier

Email: geri.dillier@srdrs.ch

Author/s: Gabriel Vetter

Director: Geri Dillier

Commissioning editor: Fritz Zaugg

Email: fritz.zaugg@srdrs.ch

Production company: Schweizer Radio DRS

Producer/s: Geri Dillier

Co-producer/s: None

Sound: Martin Bezzola

Key staff: Raphael Clamer, Jodoc Seidel,
Heiner Hitz, Margret Nonhoff, Isabel Schaerer,
Sandra Werner, Rudolf Ruch (cast),
Fabian Lehmann (technical staff)

Length: 48 min.

Original language: German

Date of production: January 2010

First broadcast: on 23 April 2010, 20:00
by Schweizer Radio DRS, DRS 1

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #RF34

35

From Fact to Fiction: The Man in the Suit

United Kingdom

From Fact to Fiction: The Man in The Suit

Playwright Rebecca Lenkiewicz creates a fictional response to the week's news, prompted by Radovan Karadzic's first appearance at the International Criminal Court in The Hague in the Tribunal surrounding the crimes committed in former Yugoslavia.

As Karadzic insisted that he needed more time to prepare his defence and claimed that his fundamental rights had been violated, there were many with other thoughts on their mind.

Entering organisation:

British Broadcasting Corporation - BBC

Contact: Léa Lauvray / Alison Hindell

Email: lea.lauvray@bbc.co.uk

Author/s: Rebecca Lenkiewicz

Director: Sasha Yevtushenko

Commissioning editor:

Jeremy Howe (BBC Radio 4)

Email: jeremy.howe@bbc.co.uk

Production company: BBC Radio Drama

Producer/s: Sasha Yevtushenko

Co-producer/s: None

Sound: Graham Harper

Key staff: Toby Swift (exec. producer),

Jessica Brown (prod. co-ordinator)

Length: 13 min.

Original language: English

Title of Series: From Fact to Fiction

Episode 1

Date of production: November 2009

First broadcast:

on 7 November 2009, 19:00 by BBC Radio 4

Presented on: Friday, 22 October 2010

Twitter: #PE10 #RF35

RIP Boy

Ten years ago Zahid Mubarek was beaten to death by his cellmate, teenager Robert Stewart in Feltham Young Offenders Institution. In Neil McKay's new factual drama, prison officer John acts as our narrator, leading us through an overloaded prison system to reveal how a known racist with psychopathic tendencies ended up sharing a cell with a quiet Asian lad serving only 90 days for petty theft.

Stewart's manipulative actions get him moved round the country from one YOI to another as his behaviour becomes increasingly violent and erratic, from tattooing RIP onto his forehead, to inciting the murder of a fellow inmate during a cookery class. He eventually ends up in the huge, overcrowded nightmare that is Feltham, where cells designed for one hold two, and boys are banged up for twenty-three hours out of twenty-four. Astonishingly, Stewart's long record of violence and racist behaviour fails to reach Swallow wing, where the only spare bed is in Zahid Mubarek's cell.

It is now ten years since Zahid's death and many of the recommendations of the public inquiry have still not been fully implemented. Prisons remain overcrowded and overstretched. Violence is rife. More than 70 percent of prisoners suffer two or more mental health disorders. As prison officer John in the play observes: 'But it is all out of sight so we keep it out of mind. It should not be, for the sake of everyone. Zahid could have been your son or mine. Remember him. Remember his name. Zahid Mubarek.'

36

RIP Boy

United Kingdom

Entering organisation:

Red Production Company

Contact: Sue Keatley

Email: sue@redlimited.co.uk

Author/s: Neil McKay

Director: Melanie Harris

Commissioning editor: Jeremy Howe

Email: sue@redlimited.co.uk

Production company: Red Production Company

Producer/s: Melanie Harris

Co-producer/s: None

Sound: Eloise Whitmore

Key staff: Nicola Shindler,

Katy Jones (exec. producers)

Length: 57 min.

Original language: English

Date of production: March 2010

First broadcast: on

7 May 2010, 21:00 by BBC Radio 4

Presented on: Sunday, 17 October 2010

Twitter: #PE10 #RF36

37

We Outnumber You

United Kingdom

Entering organisation:

British Broadcasting Corporation - BBC

Contact: Léa Lauvray / Alison Hindell

Email: lea.lauvray@bbc.co.uk

Author/s: Ed Hime

Director: Jessica Dromgoole

Commissioning editor:

Jeremy Howe, BBC Radio 4

Email: jeremy.howe@bbc.co.uk

Production company: BBC Radio Drama

Producer/s: Jessica Dromgoole

Co-producer/s: None

Sound: Pete Ringrose, Colin Guthrie,

Jenni Burnett, Alison Craig

Key staff: Jessica Brown

Length: 57 min.

Original language: English

Date of production: March 2010

First broadcast:

on 23 April 2010, 21:00 by BBC Radio 4

We Outnumber You

A 'hand-held comedy horror', reconstructed from amateur recordings discovered after the event, in which we relive the humiliation of a major oil company - by an eco-terrorist enemy within - at the gala opening of their new zoo in 2013.

A man, wearing a microphone, walks into a jackal enclosure at the zoo, and is attacked, killed and eaten by jackals, while an attendant crowd take pictures.

A stampede of hippos run down a crowd of visitors.

A helicopter issuing a live news report crashes into an enormous bird sanctuary.

And the hardest of all - a group of primary school children are crying.

Could we do a horror on radio? Could we horrify people? Not an atmospheric, gothic spook with resonant chords and the whiff of damp tweed, but something actually scary. Something to make the audience squelch?

Presented on: Tuesday, 19 October 2010

Twitter: #PE10 #RF37

01

**Ke Nako - Central
Programme Focus Africa**

Austria

Entering organisation:

Österreichischer Rundfunk - ORF

Contact: Joseph Schimmer

Email: joseph.schimmer@orf.at

Website: <http://oe1.ORF.at>Co-producer/s: All the producing editorial
departments of Ö1

Key staff: not specified

Team size: not specified

Total budget: not specified

Page impressions: 245.000

Launched on: 1 April 2010

<http://oe1.ORF.at/afrika>

During the 2010 Football World Cup in South Africa Ö1 broadcast more than 200 programmes as part of the project 'Ke Nako' between 1 April and 1 June.

Although Ryszard Kapuściński already said that the continent was actually too large to be described, the aim was nevertheless to focus on as many different regions as possible - not only South Africa, and to take get to know Africa acoustically from the most diverse points of view, such as politics, history, music, literature, religion, society and everyday life.

Ö1 Online's contribution to this project was small and unsuspecting. It consists of providing a place of abode to the transient medium radio: from the unabridged thesaurus of all 53 African states to detailed studies, from Ö1's own podcasts by providing an opportunity to listen to all of the broadcast contributions once again. The lasting and still ongoing effect of this impressive survey and its range of services has proved to be one of the best investments for the acceptance of the online sector and its interlacing with the daily routine of the radio production departments.

Presented on: Friday, 22 October 2010

Twitter: #PE10 #EM01

<http://www.canvas.be/canvascollectie>

This is a collaborative project between the Flemish and Walloon public broadcasters. Both host a series of television shows, covering the enrollment of thousands of artists, the pre-selection at nine venues nationwide, and the final selection by a national jury. 300 Artworks make it to the final exposition at Brussels' Bozar gallery. The actual event starts several months earlier: amateur artists can surf to one of both event websites (one Dutch language, one French) to enroll themselves at one of the pre-selection venues and detail specifics about their work. This resulted in a database of over 8.000 enrolled artists and more than 24.000 works of art. Each of these artists received a personalised email to confirm their inscription and detail the specific time and place they are expected to present their work before a local selection committee.

At the preselection weekends, all works that passed the first round (thus being approved by local selection committees) are professionally photographed. Next, the artists are filmed in front of a white screen, resulting in short standup presentations in which each artist presents his/her work. Extensive search facilities, easy links to social media such as Facebook or Twitter, and feedback possibilities are provided. In total, some 2.000 photos (all preselected artworks) and some 200 videos (all artists selected for the final exposition) could be browsed. Next to this shared image gallery, both separate event websites offer extra content, such as Google maps with all main Belgian arts centres and behind the scenes photo and video reports – covering, for instance, interviews with amateur artists and portraits of the event photographer or the many volunteers. This additional content was also aggregated on a Facebook fanpage, an additional bilingual hangout for the thousands of fans of the project. Some of the content has also been shown on cobra.be, VRTs cultural theme website.

Presented on: Thursday, 21 October 2010
Twitter: #PE10 #EM02

02

The Canvas Collection

Belgium

Entering organisation:

Vlaamse Radio- en Televisieomroep - VRT

Contact: Franky Audenaerde

Email: franky.audenaerde@vrt.be

Website: <http://vrt.be> - <http://rtbf.be>

Co-producer/s: RTBF

Key staff: Linda Gaethofs, Dieter Van Huffel,
Ewoud Huysmans, Jan Sulmont, Jan Vleugels

Team size: not specified

Total budget: € 50.000

Page impressions: 25.000

Launched on: 15 February 2010

03

History of the Brave Czech Nation

Czech Republic

Entering organisation:

Česká televize - Czech Television

Contact: Veronika Souckova

Email: veronika.souckova@ceskatelevize.cz

Website: <http://www.ceskatelevize.cz>

Co-producer/s: None

Key staff: Josef Babka, Eva Ruzickova,
Stepanka Sunkova, Veronika Souckova,
Tomas Zisler

Team size: 5

Total budget: € 21.350

Page impressions: 15.000

Launched on: 1 March 2010

<http://dejiny.ceskatelevize.cz/>

The 'History of the Brave Czech Nation' website is a two-year project based on a successful weekly TV-series currently broadcast by the Czech TV.

The project targets a young audience (children aged 9-14) and serves as a new interactive tool enabling children to become familiar with historical issues.

The website offers a set of various interactive activities (quiz, games, text information, competition, etc.) updated on a weekly basis. The activities are based on the TV-series, but do not copy the content of its individual parts - they function rather as its new, humorous and playful dimension.

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #EM03

<http://www.rozhlas.cz/bunkry/portal/>

The Czechoslovak border fortifications in the period 1935-1938 built up against Nazi Germany have become very popular and their history has been almost completely mapped.

However, construction of the post-war fortifications in the period 1948-1964, which were established for military defence of socialism against capitalism, is little known.

Thanks to the co-operation of Czech Radio, the Czech Army and active web visitors a technically accurate catalogue of these post-war buildings has been created. More than 2.500 buildings still remain quiet witnesses of the Iron Curtain in the Czech Republic.

04

Secret Defence of the Iron Curtain

Czech Republic

Entering organisation:

Český rozhlas - Czech Radio

Contact: Helena Eliášová

Email: Helena.Eliasova@rozhlas.cz

Website: <http://www.rozhlas.cz/>

Co-producer/s: Vojenský historický archiv,
Vojenský historický ústav Praha

Key staff: Martin Dubánek, Jan Lakosil,
Pavel Minařík, Naďa Reviláková, Petr Slavík,
Aleš Vavřík

Team size: 6

Total budget: € 30.000

Page impressions: 5.000

Launched on: 17 October 2009

Presented on: Friday, 22 October 2010

Twitter: #PE10 #EM04

05

Oline Sings

Denmark

Entering organisation:

Danmarks Radio - DR / Danish Broadcasting Corporation

Contact: Frederik Michael Hansen

Email: fmh@dr.dk

Website: <http://dr.dk>

Co-producer/s: None

Key staff: Johanne Algren, Anders Arhøj,

Lars Gregersen, Klaus Grundahl,

Frederik Michael Hansen,

Michael Vestbo Jacobsen

Team size: 3

Total budget: € 60.000

Page impressions: 30.000

Launched on: 6 May 2010

http://www.dr.dk/b/Oline/sider/oline_music

The entry are three musical activities, that live as an integrated part of our interactive universe for the 3-6 year olds.

The three parts are:

Olines godmorgen sange

Choose to have Oline play 4 children's songs that you can listen to or sing along. The songs in the daylight scenery are accompanied by moves that Oline performs for the children to mimic. Clicking on the animals in the environment releases hidden gimmicks. The 'godmorgen' (good morning) songs are songs with a lively pace, that are suited for an energetic mood.

Olines godnat sange

Oline is playing 4 other children's songs that you can listen to or sing along while you add your own rhythm by clicking on the other animals in the evening camp fire scenery. The 'godnat' (good night) songs are songs with a relaxed pace, that are suited for a more sleepy mood.

Olines rytmetog

Oline is a train driver on a rhythmic train. Oline drives and signs one of four children's songs that the user can choose in the bottom of the screen. The train has an empty car. The user can pick up animals from the landscape and put them in seats on the car to form rhythmic patterns.

The purpose of the three activities are to familiarise children with the children's songs of the Danish culture and to offer the children an opportunity to explore their own creativity with these entry level interactive music tools.

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #EM05

<http://www.dr.dk/Nyheder/Kultur/Laeseclubber/>

A digital online book club that offers a number of individualised services to people who love books; divided into four specialised forums: Novels, Classics, Crime novels, Newcomers.

Each area has a book of the month, offers supervised discussion clubs, free access to special events, monthly newsletters, free podcasts of programmes on related books, interactive meetings with writers, written articles, links to related sites and lots of free podcasts of related audio books. All this is given for free to all members directly on the site and through monthly newsletters. All books of the months are represented in television and radio programmes and on interactive scenes at all major book events in the country.

In the first year the total number of individual members in the DR book club has reached 420.000.

The user profile: 45 percent are men and 46 percent are under 40 years old.

Number of members (some users are a member in more than one club):

Novel club: 20.860 members

Crime Club: 25.994 members

Newcomers Club: 15.831 members

Classics Club: 17.227 members

(Note: Denmark's population is roughly 5.5 million people).

06

The DR Book Club

Denmark

Entering organisation:

Danmarks Radio - DR / Danish Broadcasting Corporation

Contact: Kåre V. Poulsen

Email: kpo@dr.dk

Website: <http://dr.dk>

Co-producer/s: None

Key staff: Anya Mathilde Poulsen,
Kåre V. Poulsen, Sidsel Stubbe Schou,
Kristian Stokholm

Team size: 2 + freelance

Total budget: € 130.000

Page impressions: 100.000

Launched on: 1 January 2010

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #EM06

07

Cultural Fitness

Finland

Entering organisation:

Yleisradio - Finnish Broadcasting Company

Contact: Marjaana Mykkänen

Email: marjaana.mykkanen@yle.fi

Website: <http://yle.fi>

Co-producer/s: The Finnish Cultural Foundation,
The Swedish Cultural Foundation in Finland,
a network of 500 partners in Finland

Key staff: Anna Kari, Teemu Korpilahti, Jyri
Loikkanen, Marjaana Mykkänen,
Outi Raatikainen, Suvi Turunen, Airi Vilhunen,
Mats Wägar

Team size: 4-8

Total budget: € 1.270.000

Page impressions: 22.000 - 150.000

Launched on: 1 October 2008

<http://kulttuurikunto.yle.fi/inenglish>,
<http://kulttuurikunto.fi>

‘Cultural Fitness’ is a website, a television- and radio-format, a nationwide network and a health plan. The original idea of the ‘Cultural Fitness’ Project is to activate and/or re-activate people to notice and benefit from the life-improving dimensions of practicing culture regularly, either by taking part in cultural events or by acquiring private cultural experiences – or to strengthen the health effects of ongoing cultural events by facilitating special services aimed at cultural exercisers through the partnership network. The uniqueness of the concept is in that it unites the providers and the users of cultural contents in real life as well as on the website, and has a partnership programme which can be easily mobilised (also with the help of YLEs channels) to reach organisations, groups and individuals throughout the country.

The project is a spin-off of the TV-series Cultural Fitness Clinic, where the ‘culture council’ of the programme treats ‘patients’ who may suffer from a negative or prejudiced attitude towards one or more forms of cultural activities and/or who aspire to raise their cultural fitness. The goal is to open the patients’ minds to cultural experiences and actually make their lives better. After a careful examination and a diagnosis patients get a recipe for an intensive course in culture. The Cultural Fitness Card, distributed nationally through the network and downloadable at the site, is a practical tool to keep track of a sufficient amount of culture. An online calendar with more features is available at the site, which provides a platform for sharing cultural experiences and for discussing them. The ‘Cultural Fitness’ website also offers an events calendar, a possibility to dare other individuals or groups in cultural drills, cultural news, a cultural health corner, fitness news and events, services to partners, a simple profiling possibility for registered users and a regional map of Finland, with views on cultural events, experiences or profiles and in the summertime to several designed cultural routes. The site is under reconstruction as a part of the renovation of YLEs web-services.

Presented on: Friday, 22 October 2010
Twitter: #PE10 #EM07

<http://kohtaus.yle.fi/>

‘The Scene’ is a community-based web service that deals with scriptwriting and drama productions. It provides a setting in which YLE professionals and the audience can meet in a genuine and open atmosphere. For viewers and listeners who want to study the background, characters, era and makers of a work that they have experienced. It provides viewers with a look at all of the elements associated with the production process of a performance.

‘The Scene’ serves up regular helpings of fresh content on the world of scriptwriting and drama productions in the form of blogs and articles as well as audio and video clips. It is open to comment and debate – and encourages users to participate in both. The service always includes some type of a participatory element; a radio play contest in which the users chose the winner from among themselves has been arranged on ‘The Scene’, for example. The service was also successfully used to find writers for a new YLE daily drama series. The Scene is also a channel through which writers can offer their scripts to YLE. Buyers provide specifications on which channel and programme slot is looking for content through ‘The Scene’, giving instructions on what, to whom and how to offer. The core themes of ‘The Scene’ are openness, genuine participation and the promotion of a scriptwriting culture.

‘The Scene’ is intended to knock down the walls that surround YLE and its productions. The aim is to achieve genuine interaction, with YLEs professionals also learning and gaining fresh insights through this process. ‘The Scene’ is founded on the faith that something truly new can come out of a genuine meeting of professionals, future professionals and the audience.

‘The Scene’ has also become a reference for other media outlets and journalists. For example, the columnists of Finland’s biggest selling daily Helsingin Sanomat have mentioned ‘The Scene’s’ contents on several occasions. The aim is to expand ‘The Scene’s’ content so that it will in future include different genres of television and radio scriptwriting like short films and sketch comedy.

Presented on: Wednesday, 20 October 2010
Twitter: #PE10 #EM08

08

The Scene

Finland

Entering organisation:

Yleisradio - Finnish Broadcasting Company

Contact: Johanna Aho

Email: johanna.aho@yle.fi

Website: <http://yle.fi>

Co-producer/s: None

Key staff: Johanna Aho, Anna-Maija Halonen, Marja Honkakorpi, Matti Kivinen, Jari Lana, Marja-Leena Lehtimäki, Minna Leino, Niina Raitanen, Egon Randlepp, Pekka Ruohoranta, Pekka Savolainen, Leena Virtanen

Team size: 12

Total budget: € 35.000

Page impressions: 65.000

Launched on: 1 November 2009

09

Prison Valley

France

Entering organisation:

ARTE France

Contact: Lili Blumers

Email: h-blumers@arte-france.fr

Website: <http://www.arte.tv/>

Co-producer/s: Upian, ARTE France

Key staff: Alexandre Brachet, Philippe Brault,

David Dufresne

Team size: not specified

Total budget: € 230.000

Page impressions: 400.000

Launched on: 22 April 2010

<http://prisonvalley.arte.tv/>

Fremont County, Colorado: 36.000 souls, 14 prisons, 7.731 inmates.
Welcome to the prison industry.

'Prison Valley' is a cross-media documentary about a community that has chosen inmates as income. With this webdocumentary, the audience is taken to the core of the incarceration business.

Presented on: Thursday, 21 October 2010
Twitter: #PE10 #EM09

<http://www.60xdeutschland.de>

'60 x Deutschland' is a multimedia project of the Rundfunk Berlin-Brandenburg. It documents 60 years of German history since 1949. The website offers a great number of information about life in the two German states from 1949 to 2009. The focus lies in politics, economy, sport and media as well as in everyday life. Users may navigate with a time line through the decades.

A click at one of the 600 events leads to videos, audios, pictures and additional background information to every single event.

The 60 television broadcasts and 60 audio features are available on 60xdeutschland.de.

60xdeutschland.de started in Spring 2009 and will be available until Spring 2014.

10

60 x Deutschland

Germany

Entering organisation:

Rundfunk Berlin-Brandenburg - rbb / ARD

Contact: Wolfram Leytz

Email: wolfram.leytz@rbb-online.de

Website: <http://www.rbb-online.de>

Co-producer/s: [avero](http://avero.com), tagesschau.de,

Bundeszentrale für politische Bildung

Key staff: Ingrid Arnold, Hanno Depner,

Anke Gaiser, Volker Düspohl, Frauke Langguth,

Jan Martin Ogiermann, Wolfram Leytz,

Judith Rhode, Stefan Ruwoldt, Christian Schlüter

Team size: not specified

Total budget: € 70.000

Page impressions: 70.000 - 600.000

Launched on: 2 March 2009

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #EM10

11

Ask Before You Vote

Germany

Entering organisation:

Zweites Deutsches Fernsehen - ZDF

Contact: Julia Kiehne

Email: kiehne.j@zdf.de

Website: <http://www.zdf.de>

Co-producer/s: VZ-Gruppe (StudiVZ)

Key staff: Dinesh Chenchanna, Julia Kiehne,

Karin Müller

Team size: 8

Total budget: € 20.000

Page impressions: 64.000

Launched on: 7 April 2010

http://login.zdf.de/ZDFde/inhalt/5/0,1872,8058725_id-Dispatch:9591689,00.html

Ask before you vote is an interactive crossmedia programme produced by ZDF in cooperation with the social community StudiVZ. It went on air last time before the election in North Rhine-Westfalia in May 2010. It is aimed at a young, internet-wise audience and its purpose is to present politics in a different way.

Over a period of ten days users had the chance to pose questions to the top candidates of the main parties – either in a short video clip or in written form. Selected questions were answered by the politicians during an five-and-a-half-hour programme which was broadcast over two days - live on television and the internet.

A few users were invited onto the the programme to debate with the politicians. Viewers at home had the possibility to post their comments and opinions in chat rooms and via social networks (such as StudiVZ or Twitter). Netscouts permanently scanned the reactions and confronted the politicians with them. A selection of comments was also brought on screen via crawls. This way the net community's discussions did not remain confined to the net but did impact the discussion on air.

The programme's main unique feature is the convergence of television and internet and the resulting accessibility of politics. The programme invites the participation of young people who are not interested in the 'classic' political television formats. The users' concerns are the focus of the entire show. This way politics are handed back to the spectators, they are taken seriously.

ZDF is currently refining the programme. The aim is to open it up to a wider range of current affairs.

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #EM11

<http://www.dw-world.de/jojo>

Jojo's search for happiness is Deutsche Welle's brand-new websoap for German learners all around the world. 33 episodes convey the language in an exciting and entertaining way. All videos are supplied as stream, video on demand and podcast and can be watched online as well as downloaded. Additionally there are exercises, vocabulary glossaries and explanations. The integration of social media (i.e. events on Facebook and Twitter), interactive exercises, flash galleries, wallpapers and user voting are also part of this innovative new concept.

This project is targeted at young and internet savvy learners with an interest in the German language and culture. They will gain insight into the everyday life of a German student as well as into the German higher education system, learn the German language as it is spoken and find out about German regional peculiarities. Deutsche Welle sees their websoap as an intelligent contribution to the international promotion of German language and culture.

12

Jojo's Search for Happiness – A Websoap for German Learners

Germany

Entering organisation:

Deutsche Welle

Contact: Shirin Kasraeian

Email:

Shirin.Kasraeian-Moghaddam@dw-world.de

Website: <http://www.dw-world.de/>

Co-producer/s: None

Key staff: not specified

Team size: 16

Total budget: € 70.000

Page impressions: not specified

Launched on: 8 July 2010

Presented on: Friday, 22 October 2010

Twitter: #PE10 #EM12

13

The Mystery of the Female – Secrets in Botticelli’s Paintings

Germany

Entering organisation:

Hessischer Rundfunk / hr-online - HR / ARD

Contact: Volker Denkel

Email: vdenkel@hr-online.de

Website: <http://www.hr-online.de>

Co-producer/s: None

Key staff: Stephan Groß, Volker Denkel, Katrin Dillmann, Katharina Wilhelm, Sven Nees

Team size: 5

Total budget: € 10.000

Page impressions: 200.000

Launched on: 15 August 2009

<http://botticelli.hr-online.de>

A record breaking number of 350.000 visitors have been attracted by the Botticelli exhibition in Frankfurt’s Städel-Museum. According to its relevance, Hessischer Rundfunk (hr) Television accompanied this extraordinary exhibition with comprehensive coverage: ‘Hessenreporter’, a weekly programme, aired a 30 minute report called ‘Virginal and Sexy: Here’s Boticelli’ while a special documentary put its focus on ‘Skin and Marble – Botticelli’s Female Characters’, just to name some.

On hr-online, we published the web documentation ‘The Mystery of the Female – Secrets in Botticelli’s Paintings’. Using the bluescreen technique, we transferred an art historian, an art conservator as well the curators of the exhibition into the world of Boticelli’s renaissance paintings, thus creating a kind of holodeck for the experts where they could move around and provide insight explanations.

The special web documentary provides detailed background knowledge about Botticelli’s drawings and their themes, the painter himself and on how the exhibition was organised. Using the bluescreen technique was no end in itself but rather gave us the chance to overcome a large number of obstacles in our aim to provide easy and comprehensive access to expert knowledge. Thus, the web documentary keeps an attracting and elegant balance between entertainment and knowledge provision.

The interactive feature accumulated more than one million clicks between November 2009 and February 2010.

Presented on: Wednesday, 20 October 2010

Twitter: #PE10 #EM13

<http://www.herbergi408.is>

'Room 408', is an adventurous sound, video and web experience with multiple interactive possibilities. 'Room 408' is a farce-like thriller which tells the story of Anna, Einar and their beautiful daughter Sonja who seem to live a happy life in a small town on the West coast of Iceland. But when a close family friend dies hidden secrets start to emerge and the family is swept into a swirl of terrifying events. The piece has three different access points.

The audience can explore the story of the three characters by choosing scenes from a main story map travelling freely through the piece. The audience can also focus on one story in particular by choosing one characters story-page and explore that persons story, background, past and future. Each scene is presented as a sound piece with a drawing of the place of departure.

The audience can also download a 66 minute director's cut; the story told by the authors and listen to it on their iPods far from the computer.

The third access point is a video recording from the opening event which was performed and streamed live through the internet between Helsinki and Reykjavík. This is an interrogation of the characters by Finnish police expert and his Icelandic colleague. The piece offers the audience to explore the story in their own time by their own logic in the big story map. The piece offers you inside the characters skin on the character pages and gives you their retrospect view on the events in the interrogation. It is an interactive piece where audience control the place of departure, the pace and depth.

14

Room 408

Iceland

Entering organisation:

Herbergi 408

Contact: Steinunn Knutsdottir

Email: herbergi408@herbergi408.is

Website: <http://www.herbergi408.is>

Co-producer/s: Cultural Ministry of Iceland

Key staff: Adalbjorg Arnadottir, Harpa Arnardottir, Arni Petur Gudjonsson, Hrafnhildur Hagalin, Kira Kira (Kristin Bjork Kristjansdottir), Steinunn Knutsdottir, Thorlakur Ludviksson, Sigurdur Ingvar Thorvaldsson

Team size: 8

Total budget: € 42.000

Page impressions: 50.000 - 100.000

Launched on: 10 October 2009

Presented on: Friday, 22 October 2010

Twitter: #PE10 #EM14

15

Power Is on the Street

Italy

Entering organisation:

Oyibo Productions srl

Contact: Fulvia D'Ottavi

Email: fulvia@oyiboproductions.comWebsite: <http://www.oyiboproductions.com>

Co-producer/s: Oyibo Productions,

Rai News 24, A.f.r.i.c.a.

Key staff: Emanuele Piano

Team size: 4

Total budget: € 20.000

Page impressions: not specified

Launched on: 27 May 2010

<http://www.lepouvoirestdanslarue.org>,
<http://www.rainews24.it/it/video-gallery.php?newsid=141418>

27 June 2010 has been a historic date for Guinea. For the first time since independence in 1958, the West African country held democratic elections. After 52 years of autocratic regimes Guineans were able their first freely elected president. For the 30 days that lead to the vote we covered the country's transition to democracy with 30 x 3 minute portraits of Guineans. In partnership with a local NGO – ONG AFRICA Guinée – and the Cinema Department of the Institut Supérieur des Arts de Guinée (ISAG) of Dubreka, Oyibo Productions formed and lead a mixed troupe of Italian and Guinean cameramen, journalists, musicians and directors. A daily feed was provided and aired by Rai News 24 and posted on the website.

Presented on: Wednesday, 20 October 2010
Twitter: #PE10 #EM15

http://www.rai.it/dl/portale/radio_mobile.html

This iPhone/iPad-iTouch application allows users to access in mobility to all the RadioRai content: real time streaming of our 8 stations, all the podcast content plus video and image gallery. The application is optimised for 2g/3g iPhone and WIFI connections. All applications are free of charge.

16

Radio RAI Iphone App.

Italy

Entering organisation:

**Radio Televisione Italiana Spa - Rai / Radio
Departement**

Contact: Andrea Borgnino

Email: a.borgnino@rai.it

Website: <http://www.radio.rai.it>

Co-producer/s: Rai Trade Sp, RaiNet Spa

Key staff: Andrea Borgnino, Sebastian Marcolin,
Marco Nuzzo, Marco Pietrangeli,
Giovanni Ridolfi, Marco Tuzzoli

Team size: not specified

Total budget: not specified

Page impressions: 75.000

Launched on: 28 April 2010

Presented on: Thursday, 21 October 2010

Twitter: #PE10 #EM16

17

3VOOR12 Pinkpop Festival Mashup

The Netherlands

Entering organisation:

VPRO Digital

Contact: GertJan Kuiper

Email: g.kuiper@vpro.nl

Website: <http://www.vpro.nl>

Co-producer/s: VPRO Digital, 3VOOR12,
VPRO's musicportal

Key staff: not specified

Team size: 10

Total budget: € 20.000

Page impressions: 977.000

Launched on: 15 May 2010

<http://pinkpop.vpro.nl/>

Together with the audience of the Pinkpop festival the editorial team of 3VOOR12 VPRO covered the whole festival at this special festival website. Through the site people could experience the festival vibe, watch live concerts and relive their fun after the weekend, with thousands of pictures, tweets and videos.

Presented on: Wednesday, 20 October 2010
Twitter: #PE10 #EM17

<http://www.beagle.vpro.nl>

To celebrate Charles Darwin's 200th birth year, and the 150th anniversary of his publication of 'On the Origin of Species', VPRO created the 35-part series called Beagle: on the future of species. The VPROs 'The Beagle' three mast sailing ship was rigged with advanced scientific measuring equipment and sailed around the world, following the same route as its predecessor. VPRO used all kinds of media to make the journey accessible through television, radio, internet, print, mobile and social networks as well as through educational programmes and public events. 'The Beagle' has strong interactive components. Viewers and online followers could comment on the life on board and ask questions to the crew and guests. All scientific findings made during the journey were made available to the audience.

18

The Beagle

The Netherlands

Entering organisation:

Netherlands Public Broadcasting - NPO / VPRO

Contact: Ineke Woudenberg

Email: ineke.woudenberg@omroep.nl

Website: <http://www.omroep.nl>

Co-producer/s: Teleac, Canvas in cooperation with KNAW, NWO, Platform Beta Technik

Key staff: Stefanie Brower, Doke Romeijn

Team size: 50

Total budget: not specified

Page impressions: 7.000.000

Launched on: 28 September 2009

Presented on: Friday, 22 October 2010

Twitter: #PE10 #EM18

19

Around Europe in 15 Days

Spain

Entering organisation:

Televisió de Catalunya - TVC

Contact: Marti Roig

Email: mroig.x@tv3.cat

Website: <http://www.tv3.cat>

Co-producer/s: None

Key staff: Manel Laborda, Jordi Lucea,

Irene Vaque

Team size: not specified

Total budget: € 3.000

Page impressions: 8.412

Launched on: 19 May 2009

<http://www.3cat24.cat/especials/premieuropeu/>

During the last European parliament election campaign, the Catalan radio and television news website 3cat24.cat published a blog, 'Around Europe in 15 days: a reporter's diary of the run-up to the election'. In this blog the journalist Irene Vaqué documented her observations while touring a dozen different European cities. 14.000 kilometres, eleven countries and so many people and stories to remember is what 'Around Europe in 15 days' has left us with, an adventure that enables us to catch fleeting impressions of the European electorate before the European Parliament elections. What do Malta and Finland have in common? What are the main concerns of the Irish and the Slovaks? Do they feel European? Will the Portuguese people vote? Will the British agree to join the Euro zone?

Presented on: Thursday, 21 October 2010
Twitter: #PE10 #EM19

<http://www.swissinfo.ch/Harlin>

The US mountaineer and journalist John Harlin is travelling around Switzerland's 1900 kilometer-long perimeter between the end of June and September 2010 by his own muscle power – on foot, by bike and by kayak. On his tour around the country, he wants to meet other people, climbers, scientists and historians, to hear their stories and gain for himself a careful and nuanced picture of Switzerland and the geographical, political and cultural ties that hold it together.

swissinfo.ch is the platform on which Harlin posts his daily reports, pictures and videos. His route and current location can be tracked virtually at any time on a special Google Maps site. Several times a day he uses his smartphone to upload pictures with short text messages, in addition to submitting a longer report once a day that is illustrated by a picture gallery or a brief video. This allows swissinfo users to discover Switzerland with Harlin on a virtual tour.

This project also makes extensive and networked use of new social media. A special Swiss Border Community has been set up on Facebook. A selection of pictures is posted every day, and they are attracting lively comment. Short reports with a link to a picture are also being broadcast via Twitter.

This project is rounded off by a wealth of background reports that are accessed simply by clicking on the map.

20

Border Stories

Switzerland

Entering organisation:

SRG SSR idée suisse, swissinfo

Contact: Monika Gysin

Email: monika.gysin@swissinfo.ch

Website: <http://www.swissinfo.ch>

Co-producer/s: None

Key staff: Dale Bechtel, Christophe Bruttin, John Harlin, Tim Neville, Dominique Javet

Team size: 5

Total budget: € 20.000

Page impressions: not specified

Launched on: 22 June 2010

Presented on: Friday, 22 October 2010

Twitter: #PE10 #EM20

21

A History of the World

United Kingdom

Entering organisation:

**British Broadcasting Corporation -
BBC Radio 4**

Contact: Katherine Campbell

Email: katherine.campbell@bbc.co.uk

Website: <http://www.bbc.co.uk/>

Co-producer/s: British Museum

Key staff: Katherine Campbell, Andrew Caspari,
Matthew Cock

Team size: 5

Total budget: not specified

Page impressions: 4.240.612

Launched on: 18 January 2010

<http://www.bbc.co.uk/ahistoryoftheworld>

How can objects tell the history of our world?

100 BBC Radio 4 programmes use 100 British Museum objects to tell 2 million years of history on this site, along with thousands of others contributed by museums and individuals.

Podcasts, a mobile site and a blog help spread the word.

Presented on: Thursday, 21 October 2010
Twitter: #PE10 #EM21

<http://www.bbc.co.uk/labuk/>

'BBC Lab UK' is a website where members of the public can take part in real, groundbreaking science experiments online, while simultaneously using science to discover things they never knew about themselves. Science of the scale and ambition delivered by 'BBC Lab UK' would be impossible without the active participation of the public via the web.

'BBC Lab UK' aims to deliver three or four major scientific experiments and surveys annually, drawing in up to one million participants a year. The findings of 'BBC Lab UK's' first experiment 'Brain Test Britain' were published in 'Nature', setting a new benchmark for participatory science on the web.

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BBC Lab UK

United Kingdom

Entering organisation:

British Broadcasting Corporation - BBC

Contact: Rachel Williams

Email: rachel.williams@bbc.co.uk

Website: <http://www.bbc.co.uk/>

Co-producer/s: None

Key staff: Richard Cable, Joseph Coulson, Matt Chadburn, Peter Harvey, Kathy Neal, Mike Orwell, Pierre Stokx, Jimmy Tidey, Tom Widd

Team size: 12

Total budget: € 300.000

Page impressions: 4.000.000

Launched on: 9 July 2009

Presented on: Friday, 22 October 2010

Twitter: #PE10 #EM22

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Doctor Who: The Adventure Games

United Kingdom

Entering organisation:

British Broadcasting Corporation - BBC

Contact: Rachel Williams

Email: rachel.williams@bbc.co.uk

Website: <http://www.bbc.co.uk>

Co-producer/s: Sumo Digital Studios, Mat Fidell,
Ian Grutchfield

Key staff: Anwen Aspden, Charles Cecil,
Sarah Clay, Phil Ford, Steven Moffat,
James Moran, Piers Wenger, Beth Willis

Team size: not specified

Total budget: not specified

Page impressions: 954.000

Launched on: 5 June 2010

<http://www.bbc.co.uk/doctorwho/dw/theadventure-games>

‘Doctor Who - The Adventure Games’ is a series of 4 episodic downloadable games available for PC and Mac. The Adventure Games were made available for no cost on bbc.co.uk, coinciding with the transmission of the Eleventh Doctor’s first series on BBC One.

The games have been built to be played by our Doctor Who family audience. Children as young as 8+ will be able to enjoy playing the Doctor!

To all intents and purposes, these are ‘normal’ episodes of Doctor Who – but for the first time, you get to be the Doctor, use his sonic screwdriver, explore the TARDIS and beyond!

The games take the form of traditional 3D adventure games. Each game provides about 2-3 hours of gameplay, featuring animated characters and environments. The Doctor must explore alien worlds and battle enemies new and frighteningly familiar, by solving puzzles, investigating strange situations and by piecing clues together. Unlike other types of game, adventure games are characterised by their need to use brain rather than brawn – a perfect match for Doctor Who.

Presented on: Wednesday, 20 October 2010
Twitter: #PE10 #EM23

