

PRIX EUROPA 2009 - AWARDS

PRIX EUROPA TV FICTION

★ PRIX EUROPA

Television Programme of the Year 2009

SKIRT DAY / LA JOURNÉE DE LA JUPE

ARTE France, France; by: Jean-Paul Lilienfeld (author/director), Pascal Rabaud (camera), Benédicte Lesage and Ariel Askenazi (producer); Produced for Arte by Mascaret Films, co-producer, Fontana, RTBF, Belgium

★ PRIX EUROPA SPECIAL

Donated by YLE – Finnish Broadcasting for the best TV series, mini-series or serial.

OCCUPATION

Kudos Film and TV Ltd., for British Broadcasting Corporation - BBC, United Kingdom

by: Peter Bowker (author), Nick Murphy (director), Derek Wax (executive producer); Patrick Spence, BBC Northern Ireland (commissioning editor), Laurie Borg (producer)

★ SPECIAL COMMENDATIONS

FIVE MINUTES OF HEAVEN

British Broadcasting Corporation - BBC, United Kingdom; by: Guy Hibbert (author), Oliver Hirschbiegel (director), Ruairí O'Brian (camera), Patrick Spence, BBC Northern Ireland (commissioning editor), Eoin O'Callaghan (producer); produced by Big Fish Films, Ruby Films, co-produced by Element Pictures, Ltd.

THE EMPEROR OF TASTE / DE SMAAK VAN DE KEYSER

Vlaamse Radio- en Televisieomroep - VRT, Belgium; by: Marc Didden (author), Frank Van Passel, Jan Matthys (directors), Frank Van Passel, Bert Hamelinck, Kato Maes (producers); produced by Caviar Films for VRT

PRIX EUROPA DOCUMENTARY

★ PRIX EUROPA

Television Programme of the Year 2009

CHEMO / CHEMIA

Telewizja Polska - TVP SA, Poland; By: Pawel Lozinski (author/director/producer), Barbara Pawlowska (commissioning editor); produced by TVP SA - Channel 1, co-produced by Pawel Lozinski Film Production

★ PRIX EUROPA SPECIAL

Donated by the Congress of Local and Regional Authorities of the Council of Europe for the best programme from a local or regional TV station, or the best low-budget production

UNTIL THE NEXT RESURRECTION / Следующее Воскресение

ReProduction, Russia; by: Oleg Morozov, Oleg Dane (authors), Oleg Morozov (director), Oleg Morozov, Larisa Beh (camera), Alexander Slavin (producer); produced by ReProduction

★ SPECIAL COMMENDATION

ROBINSONS OF MANSINSAARI

Deckert Distribution, Germany (Belarus) by: Victor Asliuk, Volha Dashuk (authors), Victor Asliuk (director), Sabine Rollberg, Sari Volanen (commissioning editors), Heino Deckert, Kaarle Aho (producers); produced by ma.ja.de. filmproduktion, co-produced by Making Movies (Finland), WDR, Belsat TV (Poland), in association with YLE and ARTE



PRIX EUROPA CURRENT AFFAIRS

★ PRIX EUROPA

Television Programme of the Year 2009

Donated by the Directorate of Communication of the Council of Europe

BACKLIGHT - LOCKERBIE REVISITED / TEGENLICHT - EPISODE LOCKERBIE

Nederlandse Publieke Omroep - NPO, The Netherlands by: Gideon Levy (author/director),
Doke Romein, Jos de Putter (commissioning editors); produced by Blazzhoffski Films, co-
produced by ARTE / ZDF and BACKLIGHT – VPRO Television

★ SPECIAL COMMENDATIONS

BRITAIN'S HOMECARE SCANDAL

British Broadcasting Corporation - BBC, United Kingdom; by: Sandy Smith (author/com-
missioning editor), Murdoch Rodgers (director/producer); produced by BBC, co-produced by
Kevin McCormick

THE SURROGATE SCAM / RUGEMOR TIL SALG

Danish Broadcasting Corporation - DR, Denmark

by: Mette Frisk, Søren Klovborg (authors/ directors/producers), Peter Palm Hansen, Jørgen
Palmer, Anders Agerbo (camera), Steen Jensen (commissioning editor); produced by DR,
co-produced by NRK, RUV

PRIX EUROPA IRIS

★ PRIX EUROPA IRIS

Multicultural Television Programme of the Year 2009

Donated by the Nederlandse Programma Stichting - NPS

FOOTBALL UNDER COVER / ANSTOSS IN TEHERAN

Rundfunk Berlin Brandenburg - RBB, Germany; by: Ayat Najafi, Marlene Assmann (authors);
Ayat Najafi, David Assmann (directors), Dagmar Mielke, Jens Stubenrauch (commissioning
editors), Patrick Merkle (producer); produced by Flying Moon Filmproduktion, co-produced
by Assmann, RBB / ARTE

★ SPECIAL COMMENDATIONS

BASTION OF SIN / HOCHBURG DER SÜNDEN

Indi Film GmbH, Germany; by: Thomas Lauterbach (author/director); Gudrun Hanke El-
Ghomri (commissioning editor) Arek Gielnik (producer); produced by Indi Film GmbH,
co-produced by SWR

CITY OF THE ROMA / LA CITÉ DES ROMS

ARTE France, France; by: Frédéric Castaignède (author/director), Pierrette Ominetti
(commissioning editor) Caroline Roussel (producer); produced by Arturo Mio, co-produced
by ARTE France

PRIX GENÈVE-EUROPE

★ PRIX GENÈVE-EUROPE Best Fiction Script by a Newcomer:

Donated by the European Alliance for Television and Culture (EATC)

TOMBOY / GARÇON MANQUÉ

France Télévisions - France 2, France; by: Adila Bennedjai-Zou (author), David Delrieux (di-
rector), Christophe Paturange (camera), Jean Bigot, Fanny Rondeau (commissioning editors),
Pierre Bertrand Jaume, Alain Duvernoy (producers); produced by Expand Drama, co-pro-
duced by RTBF, Fontana, with the participation of France 2



PRIX EUROPA LANGUAGES THROUGH LENSES

★ PRIX EUROPA

Best Video on Multilingualism of the Year 2009 by a Student

Donated by the European Commission DG for Education and Culture

HYBRIDUS LINGUAFLORUM

by Katarzyna Miron, Kuvataideakatemia - Finnish Academy of Fine Arts, Helsinki

★ PUBLIC CHOICE AWARD

WORLD DOMINO

by Oğuzhan Kaya, Kocaeli Üniversitesi Güzel Sanatlar Fakültesi, Istanbul

PRIX EUROPA RADIO DOCUMENTARY

★ PRIX EUROPA

Best European Radio Documentary of the Year 2009

Donated by the European Commission Directorate General of Communication

LOST IN MUSIC. THE CORNEL CHIRIAC STORY / LOST IN MUSIC. DIE CORNEL CHIRIAC STORY

Südwestrundfunk - SWR, ARD, Germany; by: Patrick Banush (author/director), Wolfram Wessels (commissioning editor), Daniel Seiler (sound); co-produced by BR, WDR

★ SPECIAL PRIX EUROPA

Radio Documentary Donated by Radio Österreich 1, ORF

MIGHTY MAC

Raidió Teilifís Éireann - RTÉ, Ireland; by: Michael O'Kane (author), Liam O'Brien (director/producer/commissioning editor), Philip Cooke (sound)

★ SPECIAL COMMENDATIONS

LIFE IS NOT GOOD / DAS LEBEN IST NICHT GUT

Österreichischer Rundfunk - ORF, Austria; by: Isabelle Engels (author/director), Eva Roither (producer/commissioning editor), Martin Leitner (sound)

PRIX EUROPA RADIO DRAMA

★ PRIX EUROPA

Best European Radio Drama of the Year 2009, Donated by Radio France

I WILL TELL YOU / IK ZAL HET U VERTELLEN

Erasmus Hogeschool Brussel Departement Rits, Belgium, Joris Van Damme (author/director/sound), Erasmus Hogeschool Brussel Departement Rits (commissioning editor)

★ SPECIAL PRIX EUROPA

Best Episode of a Radio Drama Series or Serial of the Year 2009, Donated by

Norsk rikskringkasting - NRK

TWISTED MIRROR / TROLLSPEILET 1:5

Norsk rikskringkasting - NRK, Norway; by: Tom Egeland (author), adapted by Carl Jørgen Kionig, Else Barratt-Due (director), Nils Heyerdahl (commissioning editor), Arne Barca (sound), Nils Nordberg (producer)

★ SPECIAL COMMENDATION

LISE L

Norsk rikskringkasting - NRK, Norway; by: Liv Heloe (author), Steinar Berthelsen (director), Carl Henrik Grondahl (commissioning editor), Tormod Nygaard (sound), Gjertrud Helland (producer)



PRIX EUROPA EMERGING MEDIA

★ PRIX EUROPA EXPLORATION

Best European Emerging Media Project of the Year 2009

Donated by the European Commission Directorate General of Communication

IN EUROPE

<http://www.ineuropa.nl>

VPRO Broadcasting Organisation, The Netherlands

★ SPECIAL COMMENDATIONS

METROPOLIS TV

<http://www.metropolistv.nl>

Netherlands Public Broadcasting - NPO, The Netherlands

THE BIG ISSUE

<http://www.thebigissue.fr>

Honkytonk Films, France

co-produced by France5, curiosphere.tv