

## PRIX EUROPA 1992 - AWARDS

### PRIX EUROPA TV FICTION

#### ★ PRIX EUROPA

Television Programme of the Year 1992

BYE BYE BABY

United Kingdom, Channel Four Television, Linda Agren and Christopher Neame  
by Edward Bennet (direction)

#### ★ PRIX EUROPA SPECIAL

Donated by the Standing Conference of Local and Regional Authorities at the Council of Europe.

TO ISTANBUL AS FAST AS POSSIBLE / SO SCHNELL ES GEHT NACH ISTANBUL

Germany, Hochschule für Film und Fernsehen "Konrad Wolf"  
by Laila Stieler (author) and Andreas Dresen (author and director),

#### ★ SPECIAL COMMENDATIONS

DREAM ON

United Kingdom, Amber Films (production)  
by Amber Production Team

THE SHADY SIDE / EL LADO OSCURO

Spain, TVE and José Maria F. Albendi (production)  
by Gonzalo Suarez (author) and Antonio Crespo (author and director)

### PRIX EUROPA NON-FICTION

#### ★ PRIX EUROPA

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EUROPE BESIEGED / FLUGTEN TIL EUROPA

Denmark, Danmarks Radio (production)  
by Hans Bülow and Poul-Erik Heilbuth

#### ★ PRIX EUROPA SPECIAL

Donated by the European Parliament

VIDEO LETTERS

United Kingdom, Forum Television and David Parker (production)  
by Colin Thomas, Philip Priestley, Ian Bild (direction)



★ SPECIAL COMMENDATIONS

INSIDE STORY SPECIAL: REMEMBER BLOODY SUNDAY  
United Kingdom, BBC (production)  
by Steve Hewlett (producer)

LESSONS OF DARKNESS / LEKTIONEN IN FINSTERNIS  
Germany, Premiere Medien GmbH (production)  
by Werner Herzog, Paul Beriff and Paul Beriff (camera)

LOVERS ON TRIAL / LES AMANTS D'ASSISES  
Belgium, RTBF, Wallonie Image Production (production),  
by Manu Bonmariage (author and director)

PRIX EUROPA TV SERIALS/MINI SERIES

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GOODBYE CRUEL WORLD  
United Kingdom, BBC and David Snodin (production)  
by Tony Marchant (author), Adrian Shergold (director)

★ PRIX EUROPA SPECIAL

THE TORCHES / FACKLORNA  
Sweden, Bert Sundberg (production)  
by Björn Runeborg (author) and Åke Sandgren (director)

★ SPECIAL COMMENDATIONS

BANGKOK STORIES  
Finland, FinnImage and Försti-Filmi (production)  
by Helena Lehtimäki (author and director)

G.B.H

Great Britain, Channel Four Television; Alan Bleasdale, David Jones and Verity Lambert  
(production)  
by Alan Bleasdale (author), Robert Young (director)

YOU HAVE TO BE ROUND TO FIT IN A GLOBE / MAN SKAL VÆRE RUND FOR AT BO  
I EN GLOBUS

Denmark, TV2/ Denmark, Annette Olsen and Katja Forbert Petesen (production)  
by Annette Olsen and Katja Forbert Petesen (direction)

PASSIONS OF THE SOUL

The Netherlands, IKON Television and Annemarie de Wildt (production)  
by Philip Engelen (author and director) and Hein Stufkens (author)