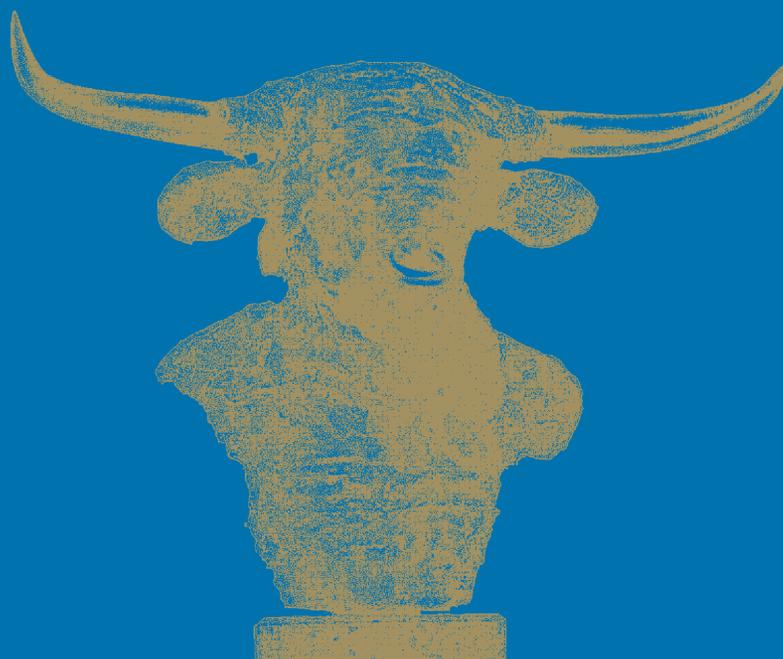


Changing Europe - Reflecting all voices!



PRIX 
EUROPA

Continental Media Competition

Berlin & Potsdam 13 - 19 October 2018

Festival Catalogue

Changing Europe - Reflecting all voices!



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EUROPA

Continental Media Competition

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Changing Europe - Reflecting all voices!

PRIX EUROPA 2018 Alliance



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Der Regierende Bürgerbeirat
von Berlin
be mit Berlin

LAND
BRANDENBURG

Changing Europe - Reflecting all voices!

Ladies and gentlemen, dear friends and colleagues,

Trust belongs to our basic human traits. We trust most easily when we can't help it, when we have no choice, when we have to: the car mechanic in the garage or the bus driver in a strange city.

In times when societies are drifting apart and global platforms and their algorithms decide which information reaches us, public broadcasting – more than ever - has to be a provider of orientation. Every single day it has to prove its democratic values, excellence and innovation to gain people's trust. That, and that alone, is our mission and our legitimation.

At PRIX EUROPA, we honour the most exceptional productions among hundreds of television, radio and online submissions. We also cherish our belief in peaceful open dialogue and the free media's central role in it.

It is a privilege for Rundfunk Berlin-Brandenburg to host what is not only Europe's most influential pan European broadcasting festival but also a point of reference for young European talent.

I am delighted to have you here, welcome to Berlin.



Patricia Schlesinger
Director General
Rundfunk Berlin-Brandenburg

Changing Europe - Reflecting all voices!

‘We see a world that is getting more and more polarized. It’s never been so easy to get your voice heard – which I love being a strong advocate of freedom of expression – but it has also never been so easy to only listen to and communicate with people that think exactly like you do. So a crucial task for public service media is to bring people together – to be an open arena for debate and discussion where thousand and thousand of voices and opinions can be shared. Both within our programmes but also as a provider of this arena outside our radio buildings.’

Cilla Benkö
Sveriges Radio - SR
PRIX EUROPA President

‘Large and small, loud and whispering, well off or just barely making it: Europe is about reflecting diversity. In life, politics and media ...’

Dr. Frank-Dieter Freiling
Zweites Deutsches Fernsehen - ZDF
PRIX EUROPA Vice-President

‘Europe has to be defended as a political project of liberal and social democracy empowering all its citizens.’

Dr. Helga Trüpel
Member of the European Parliament
PRIX EUROPA Vice-President

‘In view of a changing Europe the voices of public broadcasters as a uniting and connecting element are more important than ever before.

As the biggest European media competition PRIX EUROPA reflects the diversity of the continent and – at the same time – the endeavours towards a common goal. It shows the strength of Europe in terms of mutual respect and practiced democracy. We, as ORF, are especially delighted to be able to be part of the PRIX EUROPA community.’

Dr. Alexander Wrabetz
Österreichischer Rundfunk - ORF
PRIX EUROPA Vice-President

‘The role of public television is more important than ever: giving a voice to all inhabitants. Regardless of gender, religion, sexual orientation, origin or age every person has the right to speak up and to be taken seriously. Europe in change needs to be a proud and human Europe in freedom of speech.’

Anna Birgersson-Dahlberg
Sveriges Utbildningsradio AB - UR

‘Europe has always been a place of many cultures, many nations, many religions and many voices – so reflecting them all should simply be a matter of getting back to normal!’

Jan Maxa
Czech Television

Changing Europe - Reflecting all voices!

‘How does the roar of the silent voices sound?
It is time to listen.’

Anna Luuk Priske
Sveriges Television - SVT

‘It feels there is an urgency to make our Europe change. But the Europe we need is for the Europeans to say. And only public service media can give European people in each country true opportunities to express opinions and dreams, to discuss and to choose.’

Jérôme Cathala
France Télévisions

‘At best, news media is like a community, where people meet, discuss, disagree and let other people know they are not alone. We need to be confronted by other voices, in order to try our own.’

Hege Duckert
Norsk rikskringkasting - NRK

‘In the German language the term for ‘voice’ / ‘Stimme’ has got two different meanings. ‘Stimme’ stands for the ‘human voice’ and it defines the ‘vote’, the political will of citizens in elections. When you go to the polls, you give your vote ‘away’, as we would say literally in German. This is devastating. In this sense I don’t think that we have to change Europe. We have to take it seriously – with all our voices (and votes).’

Dr. Peter Klein
Österreichischer Rundfunk - ORF

‘PRIX EUROPA is a beacon of high quality journalism and personal commitment in the journalistic jungle of alternative facts, infotainment, business models and mainstreaming information. To keep this up we have to hear all voices and reflect them in our stories, therefore it is a challenge for all of us to counterbalance stereotypes and to overcome our unconscious bias.’

Frans Jennekens
Dutch Public Service Broadcaster - NTR

‘In times of political turmoil, public broadcasters need to provide a platform for manifold voices to comment and analyze the developments. But how do we deal with voices that proclaim radically different ideas of society and democracy, also arguing against the European idea? We need to have a debate about what the future of Europe should look like – including those who have quite radical views – without becoming a platform for prejudice and hate.

‘This is a huge challenge. But one we have to face.’

Susanne Hoffmann
PRIX EUROPA Festival Director

TV FICTION



RIËT DE PRINS

'Like all fiction formats, a good story is the base of a comedy show. But all the story principles count for comedy. Even more, comedy gives the story an opportunity by a very important extension. The story always starts with strange situations, malicious pleasures or painful emotions, but the humour is the glue that makes difficult topics go down and speakable. Comedy can be a secret weapon for democracy and social criticism. It's a method to easily engage in social interaction by taking away uncomfortable feelings. But I almost forget the most important thing: from a good feeling to a heavy belly laughter, comedy makes you laugh. And like McKee said: the audience is your jury! If they laugh, it works! If they don't, it doesn't.'

I started my career as an assistant director, in the eighties at VRT, the public broadcaster in the Flemish part of Belgium. Who would ever believe that I am still working there? Yes, I admit: I am so old fashioned. For several years I worked with formats such as entertainment, live shows, music documentary. It was an opportunity to get to know all corners and borders of making television. But I felt that the story was my thing. So in the early nineties I became the creative and line producer of two comedies for children. And so comedy became very much my thing. I got the opportunity to develop 4 comedies for youngsters, and supervised the writing process, the budget, the casting and the complete production process for 4 series, in total 334 shows. And now for five seasons already, I produce an adult comedy show.



THORSTEN RITSCH

'Everybody talks about a new golden age of fiction producing. The growing streaming and on-demand market is challenging the old players. On one hand, it can be frightening. Audiences have more possibilities to choose than ever before. On the other hand, for us as fiction producers, it brings the chance to tell stories in ways we did not dare to tell them just a few years ago. And we have to do that, especially if we don't want to lose younger audiences. They are growing up with Netflix and Co., getting used to new ways and varieties of storytelling. So we have to adapt, be innovative, creative and better than ever before in terms of finding the right stories and new modern ways to tell them. We have already shown that we do have the creative personnel in Europe to cope with the challenge of facing a worldwide market. If we work closer together, put our creative energy, money and talent for storytelling together the new changing television market is not frightening. It is a big chance for all of us – and our audiences.'

After studying journalism, I realized that I prefer pure fictional storytelling over writing journalistic texts. So I got myself several almost unpaid internships on different film sets and learned about filmmaking and storytelling hands-on. Later, I worked as a junior producer for several production companies and became commissioning editor for German Television ZDF in 2006. Since then I am responsible for developing and producing TV movies and series, e.g. the PRIX EUROPA 2013 winner of Best European TV Fiction Series: 'Generation War'.

Jury Group Coordinators 2018

TV DOCUMENTARY

ANNA BIRGERSSOHN-DAHLBERG

'To take part in the TV Documentary group of the PRIX EUROPA week is a great experience that makes you up to date on what's going on in the documentary world at the moment. Watching the nominated documentaries for several days from morning to evening and discussing them together with the producers and jury members is an outstanding way to learn about current trends and new ideas when it comes to the important work of documentary making. PRIX EUROPA gives the participants an excellent opportunity to learn more and to improve their skills.'



I have worked in Swedish public media, both radio and television for a long time, with all kinds of programming, including news, current affairs and investigative journalism as well as documentaries, entertainment and humour shows. For many years I was Head of UR International that includes acquisitions and international co-productions. Today I work as Head of Development and Training. I am Vice Chairman of the EBU Intercultural and Diversity Group, Member of the PRIX EUROPA Steering Committee, Swedish National Coordinator and Board Member of the international public Television conference Input and Vice Chairman of the Swedish Radio Academy.

MARTIN GAARDER

'We are living in times where opinions are distributed in a tempo and volume that the world has never seen before. Heated debates rattle on all media platforms. It is getting harder and harder to distinguish between facts and opinions, between reality and political spin/PR. Democracy needs a public that never gives up searching for the truth and finding out what is actually going on. One of the best tools to ensure that, is the TV documentary, based on thorough research, great storytelling and skilled filmmaking.'



Martin Gaarder is a journalist and TV documentary director at Norwegian Broadcasting Corporation (NRK). He started out as a freelance newspaper journalist, and later worked on the foreign desk of Norwegian Press Agency (NTB). He has produced feature programmes for NRK since 1996, within a wide range of topics. Over the last decade he has been specializing in investigative and historical TV documentaries. In 2011 he received the Prix Italia award for best current affairs documentary, 'Operation Sea Breeze', about the fatal Israeli boarding of a ship with activists, heading for Gaza.

TV CURRENT AFFAIRS



HILDE DE WINDT

‘To measure is to know.’ This is a sort of new proverb in Dutch, a credo for facts and figures. Rightly so of course, but as an investigative current affairs journalist, one should use one’s intuition as much. Feeling the heartbeat of people and reading the sign of the times often lead to untold stories. Once you dig deeper, the evidence becomes apparent.’

Hilde De Windt has been a storyteller since she was a youngster. She played theatre, took Scandinavian literature & studies, made a career as a radio presenter and reporter. After 16 years of creating wonderful worlds with sound only, the photographer’s microbe won and she turned to the visual. She became a TV maker: writing and producing programme formats, making reportages. In the investigative field she worked on themes as migration, identity and health. The documentary about antibiotics and how they affect the gut microbiome were screened at PRIX EUROPA 2017 and Input 2018. Right now she is working on a mixed media series about millennials and their desperate search for the meaning of life.

The PRIX EUROPA organisers have appointed one or two Coordinators for each Jury Group to lead the discussions and oversee the voting procedures.

Jury Group Coordinators 2018

TV IRIS

DANIELA DRASTATA

'I'm delighted to coordinate Prix Iris together with Erik because I know, from the previous years, that Iris brings together a lot of excellence and experience; great film makers and great people! We'll spend a couple of days watching films on topics that are often not fun, which are complex and sensitive and I know already I'll be overwhelmed by many stories. But, it's just one more reason to try to fight the intolerance of any kind towards people who belong to minority groups. I'm very lucky that 'diversity' is my daily job. A public broadcaster, that gets money directly from its audience, has to spend it wisely and for me it means putting multiculturalism high on my priority list. Because, I still believe we can make a change (by some TV minutes) and I know that the TV Iris jury shares the same passion.'

Daniela Drastata is a journalist and producer at HRT and currently chairlady of the Intercultural and Diversity Group of the EBU. She has been strongly involved in international documentary co-productions dealing with diversity and multicultural issues. For the second season, she works as an executive producer of the international series New Neighbours. At HRT, Daniela works as an editor-in-chief, reporter and presenter of a weekly multicultural magazine and produces documentaries on human rights. For many years she has been running the HRT Diversity Department. She won a couple of awards including one for best TV journalism in Croatia, 2017.

ERIK HOGENBOOM

'Europe is in a huge political crisis because of issues concerning immigration and diversity. The tendency everywhere is to shut down borders and to go against diversity. Extreme right wing parties are gaining strength everywhere. Nationalism and ethnocentrism are becoming stronger and stronger. It is exactly to counterbalance these forces that TV Iris was founded more than twenty years ago: to stimulate journalists and filmmakers to analyse issues around immigration and diversity in a highly professional way, to counteract stereotyping and racism and above all to show the positive sides of diversity. Because the diversity of ethnic cultures and religions in Europe is a fact and will only grow more in the next decade. In the past 20 years TV Iris had many marvelous winners: programmes of all TV genres, i.e. documentaries, fiction films, current affairs reports. All of them are the work of journalists and film makers who fully exercise their professional responsibility and therefore were justly awarded for their products. Hopefully this PRIX EUROPA will bring together again many strong entries dealing with the topic of diversity one way or the other!'

Erik Hogenboom is editor in chief at the Diversity Department of Dutch public broadcaster NTR. He coordinates several documentary series and magazines focusing on diversity themes in the Dutch multicultural society. Since 2001 he is executive producer for the Intercultural and Diversity Group (EBU), coordinating co-productions (e.g. City Folk). Since 1999 he is the coordinator of PRIX EUROPA Iris, the European media award to stimulate programme makers to devote their attention to the ethnic diversity aspect of societies.



RADIO FICTION



SOILA VALKAMA

'For me, fiction is a means to cut into social issues and people's attitudes by revealing what normally goes by unnoticed or is ignored by default. With fiction I am able to provoke people into finding new points of view, offering food for the brain, in addition to entertainment. Fiction brings things and events into close perspective, radio fiction being its most intimate form. Associative soundscapes breed images, using the listener's own mind as the source. I strongly believe in radio fiction. Listening to radio fiction is becoming increasingly popular. People are so exposed to visual impulses every day, that radio fiction as a form of storytelling gives them something else, something which is more personal and accessible. The auteurs it challenges into constantly exploring new techniques, driving them to finding ways to create even more fascinating soundscapes.'

Soila Valkama is a director, a dramaturge and an actress. She studied acting at Ecole Jacques Lecoq and Ecole d'art dramatique Florent, cours libre 1989 - 92 in Paris. 1993 Valkama returned to Finland and worked as an actress and studied directing. She has directed and adapted plays for the Lahti City Theatre, for various small theatre groups and for television and radio. She taught radio directing, acting and dramaturgy at the University of Birzeit on the West Bank in 1998 and has worked as a director, dramaturge, producer and as a programme developer with the Finnish Broadcasting Company since 1999.



MARCUS GAMMEL

'Drama production in public radio is facing many challenges today: shrinking budgets, dwindling acceptance among decision makers, and a growing fragmentation of the audience. At the same time, creative radio is highly in demand: Many art institutions initiate their own channels, funding opportunities for independent productions are growing, and the podcast scene has brought a new drive into aesthetics and distribution. Now is the time to re-invent radio drama as a bridge between different structures in and outside public radio, as well as between different cultures in- and outside Europe.'

Marcus Gammel was born in Bremen / Germany, studied Musicology, German Literature and Philosophy at Humboldt University Berlin, Université Paris IV and New York University. He has worked as a music journalist, dramaturge, and radio maker in Germany and France. Since 2009, Marcus Gammel is curating the weekly sound art programme at Deutschlandradio / Deutschlandfunk Kultur. His productions have been distinguished in competitions such as Prix Ars Electronica, Karl-Sczuka-Preis, Prix Phonurgia Nova, Bienal International de Radio, and New York Festivals. Since 2013, he is coordinating the EURO-RADIO Ars Acustica Group. In 2016, he was appointed Head of Radio Art (radio drama and documentary) at Deutschlandfunk Kultur. In 2017, he co-curated the radio programme 'Every Time A Ear di Soun' produced by documenta 14 and Deutschlandfunk Kultur.

Jury Group Coordinators 2018

RADIO DOCUMENTARY

AGNIESZKA CZYŻEWSKA JACQUEMET

'For me radio is a discreet and yet very straightforward medium - it speaks emotions. It is an opportunity for very close, intimate contact with another human being, without invading his/her privacy and anonymity. A radio feature maker is more like a writer or a musician than a journalist. We play with words, silence, music, sound effects thereby creating a theatre of imagination to build bridges between peoples. A real story is not hidden in great global events, but in the life of a single human being. A drop reflects the ocean.'

Agnieszka Czyżewska Jacquemet has been working at the Documentary Department of the Polish Radio Lublin for about 20 years as editor and commissioning editor. She was awarded several national and international prizes (Prix Bohemia, PRIX EUROPA Special Commendation). She was a coach at the ABA training programme and the PRIX EUROPA Master School in Vilnius. She is delighted to co-ordinate the radio documentary jury of PRIX EUROPA 2018, where she hopes to meet wonderful people, hear moving stories and once again find herself surrounded by people, who share the desire to tell stories about the world and the belief that 'there's more out there than meets the eye'.



PAUL SMITH

'I can't wait to hear the programmes in the Radio Documentary Category this year. It's a privilege to spend a week listening to documentaries collectively. Listening collectively, it's obvious when you hear a special entry, because the atmosphere changes in the room. Somehow you listen more closely. I want to hear these kinds of documentaries that force the jury to listen closely and that linger in the mind long after the awards. The PRIX EUROPA award has transformed my career. But the week in Berlin is about so much more than the bull-shaped trophy. The conversations, debates and exchanges of ideas are what make us better producers.'

I'm a producer with Somethin' Else, an independent production company based in London. I produce features for the BBC radio networks (1, 2, 3, 4 and the World Service) and series for Audible. At the Prix Europa in 2016, my feature 'Philip Glass: Taxi Driver' won Best European Music Programme. Before producing radio programmes, I worked at WNYC in New York and I have a masters from Columbia University's Graduate School of Journalism.



RADIO CURRENT AFFAIRS



HUGH LEVINSON

'Like many working in journalism in the UK, I cannot recall a time when national opinion was so divided and so bitter. This is most obvious over Brexit but opinions seem to be hardening on a range of issues. We are pushing each other apart - or perhaps pushing ourselves apart. I am sure many colleagues from other European nations will have experienced similar phenomena. This makes the task of Radio Current Affairs ever more necessary: to tell stories in a way which will engage listeners from both sides of a debate and to enable all to appreciate just a little more of the complexity of the world around us. I am honoured to be asked again to chair this group. Last year, the debate was passionate, intelligent, engaged and constantly surprising. We appreciated and praised each others' work as colleagues and professionals, engaged in a common pursuit: and we critiqued it in the same spirit. I am sure this year's sessions will be equally inspiring for all of us.'

I am Head of the Radio Current Affairs department for the BBC, based in London and Salford. I began my career in local radio in Liverpool, spent three years at a newspaper in Tokyo before returning to the BBC, working in daily radio journalism then moving to current affairs. I fell in love with radio documentaries and have stayed in this department pretty much ever since – presenting, producing and editing long-form radio. I currently edit the Analysis series and the Reith Lectures, working with among others Stephen Hawking and Hilary Mantel. We also make online text and video and produce some of the UK's most popular podcasts.

RADIO MUSIC



CARSTEN DUFNER

'The Category Radio Music is a special one. It's not 'only' about making good programmes (which is hard enough!) but about innovative approaches to presenting music in radio. Last year a broad variety of extremely interesting new productions appeared, making one of the oldest elements of radio one of the most exciting. I am very much looking forward to listening to many compelling music programmes also in 2018!'

I have worked as a journalist, producer and music manager and am currently Head of MDR Klassik digital at Mitteldeutscher Rundfunk. After studying Musicology, History of Art, Theatre, TV and Film in Cologne, I trained as a journalist at Süddeutscher Rundfunk in Stuttgart. I worked as a freelance journalist for Deutschlandfunk in Cologne from 1986 to 1990, followed by seven years of being executive producer for the Stuttgart Radio Symphony. 1997/98 I became executive producer of the multimedia activities at SDR, and then Deputy Head of the multimedia department at Südwestrundfunk in Baden-Baden. From 1999 to 2008 I was Head of Music at Hessischer Rundfunk in Frankfurt and then became Head of Music and Production of MDR's music ensembles. Since 2016, I am responsible for MDR Klassik (digital radio programme, streaming, web service, social media). I have also been working with the EBU for 28 years.

Jury Group Coordinators 2018

DIGITAL AUDIO

ROBERT KETTERIDGE

'In its first two years the Digital Audio category has recognised a wide spectrum of digital work with audio at its heart, from fresh approaches to podcasting and social media campaigns to art-projects and new ways of interacting with audiences. Innovation and impact are at the heart of what the jury members will be looking for and I am looking forward to welcoming another new generation of digital audio talent to PRIX EUROPA for the third year of this award.'

I am Head of Arts, Documentaries and Drama for BBC Radio & Music Production and genre leader for radio documentaries. I grew up in Manchester, studied English at university and joined the BBC as a trainee in local radio news. I worked for several years as a producer of arts programmes and documentaries and in 2003 became Editor of the Documentaries Unit, looking after a wide range of programmes including series with the British Museum such as A History of the World in 100 Objects and Germany: Memories of a Nation. Today my responsibilities continue to include documentaries and arts and I also help to manage the radio drama teams in London and Birmingham.



Every Coordinator has plenty of expertise in their field of work - and a warm heart. They are supported by a Jury Assistant, appointed by the organisers. Each Coordinator also has full voting rights.

ONLINE PROJECTS



KÅRE V. POULSEN

'Each year we see something completely new being presented in the PRIX EUROPA Online Projects Category and the borders seem boundless. It is hard for me to imagine a more inspirational place to be than in this room during three days in Berlin. You meet some of the most courageous and brave people breaking new boundaries in what digital can do to public service.'

He is an Executive producer at Danish Broadcasting Corporation and has been working with cross platform/interactive projects for more than a decade. He is curator and moderator of the Nordvision Festival of Digital Narratives. He has an MA in Literature and Film, and also an Executive MBA from Copenhagen Business School. Currently studying script writing at the Southern Danish University.



MANUEL THALMANN

'I really think that there are very high levels of creativity out there at the moment. As a digital format developer, I find the times we are living in on one hand really challenging - with all the different platforms, algorithms and also all the bad content that is produced. But on the other hand, it is also incredibly fascinating and interesting to have all these different possibilities and distribution options, and to be able to try out highly innovative formats that were previously unthinkable. A crazy but still great time to work in public media!'

Manuel Thalmann began his career as a producer for a Swiss Music Television channel and has since worked for different Radio and TV-Stations all over Switzerland. For the past years he has been working for the public broadcaster in Switzerland. First for the youth radio station 'SRF Virus', afterwards he was the editor-in-chief radio and television for the children's program. For the past two years he has been in charge of the format development of the young audience department - producing and developing formats for young people in Switzerland - mainly web formats and formats for third party platforms.

PRIX EUROPA Best European TV Fiction Series of the Year

The second placed entry will receive a **Special Commendation.**

PRIX EUROPA Best European TV Movie or Mini-Series of the Year

The second placed entry will receive a **Special Commendation.**

PRIX EUROPA Best European TV Documentary of the Year

The second and third placed entries will receive **Special Commendations.**

PRIX EUROPA Best European TV Investigation of the Year

The second placed entry will receive a **Special Commendation.**

PRIX EUROPA IRIS

Best European TV Programme of the Year about Cultural Diversity

donated by the Dutch Public Broadcaster NTR

The second placed entry will receive a **Special Commendation.**

PRIX EUROPA Best European Radio Fiction of the Year

The second placed entry will receive a **Special Commendation.**

PRIX EUROPA Best European Radio Fiction Series of the Year

donated by the Norwegian Broadcasting Corporation - NRK

The second placed entry will receive a **Special Commendation.**

PRIX EUROPA Best European Radio Documentary of the Year

donated by the Österreichischer Rundfunk - ORF/Ö1

The second and third placed entries will receive **Special Commendations**.

PRIX EUROPA Best European Radio Investigation of the Year

The second placed entry will receive a **Special Commendation**.

PRIX EUROPA Best European Radio Music Programme of the Year

donated by the European Broadcasting Union - EBU

The second placed entry will receive a **Special Commendation**.

PRIX EUROPA Best European Digital Audio of the Year

donated by the British Broadcasting Corporation - BBC

The second placed entry will receive a **Special Commendation**.

PRIX EUROPA Best European Online Project of the Year

The second and third placed entries will receive **Special Commendations**.

PRIX EUROPA Outstanding Achievement Award

European Journalist of the Year



A series of horizontal dotted lines for writing notes.

TV FICTION



01	Faith for Beginners	Austria / International Co-production
02	Sense of Tumour	Belgium
03	Dukla 61	Czech Republic
04	Liberty	Denmark / International Co-production
05	Deadwind	Finland
06	Proud	France
07	Bad Banks	Germany
08	On the Run	Germany
09	Submission	Germany
10	Eternal Winter	Hungary
11	Grace Harte	Ireland
12	Jungle	The Netherlands
13	Just Friends	The Netherlands
14	The Secret Diary of Hendrik Groen	The Netherlands
15	Oslo Zoo	Norway
16	Home Ground	Norway / International Co-production
17	3 Women	Portugal
18	Dubcek - Short Spring, Long Winter	Slovakia / International Co-production
19	A Different View	Spain
20	Banking District	Switzerland / International Co-production
21	Butterfly	United Kingdom
22	Flowers	United Kingdom

SUNDAY 14 October

14:00		Jury Introductory Round		
14:15 - 15:05	16	Home Ground	Norway	50 min
		Break		
15:20 - 16:12	20	Banking District	Switzerland	52 min
16:20 - 17:32	19	A Different View	Spain	72 min
		Discussion & Voting		

MONDAY 15 October

09:00 - 09:55	02	Sense of Tumour	Belgium	55 min
10:05 - 11:04	04	Liberty	Denmark	59 min
		Break		
11:30 - 12:15	05	Deadwind	Finland	45 min
12:20 - 12:52	14	The Secret Diary of Hendrik Groen	The Netherlands	32 min
		Lunch		
14:00 - 14:47	17	3 Women	Portugal	47 min
15:00 - 15:51	07	Bad Banks	Germany	51 min
		Break		
16:15		Discussion & Voting		

TUESDAY 16 October

09:00 - 09:20	15	Oslo Zoo	Norway	20 min
09:30 - 09:56	22	Flowers	United Kingdom	26 min
		Break		
10:20 - 12:10	10	Eternal Winter	Hungary	110 min
		Lunch		
13:00 - 14:30	01	Faith for Beginners	Austria	90 min
14:50 - 16:10	13	Just Friends	The Netherlands	80 min
		Break		
16:30		Discussion & Voting		

WEDNESDAY 17 October

09:00 - 10:31	08	On the Run	Germany	88 min
		Break		
11:00 - 11:48	06	Proud	France	48 min
12:00 - 12:51	12	Jungle	The Netherlands	51 min
		Lunch		
14:00 - 14:46	21	Butterfly	United Kingdom	46 min
15:00 - 16:13	03	Dukla 61	Czech Republic	73 min
		Break		
16:45		Discussion & Voting		

TV FICTION Schedule 2018

THURSDAY 18 October

09:00 - 10:28	09	Submission	Germany	91 min
		Break		
11:00 - 12:27	18	Dubcek - Short Spring, Long Winter	Slovakia	87 min
		Lunch		
13:30 - 14:21	11	Grace Harte	Ireland	51 min
		Break		
14:45		Discussion & Voting		

01

HERRGOTT
FÜR ANFÄNGER

AUSTRIA

(International Co-production)

Submitting organisation
Österreichischer Rundfunk - ORF

Contact
Sabine Renner-Lehner
sabine.renner-lehner@orf.at

Author/s Berith Schistek
Director/s Sascha Bigler
Camera Carsten Thiele

Commissioning editor/s Sabine Weber
Producer/s Tommy Pridnig, Peter Wirthensohn
Production company LOTUS Film
Co-producer/s ORF - Austria | BR - Germany

Best European TV Movie or
Mini-Series of the Year

Length 90 min
Total budget € 1,640,000

Original language German
First broadcast by ORF
Date of first broadcast 30 December 2017, 20:15

FAITH FOR BEGINNERS

Musa, a bon vivant with a Turkish background, spends his days cruising through life and through Vienna as a cab driver - until he falls in love with the breathtakingly beautiful Aisha, who is his ultra religious boss' daughter. But in order to get any chance to win her over, he, who has never had any run-ins with religion that were of any substance, has to become a model Muslim. And if he is already on the task of impressing his boss and Aisha, it would be a big bonus if he could raise some money, to save the failing cab business as well.

Meanwhile he inherits a Heurigen called 'Die Reblaus' after the sudden death of one of his regular costumers. But only under one condition: within a year he has to convert to Christianity to be able to accept the inheritance and therefore solve his boss' money troubles.

It seems to be an unsolvable dilemma, right? Wrong! Musa takes on the challenge according to his motto 'The end justifies the means' and leads a sort of religious double life. But it is only a matter of time until things threaten to unravel and his plan shows its flaws.

Over and above all that, he has to deal with the misanthropic Miri, who sees herself as the rightful heiress of 'The Reblaus' and who will do everything to make Musa's life a living hell. But life has a way of planning ahead and leaves you gob smacked of how quickly plans can change.

SENSE OF TUMOUR

Tristan Devriendt has spent the last 6 years studying medicine, pragmatically splitting it into theory at the bar and anatomy under the sheets. During his internship in the Neurosurgery Department, he is favourably noticed by the brilliant surgeon Mercier, who notices a tumour in Tristan's nose. Suddenly, Tristan is no longer a brilliant medical student, but a cancer patient. Everyone around Tristan responds differently, ranging from dramatically crying their eyes out to nervously bursting out laughing. Tristan refuses to give up his ambitious goals and intends to pick up the thread of his old life as soon as possible, casually trying to squeeze 25 radiation sessions and 6 chemo courses into his schedule. However, things are far tougher than he had imagined. Sharing a room with an old man with a giant brain tumour, freezing your sperm, unstoppable vomiting sessions... Tristan's hospital stay differs dramatically from the time he was living it up there as an intern who flirted with all the female assistants. Tristan becomes good mates with his elderly roommate Marcel, who is there to help him get through his first horrible chemo night. Marcel's granddaughter, Hanne, picked a fight with Tristan when he crashed into her car earlier. But slowly, the ice thaws between the two of them, and Tristan discovers Hanne's quirky personality. He used to change girlfriends more quickly than he changed underpants, but this time things are different, since his hair is falling out and he has acquired the typical grey chemo complexion. Fortunately, Hanne looks beyond his illness and loses her heart when she gets to know the new Tristan. His illness and bumpy romance will change Tristan. It will have an impact on him as a doctor, as a son and a brother, a friend and a lover.

02

GEVOEL VOOR TUMOR BELGIUM

Submitting organisation

Sylvester TV

Contact

Elisabeth Simoen

elisabeth.simoen@sylvester.be

Author/s Leander Verdievel,

Mathias Claeys, Tom Goris

Director/s Tom Goris

Camera Tom Bonroy

Commissioning editor/s Nele Hendriks,

Kris Peeters

Producer/s Pieter Nolf

Co-producer/s

Vlaamse Radio- en Televisie Omroep - VRT

Best European TV Fiction Series of the Year

Title of series Sense of Tumour

Episode № 1 of 8

Length 55 min

Total budget € 4,000,000

Original language Dutch

First broadcast by VRT - één

Date of first broadcast 18 March 2018, 21:30

03

DUKLA 61
CZECH REPUBLIC

DUKLA 61

Submitting organisation
Česká televize - Czech Television

Contact
Jitka Prochazkova
jitka.prochazkova@ceskatelevize.cz

Author/s Jakub Rezny, Matej Podzimek
Director/s David Ondricek
Camera Marek Dvorak
Commissioning editor/s Matej Podzimek,
Michal Reitler
Producer/s Michal Reitler
Production company Czech Television

Best European TV Movie or
Mini-Series of the Year

Title of series Dukla 61
Episode № 2 of 2

Length 73 min
Total budget € 585,023

Original language Czech
First broadcast by Czech Television
Date of first broadcast 27 May 2018, 20:15

This is a two-part television film focused on the family of an elite miner and set against the backdrop of the biggest mining disaster in the Czech Republic of the second half of the 20th century, which left 108 men dead. The family drama captures the story of a period when socialism was alive, work conditions resembled capitalism and the last of the last was first. In Czechoslovakia's newest city Havířov records were broken, but so were people – in the name of the Red Star shining above the region's showcase, the Dukla mine, which was about to switch from a six-day to five-day working week. It possessed the highest quality coal, coal that needed to be extracted in the interests of the socialist economy. At any price.

LIBERTY

The series takes place in the late 1980s in Tanzania, where two Scandinavian families are stationed: The Danish family, Knudsen, consisting of Niels & Kirsten and their kids Christian & Annemette. They greet Tanzania full of good intentions. And the Larssons, consisting of Jonas & Katrina and daughter Sojla, who have lived in Tanzania for several years. Through the families, we experience a parallel tale of two generations, where the idealism, the self-realisation and the moral decay of the grown-ups turn into a slow and relentless betrayal of the children, who slip out into the periphery. Marcus, a young Tanzanian, who serves the Larssons, quickly befriends the newly arrived Christian. Both are searching for opposite futures, but find common ground in their love of music. Both generations illustrate how far from our ideals we can stray, when we lose our sense of morality to guide us. Liberty is both a humorous and brutal portrait of Western expats, whose idealism clashes with cultural differences and local opposition, gradually eroding their good intentions and democratic values. Along the way, they discover the complexity of leaving one culture and identity, to enter another. And how difficult it is to go back to who you were — but that in the end, the journey may well be worth it.

04

LIBERTY

DENMARK

(International Co-production)

Submitting organisation
Danish Broadcasting Corporation - DR

Contact
Pernille Ramussen
festivaltilmelding@dr.dk

Author/s Asger Leth
Adapted from Liberty by Jakob Ejersbo
Director/s Mikael Marcimain
Camera Aske Alexander Foss
Commissioning editor/s DR
Producer/s Karoline Leth
Production company DR
Co-producer/s Stage 5 Films - South Africa

Best European TV Fiction Series of the Year

Title of series Liberty
Episode № 1 of 5

Length 59 min
Total budget confidential

Original language Danish, Swedish, Finnish,
English, Swahili, Zulu
First broadcast by DR
Date of first broadcast 25 February 2018, 20:00

05

KARPPI
FINLAND

DEADWIND

Submitting organisation
Yle, the Finnish Broadcasting Company

Contact
Tuire Lindström
tuire.lindstrom@yle.fi

Author/s Rike Jokela, Kirsi Porkka,
Jari Olavi Rantala

Adapted from

Director/s Rike Jokela

Camera Anssi Leino

Commissioning editor/s Jarmo Lampela

Producer/s Riina Hyytiä, Jojo Uimonen

Production company Dionysos Films Oy

Co-producer/s H&V Production

Sofia Karppi, a female detective in her 40s, has just lost her husband and is left alone with two children to take care of. As any single parent, she is struggling to find time for both work and family and she is still mourning the loss of her husband. The murder investigation makes Karppi and her snobbish new partner question environmental politics, corruption and personal secrets. But most of all it makes Karppi take risks she should not take. But she does because she feels more and more close and connected to the murdered young woman and her family.

Best European TV Fiction Series of the Year

Title of series Karppi
Episode № 1 of 12

Length 45 min
Total budget not specified

Original language Finnish
First broadcast by Yle
Date of first broadcast 14 March 2018, 21:00

PROUD

This mini-series deals with the attitudes to homosexuality and Aids in France over three decades. Each episode reflects a crucial moment in French LGBT history. The first episode tells the story of 17 year old Victor who discovers his sexual leanings when he meets Sélim who is working on his father's building site. They are attracted to each other. But Victor's father watches them and then proceeds to sack Sélim. In consequence, Victor is also mobbed and victimised. But then he is saved by meeting Serge. The episode is set in 1981 marking the de-criminalisation of homosexuality in France through Francois Mitterand. The second and third episodes follow Victor through his life and loves and are set in 1999, when the civil partnership was introduced, and 2013 which marks the advent of gay marriage in France. Three episodes which prove that it has never been easy to be proud. Proud is a chronology about tolerance, a portrait of a broken but loving family and the LGBT milestones in French society.

06

FIERTÉS

FRANCE

Submitting organisation
Scarlett Production

Contact
Anne-Lise Deffoux
info@scarlettprod.fr

Author/s José Caltagirone, Niels Rahou,
Philippe Faucon
Director/s Philippe Faucon
Camera Laurent Fenart
Commissioning editor/s Isabelle Huige
Producer/s Joëy Faré
Production company Scarlett Production
Co-producer/s ARTE France, 13 Productions

Best European TV Movie or
Mini-Series of the Year

Title of series Fiertés
Episode № 1 of 3

Length 48 min
Total budget € 2,600,000

Original language French
First broadcast by ARTE
Date of first broadcast 3 May 2018, 21:00

07

BAD BANKS
GERMANY

BAD BANKS

Submitting organisation
Zweites Deutsches Fernsehen - ZDF

Contact
Gudrun Borenberg
filmfestivals@zdf.de

Author/s Oliver Kienle
Adapted from Lisa Blumenberg
Director/s Christian Schwochow
Camera Jens Klüber, Julia Karg
Commissioning editor/s Caroline von Senden,
Alexandra Staib
Producer/s Lisa Blumenberg
Production company
Letterbox Filmproduktion GmbH
Co-producer/s Iris Productions S.A.

Best European TV Fiction Series of the Year

Title of series **Bad Banks**
Episode № 1 of 6

Length 51 min
Total budget € 8,100,000

Original language German
First broadcast by ZDF/ARTE
Date of first broadcast 1 March 2018, 20:15

Jana Liekam (25) is a highly talented young investment banker, who works at a major international bank based in Luxembourg. But not for long: The bank's Head of Investment, Christelle Leblanc, causes Jana to be fired under a pretext. She is given the chance to go to Frankfurt to work for Deutsche Invest and its local Head of Investment, Gabriel Fenger. From one day to the next, Jana has to decide not only to give up her job but also leave her boyfriend and his 5-year-old daughter behind. Jana initially doesn't realise that Leblanc is pulling the strings behind the scenes and doing everything to use Jana for her own secret plans. She even gives her a tip-off for a highly attractive deal. Jana manages to land the deal and impress her new boss - among others. Fenger is fascinated by the young banker's passion and ambition to succeed. Jana is put in charge of the team - something not everyone is pleased about - and Fenger and Jana soon establish a special relationship. But now Jana is indebted to Leblanc and expected to deliver something in return...

BAD BANKS takes us on a breakneck journey into the highly complex system of a major bank. We meet protagonists who keep the circulation of the global financial economy going with varying motivations and high personal commitment, and yet are always in search of recognition. With them, we ask ourselves: What are you worth? What do you live for? And what price are you willing to pay? Over six episodes the series takes a look behind the scenes of the world of high finance. It is an adrenaline-driven game of power and manipulation, of economic interests and political common sense, of personal ambitions and shifting loyalties. To survive in this game of power, Jana surpasses herself and is willing to overstep boundaries.

ON THE RUN

Facing danger and hatred, a family seeks refuge at the other end of the world. 2027: Europe is in chaos. The far right is in power and democratic Germany is now a totalitarian state, with no tolerance for dissidents, or “others”. Jan, a lawyer, must pay a high price for defending a victim of the regime. Facing arrest, he and his family take ship for the prosperous South African Union - a place of hope for many. But instead of landing in Cape Town, the smugglers set their passengers adrift in small, leaky boats just off the Namibian coast. In heavy seas, their son is lost. Could he have made it ashore? Once on land and searching for him, Jan’s wife runs afoul of the authorities. The family’s horrifying flight continues overland to South Africa, where they are interned in an overcrowded refugee camp, awaiting asylum. Confined to inactivity, their old lives shattered, with nothing to cling to but the hope their son will be found and they can build a better future.

08

 AUFBRUCH INS
 UNGEWISSE
 GERMANY

Submitting organisation
Hager Moss Film GmbH

Contact
Carina Diener
cdiener@hager-moss.de

Author/s Eva & Volker Zahn, Gabriela Zerhau
 Director/s Kai Wessel
 Camera Nicolay Gutscher
 Commissioning editor/s Sophie Seitz (WDR),
 Christine Strobl (Degeto)
 Producer/s Kirsten Hager, Eric Moss,
 Yella Fenner
 Co-producer/s Two Oceans Productions

Best European TV Movie or
Mini-Series of the Year

Length 88 min
Total budget not specified

Original language German
 First broadcast by ARD - Das Erste
 Date of first broadcast 14 February 2018, 20:15

09

UNTERWERFUNG
GERMANY

SUBMISSION

Submitting organisation
Rundfunk Berlin Brandenburg - rbb / ARD

Contact
Martina Zöllner, Bea Wilhelm
bea.wilhelm@rbb-online.de

Author/s Titus Selge
Adapted from Soumission by
Michel Houellebecq
Director/s Titus Selge

Camera Martin Farkas
Commissioning editor/s Martina Zöllner (rbb)
Producer/s Clemens Schaeffer (NFP*)
Production company NFP*

Best European TV Movie or
Mini-Series of the Year

Length 91 min
Total budget not specified

Original language German
First broadcast by ARD - Das Erste
Date of first broadcast 6 June 2018, 20:15

François is a professor for literature and loves drinking. His love affairs are limited to one year, not so his employment at the University of Paris. This makes him interesting for his young female students and his life sufficiently happy. Until the day when Mohamed Ben Abbas wins the presidential election in France. The charismatic politician of the Islamic party introduces patriarchy and polygamy and François loses his job. In his growing loneliness, the offer of the new director of the university to resume his teaching career reaches him on one condition: He must convert to Islam.

The Berlin based broadcaster rbb and production company NFP* adapted the internationally acclaimed novel by Michel Houellebecq for TV. The extraordinary film combines excerpts from the celebrated theatre production by Karin Beier at the Deutsches Schauspielhaus Hamburg with film scenes. Leading actor in both, stage play and film, is Edgar Selge. Director Titus Selge also wrote the screenplay.

ETERNAL WINTER

Christmas 1944.
Soviet soldiers invade Hungary and drag every young woman with German origins away from a small village and transport them to a Soviet labour camp where they are forced to work in the coal mines under inhuman conditions. This is where Irén, one of the Hungarian women, meets Rajmund who decides to teach her how to survive. While she is determined to return home to her little daughter and family, history and fate have a different plan: Irén and Rajmund fall in love. The TV drama is based on a true story.

10

ÖRÖK TÉL
HUNGARY

Submitting organisation
Szupermodern Studio

Contact
Attila Szász
attilaszasz72@gmail.com

Author/s Norbert Köbli, Attila Szász
Adapted from Eternal Winter by János Havasi
Director/s Attila Szász
Camera András Nagy
Commissioning editor/s László Hargittai
Producer/s Tamás Lajos, Ábel Köves

Best European TV Movie or
Mini-Series of the Year

Length 110 min
Total budget € 1,500,000

Original language Hungarian, Russian
First broadcast by Duna TV
Date of first broadcast 25 February 2018, 21:00

11

GRACE HARTE
IRELAND

GRACE HARTE

Submitting organisation
Wildfire Films

Contact
Rory Lorton
rory@wildfirefilms.net

Author/s Antoine Ó Flatharta
Director/s Charlie McCarthy
Camera Dave Grennan
Commissioning editor/s Máire Ní Chonláin
Producer/s Martha O'Neill

Best European TV Movie or
Mini-Series of the Year

Title of series Grace Harte
Episode № 1 of 3

Length 51 min
Total budget € 1,200,000

Original language Irish
First broadcast by TG4
Date of first broadcast 14 September 2018, 22:00

Grace and Leo Harte, both in their 40s run a crumbling hotel on the West Coast of Ireland. Grace feels she is stranded in a passionless marriage. She feels that by upgrading the hotel they might inject new life into their relationship. The hotel, Ostan Harte, has been a fixture on the landscape for many years. Leo sees no need to upgrade the hotel and seems consigned to the state they are in. Where Grace sees stasis, Leo sees stability. At the beginning of the series we see Grace, Leo, and Leo's elderly mother shutting down the hotel for the season as Winter approaches. The feeling of slow unchanging monotony is reinforced by Leo re-joining the local men's shed. Leo almost seems transfixed by the small details in life and some of his actions seem not unlike someone with mild Obsessive Compulsive Disorder. The never-ending rituals that make Grace feel imprisoned seem to be what sustain Leo. It appears these rituals will go on forever.

But we soon learn that the rituals are about to end as a series of catastrophic events are set in motion. The catalyst for these events is Danny, a young surfer, who sets up a surfing school on the beach adjacent to the hotel. Danny is young, ambitious and eager to plug into the benefits provided by modern tourism and the Wild Atlantic Way. Grace meets Danny and finds, that, despite the age gap, they are of like mind.

JUNGLE

Travelling to London, a young Syrian refugee finds himself caught up in the notorious refugee camp, the Jungle, in Calais, where he finds an unlikely friend in his cynical tent mate. By day they encounter the unwritten laws of the Jungle, whilst at night they risk their lives finding a route to the 'promised land'.

12

JUNGLE

THE NETHERLANDS

Submitting organisation
BIND

Contact
Maaïke Neve
maaïke@bindfilm.nl

Author/s Ashar Medina
Director/s Hetty de Kruijf
Camera Aziz Al-Dilaimi
Commissioning editor/s Gemma Derksen
Producer/s Joram Willink, Piet-Harm Sterk

Best European TV Movie or
Mini-Series of the Year

Length 51 min
Total budget € 264,000

Original language Arabic, English
First broadcast by BNNVARA
Date of first broadcast 10 November 2018, 21:20

13

GEWOON VRIENDEN
THE NETHERLANDS

JUST FRIENDS

Submitting organisation
Nuts and Bolts Film Company

Contact
Nynke Bonnema
nynke@nutsbolts.nl

Author/s Henk Burger
Director/s Ellen Smit
Camera Tjitte Jan Nieuwkoop
Commissioning editor/s Godelinde Pollman
Producer/s Marijn Wigman
Co-producer/s Denis Wigman,
Roen Kiewik, Gemma Derksen

Best European TV Movie or
Mini-Series of the Year

Length 80 min
Total budget not specified

Original language Dutch
First broadcast by NPO 3 Nederland
Date of first broadcast 7 March 2018, 20:25

Joris sits with his mother and his sister at a crematorium. After 10 years of paying, his mother Simone thinks the time has come: Joris and his sister can take care of their father's urn on their own. Joris is left pretty lost with the urn of his father under his arm.

The same day the free-spirited Yad returns home to Almere, to escape the rough life he lives in Amsterdam. His mom really wants him to succeed in his medical studies and is not done discussing this issue with him. In the meantime she obliges him to pay rent and to help with the household. Yad finds a job as a caregiver for Ans, a very modern grandma who wears her heart on her sleeve and is an Amsterdamer in heart and soul. It is at her house that Yad meets her grandson Joris. Although the boys are each other's opposites, there is an instant spark between them. Joris, an insecure young adult who attaches a lot of value to his appearance, is hesitant to jump into things with Yad, but when he eventually does, it blooms into a summer romance.

But it's not all puppies and rainbows. Joris struggles with the death of his father, who died when he was 11. His mom spends all her time at the plastic surgeon or with a bottle of wine instead of giving Joris and his struggles the attention he needs. She is everything but amused when she finds out that Joris has a love interest in the 'foreign' Yad. Yad's mother is disappointed about the fact that he lives at home again, not exactly what his parents had in mind for him. She also is not happy about Yad's new boyfriend. Without a doubt she labels him as white trash. Because of this Yad, struggles with his feelings and his mother.

Before Yad and Joris can give in to their emotions and be in love they first have to solve these issues with their mothers.

THE SECRET DIARY OF HENDRIK GROEN

Hendrik Groen may be old, but he is not dead yet, and he is not planning to be dragged down. True, his daily walks are getting shorter, because his legs can't walk any longer, and he makes regular visits to his doctor. Technically, he is a senior. But why should life be only about drinking coffee at his nursery home and waiting for it to be done?

Hendrik Groen will take you to his nursery home and shows you all the ups and downs of living there. In twelve episodes we'll see light, but foremost open diary scenes. Hendrik Groen has a good sense of humour and isn't scared to show the way things go around at his home. With the club of his most loyal friends he tries to add some colour to his life, something the board and the less favoured residents do not like at all. Together, the club members ban the dullness from their lives by going on outings to all different kinds of places – a casino, a painting class in the dunes, fancy restaurants. They celebrate life together. All while fighting against the smaller and bigger mental and physical inconveniences of old age. In the end their battle is directed against the threat of the inevitable end of life

14

HET GEHEIME DAGBOEK VAN HENDRIK GROEN THE NETHERLANDS

Submitting organisation
NPO

Contact
Ineke Woudenberg
ineke.woudenberg@npo.nl

Author/s Martin van Waardenberg
Adapted from The Secret Diary of
Hendrik Groen by Peter de Smet
Director/s Tim Oliehoek
Camera Martijn Cousijn
Commissioning editor/s Nicolette de Wolf
Producer/s BlazHoffski
Production company BlazHoffski
Co-producer/s OmroepMax

Best European TV Fiction Series of the Year

Title of series The Secret Diary of Hendrik Groen
Episode № 1 of 12

Length 32 min
Total budget not specified

Original language Dutch
First broadcast by NPO 1
Date of first broadcast 23 October 2017

15

OSLO ZOO
NORWAY

OSLO ZOO

Submitting organisation
Norsk rikskringkasting - NRK

Contact
Vibeke Kristoffersen
vibeke.kristoffersen@nrk.no

Author/s Øyvind Holtmon
Director/s Øyvind Holtmon
Camera Nils Eilif Bremdal-Vinell
Commissioning editor/s Ivar Køhn
Producer/s Mikael Diseth
Production company NRK

This is a dramedy about 30-year old Amir, who in spite of his master's degree struggles to get adequate work. The debt to his girlfriend Charlotte grows. To save their relationship he lies about getting a fancy job at the university, while desperately trying to earn money as an Uber taxi driver.

Best European TV Fiction Series of the Year

Title of series Oslo Zoo
Episode № 1 of 8

Length 20 min
Total budget € 62,500 per episode

Original language Norwegian
First broadcast by NRK
Date of first broadcast 8 June 2018, 06:00

HOME GROUND

Helena Mikkelsen leaves her successful women's football team to become the first female coach of a Norwegian premier league men's team. She wages a fight against ingrained bias and is out to prove that women are every bit as good as men. In the scenic, industrial town of Ulsteinvik by the northwestern coast of Norway, football means everything, and is mostly reserved for men. All the people with good intentions - as well as the ones with bad ones - care about Varg Football Club. One of Varg's players, Michael Ellingsen, is just about to sign the contract as head coach when Helena outmanoeuvres him. Despite club director Espen Eide's initial hesitation Helena is soon able to expose the club's weaknesses and convince him that the club is in bigger trouble than they realise. Faced with Helena's fiery will and passion for the game Espen puts his own job on the line and offers her the historic position as head coach. She moves to Ulsteinvik with her daughter, Camilla, to take on a job only a few people believe she can do, and a lot of people want her to fail at. In order to succeed and avoid relegation, she must convince the club's sponsor, Tangsrud, to buy new players, or persuade the young, traumatised football talent Adrian to sign for the club. We follow Helena's story as she struggles to balance life as a single mom on the home field, in order to get optimal results on the football field. 'Heimebane' is all about passion, identity and loyalty. It is about relocating to a small community, trying to gain the respect of others without losing yourself. And, about being raised in a small town, and embracing the new changes coming to town, without losing your uniqueness.

16

HEIMEBANE

NORWAY

(International Co-production)

Submitting organisation
Norsk rikskringkasting - NRK

Contact
Vibeke Kristoffersen
vibeke.kristoffersen@nrk.no

Author/s Johan Fasting
Director/s Arild Andresen
Camera Sjur Aarhun
Commissioning editor/s Ivar Kohn
Producer/s Vilje Kathrine Hagen
Production company/ies NRK and Motlys
Co-producer/s SVT - Sweden | DR - Denmark |
RÚV - Iceland | Yle - Finland

Best European TV Fiction Series of the Year

Title of series Heimebane
Episode № 1 of 10

Length 50 min
Total budget € 743,082 per episode

Original language Norwegian
First broadcast by NRK
Date of first broadcast 4 March 2018, 20:15

17

3 MULHERES
PORTUGAL

3 WOMEN

Submitting organisation
Rádio e Televisão de Portugal - RTP

Contact
International Relations
relint@rtp.pt

Author/s Luís Alvarães,
Fátima Ribeiro, Filipa Martins
Director/s Fernando Vendrell
Camera José António Loureiro
Commissioning editor/s RTP
Producer/s Fernando Vendrell, Teresa Amaral
Production company David & Golias

Best European TV Fiction Series of the Year

Title of series 3 Mulheres
Episode Nº 10 of 13

Length 47 min
Total budget not specified

Original language Portuguese
First broadcast by RTP
Date of first broadcast 8 November 2018, 22:15

The Portuguese Erotic Poetry Anthology trial is going on. Dennis, the Associated Press correspondent, and a friend of Snu's, runs into problems with the PIDE, following an article he wrote on political prisoners in Portugal. He is granted the protection of the American Embassy. Natália returns to the library where she did research on the Anthology and kisses the librarian.

End of trial, awaiting sentence to be passed. At the request of José Manuel Tengarrinha, Maria Armanda helps Frederico in obtaining a new identity and escaping abroad. Dennis temporarily avoids sanctions. He gives Snu Abecassis an account, during a Fado night in a traditional Fado singing house.

This is a fictional series which evokes the last years of the Estado Novo, between 1961 and 1973, from the beginning of the Colonial War to the eve of the April Revolution. It is based on the biographies and the cultural and civic intervention of the poetess Natália Correia, the publisher Snu Abecassis and the journalist Vera Lagoa (pseudonym of Maria Armanda). The actions and the crossed roads of women such as Snu, Natália and Maria Armanda stand as an example of courage and commitment.

DUBCEK - SHORT SPRING, LONG WINTER

It was only of short duration: the euphoria resulting from the feeling of freedom, a belief that the faults of the past may be redeemed and the conviction that Czechoslovakia would be transformed into a democratic country. It was Alexander Dubcek who headed the initiation of numerous important changes in Czechoslovak society at the end of 1960s. A charismatic statesman with a kind smile who raised the hope in people that they will finally start experiencing a 'breath' of freedom. However, his plans were rapidly changed by Breznev. The attempts to establish democracy in Czechoslovakia were frozen by the invasion of the Warsaw Pact troops on 21 August 1968.

This is the first historical portrayal of Dubcek as an important personality of Czechoslovak history. The narrator of the story is Dubcek himself. The film has three levels, carefully interwoven. One fictional story line reflects his subjective memories and interpretations of the historical events in 1968. Another fictional storyline is set in the mid 70s and features one single day during which Dubcek evokes in his mind the dramatic retrospectives from 1968. It also shows his social degradation. The third story line is non-fiction. Using archive materials as a necessary information source it aims to explain the dramatic events of 1968 in a documentary and illustrative form.

The result is a complex historical TV drama, introducing the personality of Alexander Dubcek to both older generations and younger viewers who only know the so-called Prague Spring as a chapter in the history textbooks.

18

DUBCEK - KRATKA

JAR, DLHA ZIMA

SLOVAKIA

(International Co-production)

Submitting organisation

Radio and Television Slovakia - RTVS

Contact

Slavomira Kubickova
interrel@rtvs.sk

Author/s Lubos Jurik, Viliam Klimacek

Director/s Laco Halama

Camera Peter Kelisek

Commissioning editor/s Roman Brat

Producer/s Tibor Buza

Co-producer/s Filmpark Production - Slovakia |
Czech Television - Czech Republic

Best European TV Movie or
Mini-Series of the Year

Length 87 min

Total budget € 1,100,000

Original language Slovak, Czech, Russian

First broadcast by RTVS,

Jednotka channel (First channel)

Date of first broadcast 15 September 2018, 20:30

19

LA OTRA MIRADA
SPAIN

A DIFFERENT VIEW

Submitting organisation
Radiotelevisión España - RTVE

Contact
Concepcion Merina
festivals@rtve.es

Author/s Josep Cister, Jaime Vaca
Director/s Luis Santamaría, Mar Olid,
Fernando González Molina,
Miguel del Arco, Pablo Guerrero

Camera José Luis Pecharromán, Tito Carlón
Commissioning editor/s
Josep Cister, Jaime Vaca
Co-producer
in collaboration with Boomerang TV

Best European TV Fiction Series of the Year

Title of series A Different View
Episode Nº 1 of 13

Length 72 min
Total budget not specified

Original language Spanish
First broadcast by RTVE
Date of first broadcast 25 April 2018, 22:30

This series is set in an academy for young ladies in Seville in the 20s. The teaching centre is clinging to an unbreakable way of doing things and the traditions of the city and the times. This universe and its pillars are shaken with the arrival of a new teacher, with a very different way of seeing things. She also has a secret objective directly related to the academy. A group of adults and young women searching for their voices will be the destiny of the protagonists.

BANKING DISTRICT

January 2012. The Swiss banking sector is under attack. Targeting the very foundation of Swiss prosperity, Washington is after the bank secret. When the director of the Grangier & Cie private bank is found comatose, his sister suspects foul play. The answer may lie as much in the bank as in the family.

20

QUARTIER DES BANQUES

SWITZERLAND

(International Co-production)

Submitting organisation

Pointprod

Contact

Léa Génique

info@pointprod.ch

Author/s Stéphane Mitchel, Fulvio Bernasconi,

Brigitte Lecléf, Vincent Lavachery, Axel Du Bus

Director/s Fluvio Bernasconi

Camera Vincent Van Gelder

Commissioning editor/s Françoise Mayor

Producer/s André Logie, Gaëtan David,

Françoise Mayor, Patrick Suhner

Production company PointProd

Co-producer/s RTS - Switzerland |

Panache Productions, La Compagnie

Cinématographique, RTBF - Belgium |

Teleclub - Switzerland

Best European TV Fiction Series of the Year

Title of series Quartier des Banques

Episode № 1 of 6

Length 52 min

Total budget € 4,500,000

Original language French

First broadcast by RTS Radio Télévision Suisse

Date of first broadcast 16 November 2017

21

BUTTERFLY
UNITED KINGDOM

BUTTERFLY

Submitting organisation
Red Production Company

Contact
Sue Keatley
sue@redlimited.co.uk

Author/s Tony Marchant
Director/s Anthony Byrne
Camera Si Bell
Commissioning editor/s Polly Hill
Producer/s Louise Sutton
Co-producer/s Aenon Ltd

Best European TV Movie or
Mini-Series of the Year

Title of series Butterfly
Episode № 1 of 3

Length 46 min
Total budget € 3,600,000

Original language English
First broadcast by ITV

Date of first broadcast 9 September 2018, 21:00

Separated parents Vicky and Stephen must overcome their differences when their son, Max, has increasingly upsetting feelings around gender. Stephen returns to the family home when Max's distress escalates – but will Max find the courage to express his true identity?

FLOWERS

This cinematic comedy bows out with a one-off special, stepping away from the present and transporting us instead to a place of peace. As the sense of mounting chaos subsides, in this meditative final episode we look at the day that Japanese illustrator Shun first arrived in England to work for children's author Maurice Flower and live with his family – wife Deborah and their grown up twin children Amy and Donald.

Over the course of the preceding two series we have seen the family struggle – with Maurice's depression and the emotional repercussions of his failed suicide attempt in Series One and, in Series Two, with Amy's descent into hypomania and manic depression. We have also discovered that Shun has always felt a sense of his own darkness, never more so than when his family died in an earthquake in Japan. It was this darkness that helped him to feel a connection with Maurice and his work. As our series progressed, Shun increasingly struggled to fight for optimism in the face of such misery, often turning to drink. And, as the family wrestled with their own problems, Shun eventually found himself back in the forest where he once saw the ghosts of his family, with a gun in his hand, feeling like he wanted to die; like that was the only way out.

But the morning Shun arrives in England, he is full of the hope of a new beginning. The Flowers seem, to Shun, loving and functional. We see a day of simple pleasures – a walk, a tree climb, dinner. Simultaneously haunting and full of hope, this standalone finale breaks with traditional narrative form to give the show's characters the freedom to decide their own fate.

22

FLOWERS

UNITED KINGDOM

Submitting organisation
Hootenanny, a Sister Pictures company

Contact
Gabriela Wolfman
gabriela@sisterpictures.co.uk

Author/s Will Sharpe
Director/s Will Sharpe
Camera Jamie Cairney
Commissioning editor/s Fiona McDermott,
Tanya Qureshi (Channel 4)
Producer/s Naomi de Pear (Executive producer)

Best European TV Fiction Series of the Year

Title of series Flowers: Series Two
Episode № 6 of 6

Length 26 min
Total budget € 3,920,000

Original language English
First broadcast by Channel 4
Date of first broadcast 11 June 2018, 22:00



A series of horizontal dotted lines for writing notes.

TV DOCUMENTARY

01	Heroes Square - Heroes Images	Austria
02	God Lives in Berchem: Jewish Antwerp	Belgium
03	The Circumciser	Denmark
04	Maid in Hell	Denmark / International Co-production
05	Escaping the Venezuelan Nightmare	Finland
06	Libya, Unspeakable Crime	France
07	The Legendary Simone Veil	France
08	Home Games	France / International Co-production
09	Brothel Germany - A Billions Business With Prostitution	Germany
10	The Cleaners	Germany / International Co-production
11	Up to the Last Drop	Greece / International Co-production
12	My Trans Life	Ireland
13	Alicia	The Netherlands
14	The Promise of Love	The Netherlands
15	Reindeer Island	Norway
16	Nowhere to Hide	Norway / International Co-production
17	On My Way - A Film About Will and Change	Romania
18	Grandson	Serbia
19	Ouaga Girls	Sweden
20	Ladies	Switzerland
21	Temps Présent: Migrants, A Deadly Journey to Europe	Switzerland
22	Should I Marry My Cousin?	United Kingdom
23	Searching for Shergar	United Kingdom / International Co-production
24	Europe at Sea	United Kingdom / International Co-production

TV DOCUMENTARY

Schedule 2018

SUNDAY 14 October

14:00		Jury Introductory Round		
14:15 - 15:14	07	The Legendary Simone Veil	France	59 min
		Break		
15:40 - 16:38	03	The Circumciser	Denmark	58 min
16:50 - 17:48	15	Reindeer Island	Norway	58 min
		Discussion & Voting		

MONDAY 15 October

09:00 - 10:20	20	Ladies	Switzerland	80 min
		Break		
10:40 - 12:10	09	Brothel Germany - A Billions Business ...	Germany	90 min
		Lunch		
13:00 - 14:10	23	Searching for Shergar	United Kingdom	60 min
14:20 - 15:46	16	Nowhere to Hide	Norway	86 min
		Break		
16:10 - 17:00	02	God Lives in Berchem: Jewish Antwerp	Belgium	50 min
		Discussion & Voting		

TUESDAY 16 October

09:00 - 09:59	19	Ouaga Girls	Sweden	59 min
		Break		
10:20 - 11:53	13	Alicia	The Netherlands	93 min
		Lunch		
12:45 - 14:07	18	Grandson	Serbia	82 min
14:15 - 15:14	04	Maid in Hell	Denmark	59 min
		Break		
15:40 - 16:29	01	Heroes Square - Heroes Images	Austria	49 min
16:40 - 17:14	22	Should I Marry My Cousin	United Kingdom	34 min
		Discussion & Voting		

WEDNESDAY 17 October

09:00 - 10:02	24	Europe at Sea	United Kingdom	62 min
10:10 - 11:03	14	The Promise of Love	The Netherlands	53 min
		Break		
11:30 - 12:25	05	Escaping the Venezuelan Nightmare	Finland	55 min
		Lunch		
13:20 - 14:15	12	My Trans Life	Ireland	55 min
14:20 - 15:30	06	Libya, Unspeakable Crime	France	70 min
		Break		
16:00 - 16:54	17	On My Way - A Film About Will ...	Romania	54 min
		Discussion & Voting		

TV DOCUMENTARY Schedule 2018

THURSDAY 18 October

09:00 - 09:59	11	Up to the Last Drop Break	Greece	59 min
10:30 - 11:30	21	Temps Présent: Migrants... Lunch	Switzerland	60 min
11:40 - 13:06	08	Home Games Break	France	86 min
14:10 - 15:38	10	The Cleaners Discussion & Voting	Germany	88 min

01

HELDENPLATZ -
HELDENBILDER
AUSTRIA

HEROES SQUARE - HEROES IMAGES

Submitting organisation
Österreichischer Rundfunk - ORF

Contact
Veronika Hotowy
veronika.hotowy@orf.at

Author/s Robert Gokl
Director/s Robert Gokl
Camera Martin Gerhartl,
Hannes Drapal, Thomas Gerhartl
Commissioning editor/s Andreas Novak
Producer/s Gabriele Wistawel

Length 49 min
Total budget € 70,000

Original language German
First broadcast by ORF
Date of first broadcast 15 March 2018, 21:10

Praised in legends, painted in oil, cast in bronze - heroes were masculine, courageous, martial, well into the 20th century with two world wars and many heroes' monuments. Only in the second half of the twentieth century did the 'heroic images' of war change. The media society created new hero images - in art and above all in sports. Using the example of Heroes' Square in Vienna, this film analyzes the different heroes' concepts and the changes in heroes' memorial culture. 'On Heroes' Square they believed, now comes paradise. In reality, they marched to hell.' Heinz Kienzl experienced the enthusiasm of 15 March 1938. 'They told us, it's sweet to die for the Fatherland!' Son of a Jewish mother, he witnessed how many of his school class volunteered for the Wehrmacht. Among these volunteers was Dietrich Ascher: 'I wanted to get the Knight's Cross!' Richard Wadani refused this commanded 'heroism' and was brave enough to desert at the frontline. 11-year-old Lucia Heilman was hidden together with her mother Regina for four years by the blacksmith Reinhold Duschka - at the risk of his life. Maria Caesar was a resistance fighter in Styria: 'If the Nazis had arrested me again, that would have been my death.' After 1945 a long debate began about heroism in World War II. Heroes' Square illustrates this through two separate memorials: on the right side of the hero's gate there is the tomb for the unknown soldier, on the right side the Weiheraum for the victims of the Austrian Resistance Movement. Only since 2013, the 'Festival of Joy' takes place on 8 May on Heroes' Square. A journey through the history of Heroes' Square and Heroism, with historians, eyewitnesses and previously unseen archive pictures.

GOD LIVES IN BERCHEM: JEWISH ANTWERP

This episode is part of a documentary series in which photographer and filmmaker Dimitri Van Zeebroeck zooms in on the religious and philosophical diversity in the multicultural Antwerp district of Oud-Berchem, where some 30 churches and other places of worship and religious or philosophical buildings can be found within a few hundred metres. It focuses on the Jewish quarter and features rabbis Carlebach and Lieberman representing the Israelite community Shomre Hadas, the Jewish undertaker Jacob Berger and the bookshop keeper Michael Seletsky. The series - shot in poetic black and white images - observes the universal aspect of religious experiences and stands still at the human need for rituals. Dimitri Van Zeebroeck: 'I wanted to show how people express their religious or philosophical beliefs, how they share them with their soul mates, and how they show them to the outside world. This has resulted in noticeable differences, but also in striking similarities. First and foremost, however, I wanted to tell deeply human stories and sincere witness accounts.' Finally, the series also reports on the ambiance in a popular multicultural quarter.

02

GOD WOONT IN BERCHEM BELGIUM

Submitting organisation
Vlaamse Radio- en Televisieomroep - VRT

Contact
Franky Audenaerde
franky.audenaerde@vrt.be

Author/s Dimitri Van Zeebroeck
Director/s Dimitri Van Zeebroeck
Camera Dimitri Van Zeebroeck
Commissioning editor/s Olivier Goris
Producer/s Dimitri Van Zeebroeck,
Kris Spaepen
Production company/ies Zodiak Belgium

Title of series God woont in Berchem
Episode № 4 of 7
Length 50 min
Total budget not specified

Original language Dutch
First broadcast by Canvas (VRT)
Date of first broadcast 21 January 2018, 22:10

03

HVID MANDS DAGBOG
DENMARK

THE CIRCUMCISER

Submitting organisation
Danish Broadcasting Corporation - DR

Contact
Pernille Ramussen
festivaltilmelding@dr.dk

Author/s Michael Klint
Director/s Michael Klint
Camera Johnny Hanna, Mads Bødker,
Jørn Stjerneklar
Commissioning editor/s Steen Jensen
Producer/s Michael Klint
Co-producer/s Søs Novella

Length 58 min
Total budget € 250,000

Original language Danish
First broadcast by DR
Date of first broadcast 8 January 2018, 20:45

The film tells the story of Peter Frederiksen, a Danish arms dealer living in South Africa, who gets arrested in 2015, when the police finds 21 female genitals in his kitchen freezer. His African wife has found them and reported him to the local police, but it turns out to be only the beginning of a much more dramatic story, leading later to charges of paedophilia and conspiracy to murder. We follow the investigation of this unusual case through two Danish journalists who help The Hawks, a special unit in the South African police force, as they discover controversial photos, videos of a circumcision and the translation of Frederiksen's revealing diaries.

During the two years of investigation and trial-hearings this true crime documentary has extraordinary access to the evidence in the case and to the main characters. It contains interviews with both Peter Frederiksen and the chief police investigator. The case has been news all over the world and aroused outrage in a country where whites oppressed blacks for decades through Apartheid. Not only are Frederiksen's actions allegedly criminal but also so provocative, those protesters from the ANC Women's League show up in court to put pressure on the judge to get the 63-year old Dane convicted. The prosecutor demands life imprisonment and we follow the trail and the surprising conviction in 2017.

MAID IN HELL

Harassment, abuse and 18-hour working days, the lives of thousands of domestic workers in the Middle East resemble modern slavery. Maids coming from poor countries in Africa and Asia are locked up for years. With their passports confiscated, they are unable to escape the omnipresent control of their employer. With unprecedented access the film discloses the agents behind the illegal recruiting of maids, and it uncovers and investigates the maids' stories and the lack of justice. It is a world of trafficking as a business, where millions of women are traded to families in the Middle East. Numerous cases of rape, violence, torture and even murder have led countries in Africa and Asia to ban their citizens from working as maids in the Middle East, but in a market of demand and supply, the agents have no intention of stopping the import.

04

MAID IN HELL

DENMARK

(International Co-production)

Submitting organisation

Plus Pictures

Contact

Mette Heide

heide@pluspictures.dk

Author/s Plus Pictures

Director/s Søren Klovborg

Camera Mads Nielsen

Commissioning editor/s Axel Arnö

Producer/s Mette Heide

Co-producer/s SVT - Sweden | DR - Denmark |
BBC - United Kingdom | CBC - Canada |
The Why Foundation - Denmark | NHK - Japan

Title of series Why Slavery

Episode № 1 of 6

Length 59 min

Total budget not specified

Original language English, Swahili, Arabic

First broadcast by DR

Date of first broadcast 1 October 2018, 20:00

05

PAKO TUHOTUSTA
MAASTA
FINLAND

ESCAPING THE VENEZUELAN
NIGHTMARE

Submitting organisation
Yle, the Finnish Broadcasting Company

Contact
Tuire Lindström
tuire.lindstrom@yle.fi

Author/s Marko Lönnqvist
Director/s Pertti Pesonen
Camera Antonio Marquez
Commissioning editor/s Ilkka Lehtinen
Producer/s Marko Lönnqvist
Production company Yle Factual

Length 55 min
Total budget € 35,000

Original language Finnish
First broadcast by Yle
Date of first broadcast 12 April 2018, 22:00

Thousands, tens of thousands of people escape the Venezuelan revolution turned deadly to its own citizens. Daily. Exhausted people cross the border to Colombia, just to find out the money they carry in Venezuelan Bolivars is worthless. People end up sleeping in roundabouts and sports fields. Hungry and desperate. In Caracas people are suffering. Every sixth child is severely malnourished. Hospitals and public health have collapsed. More and more people are eating garbage to survive. A mother has just received her terminally ill son from hospital. They told her there's no medicine to help him so they sent him home. The son has diabetes. That wouldn't be a problem in any normal country. But Venezuela is not a normal country.

LIBYA, UNSPEAKABLE CRIME

In Tunisia, a human rights defender, Emad, and a former prosecutor, Ramadan, live a clandestine life, and try to collect evidence about the war crimes committed in Libya, their country of origin. In the shadow of anonymous rooms, somewhere in Tunis, a man, Yasmine, painfully murmurs fragments of words. Words that speak about an ancient, shameful, overwhelming wound: a rape, committed by Khadafist soldiers during the 2011 war. He will not go to Emad... he is not ready to speak. On the other end of the city, another man, Ahmed has just been released from prison and escaped to Tunis. After a nightmarish six years' detention. He dares to speak in front of another Libyan, Emad, a human rights activist who fled to Tunisia to escape death threats. What Ahmed reveals to Emad is an unbearable truth: after the first rapes during the war, a global system of revenge gradually took over, hitting any man, anywhere in the country. Ahmed reveals systematic methods, and as he speaks, Emad gradually understands the depth of the horror that has taken over his country. How can two or three brave militants make such a horrific war crime emerge? Through the desperate work of Emad and Ramdan, and through the words of men who finally dare to speak after years of silence, the extent of the unspeakable crimes gradually surfaces.

06

 LIBYE - ANATOMIE
D'UN CRIME
FRANCE

 Submitting organisation
Cinétévé

 Contact
Alice Mansion
a.mansion@cineteve.fr

 Author/s Cécile Allegra
Director/s Cécile Allegra
Camera Thomas Brémond
Commissioning editor/s Alex Szalat
Producer/s Lucie Pastor
Co-producer/s ARTE France

 Length 70 min
Total budget € 500,000

 Original language French, Arabic
First broadcast by
Radio Télévision Suisse Romande - RTS / SRG SSR
Date of first broadcast 10 April 2018, 22:30

07

SIMONE VEIL,
ALBUMS DE FAMILLE
FRANCE

THE LEGENDARY SIMONE VEIL

Submitting organisation
France Télévisions / France 3

Contact
Ghislaine Jassey
ghislaine.jassey@francetv.fr

Author/s Hugues Nancy
Director/s Hugues Nancy
Camera David Chambille, Océanne Skarica
Commissioning editor/s Emmanuel Migeot,
Clémence Coppey
Producer/s Patricia Boutinard Rouelle
Production company/ies Nilaya Productions
Co-producer/s with the participation of
France Télévisions / France 3

Length 59 min
Original language French
First broadcast by France 3
Date of first broadcast 28 June 2018, 20:55

For the French, Simone Veil is one of the most popular heroines in recent history. For women, she is a symbol of liberty and bravery. This film goes behind the public life of the former health minister and women's rights campaigner to explore what drove her combat and gave meaning to her life.

HOME GAMES

This is a broken fairytale depicting a crucial moment in the life of Alina, a 20-year-old 'million dollars baby' from Kyiv, whose passion for football has a chance of saving her from poverty. Alina grew up on the streets in a poor suburb of the Ukrainian capital. While her parents were in jail for petty crimes, she started playing football with boys until a women's football trainer noticed her talent and signed her to Atex Kyiv, the only women's club in the city. Alina is now a pro player and it looks likely that she will be called up to play for the Ukraine's national team. But suddenly, Alina's mum dies at the age of 39, leaving behind Alina's beloved half-brother and sister, Renat and Regina, 6 and 7 years old. Barely out of adolescence herself, Alina becomes a substitute mother. The children's father disappears. There is no money, and life is a mess. Alina's mother is on hand and tries to help but she's losing her eyesight. The dysfunctional family lives in a cramped one-room apartment. For a while, Alina quits football. She soon returns, but will she find the strength to save her family and find her personal redemption? This is more than just a film about girls who play football: It is a film about lost innocence, about responsibilities. How to make your dreams come true when the odds are stacked against you.

08

 ДОМАШНІ ІГРИ
(DOMASHNI IGRI)

FRANCE

(International Co-production)

 Submitting organisation
East Roads Films

 Contact
Stephane Siohan
stephane@east-roads.com

 Author/s Alisa Kovalenko
 Director/s Alisa Kovalenko
 Camera Stefan Serhiy Stetsenko
 Commissioning editor/s Kenan Aliyev - Current
 Time TV (Prague), Anna Ferens - TVP1 (Poland)
 Producer/s Stephane Siohan
 Co-producer/s Studio Garmata Film - Ukraine |
 DocEdu Foundation - Poland

 Length 86 min
 Total budget € 100,000

 Original language Russian, Ukrainian
 First broadcast by Current Time TV
 Date of first broadcast 22 July 2018, 20:15

09

BORDELL
DEUTSCHLAND -
MILLIARDENGESCHÄFT
PROSTITUTION
GERMANY

Submitting organisation
Zweites Deutsches Fernsehen - ZDF

Contact
Gudrun Borenberg
filmfestivals@zdf.de

Author/s Christian P. Stracke
Director/s Christian P. Stracke

Camera Jan Sindel
Commissioning editor/s Nathalie Zinkand
Producer/s Nazar Aadam, Frank Nadzeika

Production company
medi cine medienproduktions gmbh

Length 90 min
Total budget € 125,000

Original language German
First broadcast by ZDFinfo
Date of first broadcast 18 November 2017, 22:00

BROTHEL GERMANY - A BILLIONS
BUSINESS WITH PROSTITUTION

Since 2002, Germany has one of Europe's most liberal prostitution laws – and many brothels were newly opened. Business has burgeoned. There are brothels offering flat rate prices or noble services, others are commonly called gangbang brothels – here, one prostitute has sex with several men simultaneously, nothing seems to be impossible. Germany has become a paradise for sex tourists from all over the world. International companies organise round trips to explore Germany's prostitution offers. International reports about Germany are similar to those about Thailand. However, the liberal handling of prostitution has had dramatic side effects. Germany has become the brothel of Europe and it is, according to experts, the pivotal point for forced prostitution and human trafficking. Between 80 and 90 percent of the prostitutes are from foreign countries, very few of them work voluntarily, most of them are forced to do the job. The circumstances for prostitutes have become unbearable. The sex trade district is dominated by criminal organisations and it also faces felony, trafficking of women and drug commerce. How did this situation evolve? According to experts and insiders, the federal government should be blamed. As experts claim, the state profits from the tremendous tax incomes of the increasing sex industry. At the same time, the state is supposed to ignore that the system exploits and destroys prostitutes – the legislation even promotes it. The documentary shows the horrible circumstances prostitutes must endure and explains the crucial roles organisations, brothel owners and politics play in the system of prostitution.

THE CLEANERS

Enter a hidden third world shadow industry of digital cleaning, where the Internet rids itself of what it doesn't like. Here we meet five 'digital scavengers', among thousands of people outsourced from Silicon Valley, whose job is to delete 'inappropriate' content of the net. In a parallel struggle, we meet people around the globe whose lives are dramatically affected by online censorship. A typical 'cleaner' must observe and rate thousands of often deeply disturbing images and videos every day, leading to lasting psychological impacts. Yet underneath their work lie profound questions around what makes an image art or propaganda and what defines journalism. Where exactly is the point of balance for social media to be neither an unlegislated space nor a forum rife with censorship? The Cleaners struggles to come to terms with this new and disconcerting paradigm. Evolving from a shared social vision of a global village to a web of fake news and radicalisation, the film charts the rise and fall of social media's utopian ideology.

10

THE CLEANERS

GERMANY

(International Co-production)

Submitting organisation

Gebrueder Beetz Filmproduktion

Contact

Georg Tschurtschenthaler

g.tschurtschenthaler@gebrueder-beetz.de

Author/s Hans Block, Moritz Riesewieck

Director/s Hans Block, Moritz Riesewieck

Camera Axel Schnepapat

Commissioning editor/s Christiane Hinz,
Jutta Krug (WDR)

Producer/s Christian Beetz

Production company

gebrueder beetz filmproduktion

Co-producer/s Grifa Filmes - Brasil |
WDR, NDR, RBB - Germany | VPRO - The
Netherlands | I Wonder Pictures - Italy

Length 88 min

Total budget € 1,100,000

Original language English, Tagalog

First broadcast by ARTE

Date of first broadcast 28 August 2018, 22:00

11

UP TO THE LAST DROP

UP TO THE LAST DROP

GREECE

(International Co-production)

Submitting organisation
Small Planet Productions

Contact
Anastasia Skoubri
info@smallplanet.gr

Author/s Yorgos Avgeropoulos
Director/s Yorgos Avgeropoulos

Camera Vasilis Mourikis,
Yannis Avgeropoulos, Alexis Barzos,
Alexis Oikonomidis, Theofilos Dadis,
Yannis Chlebakos

Commissioning editor/s Claudia Bucher

Producer/s Anastasia Skoubri

Co-producer/s ARTE - France |
ERT - Greece | KG Productions - France

Length 59 min
Total budget € 140,968

Original language Greek, English, German,
French, Spanish, Portuguese

First broadcast by ARTE

Date of first broadcast 12 December 2017, 22:45

As Europe is going through a crisis that is not solely economical but also a crisis of moral values, millions of European citizens demand a response to a crucial question: Is water for the European Union a commercial product or a human right?

Until today, the European institutions have not given a clear answer. The EU has still to recognise water as a human right, as the UN did in 2010. At the same time, cities, regions and countries all around the world are increasingly rejecting the water privatization model they had adopted for years and are re-municipalising services in order to take back public control over water and sanitation management.

In Europe, the majority of the cases have been recorded in France, home to the most powerful and influential private water multinational companies of the planet. Nine cases have been recorded in Germany. Although Berlin and Paris have recently taken back public control over their water services, the financial and political European elites are demanding from Greece, Portugal and Ireland to privatise their public water systems. Provisions about water can be found in every M.o.U, Greece, Ireland and Portugal have signed with the Troika and it is a common stipulation provided in every bailout agreement signed between the debt-ridden countries and their lenders.

The film follows the money and the corporate interests during a period of four years in thirteen cities of six EU countries. It is a documentary about water that reflects contemporary European values and the quality of the current European democracy.

MY TRANS LIFE

This two-part observational documentary series follows the lives of young transgender people in Ireland over the course of two years.

12

MY TRANS LIFE IRELAND

Submitting organisation
Zucca Films, That's a Wrap TV

Contact
Nodlag Houlihan
nodlag@zuccafilms.ie

Director/s Matthew Leigh
Camera Matthew Leigh
Commissioning editor/s Ray McCarthy
Producer/s Yvonne Kinsella, Nodlag Houlihan

Title of series My Trans Life
Episode № 2 of 2
Length 55 min
Total budget € 160,000

Original language English
First broadcast by Raidió Teilifís Éireann - RTÉ
Date of first broadcast 17 May 2018, 21:30

13

ALICIA

THE NETHERLANDS

ALICIA

Submitting organisation
NPO

Contact
Ineke Woudenberg
ineke.woudenberg@npo.nl

Author/s Maasja Ooms
Director/s Maasja Ooms
Camera Maasja Ooms
Commissioning editor/s Martien Vlieman
Producer/s Willemijn Cerutti
Production company Cerutti Productions
Co-producer/s VPRO Television

Length 93 min
Original language Dutch
First broadcast by NPO 2
Date of first broadcast 22 November 2017, 20:25

Alicia is one year old when she is removed from her home. After a stay with a foster family she is placed into a children's care home when she is five. By the time she is nine, she is still there, awaiting placement with a new family. This is where our story starts. For three years the film follows the girl in her daily life in close-cropped, observing images. These make the desires and powerlessness of the young, homeless Alicia, as well as the impact of a lack of perspective, palpable. Will the girl derail because of the hopelessness of her situation or are we witness to an inescapable history that repeats itself?

THE PROMISE OF LOVE

More than 70 years have passed since Meijer van der Sluis (90) first laid eyes on the love of his life. He was at a school for child survivors of the Holocaust, and he opened the door for her.

He still remembers exactly what she wore that day; 'It was a black army coat. And your hair was still short. They'd shaved your head in Germany, at the camp, as punishment. I was instantly thunderstruck, I fell in love. My heart was glowing.'

Nowadays, Meijer is almost blind and Tedje suffers from Alzheimer's. 'As long as I see or feel Tedje around I'm happy, I'm glad. Tedje has made me complete.', Meijer says.

While the couple love their children, their love for each other 'was so strong', when the kids were growing up 'that there was actually no space for anyone else between them. Not even their children', says daughter Mirjam.

Film-maker Heleen Minderaa conveys the extraordinary and touching love- and life story of Tedje and Meijer, whereby the past and present are visually intertwined. The film describes how two vulnerable children survived the war and managed to get their lives back on track by making each other a promise: We'll move through life together and make it a good one. The symbiotic love they created was - and is to this day - their saving grace.

Their two children Ruben and Mirjam, however, paid a heavy price. This duality plays a crucial role in the documentary. The camera follows the two generations, separately and in their interactions. This results in a remarkably open and honest document which is both tender and poignant at the same time. A story about the effects of war on people and their offspring.

14

TEDJE & MEIJER, DE BELOFTE VAN LIEFDE THE NETHERLANDS

Submitting organisation

Minderaa Media

Contact

Heleen Minderaa

heleen.minderaa@planet.nl

Author/s Heleen Minderaa

Director/s Heleen Minderaa

Camera Martijn de Vré, Onno van der Wal

Commissioning editor/s Pauline Veltman (EO)

Producer/s Pauline Veltman

Co-producer/s Evangelische Omroep - EO

Length 53 min

Total budget € 71,282

Original language Dutch

First broadcast by EO

Date of first broadcast 4 May 2018, 23:00

15

DACCA OG
REINSDYRENE
NORWAY

REINDEER ISLAND

Submitting organisation
f(x) productions AS

Contact
Benedikte Bredesen
benedikte@fx.no

Author/s Fridtjof Kjaereng
Director/s Fridtjof Kjaereng
Camera Fridtjof Kjaereng
Producer/s Benedikte Bredesen

Length 58 min
Total budget € 302,127

Original language Norwegian
First broadcast by Sveriges Television - SVT
Date of first broadcast 15 November 2018, 20:15

Reiulf Aleksandersen is an ethnic Norwegian. He has dreamt of owning reindeer ever since he was a little boy. A once in a lifetime opportunity presents itself when a Sami woman retires and offers Reiulf her siida unit, a permission to own a reindeer herd, on the island Kvaløya.

But according to Norwegian law only persons of Sami (indigenous people of the Nordic countries) descent may head a siida unit. Therefore Reiulf Reindeerisland Reindeerisland's wife, Risten, who is a born Sami, must become the formal head of their siida unit if her husband is to turn his lifelong dream into reality. There is another siida unit on Kvaløya, headed by Sami reindeer herder Per Lars Kitty. He is strongly opposed to the newcomers establishing themselves on the island. He takes his case to court in order to stop them.

NOWHERE TO HIDE

The film follows the Iraqi male nurse Nori Sharif through five years of dramatic change, providing unique access into one of the world's most dangerous and inaccessible areas – the 'triangle of death' in central Iraq. Initially filming stories of survivors and the hope of a better future as American and Coalition troops retreat from Iraq in 2011, conflicts continue with Iraqi militias, and the population flees accompanied by most of the hospital staff. Nori is one of the few who remain. When ISIS advances on Jalawla in 2014 and takes over the city, he too must flee with his family at a moment's notice, and turns the camera on himself.

16

NOWHERE TO HIDE

NORWAY

(International Co-production)

Submitting organisation

Ten Thousand Images as

Contact

Mette Cheng Munthe-Kaas

mette@tentousandimages.no

Author/s Zaradasht Ahmed

Director/s Zaradasht Ahmed

Camera Zaradasht Ahmed, Nori Sharif

Producer/s Mette Cheng Munthe-Kaas

Co-producer/s Pasaremos,

Mantaray Films - Sweden

Length 86 min

Total budget € 334,641

Original language Arabic

First broadcast by Sveriges Television - SVT

Date of first broadcast 2 October 2017, 22:22

17

PE CALE UN FILM
DESPRE VOINȚĂ ȘI
SCHIMBARE
ROMANIA

Submitting organisation
Romanian Public Television - TVR

Contact
Ana Preda
anapreda2001@gmail.com

Author/s Ana Preda
Director/s Ana Preda
Camera Cristian Glodeală
Commissioning editor/s Carla Tompea
Producer/s Ioana Mureșan

Length 54 min
Total budget € 6,800

Original language Romanian
First broadcast by TVR
Date of first broadcast 8 June 2018, 21:00

ON MY WAY - A FILM ABOUT
WILL AND CHANGE

This documentary about Tibi Useriu's reset tells the story of a man with a very difficult past to overcome. Tibi, a former felon, convicted for armed robbery and locked in a maximum security prison in Germany for 10 years, becomes a successful ultra marathon runner and social activist with the help of his family. The story of his childhood, unfortunately, is one that many children in Romania still face: domestic violence, lack of education and real guidance from parents and teachers. Servant to his teachers, shepherds, parents, grandparents, Tibi lived his adolescence in a disoriented Romania, a country in transition, with no perspectives, where youngsters were going abroad for a better life, completely unprepared for what was expecting them, but willing to do anything required to prove they made it. Where in his childhood Tibi and his brother Alin were taught how to steal wood from the forest, they have now come to educate children and adults about protecting it, how to plant trees, how to stop illegal deforestations, about the benefits nature can offer you, if you do not destroy it. For Tibi, TĂȘULEASA SOCIAL is the place of his reset that would have changed his destiny had it existed back in his adolescence. Even so, Tibi assumes both his past and present. A particular element of the documentary is the combination of real filming with animation, a visual means of dramatic expression that comes to support the story of the main character's past.

GRANDSON

An Auschwitz commander's grandson, Rainer Hoess is symbolically adopted by Holocaust survivor Eva Mozes Kor in 2014. The two, with their specific experiences, are united in the joint struggle against Neo-Nazism, antisemitism, racism and xenophobia around the globe. Hans Rainer Hoess (49) is the grandson of SS commandant of the Auschwitz concentration camp Rudolf Franz Ferdinand Hoess, while Eva Mozes Kor (83) is a Holocaust survivor, known as a victim who forgave her perpetrators. Rainer Hoess broke off relations with his family and left home at the age of 15, when he found out that his grandfather Rudolf Hoess was responsible for the industrial extermination of 2.5 million Jews in World War II. At the age of 39, after he had a stroke, Rainer realised that he has to deal with his dark heritage and face the horrors of the Holocaust. After going public, Rainer became a 'traitor, black sheep...' for his father Hans Jurgen and his aunts, who were kids when they lived in the commander's villa next to Auschwitz and had a 'normal life', 100 metres away from the crematoria. On the other side of the wall, Eva Mozes Kor was a 10-year old child when she was deported to Auschwitz and exposed to Dr Joseph Mengele's deadly laboratory experiments with her twin sister Miriam. They lost both parents and their two older sisters just 30 minutes after the arrival to the concentration camp in 1944. After her sister Miriam died in 1993, Eva forgave the Nazis for what they had done to her explaining that she was 'refusing to be victimised for the rest of her life'. Eva Mozes Kor says about Rainer: 'The fact that he is the grandson of Rudolf Hoess, it says to me the following: 'That is an ultimate revenge!' - Rudolf Hoess does not enjoy his grandson, but I do!'

18

ENKEL

SERBIA

Submitting organisation
Radio Television of Vojvodina - RTV

Contact
Aleksandar Reljic
aleksandar.reljic@core-ns.org

Author/s Aleksandar Reljic
Director/s Aleksandar Reljic
Camera Viktor Prell, Goran Velemir
Commissioning editor/s Dragan Momirov
Producer/s Vanja Kranjac
Production company RTV
Co-producer/s Film Center Serbia

Length 82 min
Total budget € 150,000

Original language English, German
First broadcast by RTV
Date of first broadcast 27 January 2019, 17:00

19

OUAGA GIRLS
SWEDEN

OUAGA GIRLS

Submitting organisation
Momento Film

Contact
Rim Boujemaa
rim@momentofilm.se

Author/s Theresa Traore Dahlberg
Director/s Theresa Traore Dahlberg
Camera Iga Mikler, Sophie Winquist
Commissioning editor/s Axel Arnö
Producer/s David Herdies,
Estelle Robin, You Saïdou
Co-producer/s Richard Traore

Length 59 min
Total budget € 396,609

Original language French
First broadcast by Sveriges Television - SVT
Date of first broadcast 10 April 2018, 22:55

A group of young women from Ouagadougou, capital of Burkina Faso, study together at a girls' school to become car mechanics. The classmates become their port of safety, joy and sisterhood, at a time when they are going through the life-changing transition of becoming adults in a country boiling with political changes.

LADIES

They are single, widowed or divorced; they have had children, husbands, a job. They have a life behind them, but also one to come...

This observational documentary follows the intimate lives of five women in their sixties who are waging a discreet daily battle against loneliness. It is true that men often prefer younger women, it is true that one feels invisible in a youth-oriented society, but they are not washed up, far from it. One fills her time with activities, another is recovering from the loss of her husband, others find sustenance in nature...

And love? They still believe in it, of course. It is never too late to dream.

20

LES DAMES

SWITZERLAND

Submitting organisation

Climage

Contact

Stéphanie Chuat

stephaniechuat@hotmail.com

Author/s Stéphanie Chuat, Véronique Reymond

Director/s Stéphanie Chuat, Véronique Reymond

Camera Joseph Areddy

Commissioning editor/s Irène Challand

Producer/s Stéphane Goël

Co-producer/s

Radio Télévision Suisse Romande - RTS / SRG SSR

Length 80 min

Total budget not specified

Original language French

First broadcast by RTS

Date of first broadcast 4 April 2019, 20:30

21

TEMPS PRÉSENT:
MIGRANTS SUR LA
ROUTE DE L'ENFER
SWITZERLAND

Submitting organisation
Radio Télévision Suisse Romande - RTS / SRG SSR

Contact
Véronique Schönenberg
veronique.schonenberg@rts.ch

Author/s Anne-Frédérique Widmann
Director/s Xavier Nicole
Camera Philippe Evêque
Commissioning editor/s Colette Eberle
Producer/s Jean-Philippe Ceppi
Co-producer/s Jérôme Porte

Title of series Temps Présent
Length 60 min
Total budget € 200,000

Original language French
First broadcast by RTS Un
Date of first broadcast 22 March 2018, 20:10

TEMPS PRÉSENT:
MIGRANTS, A DEADLY
JOURNEY TO EUROPE

Tortured, extorted and sold as slaves: Tens of thousands of migrants end up in the hands of Libyan traffickers, while others never arrive at their destination and die on the road. This is the consequence of the European Union's aggressive policy, which in 2017 successfully reduced the number of migrants arriving in Europe via Italy by approximately 30 percent. But the human price to pay for this policy is terrifying. Temps Présent followed the migrants' journey from Niger to Sicily via Libya.

SHOULD I MARRY MY COUSIN?

In this provocative and personal documentary, 18 year-old Bradford-born Hiba explores the controversial but legal custom of first-cousin marriage. It is a practice, which has gone on within her own family for generations. And as she reaches adulthood she faces a massive dilemma – deciding whether to follow her culture and marry a cousin or go her own independent way. Exploring the devastating health impact that first-cousin marriage can have and the arguments for and against, Hiba finds out if it is possible to fancy and desire such a close relative before testing if this something she could do herself... In Britain where cousin marriage has been legal for over 400 years, first-cousin marriage is one of the last taboos, often viewed on a par with incest. However in one community – the British Pakistanis – 55 per cent of young people marry their first cousin. And in Bradford, where Hiba comes from, that figure is an astonishing 70 per cent.

Although she is only 18, Hiba is already talking to her family about marriage. For them first-cousin marriage is the norm and some members of the family are especially keen for her to continue the tradition. Her uncle Younis is in favour – four out of five of his own children are in cousin marriages. Her dad, Maroof, is on the fence and her mum, Nuzhat, is very much against it, but both have said they will support Hiba in whatever decision she makes. At the moment Hiba is single and because all her first cousins have married each other, her only hope of a family match would be with a second or third cousin from Pakistan. So, should Hiba marry a cousin?

In this informative, authentic and life-changing authored film, which takes us deep into a rarely-seen community within Britain and abroad, Hiba is about to find out.

22

SHOULD I MARRY MY COUSIN?

UNITED KINGDOM

Submitting organisation

Sugar Films

Contact

Pat Younge

pat@sugarfilms.co.uk

Author/s Sugar Films

Director/s Roeland Doust

Camera Roeland Doust

Commissioning editor/s Gian Quaglieni

Producer/s Roeland Doust

Length 34 min

Total budget € 144,207

Original language English

First broadcast by

British Broadcasting Corporation - BBC

Date of first broadcast 4 July 2017

23

SEARCHING FOR
SHERGAR

UNITED KINGDOM
(International Co-production)

Submitting organisation
Erica Starling Productions Ltd

Contact
Alison Millar
alison@ericastarling.com

Author/s Alison Millar
Director/s Alison Millar
Camera Alison Millar
Commissioning editor/s Clare Sillery
Producer/s Alison Millar
Co-producer/s BBC Northern Ireland -
United Kingdom | RTÉ - Ireland

Length 60 min
Total budget € 246,590

Original language English
First broadcast by BBC 1
Date of first broadcast 7 May 2018, 21:00

SEARCHING FOR SHERGAR

In the early eighties, Shergar was the most famous racehorse on earth. Born and raised in Ireland at the end of the 70s, he was later trained in Newmarket, England. By 1981, an amazing winning streak on the track had turned him into a global superstar. Everyone wanted a piece of him, so his owner the Aga Khan, one of the richest men in the world, willingly obliged. Valued at 10 million pounds, he was sold to shareholders globally who wanted to breed from him. He came home to a heroes welcome. On 8th February 1983, Shergar was stolen from his stable by an armed gang. Never to be seen again. Thirty-five years on, the disappearance of Shergar remains one of Ireland's most infamously unsolved crimes. Film-maker Alison Millar embarks on an adventure, trying to find out why the 'Ghost of this magnificent champion and its shocking disappearance still haunts the land and all the people that were involved in the story. Amongst those scarred by Shergar's disappearance was his vet, Stan Cosgrove. Stan was at the height of his career, he tended some of the most expensive racehorses owned by celebrities and millionaires. In 1981, when the Aga Khan offered him shares in Shergar, Stan accepted. After the abduction and disappearance of the horse, Stan tried everything to help find him, which included putting up a ransom of £80,000 of his own money. Sadly, he was conned by an elaborate hoax. Alison manages to shed light on this story for the first time and meet a retired Detective who was also at the heart of the fraud. As the film progresses, Alison discovers that there remains a fear and silence around the death and disappearance of this animal – a symbolic fear that reveals a rehearsed silence in a land that is trying to deal with deep wounds from its violent past.

EUROPE AT SEA

With footage from two years of observation this film gives for the first time exclusive insight to the work of the EU High Representative for Foreign and Security Policy Federica Mogherini at a pivotal moment in time, when Europe is confronted by a changing geopolitical landscape and pressing migration and security challenges. Embedded in the much under-covered EU military and civilian missions in the Southern Mediterranean Sea and in Niger the film-makers reveal the background to Europe's response to a mounting and multifaceted crisis. Forbes recently declared Federica Mogherini to be the fifth most powerful woman in politics in the world in 2017, but does she have the means to make a difference? Personal, emotional and yet rigorously fact-based the film takes you on a thought-provoking rollercoaster, at the end of which you are left with some inconvenient truths and one urgent question: Do Europeans today understand the magnitude of the challenges surrounding them?

24

EUROPE AT SEA

UNITED KINGDOM

(International Co-production)

Submitting organisation

Springshot Productions

Contact

Annalisa Piras

apiras.uk@gmail.com

Author/s Annalisa Piras

Director/s Annalisa Piras

Camera Timon De Graf Boelee

Commissioning editor/s Claudia Bucher

Producer/s Annalisa Piras

Co-producer/s

ARTE G.E.I.E. - France | SVT - Sweden

Length 62 min

Total budget € 450,000

Original language English, Italian

First broadcast by Sveriges Television - SVT

Date of first broadcast 22 October 2017, 20:30



A series of horizontal dotted lines for writing notes.

TV CURRENT AFFAIRS

01	Infiltration: Health as a Business	Czech Republic
02	Human Smugglers	Denmark / International Co-production
03	All the Dictator's Men	France
04	Kompromat (Envoyé Spécial)	France
05	The Cost of Cotton	France
06	The Ransom	France / International Co-production
07	Bombs for the World - How Germany Profits From Wars and Crises	Germany
08	Fish&Fraud - The Ecolabel MSC	Germany
09	Right-Wing Revolt - Germany's New Nationalists	Germany
10	Smoke and Fumes - The Climate Change Cover-Up	Germany
11	ZDFzoom: Pirates in Suits - How Shipowners, Bankers ...	Germany
12	L'Imbroglia - The Migrant Trade in Libya	Italy
13	Mechanism: The Big Tax Break	Montenegro
14	Zembla: Poison in the Cockpit	The Netherlands
15	Brennpunkt: Race Warriors	Norway
16	Planet Plastic	Norway
17	The Monsters and I	Norway
18	Mission Investigate: The General	Sweden
19	Jegge's System	Switzerland

TV CURRENT AFFAIRS

Schedule 2018

TUESDAY 16 October

09:00		Jury Introductory Round		
09:15 - 10:00	17	The Monsters and I	Norway	45 min
10:10 - 11:03	08	Fish & Fraud – The Ecolabel MSC	Germany	53 min
		Break		
11:30 - 12:29	02	Human Smugglers	Denmark	59 min
		Lunch		
13:30 - 14:28	04	Kompromat	France	58 min
14:35 - 15:34	09	Right-Wing Revolt ...	Germany	59 min
		Break		
16:00 - 16:38	13	Mechanism: The Big Tax Break	Montenegro	38 min
		Discussion & Voting		

WEDNESDAY 17 October

09:00 - 09:42	07	Bombs for the World ...	Germany	42 min
09:50 - 10:52	01	Infiltration: Health as a Business	Czech Republic	62 min
		Break		
11:15 - 12:10	09	The Ransom	France	55 min
12:15 - 13:11	12	L'Imbroglia -The Migrant Trade in Libya	Italy	56 min
		Lunch		
14:00 - 14:50	19	Jegge's System	Switzerland	50 min
14:55 - 15:34	16	Planet Plastic	Norway	39 min
		Break		
16:00 - 16:45	10	Smoke and Fumes ...	Germany	45 min
		Discussion & Voting		

THURSDAY 18 October

09:00 - 09:54	18	Mission Investigate: The General	Sweden	54 min
10:00 - 10:30	11	ZDFzoom: Pirates in Suits ...	Germany	30 min
		Break		
10:50 - 12:07	15	Brennpunkt: Race Warriors	Norway	77 min
12:15 - 13:11	05	The Cost of Cotton	France	56 min
		Lunch		
14:10 - 14:50	14	Zembla: Poison on the Cockpit	The Netherlands	40 min
14:55 - 15:58	03	All the Dictator's Men	France	63 min
		Break		
16:20		Discussion & Voting		

INFILTRATION: HEALTH AS A BUSINESS

All kinds of centres of alternative medicine are mushrooming in the Czech Republic. A large number of patients are dissatisfied with the level of health care, with the lack of empathy and little time offered by doctors. Many of them plump for 'alternative' care. But if such 'alternative' care is being run by doctors and psychologists do their professional qualifications actually make them legally responsible in uncertified practices in the same way as they would be in surgeries and hospitals? The film reveals scandalous medical practices in one establishment which was recorded by a hidden camera over a period of one year. Highly questionable practices were recorded in an up-to-now respected therapeutic centre at a prestigious address in Prague. We followed numerous complaints from cancer patients who became clients of this establishment and found their condition didn't improve but, to the contrary, in most cases got much worse. Many of them have died by now. In the film we see local therapists (some are qualified doctors and some have imaginary titles which they use illegally) scare the patients with a cancer diagnosis and offer them all kinds of examinations using uncertified medical apparatus as well as cures using drops which, having been analysed, do not show any presence of declared effective agents (or medicinal herbs). Ridding cancer through defecation or by acquiring a 'mega-lover' are also suggestions made to patients.

01

OBCHOD SE ZDRAVIM CZECH REPUBLIC

Submitting organisation
Česká televize - Czech Television

Contact
Jitka Prochazkova
jitka.prochazkova@ceskatelevize.cz

Author/s Sarka Maixnerova
Director/s Sarka Maixnerova
Camera Krunoslav Kiko Keteles,
Krystof E. Maixner
Commissioning editor/s Lenka Polakova
Producer/s Lenka Polakova

Title of series Infiltration
Episode № 12 of 12

Length 62 min
Total budget € 23,782

Original language Czech
First broadcast by Czech Television
Date of first broadcast 21 May 2018, 21:05

02

MENNESKESMUGLERNE

DENMARK

(International Co-production)

HUMAN SMUGGLERS

Submitting organisation
Danish Broadcasting Corporation - DR

Contact
Pernille Ramussen
festivaltilmelding@dr.dk

Author/s Anna Feist, Alaa Kassab,
Klaus Nedergaard, Kasper Vedsmand,
Georg Larsen, Poul-Erik Heilbuth
Director/s Poul-Erik Heilbuth, Georg Larsen

Camera Alaa Kassab, Klaus Nedergaard,
Abdul Monem Algaley, Kasper Bielefeldt,
Johny Hanna, Paolo Impagliazzo,
Thorsten Lapp, Lukas Piechowski

Commissioning editor/s Erling Groth
Producer/s Ole Hjortdal, Sidsel Marie Jacobsen
Co-producer/s ZDF - Germany | Nordvision -
Scandinavia | NRK - Norway | SRC, ICI,
RDI - Canada | RTS - Switzerland | SVT - Sweden

Length 59 min
Total budget not specified

Original language Arabic, English
First broadcast by DR
Date of first broadcast 24 November 2017, 21:55

For the first time human smugglers, will reveal - on camera - the secrets of their trade. We offer an inside and real picture of the industry that has brought millions of migrants to Europe within a short span of years. When European politicians promise to put an end to the uncontrolled and illegal influx, this is the force they are up against. The film offers an astonishing insight to how one of the largest travel agencies in the World – human smugglers - operate. Offering tailor-made travel arrangements to individuals and groups according to their financial potential or producing false documents, working together, competing, networking and mingling as in other industries, only here under the pressure of being illegal. We also witness the relentless fight to get smugglers behind bars personated by an Italian prosecutor who was born in mafia-infested Palermo and believes the smugglers are all the same. He - and authorities around Europe - has waged a war against the human smugglers, but what are their chances of success?

We offer a unique dive into the business of human smuggling presented by the men that run it. It gives us the chance to open doors that have been closed for years and see the whole debate from a quite new angle.

ALL THE DICTATOR'S MEN

North Korea has covertly developed a weapon whose secret the superpowers believed they alone possessed: the nuclear bomb. How has this country, ostracised by the international community and one of the world's poorest nations, managed to build up such an arsenal? Five years of investigation will reveal, clearly and simply, the secrets behind the financing of North Korea's nuclear weapons. This film revolves around testimonies from men and women at the heart of the system: the financier of the regime, the diplomat as well as the 'little hands', North Korean workers sent abroad, who - according to UN estimates - earn the regime between 1,2 and 2,3 billion Euros a year. Each year Pyongyang sends tens of thousands of North Korean workers outside the borders of the 'Hermit state', and rents them out to more than 40 countries across the world where they will be working in very difficult conditions, in isolation, permanently monitored by agents of the state in order to prevent them making contact with the outside or defecting. First-hand accounts of these men and women are extremely rare because hardly anyone ever defects. Those who flee not only put their lives at risk but also those of their families' back home. This documentary reveals an ongoing tragedy: that of the Dictator's Men working in the wings to bring cash into the country at all costs and ensure the regime's survival.

03

LES HOMMES DU DICTATEUR FRANCE

Submitting organisation
Memento Production

Contact
Sandrine Delegiewicz
production@easycompany-memento.com

Author/s Marjolaine Grappe
Director/s Marjolaine Grappe
Camera Christophe Barreyre, Mathieu Cellard
Commissioning editor/s Philippe Brachet
Producer/s Thierry Marro
Co-producer/s ARTE G.E.I.E

Length 63 min
Total budget € 200,000

Original language French
First broadcast by ARTE
Date of first broadcast 26 May 2018, 18:35

04

KOMPROMAT: SEXE,
CHANTAGE ET VIDÉO

FRANCE

KOMPROMAT

Submitting organisation
France Télévisions / France 2

Contact
Ghislaine Jassey
ghislaine.jassey@francetv.fr

Author/s Tristan Waleckx
Director/s Tristan Waleckx
Camera Guillaume Beaufile
Commissioning editor/s Elise Lucet,
Sébastien Vibert, Séverine Lebrun
Producer/s Elise Lucet,
Sébastien Vibert, Séverine Lebrun
Production company/ies
France 2 / Envoyé Spécial

Title of series Envoyé spécial

Length 58 min
Total budget not specified

Original language French, Russian, English
First broadcast by France 2
Date of first broadcast 9 November 2017, 20:55

The Russian word Kompromat (compromising document) surfaced in the news after a rumor the FBI took seriously: The Russian secret services were in possession of a compromising video of Donald Trump, in the middle of an orgy with Russian prostitutes! Kompromat is about stealing personal images to blackmail one's targets (journalists, members of the opposition, diplomats ...). This KGB practice was brought back by Putin, who has used it to enhance his power and control the opposition. Under his rule, these intelligence tactics have become a mediatic tool: some platforms have specialised in the spread of salacious documents. This documentary is the first to focus on the victims, but also the perpetrators of these schemes. It will also reveal the unheard of story of a French expatriate who has gone on the run after a Kompromat gone wrong.

THE COST OF COTTON

It's the soft, natural fabric associated with high quality and versatility. Used to make everything from jeans and t-shirts to tarpaulins, oil and cattle feed, it powers a 37 billion Euro a year industry. But is cotton really as pure as it seems?

Claims of forced labour, pollution, and even slavery have stained its wholesome reputation, creating a market for 'ethical, responsible' cotton. In this investigation, we follow the production chain to find out how cotton is really made and examine the claims of the ethical cotton labels. We start in Uzbekistan, where cotton is the main cash crop. A dictatorship where people are forcibly sent to the fields at harvest every year. In 2012, reports that children as young as 9 years of age were being forced to pick cotton led to a global campaign to stop clothing suppliers buying Uzbek cotton. Has anything changed? Then the investigation moves on to the spinning mills of Bangladesh, where workers live in prison-like conditions, to the indifference of contractors.

05

COTON : L'ENVERS DE NOS TEE-SHIRTS FRANCE

Submitting organisation
Premières Lignes Télévision

Contact
Mathilde Bongeat
mathilde.bongeat@pltv.fr

Author/s Sandrine Rigaud
Director/s Sandrine Rigaud
Camera Mathias Denizo
Commissioning editor/s Nicolas Daniel
Producer/s Luc Hermann

Length 56 min
Total budget € 471,647

Original language French
First broadcast by France 2
Date of first broadcast 28 November 2017, 20:50

06

LA RANÇON

FRANCE

(International Co-production)

THE RANSOM

Submitting organisation
Little Big Story

Contact
Raphaël Péliou
contact@lbstory.fr

Author/s Rémi Lainé, Dorothee Moisan
Adapted from Ransoms – The kidnapping
business by Dorothee Moisan

Director/s Rémi Lainé

Camera Thibault Delavigne, Rémi Lainé

Commissioning editor/s Alex Szalat

Producer/s Valérie Montmartin

Co-producer/s ARTE - France | Stenola
Productions, Take Five, RTBF - Belgium

Length 55 min

Total budget € 661,336

Original language Spanish, English, French

First broadcast by RTBF Première

Date of first broadcast 21 September 2017, 22:00

Supported by a multi-year worldwide investigation, both an investigative film and a geo-economic fresco, *The Ransom* reveals how, in the surge of globalization, major insurance companies have designed Kidnap & Ransom, a confidential contract that covers all risks related to kidnapping. Initially intended for representatives of multinational companies, the offer was extended to wealthy families, top athletes, journalists, and NGOs, in response to the 30,000 kidnappings reported each year around the world. Throughout the film we follow the 'live' story of the kidnapping of an entrepreneur's son in Venezuela, a country which holds the record for the number of kidnappings. A network of insurance and security companies deployed around the world, from the USA to the Côte d'Ivoire, Lebanon, Somalia, France and Denmark is also revealed. In Copenhagen we discover the unfolding of these high-risk negotiations, through the stories of a former hostage of the Al-Nusra Front in Lebanon who attended the entire negotiation for his release and the professional negotiator appointed by his parents to release him. Featuring a number of key figures from this interconnected organisation, insurers, negotiators - who speak for the first time - or ex-hostages, the film focuses on the impact of this vast global organization on countries at particular risk of kidnapping, such as Venezuela or Somalia. By multiplying the insurance and protection measures that only the richest can purchase, aren't those who can't afford to protect themselves at an even greater risk?

BOMBS FOR THE WORLD - HOW GERMANY PROFITS FROM WARS AND CRISES

Germany's laws on weapons exports are among the strictest in the world. But Germany's biggest weapons manufacturer has found ways to skirt these regulations. Via foreign subsidiaries, Rheinmetall AG exports bombs - and complete munitions factories - to countries such as Egypt and Saudi Arabia, where the governments use them for their military conflicts.

The Düsseldorf-based company has set up a joint venture with the South African state-owned Denel conglomerate. Rheinmetall Denel Munition manufactures bombs and munitions there, along with turnkey armaments factories, mainly for sale to foreign customers. Rheinmetall CEO Armin Papperger has stated that sites in countries with less stringent export rules are part of his strategic goal of ensuring freedom from German laws. This has allowed Rheinmetall to sell ammunition factories to Saudi Arabia and the United Arab Emirates. Research for this documentary also shows that RDM recently supplied a plant to Egypt - another export transaction that would not be permitted from Germany. Furthermore RWM Italia, a 100 percent subsidiary of Rheinmetall AG, is making bombs used by Saudi-Arabia and its allies in Yemen - a war that has seen grave violations of international law and human rights and cost the lives of thousands of civilians. Meanwhile Rheinmetall AG shares rose a record 70 percent in 2017.

This documentary highlights the links between weapons sales, corporate profits, the death of civilian populations and a German government that looks the other way.

07

BOMBEN FÜR DIE WELT - WIE DEUTSCHLAND AN KRIEGEN UND KRISEN VERDIENT GERMANY

Submitting organisation

Bayerischer Rundfunk - BR / ARD

Contact

Philipp Grüll

philipp.gruell@br.de

Author/s Philipp Grüll, Karl Hoffmann

Director/s Philipp Grüll, Karl Hoffmann

Camera Christoph Castor, Rick Dockhorn,
Sigurd Frank, Christian Friedel, Markus Greißl,
Jürgen Katzur, Ingo Mende, Oliver Priller,
Markus Schmidt, Björn Schneider,
Harald Schulze, Graham Walsh

Commissioning editor/s Astrid Harms-Limmer,
Stephan Keicher

Producer/s Astrid Harms-Limmer,
Stephan Keicher

Title of series Die Story im Ersten

Length 42 min

Total budget € 80,000

Original language German

First broadcast by ARD - Das Erste

Date of first broadcast 15 January 2018, 22:45

08

DAS GESCHÄFT MIT
DEM FISCHSIEGEL - DIE
DUNKLE SEITE DES MSC
GERMANY

FISH & FRAUD -
THE ECOLABEL MSC

Submitting organisation
Huismann & Dreyer Filmproduktion GbR

Contact
Wilfried Huismann
whuismann@gmail.com

Author/s Wilfried Huismann
Director/s Wilfried Huismann
Camera Michael Dreyer
Commissioning editor/s Nicole Ripperda
Producer/s Michael Dreyer
Co-producer/s WDR

Length 53 min
Total budget € 146,000

Original language German
First broadcast by ARD - Das Erste
Date of first broadcast 23 April 2018, 22:45

The seal of the Marine Stewardship Council (MSC) serves as the world's most successful ecological insignia. Most consumers know and trust the seal. It acts as a guarantee that the fish products are obtained through means that preserve the marine ecosystem. But does it really?

An investigative journey through the empire of the MSC reveals: Many certified fisheries are overfished and - even worse - destroy the ecosystem of the oceans. One shocking example is the tuna fishery of Mexico which was recently certified. They hunt dolphins in the Pacific - with helicopters and speed boats. Among the dolphins swim the tuna fish, which the fishermen are really trying to catch. Thousands of dolphins are killed every year. This brutal method violates the own MSC standards, which forbid the use of methods that kill mammals. But the MSC will earn lucrative licence fees from this fishery. The investigation shows that the MSC is a marketing instrument for the food industry, lulling consumers into buying products that do not deserve an ecolabel.

RIGHT-WING REVOLT - GERMANY'S NEW NATIONALISTS

Ultra right wing ideas in Germany – after World War II there hasn't been much breeding ground for them. Their representatives often appeared violent and racist, expressed open sympathies for Nazi ideology – no chance to convince relevant parts of the German people. But times are changing. Nationalist ideas are being revived all over the world, and especially in Europe. In Germany the Euro-sceptic and refugee-hostile AfD is the new opposition leader in parliament. Far right strategists believe the AfD and the refugee crisis to be their golden opportunity to change German society back to the good old days - more national, more conservative and most of all: more German. The leaders of that movement avoid mistakes they made in the past. They look more like hipsters than like Nazis. They talk smart and sensitive instead of brawling. They behave like intellectuals – reading and writing books, speaking about Goethe and Kant, the bible and environmentalism. The film aims to find out, who the ideological backers of this 'new right' are. What do they really think about racism, democracy and human rights? The filmmakers found ultra right authors, publishers, philosophers, artists, students, even people from the church and politics. They despise the 'mainstream' and are full of vim and vigour for a right wing revolution. And – more or less unobserved by the public - they are becoming strong and stronger. The documentary accompanies the leaders of Germany's new right wing groups in their daily lives and gives insights into their way of thinking, their utopian dream and how, they think, it could come true.

09

DIE RECHTE WENDE GERMANY

Submitting organisation

Zweites Deutsches Fernsehen - ZDF

Contact

Gudrun Borenberg
filmfestivals@zdf.de

Author/s Clemens & Katja Riha

Director/s Clemens & Katja Riha

Camera Saschko Frey, Christian Trieloff,
Sebastian Tögel, Torsten Backofen

Commissioning editor/s Michael Strompen,
Wolfgang Aull, Thomas Janssen

Producer/s Clemens & Katja Riha

Production company/ies

Can.do.berlin.filmproduktion,
Riha & Riha GbR

Length 59 min

Total budget € 95,000

Original language German

First broadcast by ZDF/3sat

Date of first broadcast 22 November 2017, 21:00

10

DIE GEHEIMEN
MACHENSCHAFTEN
DER ÖLINDUSTRIE
GERMANY

SMOKE AND FUMES -
THE CLIMATE CHANGE COVER-UP

Submitting organisation
a & o buero filmproduktion

Contact
Alexandra Obradovic
alexandra@a-o-buero.de

Author/s Johan von Mirbach
Director/s Johan von Mirbach
Camera Till Vielrose

Commissioning editor/s Gudrun Wolter (WDR)
Producer/s Robert Pütz

Length 45 min
Total budget € 141,870

Original language German, English
First broadcast by

Westdeutscher Rundfunk - WDR
Date of first broadcast 8 November 2017, 22:10

With Donald Trump, an outmoded view of climate change has taken hold of the White House. Great news for oil companies such as Exxon and Shell. They have been secretly financing scientific studies and campaigns, which are talking down climate change and have been influencing the public debate for 60 years. New documents prove that since 1957, these companies have been aware of the fact that burning fossil fuels changes the climate. But the US oil companies not only carried out strictly secret research and then concealed the results. Since 1963, Exxon and Shell engineers have been using their knowledge about climate change to gear up for a warming planet: They built higher and sturdier oil rigs to compensate for rising sea levels and more severe storms. Pipelines in the Arctic were anchored more firmly because of the melting permafrost. 'Climate change was a huge thing at the time,' says geophysicist Edward Garvey, who worked for Exxon from 1978-1983. 'Exxon researched in all directions, CO2 emissions, storm forecasts, melting permafrost. And then, overnight, all research programmes were discontinued. That's so frustrating.' Instead, the companies did exactly the opposite: they commissioned counter-studies, which were widely disseminated via lobby groups. They deliberately financed research to discredit their own results, tried to explain climate change through sunspots or deny it altogether. They stressed statistical errors and uncertainties. Climate change deniers still work like this today. This is the story about the biggest cover-up in history, which lasted for 60 years and is only now being revealed.

ZDFZOOM: PIRATES IN SUITS - HOW SHIPOWNERS, BANKERS AND POLITICIANS EXPLOIT TAXPAYERS

In just a few years, the HSH Nordbank became the leading shipping financier in the world. Since the start of the financial crisis ten years ago, ship financing has collapsed gradually, partly because the global flow of goods has temporarily faltered as a result of the crisis. If the federal states Hamburg and Schleswig-Holstein had not stepped in with billion-dollar support measures, HSH Nordbank would probably have been faced with insolvency years ago. The result so far for the tax payer: Expected total costs of around 17.9 billion Euros. 'The costs could actually be even higher', says business studies professor Peter Nippel from the University of Kiel. Old transactions of the state-owned federal bank, especially in the area of ship finance, cause new losses shortly before the forced sale of the bank. ZDFzoom had to file a complaint to the administrative court in Schleswig in order for these figures to be made public. It seems these poor results were not intended for publication prior to the upcoming sale process of HSH Nordbank. Hamburg's financial senator Tschentscher, SPD, confirmed that the HSH was saved at the expense of future generations of taxpayers: 'We have to bear the debts of HSH Nordbank, the consequences, so to speak'.

ZDFzoom follows the question as to why loans of this magnitude have been issued apparently without sufficient collateral and reliable business plans. All parties emphasise in unison that until 2008 no one could guess how the market for container shipping would develop.

Michael Cordero's and Dani Parthum's research gives serious reason to doubt the thesis that neither ship owners and banks, nor supervisory politicians recognised the risk.

11

ZDFZOOM: PIRATEN IN NADELSTREIFEN - WIE REEDER, BANKER UND POLITIKER DEN STEUER- ZÄHLER AUSNEHMEN GERMANY

Submitting organisation
Zweites Deutsches Fernsehen - ZDF

Contact
Gudrun Borenberg
filmfestivals@zdf.de

Author/s Michael Cordero, Dani Pathum
Director/s Michael Cordero, Dani Pathum
Camera Sebastian Wagner
Commissioning editor/s Beate Höbermann
Producer/s Michael Cordero
Production company elb motion pictures

Length 30 min
Total budget € 75,000

Original language German
First broadcast by ZDF
Date of first broadcast 31 January 2018, 22:49

12

L'IMBROGLIO - LA
TRATTA DEI
MIGRANTI IN LIBIA
ITALY

L'IMBROGLIO - THE MIGRANT
TRADE IN LIBYA

Submitting organisation
Radio Televisione Italiana - Rai

Contact
Elena Strummiello
elena.strummiello@rai.it

Author/s Amedeo Ricucci
Director/s Amedeo Ricucci
Commissioning editor/s TGI

Length 56 min
Total budget not specified

Original language Italian
First broadcast by Rai
Date of first broadcast 3 September 2017, 23:40

How does the migrant trade in Libya work? Are the Libyan coastguards fighting people smugglers or are they colluding with them? And how does the mafia running the migrant detention centres in Libya operate? These are questions that have never been answered until now. We managed to film at close range and therefore provide incontrovertible images. The Speciale Tg1 cameras succeeded with great difficulties in entering the Libyan ports of Sabratha, Motred and Zawiya, used to smuggle humans. We get the inside story on who the big bosses are, how they operate and the complicity they enjoy at local level. The investigation also shows the work of the Libyan coastguards in all its ambivalence, showing the positive and above all negative aspects of it. We managed to get an exclusive interview with Abdurahman Milad known as 'Bija', the controversial Commander of the Coastguards in Zawiya who has been included in the UN blacklist because he is thought to collude with the smugglers. This is also a journey through the hell of the migrant detention centres in Libya, throwing an alarming light on the mafia that runs them and on continuous violations of human rights.

MECHANISM: THE BIG TAX BREAK

After a year-long investigation the Mechanism team reveals the whole scheme of corruption between the biggest private companies and public officials which have caused 500 million Euro tax debt that cannot be collected by the state. While normal citizens are paying their dues and taxes, the authorities are practically cancelling all the debts of a favoured few. Besides this, companies not paying taxes are in a privileged position compared to those that do. According to the law, state-related work can only be commissioned to companies without tax debts. Despite this, our investigation shows that those very companies have often been tax debtors for years. They are getting paid millions for public commissions. And after completion they end up not paying tax again. According to our investigation, the cause of this situation is the fact that the Department of Public Revenues has not enforced the payment of tax dues, despite having the obligation to do so, according to the Law on Tax Administration. But it is also because the government has adopted secondary legislation or decrees practically blocking the Department of Public Revenues from enforcing the law. Montenegro would not be able to secure even half of the total of over half a billion Euros of tax debt, all thanks to the decisions and laws adopted by the authority representatives. The Big Tax Break is the second series of the Investigative TV show Mechanism produced and broadcast by the public broadcasting service RTCG in Montenegro.

13

MEHANIZAM MONTENEGRO

Submitting organisation
Radio and Television Montenegro - RTCG

Contact
Mirko Boskovic
mirko.boskovic@rtcg.org

Author/s Mirko Boskovic
Director/s Jovan Mijuskovic
Camera Vladimir Vucinic
Commissioning editor/s Vladan Micunovic
Producer/s Mirko Boskovic

Title of series The Big Tax Break
Episode № 1 of 5

Length 38 min
Total budget € 100,000

Original language Montenegrin
First broadcast by RTCG
Date of first broadcast 21 November 2017, 20:05

14

GIF IN DE COCKPIT
THE NETHERLANDS

ZEMBLA: POISON IN THE COCKPIT

Submitting organisation
BNNVARA

Contact
Anja van Oostrom
anja.van.oostrom@bnnvara.nl

Author/s Ton van der Ham,
Nikki van der Westen
Director/s Ton van der Ham
Camera Alexander Koning
Commissioning editor/s Manon Blaas
Producer/s Anja van Oostrom

Title of series ZEMBLA
Episode № 11 of 26

Length 40 min
Total budget € 140,000

Original language Dutch
First broadcast by BNNVARA
Date of first broadcast 7 November 2017, 21:15

It is called the biggest scandal and best-kept secret of aviation: the toxic fumes that crew and passengers are exposed to in air-conditioned aircraft. In Australia and the UK it has already led to parliamentary research and questions. In the meantime, more and more ill pilots worldwide are reported not to be able to fly anymore. How safe is it in the air? Zembla reveals that a former KLM-pilot is forced to sign a non-disclosure clause regarding toxic air. Why? What should remain hidden? The complaints of ill crew members consist of headache, paralysis and balance disorders, also known as the aerotoxic syndrome. In the autumn of 2017, EasyJet announces the installation of filters to prevent the toxic fumes from flowing into the aircraft. It is big news: the first airline company recognising a problem with air quality. But how serious is Easyjet? Does EasyJet really take responsibility? Zembla tries to find out what is actually going on within this airliner. Since 2010 reporters haven't spoken to countless sick pilots and flight attendants, they got possession on various sensitive internal documents. For the first time EasyJet gives an interview on camera about this controversial dossier.

BRENNPUNKT: RACE WARRIORS

They want to control democracy and throw out people they think do not belong to the Nordic race. The Nazi organization The Nordic Resistance Movement (NRM), has in recent years become known for its extreme attitudes. NRK has been on the inside of the organisation and followed key actors in NRM for two years with a clear agenda: to let them explain who they are and what they want to achieve with their extreme policies. NRM is currently active in Norway, Sweden and Finland and is establishing itself in Denmark and Iceland. They have received a lot of attention for their violent demonstrations and hateful rhetoric in recent years. They describe themselves as National Socialists because Nazi is a crash word, but they admit being inspired by Hitler's Third Reich. NRM wants to stop mass immigration into the Nordic countries - and expel all people who are not of 'Nordic race'. The goal is to get a new National Socialist Nordic state and their driving power is supposedly the love of their own people, the Nordic race. So who are the people behind NRM?

15

RASEKRIGERNE NORWAY

Submitting organisation
Norsk rikskringkasting - NRK

Contact
Mads Nygård
mads.nygard@nrk.no

Author/s Henrik Evertsson
Director/s Henrik Evertsson
Camera Jørn Norstrøm
Commissioning editor/s Frank Gander
Producer/s Henrik Evertsson

Length 77 min
Total budget € 126,518

Original language Norwegian
First broadcast by NRK
Date of first broadcast 6 December 2017, 21:35

16

PLANET PLAST
NORWAY

PLANET PLASTIC

Submitting organisation
Norsk rikskringkasting - NRK

Contact
Halvard Jakobsen
halvard.jakobsen@nrk.no

Author/s Astrid Engen
Director/s Ingrid Skaare
Camera Kamilla Marie Johnsen
Commissioning editor/s Lars Karelus Noer
Producer/s Halvard Jakobsen

Title of series Planet Plastic:
Who's throwing Plastic in the Oceans?
Episode № 1 of 4

Length 39 min
Total budget € 300,000

Original language Norwegian
First broadcast by NRK
Date of first broadcast 9 April 2018, 19:45

Who is throwing away their plastic waste in the oceans? We have all seen the pictures and read the headlines. Dead whales with their stomachs full of plastic bags. Sea birds entangled in fishing nets. Shore lines full of plastic waste. The problem with plastic pollution is just too big and complex to handle for the average person, isn't it? And most of the plastic waste comes from countries far away, no?

Meet Line Elvsåshagen. Line wants to save the animals, the birds and the fish of the ocean from human plastic pollution, and she starts with a deep look at our selves. What is the status along Norwegian shore lines? How did it get here, how does it affect wildlife, and who are the people that keep throwing plastic waste in the ocean?

Through meetings with volunteers, enthusiasts, scientists, professionals, and ordinary people, Line reveals that a lot of the plastic waste that ends up on Norwegian shorelines comes from ordinary people like herself. She also learns that ordinary people - like herself - can make a difference, through consumer choices, small changes in life style, and by simply realising that if litter ends up on the ground, it may end up in the ocean - potentially killing marine life.

After having seen what thoughtless use and disposal of plastic can lead to, Line joins the volunteer task force to clean up our shore lines. Many, many more people are about to follow her lead.

THE MONSTERS AND I

Being a paedophile is perhaps the biggest shame and the worst taboo anyone can imagine. Paedophilia can never be accepted or 'sanitised' by society in any way. Meanwhile, we know that there are many people in the world who are paedophiles. Usually, when journalists approach this subject, it is to reveal paedophile networks and crimes committed towards children. In this programme the hostess and journalist Emma Clare Gabrielsen has decided that she will find out what it is like to be one of the world's most hated and despised persons. Can she get these people, who carry a secret so big that they can not even trust their closest friends or family, to stand up and talk about what it's like to be a paedophile?

In her search to find someone who dares to speak up about this subject, she discovers people who want to be heard and understood. As a result of not being able to speak freely to anyone about how they feel the paedophiles seek secret worlds online where they talk to each other - out of other people's sights. There are numerous forums buried deep down in the dark web, where they meet, discuss and also seek each other's advice, for example on how to avoid assaulting or exploiting children. Is it actually possible to be a paedophile, while at the same time not wishing to commit any form of abuse of children? Emma Clare finally gets the paedophiles to talk. This is part of NRK's documentary series 'Innafor' ('Inside') - season 2.

17

MONSTRENE OG JEG NORWAY

Submitting organisation
Norsk rikskringkasting - NRK

Contact
Tove Austad
tove.austad@nrk.no

Author/s Emma Clare Gabrielsen,
Annemarte Moland, Mimma Bash
Director/s Annemarte Moland, Mimma Bash
Camera Kamilla Marie Johnsen
Commissioning editor/s Olav Njåstad

Title of series Innafor
Episode № 2 of 2

Length 45 min
Total budget € 157,550

Original language Norwegian
First broadcast by NRK
Date of first broadcast 11 December 2017, 21:00

18

UPPDRAG
GRANSKNING: JAKTEN
PÅ GENERALEN
SWEDEN

MISSION INVESTIGATE:
THE GENERAL

Submitting organisation
Sveriges Television - SVT

Contact
Anna Luuk-Priske
anna.luuk.priske@svt.se

Author/s Ali Fegan
Director/s Ali Fegan
Camera Magnus Tingman, Franz
Huhta Karlsson, Francesco Bellina
Commissioning editor/s Nils Hanson
Producer/s Ali Fegan

Length 54 min
Total budget not specified

Original language Swedish
First broadcast by SVT
Date of first broadcast 11 April 2018, 20:00

This is the story on how the arrest of human trafficking king-pin Medhanie Yehdego Mered aka 'The General' turned out to be a major European failure.

In June 2016, after years of police investigations carried out by Sweden, UK, Holland, Germany through Eurojust and under the leadership of the well-known anti-mafia prosecutor Mr. Calogero Ferrara, the world's most wanted human trafficker was extradited to Italy from Sudan. The move attracted intense media attention at the time. 'It's Europe's arrest of the year', the authorities told the press.

Ever since news of the arrest broke, there have been serious doubts about the man's identity. Hundreds of Mered's victims say the wrong man has been detained. According to his family, the extradited man, who has been under trial for almost two years, is in fact the 29-year old Eritrean refugee Medhanie Tesfamariam Berhe. In collaboration with the Guardian, NRK and Swedish-Eritrean journalist Meron Estefanos we could reveal how DNA-tests, voice analyses and key witnesses supports the idea that the authorities never caught the real 'General', but a random refugee on his way to Europe. And how the Swedish police provided the crucial information that led to the arrest. We also found witnesses and information uncovering the real whereabouts of 'The General', following his traces to Uganda.

The case of 'The General' is not merely a case of mistaken identity but raises serious questions on Europe's fight against human trafficking and the handling of the refugee crisis.

JEGGE'S SYSTEM

His fall was deep: from the acclaimed 'teacher of the nation' to an outlaw. In 2017 Jürg Jegge admitted to having sexually abused several of his former pupils in the 1970s and 1980s. This documentary shows how the sexual offender managed to create a closed system in full public view with everybody remaining silent.

There had always been rumours about the strange teacher who wanted to revolutionise the school system with contested antiauthoritarian methods: Jürg Jegge provoked the school board by teaching at a barnyard. He neither had a class schedule, an educational objective nor grades. The pupils came and went as they pleased and fooling around was part of Jegge's education. But after he wrote a national bestseller on education he was considered a star educator.

His pupils were special needs children and teenagers. He took them to his house and on trips to the mountains and to Vienna. Nobody said a word. On the contrary, the other teachers, the school board and the parents seemed relieved that somebody looked after these difficult kids. Sexual abuse victims and former school inspectors are at the centre of this documentary. Their narration is juxtaposed: The victims describe how their teacher manipulated them by pretending to apply a new massage therapy to help with their learning disability while sexually abusing them. The school inspectors have to admit that their admiration for Jürg Jegge blindsighted them.

The film documents how the teacher's sexual abuse wove a net of dependencies of which some lasted over decades and how the silence over the abuse dominates till today.

19

DAS SYSTEM JEGGE SWITZERLAND

Submitting organisation
Schweizer Radio und Fernsehen - SRF / SRG SSR

Contact
Karin Bauer
bauer.swisstv@gmail.com

Author/s Karin Bauer
Director/s Karin Bauer
Camera Franco di Nunzio
Commissioning editor/s Belinda Sallin
Producer/s Belinda Sallin

Length 50 min
Total budget € 80,000

Original language German, Swiss German
First broadcast by SRF
Date of first broadcast 5 October 2017, 20:05



A series of horizontal dotted lines for writing notes.

TV IRIS



01	Damned Gay - A Muslim Comes Out	Denmark
02	The Age of the Stateless	France
03	You Will Be Swedish, My Daughter	France
04	For My Daughter	Germany
05	Monitor: Moria Refugee Camp - Misery As a Deterrent?	Germany
06	The Barmitzvah Boys	Hungary
07	Dream School	The Netherlands
08	Greetings From Holland	The Netherlands
09	My Father's Choice	The Netherlands
10	The White Flight	The Netherlands
11	Brennpunkt: In the Shadow of Wealth	Norway
12	Minoriteens	Norway
13	Maj Doris	Sweden
14	My Sami History	Sweden
15	The Martyr	Sweden
16	Zlatan: For Sweden - With the Times	Sweden

TUESDAY 16 October

14:00		Jury Introductory Round		
14:30 - 15:22	06	The Barmitzvah Boys	Hungary	52 min
		Break		
15:45 - 16:37	10	The White Flight	The Netherlands	52 min
16:40 - 17:09	15	The Martyr	Sweden	29 min
		Discussion & Voting		

WEDNESDAY 17 October

09:00 - 10:31	02	The Age of the Stateless	France	91 min
		Break		
11:00 - 11:57	11	Brennpunkt: In the Shadow of Wealth	Norway	57 min
12:00 - 12:58	03	You Will Be Swedish, My Daughter	France	58 min
		Lunch		
14:00 - 14:53	16	Zlatan: For Sweden - With the Times	Sweden	53 min
15:00 - 15:23	08	Greetings From Holland	The Netherlands	23 min
		Break		
15:50 - 17:03	13	Maj Doris	Sweden	73 min
17:10 - 17:19	05	Monitor: Moria Refugee Camp - ...	Germany	9 min
		Discussion & Voting		

THURSDAY 18 October

09:00 - 10:29	04	For My Daughter	Germany	89 min
		Break		
11:00 - 11:56	09	My Father's Choice	The Netherlands	56 min
12:00 - 12:22	12	Minoriteens	Norway	22 min
		Lunch		
13:15 - 13:29	14	My Sami History	Sweden	14 min
13:35 - 14:29	01	Damned Gay - A Muslim Comes Out	Denmark	54 min
14:35 - 15:27	07	Dream School	The Netherlands	52 min
		Discussion & Voting		

DAMNED GAY - A MUSLIM COMES OUT

Can Islam and homosexuality be combined?

Abdel Aziz Mahamoud is a well-known Danish television host. Abdel is Muslim but only his friends and family know that he is also gay. In this very personal documentary Abdel decides to look into the thinking of some of his fellow Muslims before coming out to all of Denmark as the first openly gay Muslim in the public eye.

Even today, religion and sexuality is a conflict-ridden topic. Studies show that Muslims in particular struggle to be accepted as homosexuals and are often subjected to hate, violence and isolation. Abdel sets out to break down the prejudices and to challenge those who are of the opinion that he deserves to be stoned for being a homosexual and a Muslim.

01

HELVEDES HOMO - EN MUSLIM SPRINGER UD DENMARK

Submitting organisation

Danish Broadcasting Corporation - DR

Contact

Pernille Ramussen

festivaltilmelding@dr.dk

Author/s Troels Kingo, Abdel Aziz Mahmoud

Director/s Troels Kingo

Camera David Rohde, Kenneth Laugaard

Commissioning editor/s DR2 Redaktør

Producer/s Niels Hagen Rasmussen

Length 54 min

Total budget € 45,000

Original language Danish

First broadcast by DR

Date of first broadcast 9 April 2018, 21:30

02

LE TEMPS DES ÉGARÉS
FRANCE

THE AGE OF THE STATELESS

Submitting organisation
ARTE France

Contact
Delphine Pertus
d-pertus@artefrance.fr

Author/s Gaelle Bellan
Director/s Virginie Sauveur
Camera David Chambille
Commissioning editor/s Diane Logan
Producer/s Caroline Adrian
Production company Delante Productions
Co-producer/s TV5 Monde - CNC

Length 91 min
Total budget € 1,953,793

Original language French
First broadcast by ARTE France
Date of first broadcast 25 May 2018, 20:58

Sira, a former refugee, works as a translator for OFPRA (the French Office for the Protection of Stateless Persons and Migrants). She unscrupulously fleeces her clients, selling them fictions she creates to convince the authorities. But a series of encounters will work away at her cynicism.

YOU WILL BE SWEDISH, MY DAUGHTER

A Syrian refugee couple, Ahmad and Jihane, tell the story of their exile to Sweden to their youngest daughter Sally. They recount their journey as migrants being smuggled across borders, evoke memories of their beloved Syria, and talk of the violence which is present at all times... Ahmad and Jihane then compare their differing points of view. What will they remember? What will they tell their children about the past? Between their unspoken thoughts and obsessions, the future identity of the family is being constructed.

03

TU SERAS SUÉDOISE MA FILLE FRANCE

Submitting organisation
France Télévisions / France 2

Contact
Ghislaine Jassey
ghislaine.jassey@francetv.fr

Author/s Claire Billet, Olivier Jobard
Director/s Claire Billet, Olivier Jobard
Camera Claire Billet, Olivier Jobard
Commissioning editor/s Catherine Alvaresse,
Alexandre Marionneau
Producer/s Patrick Winocour, Juliette Guigon
Production company Squaw Productions
Co-producer/s with the participation of
France Télévisions / France 2

Length 58 min
Total budget not specified

Original language Arabic, Swedish
First broadcast by France 2
Date of first broadcast 4 April 2018, 00:19

04

FÜR MEINE TOCHTER
GERMANY

FOR MY DAUGHTER

Submitting organisation
Ninety-Minute Film GmbH

Contact
Ramona Paarmann
ramona.paarmann@ninetyminutefilm.de

Author/s Michael Helfrich, Sarah Schnier
Director/s Stephan Lacant
Camera Moritz Schultheiß
Commissioning editor/s Alexander Bickel,
Thorsten Ritsch
Producer/s Ivo-Alexander Beck

Length 89 min
Total budget € 1,750,000

Original language German
First broadcast by ZDF
Date of first broadcast 8 August 2018, 20:15

At the height of the refugee crisis, Germany and its media appear to revolve around a single topic: the seemingly endless stream of people headed for Europe whilst fleeing from war and poverty. Meanwhile, in the midst of all the upheaval, pharmacist Benno Winkler threatens to be quietly engulfed by his own personal sorrow after the tragic death of his wife. Out of the blue he receives the news that his daughter Emma, whom he believed to be attending university in Berlin, has in fact traveled to Syria to help a friend's family escape and has gone missing there. The father embarks on an odyssey, in the course of which he experiences first hand what it means to seek refuge from armed conflicts and violence. For in order to find Emma – dead or alive – Benno must venture right into the Syrian warzone, accompanied only by Emma's boyfriend Max and the Turkish driver Ilkay.

MONITOR: MORIA REFUGEE CAMP - MISERY AS A DETERRENT?

The Moria refugee camp was built on the Greek island of Lesbos to accommodate 2,000 people, over 6,500 are currently living there. Journalists are forbidden to enter, nevertheless Monitor managed to film secretly in the camp. The research findings document inadequate food supplies, improvised accommodation, in particular, the hygienic conditions and medical care are catastrophic. Aid organisations and politicians accuse the EU and the Greek government of consciously accepting the misery of Moria in order to deter further possible refugees.

05

MONITOR: FLÜCHTLINGSLAGER MORIA - ELEND ZUR ABSCHRECKUNG? GERMANY

Submitting organisation
Westdeutscher Rundfunk - WDR / ARD

Contact
Susanne Bartke-Moussa
susanne.bartke-moussa@wdr.de

Author/s Shafagh Laghai
Director/s Georg Restle
Camera Amr Hedia, Shafagh Laghai
Commissioning editor/s Stephan Stuchlik

Length 9 min
Total budget € 20,000

Original language German
First broadcast by ARD – Das Erste
Date of first broadcast 30 November 2017, 21:45

06

A BÁRMICVÓ FIÚK
HUNGARY

THE BARMITZVAH BOYS

Submitting organisation
Makabor Studio

Contact
Anita Dányi
anita.danyi@gmail.com

Author/s Kata Oláh
Director/s Kata Oláh
Camera Sándor Csukás
Commissioning editor/s Kata Oláh
Producer/s Kata Oláh

Length 52 min
Total budget not specified

Original language Hungarian
First broadcast by Duna Television
Date of first broadcast 20 November 2018, 18:00

A coming of age story for two 'boys' who are 70 years apart. They are both preparing for the greatest day of their lives: their Bar Mitzvah. For 13-year old Shalom this is a natural event but for the 83-year old Gyuri, it is a dream 70 years in the making. Through their preparation for a spiritual celebration, the boy becomes the teacher and tries to restore the old man's faith and trust. The innocent boy, Salom, is filled with dreams and hopes and reminds Gyuri of his own lost childhood. While the young boy's preparations are naturally filled with delightful anticipation and excitement, the old man must first come to terms with his sorrow and grief, while maintaining the tedious daily routine of practicing for his call to the Torah. The old man slowly opens up and allows himself to remember. He finally breaks his 70-year silence about that terrible time in history when he lost his family, his childhood and his faith.

Director's note: We are passionate about this parallel coming-of-age story. During nearly two years of filming we realised the enormous responsibility that came with opening the old man up, as we gradually uncovered the powerful stories that hid behind his eyes. We had opened a box of horrific memories that had been safely buried away. In the course of this inspirational journey a special friendship started to build in front of us between the teenage boy and the old man. The boy was brave enough to ask questions an adult wouldn't dare to ask. We want our viewers to understand the ongoing pain that has lasted 70 years and feel empathy for the torture this old man has had to carry in his heart and soul throughout his life. Our intention is to show how maintaining a dialogue between generations is essential to the human condition.

DREAM SCHOOL

Inspire the uninspired! Dream School has no 'real teachers'. Here the lessons are taught by some of the Netherlands's most inspirational individuals, often celebrities who are specialists in particular subjects. Together they see if they can persuade a group of drop-outs to give education a second chance.

Dream School is originally a format by Jamie Oliver, a former drop-out himself. In the Dutch version the project is hosted by Lucia Rijker (6x world champion kick boxing and also former drop-out) and van 't Zelfde (rector). They interact with the group of 14 adolescents on a daily basis, they monitor, coach, regulate and intervene. The goal is as simple as it is difficult: inspire the uninspired. This is difficult because during the project it becomes clear what problems and patterns source the often destructive behaviour of these young people. They mostly dropped out of the regular system because of this behaviour. And even though they come to Dream School with the hope of finding strength and motivation to build their future, the intensity of the project triggers their patterns and 'bad' behaviour. This results in difficult moments of confrontation, sadness and resistance. But neither Lucia Rijker nor Eric van 't Zelfde or any of the teachers are willing to give up on these young people. They keep on trying to reach them and have them grow. And the results speak for themselves. The students often get interested in subjects they did not expect and achieve goals they could not imagine.

07

DREAM SCHOOL THE NETHERLANDS

Submitting organisation

No Pictures Please

Contact

Anneke te West

anneke.te.west@nopicturesplease.nl

Author/s Jamie Oliver/Fresh One Productions Ltd. (format owner)

Adapted from Dream School by Fresh One Productions Ltd.

Director/s Lisanne Faddegon

Camera Michiel de Kruyf, Olivier Bölger, Jeroen van Zuilen, Mattheui Bruls

Commissioning editor/s Willemijn Francissen

Producer/s Ewout Genemans

Length 52 min

Total budget € 103,000

Original language Dutch

First broadcast by NTR-NPO3

Date of first broadcast 19 March 2018, 20:15

08

GROETEN UIT
HOLLAND

THE NETHERLANDS

GREETINGS FROM HOLLAND

Submitting organisation
TV Affairs

Contact
Jalal Bouzamour
jalal@tvaffairs.nl

Author/s Myriam Sahraoui
Director/s Jalal Bouzamour
Camera Jalal Bouzamour
Commissioning editor/s
Maarten van Den Heuvel
Producer/s Petra de Bij
Co-producer/s BNNVARA

Length 23 min
Total budget € 30,000

Original language Dutch, Moroccan Arabic
First broadcast by BNNVARA
Date of first broadcast 1 January 2018, 19:30

Five Moroccan women who have been living in the Netherlands for decades, but don't really know the country. They set out to meet Dutch people and discover the Netherlands.

This episode is centred around marriage. For all these women, their wedding was an important life event. But what are Dutch weddings actually like? The women visit a wedding fair, where Fatima gets the surprise of a lifetime.

When Fatima got married, she couldn't wear a wedding dress. There was no money for that. We arrive at the park with the mothers. First they are confronted with a half-naked lady. Habiba has three unmarried daughters. While her youngest daughter is putting henna on Habiba's hand, she talks about why they aren't married and how she feels about this. Would she want her daughters to get married, or is she proud of their independent spirit? And what does the Moroccan community think of this? How do they look back on their own marriages now?

MY FATHER'S CHOICE

In his documentary Yan Ting Yuen tells the small story of her father and her family against the background of the big history of China and the Chinese diaspora.

Her father lived three different lives. In Dapeng China, in the British colony Hongkong and in the Netherlands. Were these his own choices or was he merely thrown around in the maelstrom of history?

09

DE KEUZE VAN

MIJN VADER

THE NETHERLANDS

Submitting organisation
NTR

Contact
Frans Jennekens
frans.jennekens@ntr.nl

Author/s Yan Ting Yuen
Director/s Yan Ting Yuen
Camera Steenhuizen, Reinout
Commissioning editor/s Oscar van der Kroon
Production company Witfilm
Co-producer/s NTR

Length 56 min
Total budget € 60,000

Original language Dutch, Chinese
First broadcast by NTR
Date of first broadcast 10 January 2018, 22:00

10

DE WITTE VLUCHT
THE NETHERLANDS

THE WHITE FLIGHT

Submitting organisation
Viewpoint Productions

Contact
Belinda Folkersma
productie@viewpointdocs.com

Director/s Camiel Zwart
Camera Susanne Bakker
Commissioning editor/s Jelle Peter de Ruiter
Producer/s Valérie Schuit
Co-producer/s KRO-NCRV

Length 52 min
Total budget not specified

Original language Dutch
First broadcast by KRO-NCRV
Date of first broadcast 2 October 2017, 21:00

This is a documentary about a primary school called Het Octaaf (The Octave) in the Dutch city of Nijmegen. The school is situated in a neighbourhood called Neerbosch-Oost. The neighbourhood itself is nearly fully isolated by the surrounding infrastructure and the channel running along its backside. The neighbourhood counts as many as 25 different nationalities and the school has made it its goal to be there for every single one of them. However, many highly educated parents living in this neighbourhood choose other schools over Het Octaaf. Every morning, a parade of parents crosses a busy road only to bring their kids to another school outside of the neighbourhood. The school's newly assigned principle, Roger, is determined to make a change together with his team, but at what cost? The reality proves to be complex and stubborn.

BRENNPUNKT: IN THE SHADOW OF WEALTH

The gap between rich and poor is on the up in Oslo, the capital of Norway. At the same time, crime among youngsters is increasing in areas of Oslo where poor immigrant families are predominant. In this film, we take you behind the scenes of a football team consisting of 16-17 years old boys. They all live in social residences in Tøyen, a district situated in the centre of Oslo. Tøyen is dominated by poverty and crime. The players all come from poor immigrant families and many of them are convicted criminals. Five years ago, the politicians decided to spend millions of Euro to improve the living conditions in Tøyen. As money came pouring into the district, so did rich people from other parts of Oslo. Tøyen has now become one of the hippest districts in the city, dominated by posh cafés and redecorated facades. Despite the effort from the politicians, poverty and crime has increased in Tøyen. The football players describe a rough street where stabbing, threats and drugs are part of their daily lives. They long for a place to be and think it is strange that after 16 million Euro to lift the poor in a district of 8 000 people, they still do not have a youth club or a football field in the area. They now feel more and more like outsiders in their own neighbourhood. Where did the 16 million Euro promised to lift people in Tøyen from poverty go?

11

NORSKE TILSTANDER NORWAY

Submitting organisation
Norsk rikskringkasting - NRK

Contact
Mads Nygård
mads.nygard@nrk.no

Author/s Inger Sunde
Director/s Inger Sunde
Camera Stephan Reis
Commissioning editor/s Frank Gander
Producer/s Inger Sunde

Length 57 min
Total budget € 95,060

Original language Norwegian
First broadcast by NRK
Date of first broadcast 14 November 2017, 21:30

12

MINORITEENS
NORWAY

MINORITEENS

Submitting organisation
Norsk rikskringkasting - NRK

Contact
Hanna Hagenes
Hanna.Hagenes@nrk.no

Author/s Hanna Hagenes
Director/s Hanna Hagenes
Camera Students from
Elvebakken High School

Commissioning editor/s Martin Bechmann
Producer/s Veslemøy Hvidsteen
Production company NRK
(Region East, National)

Length 22 min
Total budget € 19,742 per episode
(296,136 in total)

Original language Norwegian
First broadcast by NRK 3
Date of first broadcast 9 July 2018, 19:30

Bazhan (19) has a secret. He and his whole family are in danger of deportation from Norway back to Afghanistan. While the Immigration authorities decide his case, other youngsters have been documenting his teenage life. Filming friendships on his basketball team, the growing love for his girlfriend Denise and the pressure he is under while his fate is decided.

Minoriteens is a documentary series about the life of five multicultural and urban teenagers in Oslo. They have been filmed for a year by Media students from Elvebakken High School. The method of youths filming other youths is used to try to get a more genuine and honest approach to the youth culture.

The other main characters in the Minoriteens cast are:

- * Addo (17) from Ghana searching for a girlfriend even though that is forbidden in his culture,
- * the singer-songwriter Nathalie (17) is adopted and tries to get in contact with her biological father who is also a well known musician.
- * Ilyas (20) is a Moroccan rapper who is making music videos to get big on YouTube, while trying to cope with growing up and being independent.
- * Ibtisam (15) a girl from a Somali family starting at High School is trying to find her own place in society while wearing a hijab.

MAJ DORIS

She is a superstar in Sápmi and perhaps the coolest person in the world. Although she will soon be 75, she hasn't slowed down. Maj Doris Rimpi is full of energy, but not because she has too little to do. She has her hands full with reindeer and the art commissions have to get done too. 20 years ago she left behind the artist's life and trips around the world to focus on work at home on the farm in the north of Sweden. But in recent years she has both been acting and taken part in several art exhibitions. In order to get away from the reindeer, she seeks help from Mansoor, a young man from Afghanistan who just got a residence permit. She shows him the ropes. No task is too small and no person too insignificant to be given attention. What would life be without rewarding meetings?

13

MAJ DORIS SWEDEN

Submitting organisation
Sveriges Television - SVT

Contact
Anna Luuk-Priske
anna.luuk.priske@svt.se

Author/s Jon Blåhed
Director/s Jon Blåhed
Camera Jimmy Sundin
Commissioning editor/s Annelie Mencin
Producer/s Göran Hedemalm
Production company MassaMedia
Co-producer/s SVT, Filmpool Nord,
The International Sámi Film Institute

Length 73 min
Total budget not specified

Original language Saami, Swedish
First broadcast by SVT
Date of first broadcast 31 March 2018, 18:15

14

MIN SAMISKA
HISTORIA
SWEDEN

MY SAMI HISTORY

Submitting organisation
Sveriges Utbildningsradion - UR

Contact
Therese Amneus
therese.amneus@ur.se

Author/s Helene Näslund
Director/s Helene Näslund
Camera Jonas Lind
Commissioning editor/s Gabriella Thinsz
Producer/s Helene Näslund

Length 14 min
Total budget € 57,000

Original language Swedish
First broadcast by UR
Date of first broadcast 11 February 2018, 17:00

This documentary searches to shed light on a forgotten part of Swedish history through the eyes of a young Sami woman, trying to find out more about her heritage and trying to come to terms with it. Like many indigenous peoples around the world, the Sami people in Sweden have been subjected to racism and oppression. In the late 19th century, racial biology was on the rise and it resulted in Sweden creating the first state institute of racial biology in the world in 1922. The aim was to find differences between people based on ethnic race. Máridjá is 19 years old and proud of being Sami. In the archive left over from the long gone racial institute, she sees her relatives photographed and categorised after looks, head shape and colouring. This is part of the history she has not had the strength to explore until now, and a history many Swedes are unaware of even today. We also meet Lars Levi, who as a child had to leave his family against their will to live in a boarding school especially aimed at Sami children. He was subjected to having his head measured when he was a child. The goal of educating the Sami children was to have them remain reindeer herders. The children were forbidden to speak Sami in school, which is one of the reasons why many Sami have lost their language and thereby also big parts of their cultural heritage. The documentary gives voice to Sami people and their stories, which are interwoven with archive materials and factual texts, laying a basis for understanding how the Swedish state has historically looked upon the Sami indigenous people in Sweden. The programme is produced with the specific aim of being part of the materials used in schools to teach about the Sami people of Sweden.

THE MARTYR

Asia lives in a suburb of Stockholm with her two children, Omar and Sara. Sara, is trying to live a normal teenage life, while Omar has been in trouble with the law. Asia begins to suspect that her son may have been radicalised. In despair, she tries to find out what's going on in his life. When the police turn her down, Asia needs to save her son before losing him forever.

15

MARTYREN SWEDEN

Submitting organisation
Sveriges Television - SVT

Contact
Anna Luuk-Priske
anna.luuk.priske@svt.se

Author/s Marioan Hosseini
Director/s Ahmed Abdullahi
Camera Johan Hannu
Commissioning editor/s Anna Croneman
Producer/s Veronika Öhnedal
Production company Bob Film Sweden AB
Co-producer/s SVT

Length 29 min
Original language Somali
First broadcast by SVT
Date of first broadcast 24 July 2018, 22:15

16

ZLATAN - FÖR
SVERIGE I TIDEN
SWEDEN

ZLATAN:
FOR SWEDEN - WITH THE TIMES

Submitting organisation
Sveriges Television - SVT

Contact
Anna Hagnefur
anna.hagnefur@svt.se

Author/s Leo Razzak, Nils Andersson

Director/s Leo Razzak

Camera Emil Klang, Ulrik Pegelow,
Iván Blanco, Lionel Cabrera,

Filip Stankovic, Viktor Kumlin,

Johan Wiman, Erik Henriksson

Commissioning editor/s Charlotte Hellström

Producer/s Pelle Nilsson, Fredrik Heinig

Production company B-Reel Films

Co-producer/s SVT

Length 53 min

Total budget € 230,000

Original language Swedish

First broadcast by SVT

Date of first broadcast 3 June 2018, 20:00

This autumn a golden statue of Zlatan will be raised in his hometown Malmö in the south of Sweden. It marks the end of a fantastic career as a soccer player, but for Zlatan Ibrahimovic it also symbolises the start of a new era and an inspiration for future generations. The documentary takes us on a journey through all the important events of Zlatan's life. It focuses on his upbringing, the love for his country and the national team as well as the racism and hate he has had to endure. Through in-depth interviews, director Leo Razzak gets Zlatan to open up and reveal new sides of himself that we have never seen before.

RADIO FICTION



01	The Bride's Shoes	Austria
02	High-Fidelity John	Belgium
03	Love Is Good Stuff	Czech Republic
04	Into My Dream	Denmark
05	The Thing With Liv	Denmark
06	Klarissa's Letters	Estonia
07	Famine	Finland
08	Corentin Tréguier's Amazing Expedition to Congo	France
09	My Prince Will Come	France
10	Travelling In Africa	Georgia
11	Declaration of Duty	Germany
12	Empty Hearts	Germany
13	Manners	Iceland
14	Wrapped	Ireland
15	No Note Is Innocent	The Netherlands
16	July 22nd - How Could It Happen?	Norway
17	Voices From Israel	Norway
18	The Girl	Poland
19	iHamlet	Romania
20	Natasha's Dream	Russian Federation
21	Jan	Slovenija
22	The Statement of Randolph Carter	Spain
23	Run Uje Run	Sweden
24	The Journey of the Shapeshifter	Sweden
25	The Murderer's Ape	Sweden
26	Almost a Party	Switzerland
27	To Be Or ...	Switzerland
28	The Chosen One	United Kingdom
29	The Duke	United Kingdom
30	Tommies	United Kingdom

SUNDAY 14 October

14:00		Jury Introductory Round		
14:15 - 14:59	29	The Duke	United Kingdom	44 min
15:10 - 15:55	18	The Girl	Poland	45 min
		Break		
16:20 - 17:07	17	Voices From Israel	Norway	47 min
17:15 - 18:06	06	Klarissa's Letters	Estonia	51 min
		Discussion & Voting		

MONDAY 15 October

09:00 - 09:17	27	To Be Or ...	Switzerland	17 min
09:25 - 09:48	04	Into My Dream	Denmark	23 min
		Break		
10:15 - 11:02	16	July 22nd – How Could It Happen?	Norway	47 min
11:10 - 11:54	30	Tommies	United Kingdom	44 min
		Lunch		
13:00 - 13:31	25	The Murderer's Ape	Sweden	31 min
13:40 - 14:24	20	Natasha's Dream	Russian Federation	44 min
		Break		
14:30 - 15:00	15	No Note Is Innocent	The Netherlands	30 min
		Discussion & Voting		

TUESDAY 16 October

09:00 - 09:59	13	Manners	Iceland	59 min
10:10 - 10:53	21	Jan	Slovenia	43 min
		Break		
11:20 - 12:09	11	Declaration of Duty	Germany	49 min
12:15 - 13:10	07	Famine	Finland	55 min
		Lunch		
14:10 - 15:01	26	Almost a Party	Switzerland	51 min
15:10 - 15:33	22	The Statement of Randolph Carter	Spain	23 min
15:40 - 15:54	09	My Prince Will Come	France	14 min
		Break		
16:30		Discussion & Voting		

WEDNESDAY 17 October

09:00 - 09:57	28	The Chosen One	United Kingdom	57 min
10:05 - 10:50	08	Corentin Tréguier's Amazing Expedition ...	France	45 min
		Break		
11:20 - 12:07	03	Love Is Good Stuff	Czech Republic	42 min
12:15 - 13:07	05	The Thing With Liv	Denmark	53 min
		Lunch		
14:10 - 14:35	12	Empty Hearts	Germany	25 min
14:40 - 14:55	24	The Journey of the Shapeshifter	Sweden	15 min
		Break		
15:30		Discussion & Voting		

RADIO FICTION Schedule 2018

THURSDAY 18 October

09:00 - 09:46	19	iHamlet	Romania	46 min
10:00 - 10:43	01	The Bride's Shoes	Austria	43 min
		Break		
11:10 - 12:04	02	High-Fidelity John	Belgium	54 min
12:10 - 12:46	10	Travelling in Africa	Georgia	36 min
		Lunch		
13:45 - 14:39	23	Run Uje Run	Sweden	54 min
14:45 - 15:37	14	Wrapped	Ireland	52 min
		Break		
16:00		Discussion & Voting		

01

DIE SCHUHE
DER BRAUT
AUSTRIA

THE BRIDE'S SHOES

Submitting organisation
Österreichischer Rundfunk - ORF Ö1

Contact
Philip Scheiner
philip.scheiner@orf.at

Author/s Magda Woitzuck
Director/s Peter Kaizar, Philip Scheiner
Sound Anna Kuncio, Manuel Radinger,
Peter Kaizar (Music, Sounds)

Commissioning editor/s
Elisabeth Zimmermann
Producer/s Elisabeth Zimmermann

Best European Radio Fiction of the Year

Length 43 min
Original language German

First broadcast by ORF Ö1
Date of first broadcast 10 December 2017, 23:03

Syria, Greece, Italy and a mountain pass to Austria - these mark the itinerary of Said's escape. He was an 'Islamic State' warrior until he found himself in a hole in the desert, deep in conversation with a Bride whom the IS have beheaded. He vows to make amends: to travel, to spread the truth that murder is a sin.

In this radio drama a voice is given to those who otherwise go unheard: the chastened warrior, the painted corpse, the desert hole that harbours the corpse. The hole manifests (and conceals) itself as a divine agency, as an allegory of death – as that same inscrutable force that pulls the strings in many of Woitzuck's texts.

In this play the refugee Said drowns and rises from the dead. In the course of his allegorical travels in modern-day Europe he encounters a cynical policeman, a depressive doctor and a female journalist who initially sides with him only to abandon him – on the snowy highest point of his escape route.

The soundtrack goes beyond contextual evocation to open up broad associative spaces.

HIGH-FIDELITY JOHN

The old CEO of Poodle - a well-known multinational Artificial Intelligence company - is on his death bed. He communicates his last wishes to High-Fidelity John, his organisation's flagship product, a cloud-based intelligent assistant, reputed to know your desires better than you know them yourself. But after old father Poodle's death, the palace echoes with strange voices. The corridors wail with the feedback from unfulfilled desires. A crime is being hatched. A tragedy for the digital age is about to begin.

02

JOHN HAUTE

FIDÉLITÉ

BELGIUM

Submitting organisation

Atelier de Création Sonore Radiophonique - ACSR

Contact

Clémentine Delahaut
clementine@acsr.be

Author/s Sebastian Dicenaire

Director/s Sebastian Dicenaire

Sound Jeanne Debarsy,

Céline Bernard (Sound effects),

Sébastien Schmitz (Sound design)

Commissioning editor/s Sebastian Dicenaire

Producer/s Carmelo Iannuzzo

Co-producer/s with support from
the Fédération Wallonie-Bruxelles

Best European Radio Fiction of the Year

Length 54 min

Original language French

First broadcast by Radio Campus Bruxelles

Date of first broadcast 10 April 2017, 12:00

03

LÁSKA JE
DOBŘEJ MATROŠ
CZECH REPUBLIC

LOVE IS GOOD STUFF

Submitting organisation
Český rozhlas - Czech Radio

Contact
Zuzana Netolická
zuzana.netolicka@rozhlas.cz

Author/s Petr Vodička
Director/s Petr Vodička
Sound Filip Veret
Commissioning editor/s Kateřina Rathouská
Producer/s Kateřina Rathouská

Best European Radio Fiction Series of the Year

Title of series Love Is Good Stuff
Episode № 1 of 3

Length 42 min
Original language Czech

First broadcast by Czech Radio Dvojka
Date of first broadcast 31 December 2017, 20:00

The main character Veronika Karafiátová has just passed her A-levels and is leaving for Prague to study at university. 'She's a girl who at the start decides she wants to find true love,' says the series' author Petr Vodička, 'It is a completely understandable and praiseworthy decision, but it also turns her into a kind of test subject,' he adds. 'We follow this effort and wait to see if she really finds true love. During the three episodes the question expands until it reaches fatal proportions: Does something like true love actually exist?' Vodička says he inserted two main character archetypes into the broadcasts. 'First there are people who are close to Veronika and who undergo some development; and for me it is amusing to observe the ensuing development of their relationship with Veronika or the tragic lack thereof,' says Vodička, 'Then there are many minor characters who comment on Veronika's efforts, who move the storyline further and help create a kind of relaxed mode of narration.'

INTO MY DREAM

We are in a near future, a transient and mad time. The scene is Copenhagen, Denmark, the main character, Jesper Henriksen, a senior police officer in the Danish Security Service, is dreaming of his deceased daughter, Ida, who has killed herself. Jesper's ex-wife, the former Police Commissioner Anita Jensen, has resigned and left for Sweden to grieve. The two divorced parents try together to grasp the irreversable decision of their little girl and find that it is not just a normal tragic suicide. On the contrary, their daughter is part of what seems to be a suicide wave committed by disillusioned young people from privileged families who see death as the ultimate protest against a world they believe their parents recklessly let go down in climate change, hate and violence. Jesper is trying to hang on to life and even though he is hardly capable of working during his time of loss, the powerful Head of the Danish Police Intelligence Service, Miller, convinces him to interrogate the terrorist Akhmed Suleyman, who is also Jesper's former interpreter from Iraq. Suleyman has been arrested and with his information the police believe that they can prevent a new terrorist attack in Copenhagen. Memories, regrets and real life flows together, and it only gets worse when Jesper meets the Lebanese agent, Joumana, who hypnotises Jesper to reunite with his daughter in a dream world and also offers him more physical comfort. And when Jesper starts to see his daughter, Ida, in all kinds of places wearing her favourite yellow raincoat, things starts to get dramatic. What is real and what is dream? Whom can you trust and who will try to fool you? And who is actually dead and who will die?

04

KOM IND I MIN DRØM DENMARK

Submitting organisation
Danish Broadcasting Corporation - DR

Contact
Pernille Ramussen
festivaltilmelding@dr.dk

Author/s Christian Dorph, Simon Pasternak
Director/s Thomas Bjerregaard
Sound Mikkel Rønnau, Mikkel Bøgeskov,
Mike Sheridan
Producer/s Karen Albertsen
Production company/ies Munck Studios
Co-producer/s Cecilie Cedergren

Best European Radio Fiction Series of the Year

Title of series Into my Dream
Episode № 2 of 8

Length 23 min
Original language Danish

First broadcast by DR Podcast
Date of first broadcast 26 January 2018, 06:00

05

DET MED LIV
DENMARK

THE THING WITH LIV

Submitting organisation
Danish Broadcasting Corporation - DR

Contact
Pernille Ramussen
festivaltilmelding@dr.dk

Author/s Judith Budtz Sørensen
Director/s Eirik Sæter Stordahl
Sound Solveig Berger
Commissioning editor/s Mette Kruse
Producer/s Mette Kruse

The story takes place at Fredensborg High. One evening a group of friends breaks into the school to throw a party, but what should have been a fantastic party ends in catastrophe, and turns their lives upside down.

'The Thing With Liv' is a 10-episode fiction podcast series, a 'soft' crime story touching themes like friendship, moral, trust, guilt, sexuality, revenge, love, bullying and adolescence. The primary target group is a younger audience.

Best European Radio Fiction Series of the Year

Title of series The Thing With Liv
Episode № 4 & 5 of 10

Length 53 min
Original language Danish

First broadcast by DR
Date of first broadcast 6 February 2018, 07:00

KLARISSA'S LETTERS

Klarissa and Elmar were wed in the Republic of Estonia just before the coup in 1940. World War II kept them apart for decades. Elmar was sent to a Siberian prison camp, while Klarissa and their baby boy fled to Canada. Though it seemed impossible at the time, they never lost hope that their family would one day be reunited. Klarissa and Elmar's love was stronger than the occupation, wars, and the Iron Curtain. This true story, which is based on authentic diaries, correspondence, memories, and documents, is spread over the darkest years of the 20th century.

06

KLARISSA KIRJAD ESTONIA

Submitting organisation
Eesti Rahvusringhääling - ERR / Estonian
Public Broadcasting

Contact
Tiina Vilu-Demjanov
tiina.vilu@err.ee

Author/s Tiit Palu
Director/s Tiit Palu
Sound Külli Tüli
Commissioning editor/s Pille-Riin Purje
Producer/s Tiina Vilu-Demjanov
Production company ERR Raadioteater

Best European Radio Fiction of the Year

Length 51 min
Original language Estonian

First broadcast by Vikerraadio
Date of first broadcast 24 March 2018, 19:05

07

HUNGERSNÖD
FINLAND

FAMINE

Submitting organisation
Yle, the Finnish Broadcasting Company

Contact
Jessica Edén
jessica.eden@yle.fi

Author/s Marie Kajava
Director/s Anna-Mari Karvonen
Sound Niko Ingman
Commissioning editor/s Jessica Edén
Producer/s Jessica Edén
Production company Svenska Yle

Best European Radio Fiction of the Year

Length 55 min
Original language Swedish

First broadcast by Svenska Yle
Date of first broadcast 25 February 2018, 18:03

A group of experts from different areas, a young child, an old woman, an ex-anorexic and a man born in South Sudan, are asked to comment on a picture taken by the photojournalist Kevin Carter in Sudan 1993. Through their answers both the photo and the starvation in Africa and at home slowly open up for the listeners. The lines in the play are based on real interviews.

CORENTIN TRÉGUIER'S AMAZING EXPEDITION TO CONGO

Paris, 1872. Corentin Tréguier, a poor Navy officer and botany enthusiast, has been chosen to lead a secret expedition in order to find Prof. Delescluze, a renowned French scholar whose trace was lost while exploring the area by the Congo River. He is thought to have turned into an ape: This is threatening France's honour and ambitious thirst for African territories! On the other hand, the editor of the 'Télégraphe Wallon', a Belgian newspaper, has hired a young adventurer, namely Miss Camille de Willersto, to join and spy on the French team, and let Belgium's King win the race for Congo. From the western city of Nantes to the Congolese jungle, the expedition takes an incredible turn. It is a long, perilous and eventful way for the young explorers to go. But what lies at the heart of the jungle is quite a surprising secret.

08

L'INCROYABLE EXPÉDITION DE CORENTIN TRÉGUIER AU CONGO FRANCE

Submitting organisation
Radio France

Contact
Dominique Radanyi
dominique.radanyi@radiofrance.com

Author/s Emmanuel Suarez
Director/s Sophie-Aude Picon
Sound Bertrand Amiel Benoît Faivre
Commissioning editor/s Bastien Varigault,
Bruno Mourlan
Producer/s Sophie-Aude Picon
Production company France Culture

Best European Radio Fiction Series of the Year

Title of series L'incroyable expédition de
Corentin Tréguier au Congo
Episode № 2,5 & 9 of 10

Length 45 min
Original language French

First broadcast by France Culture
Date of first broadcast 5 May 2018, 20:00

09

MON PRINCE VIENDRA
FRANCE

MY PRINCE WILL COME

Submitting organisation
ARTE Radio

Contact
Silvain Gire
s-gire@arteFrance.fr

Author/s Klairé fait Grr
Director/s Arnaud Forest
Sound Arnaud Forest
Commissioning editor/s Silvain Gire
Producer/s Silvain Gire

Best European Radio Fiction of the Year

Length 14 min
Original language French

First broadcast by ARTE Radio
Date of first broadcast 14 February 2018, 12:00

Klaire is looking for Mr. Right, the love of her life, and the pizza delivery number. Apparently you shouldn't look — it falls into your lap when you're least expecting it. But if you think that's gonna get you pizza, think again!

An autofictional radio romcom that sees Klairé trawling online dating sites. After all, there's plenty of fish in the sea. And yet...

TRAVELLING IN AFRICA

This radio-play tells us about the painful stories, the tragedy, which the refugees from Abkhazia have gone through, who had to leave their homes. All this is described by Tedo, a 12-year old who is traveling through danger in order to find his father. He has been lost in the war in his native town, which is occupied at present.

Little Tedo lost everything, that he had ever dreamt of in his life. His life is hard and the future is as vague as the face of his father, who was left in Abkhazia. The past overlaps the present. The only hope is his father's story about his traveling in Africa, yet it is also a hallucination, a mirage. It is his father's narration and the unbearable condition of the refugees' life that make him run away from his home.

On the way, which is full of danger, he realises that there are a lot of evil and bad people in this world, yet at the same time good people exist as well. And these people give him and the listeners of this radio-play a sparkle of hope.

In the radio-play there is a part, where the characters speak in Abkhazian. For this we invited Abkhazian actors. There is also an episode in Russian. In this way we wanted to create the real environment and situation, which existed before the war, when people, despite their nationalities understood and respected one another.

10

MOGZAUROBA

AFRIKASHI

GEORGIA

Submitting organisation
Georgian Public Broadcasting

Contact
Zurab Kandelaki
zkandelaki@hotmail.com

Author/s Nugzar Shataidze
Director/s Zurab Kandelaki
Sound Bako Khvichia
Commissioning editor/s Natia Khoshtaria
Producer/s Zurab Kandelaki
Production company Georgian Public Radio

Best European Radio Fiction of the Year

Length 36 min
Original language Georgian

First broadcast by Georgian Public Radio
Date of first broadcast 26 May 2018, 18:00

11

DIENSTERKLÄRUNG
GERMANY

DECLARATION OF DUTY

Submitting organisation
Saarländischer Rundfunk - SR / ARD

Contact
Anette Kühnmeyer
akuehrmeyer@sr.de

Author/s Chris Ohnemus
Director/s Martin Zylka
Sound Werner Jäger, Barbara Goebel
Commissioning editor/s Anette Kühnmeyer

Best European Radio Fiction of the Year

Length 49 min
Original language German

First broadcast by SR
Date of first broadcast 22 October 2017, 17:04

She is in her late 40s, and can't avoid the television images: Images of people on dangerously crowded inflatable boats, somewhere in the Mediterranean, of exhausted people behind fences, of people on the run. So she decides to help, and not only with donations in kind and money, but she also donates a particularly precious commodity: time. Time she used to spend with family and friends, listening to music and relaxing from work. More and more often now, like so many others, she takes care of refugees instead. But her service to the community takes a great toll. A lucid, yet very human view of our reality characterises this new radio play by Chris Ohnemus. She has condensed her perceptions artistically, thereby enriching the image of refugees and helpers, too often kept in black and white, with necessary, lively and sometimes uncomfortable shades of grey.

EMPTY HEARTS

Germany, 2025: The Concerned Citizens Movement has won the elections and put an end to the Merkel era. Their Efficiency Packages – No. 5 is in the pipeline – are weeding out democratic complications to make the country ‘lean and fit for the future’, while an ‘unconditional basic income’ enables all kinds of drop-outs who are fed up with politics to pay their bills. Britta and her IT partner Babak are doing very nicely with their Self-Managing and Ego-Polishing Therapy Centre until the terrorist attack at Leipzig Airport. Who is behind it? And why Leipzig, where Britta studied until she met Babak and they set up their company, which isn’t called ‘The Bridge’ for nothing! Now these Empty Hearts pop up and want a slice of the market. They too are recruiting suicide bombers. This is what Britta and Babak do behind their ‘therapy’ façade: They dissuade potential terrorists from planting the bomb. And mostly they succeed, although a few clients still stick to their guns on completing the 12-Point Programme. After all, a worthwhile target can always be found. What to do about the Empty Hearts? Their true goals do not emerge until they become a real existential threat, to which the highly pragmatic Britta only finds a solution once her own life has been turned on its head.

12

 LEERE HERZEN

GERMANY

Submitting organisation
Mitteldeutscher Rundfunk - MDR / ARD

Contact
Anja Strohschein
Anja.Strohschein@mdr.de

Author/s Ulrich Lampen
Adapted from
the novel Leere Herzen by Juli Zeh
Director/s Thomas Wolfertz
Sound Holger König
Commissioning editor/s Thomas Fritz
Producer/s Matthias Thalheim

Best European Radio Fiction Series of the Year

Title of series Empty Hearts
Episode № 1 of 5

Length 25 min
Original language German

First broadcast by MDR KULTUR Radio
Date of first broadcast 20 November 2017, 09:05

13

MANNASIÐIR
ICELAND

MANNERS

Submitting organisation
Ríkisútvarpið - RÚV

Contact
Thorgerdur E. Sigurdardottir
thorgerdur.e.sigurdardottir@ruv.is

Author/s Maria Reyndal
Director/s Maria Reyndal
Sound Einar Sigurdsson
Commissioning editor/s
Thorgerdur E. Sigurdardottir
Producer/s Thorgerdur E. Sigurdardottir

Best European Radio Fiction of the Year

Length 59 min
Original language Icelandic

First broadcast by RÚV
Date of first broadcast 20 May 2017, 14:00

This radio play is based on interviews with victims and perpetrators of sexual violence, as well as their family members and loved ones. A nineteen year old boy is accused of raping one of his classmates but he denies the allegations. The play follows the young man and the victim and their families in the aftermath of the alleged rape. How can two people experience something in such a different way? And how does a family that tries to deal with everything in a political correct way, deal with something like this?

The play had its radio premiere in May 2017 and has since been made into a tv film in two parts that premiered Easter Sunday 2018 at RÚV.

WRAPPED

Lisa and Ali meet at an interview.

Lisa's complicated love life is at a crossroads and Ali is facing eviction from the flat she shared with her mother. Together they concoct a plot, a plan and take a plane ... a seemingly great idea, doesn't quite work out ... with life-changing consequences. Tracy Martin's debut play *Wrapped* is a comedy with a sharp edge that explores the unlikely symbiotic friendship that develops between two women going broke, going crazy and going nowhere.

14

WRAPPED

IRELAND

Submitting organisation
Raidió Teilifís Éireann - RTÉ

Contact
Kevin Brew
kevin.brew@rte.ie

Author/s Tracy Martin
Director/s Kevin Reynolds
Sound Damian Chennells
Commissioning editor/s Ann-Marie Power
Producer/s Kevin Reynolds
Production company RTÉ Drama On One

Best European Radio Fiction of the Year

Length 52 min
Original language English

First broadcast by RTÉ Radio 1
Date of first broadcast 3 June 2018, 20:00

15

**GEEN NOOT IS
ONSchULDIG**

THE NETHERLANDS

NO NOTE IS INNOCENT

Submitting organisation
NPO

Contact
Ineke Woudenberg
ineke.woudenberg@npo.nl

Author/s Peter te Nuyl
Director/s Peter te Nuyl
Sound Frans de Rond
Commissioning editor/s Peter te Nuyl
Producer/s
Marijke van der Molen (Palentino Media)
Production company
Palentino Media for AVROTROS Radio

Best European Radio Fiction Series of the Year

Title of series *Geen noot is onschuldig*
Episode № 1 of 4

Length 30 min
Original language Dutch

First broadcast by NPO Radio 4
Date of first broadcast 23 September 2017, 22:30

The life of Frieda Belinfante (1904-1995) as told by her cello. Frieda was a cellist, conductor, half Jewish, lesbian, resistance fighter. She was on the point of making her international breakthrough as a conductor when World War II broke out. Immediately, she put music aside and threw herself wholeheartedly into the resistance. After years of dramatic resistance actions, she ultimately fled to Switzerland. Repatriated to the Netherlands after the war, she quickly became so disillusioned with the conservative Dutch cultural climate that she emigrated to America. Settling near Los Angeles, she founded her own orchestral ensemble in Orange County. Ultimately, conservative political machinations forced her out of her directorial position with the orchestra. She spent the last years of her life passing on what music, and life, had taught her to the next generation. Over eight episodes, her cello guides us through four phases of her life, each expressed in its own movement: the war, the women in her life, her musical calling, and masters and students. In an age when the value of art is continually called into question, Frieda Belinfante is a voice from the past with an important story to tell.

JULY 22ND - HOW COULD IT HAPPEN?

This is a fictional series in 6 episodes about the terror attack in Norway on 22 July 2011. How was it possible for someone driving a van to enter the Government Quarter in Norway and detonate a bomb without being stopped? Especially after one man struggled for 10 years to secure Norway against terrorism. After the US terror attacks of 11 September 2001, Frank Aamot had been commissioned to secure Norway from terrorism. Until 22 July 2011, he fights heavy bureaucracy and political evasion in an attempt to get increased staffing, equipment upgrades, closures of streets and security of government buildings. The series is largely based on the criticism of Norway's emergency response system that became apparent in the Gjørv Commission Report of 2012. Why didn't anyone take responsibility for the safety in Norway? What responsibility do we have as a government, and as individuals for this not to happen again?

16

22. JULI - HVORDAN KUNNE DET SKJE? NORWAY

Submitting organisation
Norsk rikskringkasting - NRK

Contact
Gunhild Nymoen
gunhild.nymoen@nrk.no

Author/s Mathias Calmeyer
Director/s Mathias Calmeyer
Sound Rikard Strømsodd
Commissioning editor/s Gunhild Nymoen
Producer/s Øystein Kjennerud

Best European Radio Fiction Series of the Year

Title of series July 22nd - How Could it Happen?
Episode № 5 of 6

Length 47 min
Original language Norwegian

First broadcast by NRK P2
Date of first broadcast 1 October 2017, 12:00

17

STEMMER FRA ISRAEL
NORWAY

VOICES FROM ISRAEL

Submitting organisation
Norsk rikskringkasting - NRK

Contact
Gunhild Nymoen
gunhild.nymoen@nrk.no

Author/s Finn Iunker
Director/s Steinar Berthelsen
Sound Arne Barca, Sjur Miljeteig (Composer)
Commissioning editor/s Gunhild Nymoen
Producer/s Hege Stabell

Best European Radio Fiction of the Year

Length 47 min
Original language Norwegian

First broadcast by NRK P2
Date of first broadcast 17 June 2018, 15:00

This piece is developed from testimonies of veterans of the Israeli Defence Forces, which the organisation Breaking the Silence has assembled. The events presented took place in the occupied regions of the West Bank and Gaza in the period between 2000 and 2010. The 33 stories that we will hear are performed by Lena Kristin Ellingsen, Ine Marie Wilmann, Benjamin Helstad, Bartek Kaminski and Jan Gunnar Røise.

THE GIRL

'I cried, and I cried, and I cried. And the crying - this crying - has never really stopped. It will never end. As it has no end.' It's the crying of the children of war. That is how Alona Frankel cried. That is how my father cried when he lost his parents in 1942 and he never got to know who they were. That is how I cry, because I also carry these stories within me. I met Alona a year ago for the recording. She told me about herself. She was born in Krakow into an assimilated, non-religious Jewish family. During World War II she fled with her parents to Lviv, and after the German army entered in 1941, she lived in the local ghetto. It was there that Gusta and Salomon Goldman came up with the idea to look for a hiding place on the other side of the wall for their daughter, at a time of the Nazi occupation and the German plans to exterminate Polish Jews. They found shelter with the Józak family, who lived near the ghetto. The family agreed on one condition: that the Goldmans should come without the girl, because a child is difficult to hide. For some time Ilonka lived in the countryside with the family of Hanna Seremet. But when the money from the golden crowns that Salomon had pulled out of Gusta's teeth with the help of a Swiss penknife ran out, Hanka brought the girl to the hiding place of the Józak family, and they allowed her to stay. After the end of the war, Ilonka was sent to an orphanage. Little Jews, Poles, Gypsies, Russians, Ukrainians. Alona is right. The crying will never end. As it has no end. The radio play consists of recorded conversations, written scenes and fragments from the book.

18

 DZIEWCZYŃKA

POLAND

Submitting organisation
Polskie Radio S.A.

Contact
Barbara Wysocka Lis
barbara.wysocka@polskieradio.pl

Author/s Marta Rebzda
Adapted from the book The Girl
by Alona Frankel
Director/s Waldemar Modestowicz
Sound Maciej Kubera
Commissioning editor/s Janusz Kukula
Producer/s Janusz Kukula
Production company Teatr Polskiego Radia

Best European Radio Fiction of the Year

Length 45 min
Original language Polish

First broadcast by Polskie Radio 1
Date of first broadcast 24 March 2018, 21:00

19

iHAMLET
ROMANIA

iHAMLET

Submitting organisation
Societatea Română de Radiodifuziune - SRR

Contact
Oana Cristea Grigorescu
grigorescuo2@gmail.com

Author/s Mihnea Chelaru

Adapted from
the stage play iHamlet by Elise Wilk

Director/s Mihnea Chelaru

Sound Mihnea Chelaru,
Codrin Lazăr (Composer), Marius Țoghină,
Cătălin Coman (Field recordings)

Commissioning editor/s

Oana Cristea Grigorescu

Producer/s Attila Vizauer

Production company Radio România

Best European Radio Fiction of the Year

Length 46 min
Original language Romanian

First broadcast by Radio România
Date of first broadcast 30 June 2018, 20:00

iHamlet is a contemporary version of Shakespeare's masterpiece redesigned to fit into the universe of present day young people, as the initial i added to the title definitely suggests. We are diving into the daily teen world, Hamlet's noble origin is converted into the nobleness of youth purposes, where family relations are judged against the requirements of respect for absolute moral values and rejection of compromise. On a social scale suitably reduced to meet a present day individual destiny, tragedy too is adjusted to everyday facts. Ofelia is the picture of volatile young love. The parents are separated owing to a divorce, not to the father's death. Gertrude is a level-headed woman, Claudius is mum's new lover, and in Hamlet's eyes, the two are the reason his own father walked out on the family. Betrayals are kept down to the size of daily life, and Hamlet is the only one who experiences the cosmic dimension of life in keeping with his age and acts accordingly.

NATASHA'S DREAM

The author from Yekaterinburg, was just 20-years old when she wrote 'Natasha's Dream'. This one-act play is based on a true story. A verbatim origin of the piece generates the 'sui generis' language that belongs geographically to the Urals, socially to a low & criminal strata and psychologically to a 'chick' who tries to be racy and cool. A native Russian speaker can understand some slang and jargon expressions only in the context. We are very grateful for the American English translation of the text. The play was produced by the university Radio GITIS and first broadcast through cable radio and Internet on 8 March, celebrated as International Women's Day. Subsequently 'Natasha's Dream' was broadcast in Moscow and several other cities by 'Kniga' (= book) FM Radio.

20

НАТАШИНА МЕЧТА

RUSSIAN FEDERATION

Submitting organisation
GITIS Russian Institute of Theater Art

Contact
Dmitri Nikolaev
arsacu@mail.ru

Author/s Yaroslava Pulinovich,
John Freedman (Translator)
Director/s Dmitri Nikolaev
Sound Dmitri Nikolaev
Commissioning editor/s Aksinia Malenkova
Producer/s Dmitri Nikolaev
Production company/ies GITIS Radio
Co-producer/s Kniga FM

Best European Radio Fiction Series of the Year

Title of series Monologue Plus
Episode № 1 of 12

Length 44 min
Original language Russian

First broadcast by Radio GITIS
Date of first broadcast 8 March 2018, 20:05

21

JAN

JAN

SLOVENIJA

Submitting organisation
RTV Slovenija- Radio Slovenija

Contact
Karmen Kovacic
karmen.kovacic@rtvslo.si

Author/s Polona Ramsak
Adapted from the author's personal diary

Director/s Joze Valentic,
Vilma Stritof (Dramaturgy)

Sound Nejc Zupancic,
Nina Kodric (Music designer)

Commissioning editor/s Vilma Stritof

Production company
Radio Slovenija, Drama Department

Best European Radio Fiction of the Year

Length 43 min
Original language Slovene

First broadcast by Radio Slovenija
Date of first broadcast 26 December 2017, 21:05

This radio play was written by Polona Ramšak, to this date a not well known author. It was created on the basis of her diary entries. She recorded the whole process of adaptation of an emotionally abused 14-year old boy, whom she had taken in while he was in foster care. Slowly, with many reservations on his side, a bond that he should have established with his mother, began to emerge between them. The author's inner monologue, reveals all the doubts and pain when confronting a deeply wounded young man, but it also testifies of her immense perseverance and unconditional love. Scenes with Jan and various social and pedagogical workers, psychologist and Jan's mother testify to the cruel reality which they have experienced. In the inner monologue, the foster mother exposes her inner questioning, distress and hopes, and the young boy is observed through her eyes and heard through her ears. The emotional drama about educational, parental anguish, love and hope is written in a documentary style, but held within an intimate atmosphere.

THE STATEMENT OF RANDOLPH CARTER

This is a first person testimony of Randolph Carter, who has been found wandering through swampland in amnesiac shock. In his statement, Carter attempts to explain the disappearance of his companion, the occultist Harley Warren.

Warren has come into the possession of a book, written in an unknown language, that he forbids Carter from seeing. Carter mentions that Warren has other 'strange, rare books on forbidden subjects', several of which are in Arabic.

From his mysterious book, Warren apparently deduces that doors or stairways exist between the surface world, and the underworld, through which demons may travel. He encourages Carter to travel with him to the location of one such portal, an ancient graveyard near Big Cypress Swamp. Upon arriving, Warren locates a particular tomb, and opens it to reveal a staircase that descends into the earth. Taking a lantern, he leaves Carter on the surface, and follows the stairs into the darkness, communicating with his companion by a telephone wire.

After several minutes of silence, Warren suddenly begins to make vague, panicked outbursts that culminate in a desperate plea for Carter to flee. Finally, after Warren is silent for several minutes, Carter calls to him down the line, only to hear an alien voice telling him that Warren is dead.

22

LA DECISIÓN DE RANDOLPH CARTER SPAIN

Submitting organisation
Escuela de Radio TEA FM

Contact
Chuse Lois Fernandez Aldana
chusefdez@gmail.com

Author/s Chuse Lois Fernandez
Adapted from the short story The Statement
of Randolph Carter by H.P. Lovecraft
Director/s Chuse Lois Fernandez
Sound Chuse Lois Fernandez
Commissioning editor/s Luis Trebol
Producer/s Chuse Lois Fernandez
Production company Radioteatro de TEA FM

Best European Radio Fiction of the Year

Length 23 min
Original language Spanish

First broadcast by TEA FM Zaragoza
Date of first broadcast 16 June 2018, 16:30

23

**SPRING UJE, SPRING
SWEDEN**

RUN UJE RUN

Submitting organisation
Sveriges Radio - SR

Contact
Dmitri Plax
dmitri.plax@sr.se

Author/s Uje Brandelius
Director/s Uje Brandelius
Sound Michael Johansson
Commissioning editor/s Marie Wennersten
Producer/s Marie Wennersten

Best European Radio Fiction of the Year

Length 54 min
Original language Swedish

First broadcast by SR
Date of first broadcast 28 May 2017, 20:03

Uje Brandelius is the frontman of the Swedish band Doktor Kosmos. In the autumn of 2015 he released his first solo album, and shortly after he noticed difficulties controlling his body.

At 45 years of age he is diagnosed with Parkinson's Disease. Suddenly he is racing against the disease and he wants to make a show about life, love, picking up kids at daycare, and everything in between. His idea is to connect the songs from his album with a story – 'a bit like Mama Mia!' We follow the strenuous work as he – an inexperienced actor and script writer – is trying to pitch the idea to Swedish Radio Drama.

At last there is a show, with music and scenes from a life that changed after the diagnosis, evoking questions like: How does one prioritise? What should one do for a living? Giving lectures? Work with stand-up comedy? Or Art?

THE JOURNEY OF THE SHAPESHIFTER

This story is about a boy called Jim. Without knowing it he is a 'shapeshifter', which means a person who can transform into animals. Jim is 10 years old and lives together with his family in the very south of Sweden, in the province called Skåne. When Jim finds out that his little sister Annmarie is dying from an incurable disease, he is devastated. Just when all hope seems gone, he meets the black raven Ayla and she tells him that she can help him find a cure! They make an agreement – if Jim helps Ayla to find the lost 'Book of Trolls', Ayla will help Jim to find the cure to save his dying sister. Together they start a long journey through all of the 25 Swedish provinces. They experience a thrilling adventure where they meet all kinds of creatures - from trolls, ghosts and werewolves to Gods and monsters. From region specific animals Jim and Ayla get riddles and clues to help them in their search for 'The Book of trolls'. A time portal makes them even travel all the way back to the 17th century, when Sweden was a powerful country in Europe. But they need to hurry, because far up north in Sweden the Demon of dusk, is waking up. During the journey Jim finds out that he is 'the chosen one' – the only one who can stop the Demon and save the world from a final doom. A fantasy inspired saga, an adventurous travel through the 25 different provinces of Sweden.

24

HAMNSKIFTARENS

RESA

SWEDEN

Submitting organisation
Sveriges Utbildningsradion - UR

Contact
Anna-Sofia Axelsson
anna-sofia.axelsson@ur.se

Author/s Johannes Berg
Director/s Johannes Berg
Sound Tommie Bjugger Nissilä
Commissioning editor/s Jenny Frisk
Producer/s Johannes Berg, Isabella Grybe
Co-producer/s Karin Andersson

Best European Radio Fiction Series of the Year

Title of series The Journey of the Shapeshifter
Episode № 1 of 11

Length 15 min
Original language Swedish

First broadcast by UR
Date of first broadcast 12 August 2018, 08:05

25

MÖRDARENS APA
SWEDEN

THE MURDERER'S APE

Submitting organisation
Sveriges Radio - SR

Contact
Frida Derwinger
frida.derwinger@sr.se

Author/s Daniel Karlsson, Ida Kjellin
Adapted from the novel The Murderer's Ape
by Jakob Wegelius

Director/s Manuel Cubas,
Frida Derwinger (Dramaturgy)

Sound Lena Samuelsson, Johan Nilsson,
Eirik Röland (Composers),
Monica Bergmark (Sound engineer)

Commissioning editor/s Frida Derwinger

Producer/s Jenny Bergman

Production company SR Youth Radio Drama

This 10-part drama series is a winding adventure about a mysterious murder case, told by the gorilla Sally Jones, machinist on 'Hudson Queen', a small cargo ship in Lisbon. Sally Jones and her best friend the sailor Koskela, also called 'Chiefen', are being tricked into a smuggling business that ends badly. Chiefen is innocently convicted of murder of the shadow-like young man Alphonse Morro. The gorilla Sally Jones can't speak, but she can write. On a typewriter of the model Underwood nr 5 she writes down the truth about the murder. A hard struggle begins for Sally Jones, both for her own survival and to save Chiefen from prison. Powerful forces want to silence her. The story takes us from the harbour of Lisbon, across the big oceans to the palace of a Maharadja in India and back again. It's a story about dark secrets and serious crimes, but also about unexpected friendship, hope and forgiveness. And about being seen as different - and dangerous - in a world full of prejudices.

Best European Radio Fiction Series of the Year

Title of series The Murderer's Ape
Episode № 1 & 2 of 10

Length 31 min
Original language Swedish

First broadcast by SR Youth Radio Drama
Date of first broadcast 29 October 2017, 10:45

ALMOST A PARTY

Somewhere in the middle of Switzerland. In the countryside, next to a motorway. In the Canton of Berne, for example, in one of the bits where the mountains are not. A small town, not completely backward, but not really ready for the future either. One neighbourhood is celebrating its annual summer party. People look forward to sitting, barbecuing and chatting together. But not everybody is welcome. And one person has loaded his rifle. In his latest radio play, author Peter Weingartner (Lucerne) tells a story about a typical Swiss neighbourhood. In a series of short scenes, he lets the residents speak their mind. Most of them are in the final stage of their working lives. They have shared the experience of seeing children born, who in the meantime have left their parents' houses. There is no ignoring the globalised future in the village, given that migrants from the Balkans and unaccompanied minor refugees already live here. It could be an opportunity for change. But people prefer the stagnation of inaction, defending their precarious present-day existence, and stubbornly and persistently cultivating their own fears and privileges. The annual neighbourhood party is a fitting stage for this frame of mind. Or, as satirist Gabriel Vetter once put it: 'The Swiss are always somehow sneaking around the place. Like insecure polecats in checkered shirts, well-fed, restless in their passive-aggressiveness; always somewhere between foraging and a war of aggression.'

26

 FASCH ES FESCHT
 SWITZERLAND

Submitting organisation
 Schweizer Radio und Fernsehen - SRF / SRG SSR

Contact
 Elisabeth Stäheli
 elisabeth.staeheli@srf.ch

Author/s Peter Weingartner
 Director/s Reto Ott
 Sound Tom Willen,
 Anatol Atonal (Original music)
 Commissioning editor/s Reto Ott
 Producer/s Anina Barandun
 Production company SRF

Best European Radio Fiction of the Year

Length 51 min
 Original language Swiss German

First broadcast by Radio SRF 1
 Date of first broadcast 11 September 2017, 14:00

27

ESSERE O ...
SWITZERLAND

TO BE OR ...

Submitting organisation
Radiotelevisione svizzera - RSI / SRG SSR

Contact
francesca Giorzi
francesca.giorzi@rsi.ch

Author/s Flavio Stroppini
Director/s Flavio Stroppini
Sound Thomas Chiesa
Producer/s Francesca Giorzi
Production company RSI

Best European Radio Fiction Series of the Year

Title of series Dalla parte di Oscar
Episode № 1 of 3

Length 17 min
Original language Italian

First broadcast by RSI Rete Due
Date of first broadcast 22 March 2018, 13:30

This series of three one-acts was written specifically for binaural recording with a dummy head. Nicknamed Oscar (because of its natural shape) the binaural microphone records sounds as they are perceived by the human ear. It is a shame not to listen to them through headphones. In this episode we enter the stage of a suburban theater, Orlando Tempestazzi, a great actor whose career has fallen into decline, is performing Hamlet. His cue is coming up: act III, scene I, Hamlet enters the stage believing himself to be alone, although he is actually being spied upon by Polonius and King Claudius, who want to see how he behaves with the young Ophelia. However, things don't go according to plan. Orlando Tempestazzi begins his monologue. 'To be or...' and gets no further. What has happened to him?

THE CHOSEN ONE

A thriller set in India and inspired by real events. A young woman, Prithi, attempts to join a secretive religious commune and tries to win the trust of the group's leader - the charismatic motorbike-loving Ravi Baba. But, as her freedoms are gradually stripped away, it becomes clear that she is not a genuine convert. Is she a police informer trying to gather evidence against the group, a journalist trying to get a scoop or does she have some other agenda?

The Chosen One is inspired by the writer Avi Garvi's own experiences. When still a child, Avi's mother became a follower of Gurmeet Ram Rahim Singh, a charismatic music producer, singer-songwriter, filmmaker and self-styled guru. She left the family home with her five children to become a disciple at one of his ashrams. Avi left the sect as a teenager and moved to Mumbai where he now lives under an assumed identity for fear of retribution from cult members

Last year, Gurmeet Ram Rahim Singh was convicted of rape and sentenced to 20 years in jail. His conviction led to widespread rioting which left dozens of his followers dead from clashes with police. He also faces prosecution for murder and ordering forced castrations.

28

THE CHOSEN ONE

UNITED KINGDOM

Submitting organisation
Goldhawk Productions

Contact
Emma Hearn
emma@goldhawk.eu

Author/s Avi Garvi
Director/s Avi Garvi
Sound Eloise Whitmore,
Jon Ouin (Original music)
Commissioning editor/s Jeremy Howe
Producer/s Nadir Khan,
John Dryden (Executive producer)

Best European Radio Fiction of the Year

Length 57 min
Original language English

First broadcast by BBC Radio 4
Date of first broadcast 10 March 2018, 14:30

29

THE DUKE
UNITED KINGDOM

THE DUKE

Submitting organisation
British Broadcasting Corporation - BBC

Contact
Lindsay Rees
lindsay.rees@bbc.co.uk

Author/s Shon Dale-Jones
Director/s James Robinson
Sound Catherine Robinson, Nigel Lewis
Commissioning editor/s Jeremy Howe
Producer/s James Robinson,
Willa King (Production coordinator)
Production company
BBC Cymru-Wales Production

Best European Radio Fiction of the Year

Length 44 min
Original language English

First broadcast by BBC Radio 4
Date of first broadcast 24 January 2018, 14:15

Shôn embarks on an epic quest to replace his mother's broken Royal Worcester Porcelain Company figure of the Duke of Wellington on horseback. In 1974 Shôn Dale-Jones's father invested in a Royal Worcester porcelain figure of The Duke of Wellington on horseback. He kept the figure, wrapped in sponge, in a big box, under his bed. After he died, Shôn's mother decided to take the figure out and display it on the table in the bay window. But when the figure gets broken, Shôn and his mum realise the true significance of The Duke.

Shôn Dale-Jones has performed his one-man solo show, The Duke, across the world - from Abergavenny to Adelaide. Funny, poignant and playful, The Duke weaves together the tragi-comic fate of a family heirloom, the quandary of a script writer stretching his integrity, and an unfolding refugee crisis. Blending fantasy and reality, The Duke gently challenges our priorities in a world full of crises.

TOMMIES

Meticulously based on World War I unit war diaries and eye-witness accounts, each episode of Tommies traces one real day at war, in a real place, exactly 100 years ago, telling untold stories about the war in Gaza, Gallipoli, Serbia, Mesopotamia, Russia, Macedonia, Italy, Turkmenistan and Tanzania, as well as on the Western Front. Even the sounds heard on the battlefield are genuine, recorded as World War I ordnance, dug up on the former battlefields, was exploded by the French military in 2014. In this episode as the British Army's ramshackle retreat in the face of the unexpected German advance escalates, the women of the Women's Army Auxiliary Corps based at Flixecourt have to decide whether to assert their independence and do what they can for the torrent of exhausted and wounded soldiers or head towards the coast and relative safety. Over four long years Tommies will have, in 42 x 45 min dramas, held a searching alternative lens on a War that changed the course of European and World history, not only charting a multiplicity of engaging incidents but examining the very nature of our complicated relationship with War.

30

TOMMIES

UNITED KINGDOM

Submitting organisation
British Broadcasting Corporation - BBC

Contact
Lindsay Rees
lindsay.rees@bbc.co.uk

Author/s Nick Warburton
Director/s David Hunter
Sound Jenni Burnett, Keith Graham,
Mike Etherden
Commissioning editor/s Jeremy Howe
Producer/s David Hunter,
Nathan Jones (Production coordinator)
Production company BBC Radio Drama

Best European Radio Fiction Series of the Year

Title of series Tommies
Episode № 4 of 42

Length 44 min
Original language English

First broadcast by BBC Radio 4
Date of first broadcast 28 March 2018, 14:15



A series of horizontal dotted lines for writing notes.

RADIO DOCUMENTARY

01	White Contains All Other Colours. The Poet Ryszard Krynicki	Austria
02	Jess	Belgium
03	Mono No Aware (物の哀れ)	Belgium
04	Mr Director	Belgium
05	Matyáš and His Mom	Czech Republic
06	The Lotto Mysterie	Denmark
07	The Indians Are Coming	Finland
08	My Indoctrinated Daughter	France
09	The Other Mother	France
10	Wilfried	France
11	Faked Science - A Feature About Manipulation and Fraud ...	Germany
12	In Between	Germany
13	Do I Have a Brother in Iceland?	Iceland
14	Documentary On One: The Orwell Wheeler	Ireland
15	The Upside Down	Italy
16	The Dad Project	Latvia
17	Heart-Shaped Footprints	Lithuania
18	Keep It Cool	The Netherlands
19	The Disappearing	The Netherlands
20	Seed From Aleppo	Norway
21	Two Sleepy Guys	Norway
22	Buchta	Poland
23	Fire Front	Portugal
24	A Decent Man	Slovakia
25	Broken Piano/ Broken Bösendorfer	Slovenija
26	Kidnapped by Al-Qaeda, Part 1	Sweden
27	Between The Ears: The NHS Symphony	United Kingdom
28	The Medium Is the Message	United Kingdom
29	The Spirit of Hessle Road	United Kingdom

RADIO DOCUMENTARY

Schedule 2018

SUNDAY 14 October

14:00		Jury Introductory Round		
14:15 - 14:46	09	The Other Mother	France	31 min
14:50 - 15:29	18	Keep it Cool	The Netherlands	39 min
		Break		
16:00 - 16:56	16	The Dad Project	Latvia	56 min
17:00 - 17:29	27	Between the Ears: The NHS Symphony	United Kingdom	29 min
		Discussion & Voting		

MONDAY 15 October

09:00 - 09:53	03	Mono No Aware	Belgium	53 min
10:00 - 10:19	20	Seed From Aleppo	Norway	19 min
		Break		
10:50 - 11:35	12	In Between	Germany	45 min
11:40 - 12:27	14	Documentary on One: The Orwell Wheeler	Ireland	47 min
		Lunch		
13:30 - 14:03	23	Fire Front	Portugal	33 min
14:10 - 15:11	07	The Indians Are Coming	Finland	61 min
		Break		
15:30 - 15:58	29	The Spirit of Hessle Road	United Kingdom	28 min
		Discussion & Voting		

TUESDAY 16 October

09:00 - 09:37	22	Buchta	Poland	37 min
09:45 - 10:39	06	The Lotto Mysterie	Denmark	54 min
		Break		
11:10 - 11:48	01	White Contains All Other Colours...	Austria	38 min
11:55 - 12:50	04	Mr Director	Belgium	55 min
		Lunch		
13:30 - 14:21	26	Kidnapped by Al-Qaeda	Sweden	51 min
14:30 - 15:08	25	Broken Piano / Broken Bösendorfer	Slovenia	38 min
		Break		
15:40		Discussion & Voting		

WEDNESDAY 17 October

09:00 - 09:45	21	Two Sleepy Guys	Norway	45 min
09:50 - 10:38	10	Wilfried	France	48 min
		Break		
11:10 - 11:50	05	Matyás and His Mom	Czech Republic	40 min
11:55 - 12:35	19	The Disappearing	The Netherlands	40 min
		Lunch		
13:30 - 14:18	24	A Decent Man	Slovakia	48 min
14:25 - 14:55	08	My Indoctrinated Daughter	France	30 min
		Break		
15:30		Discussion & Voting		

RADIO DOCUMENTARY

Schedule 2018

THURSDAY 18 October

09:00 - 09:45	15	The Upside Down	Italy	45 min
09:50 - 10:35	17	Heart Shaped Footprints	Lithuania	45 min
		Break		
11:00 - 11:43	11	Faked Science - ...	Germany	43 min
11:50 - 12:29	02	Jess	Belgium	39 min
		Lunch		
13:30 - 14:13	13	Do I Have a Brother in Iceland?	Iceland	43 min
14:20 - 15:17	28	The Medium is the Message	United Kingdom	57 min
		Break		
15:45		Discussion & Voting		

01

WEISS ENTHÄLT ALLE
ANDEREN FARBEN.
DER LYRIKER
RYSZARD KRYNICKI
AUSTRIA

WHITE CONTAINS ALL OTHER
COLOURS. THE POET RYSZARD
KRYNICKI

Submitting organisation
Österreichischer Rundfunk - ORF Ö1

Contact
Alfred Koch
alfred.koch@orf.at

Author/s Shenja von Mannstein
Director/s Shenja von Mannstein
Sound Anna Kuncio
Commissioning editor/s Alfred Koch
Producer/s Alfred Koch

Length 38 min
Original language German

First broadcast by ORF Ö1
Date of first broadcast 5 December 2017, 16:05

Is it possible to portray someone for radio who is said to be 'a man of a few words'? Someone who prefers not talking to talking? This slow paced programme convincingly demonstrates that it is not only possible but can be achieved in vivid and compelling detail.

Cautiously, the feature-maker approaches this modest and self-effacing writer, and as the story unfolds the encounter develops into a dense reflection on the Last Things. It's his voice that captivates the listener from the very beginning, indicating that this is someone who has more to say than uttering rehearsed, boilerplate statements.

Ryszard Krynicki, one of the most prominent poets of postwar Poland, was born in 1943 in Sankt Valentin, Austria, where his parents had been deported to a Nazi labour camp. In Poland in the 1960s he became a leading member of the 'New Wave' group of poets ('Nowa Falla'). Defying censorship, he published his writings in Samisdat, passing hand-written poems from reader to reader. Krynicki is a distinguished translator of German-language poetry which is why he speaks German so well. Since 1992 he has run the prestigious independent publishing house a5, which publishes Wisława Szymborska, Zbigniew Herbert, Adam Zagajewski and the work of many younger Polish poets.

JESS

This radio documentary tells the story of a man who murdered his wife. How can someone be able to kill the person that he loves the most? And how can you accept the fact that your brother or son is a killer? I have talked with Jess, his three older sisters Franka, Petra and Carla and his mother Yvette to explore the impact of one destructive act on an entire family.

'We were so happy, we did well, we bought a house, we had big plans for the future. We settled in a house where we wanted to raise our children.' Jess had the perfect family, so it seemed. But one day, he discovered that his wife was going to the sauna with her lover. After a heated argument, he killed her with an axe.

Soon, it became frontpage news in every Belgian newspaper: 'Father brings kids to school and takes axe.' 6th of March, 2012, Het Laatste Nieuws.

But this case is about more than a few well chosen headlines. It's about children who will never see their mother again. About parents who lose their daughter. And about sisters who will always have their brothers back. After March 2012 everything changed. A so-called normal family, would never be normal again. And it is still trying to cope with what has happened.

02

JESS

BELGIUM

Submitting organisation
Royal Institute for Theatre,
Cinema and Sound - RITCS

Contact
Kenneth Berth
kenneth.berth@hotmail.com

Author/s Kenneth Berth
Director/s Kenneth Berth
Sound Kenneth Berth, Céline Ottenburgh (Music),
Wederik De Backer (Mix)
Commissioning editor/s Lieve De Maeyer
Producer/s Kenneth Berth
Co-producer/s Edwin Brys (Coach)

Length 39 min
Original language Dutch

First broadcast by XLAIR
Date of first broadcast 15 June 2018, 15:30

03

MONO NO AWARE

(物の哀れ)

BELGIUM

MONO NO AWARE (物の哀れ)

Submitting organisation
Anke Van Meer

Contact
Anke Van Meer
ankevanmeer@hotmail.com

Author/s Anke Van Meer
Director/s Anke Van Meer
Sound Anke Van Meer
Commissioning editor/s Anke Van Meer
Co-producer/s
Fien Leysen, Katharina Smets (Coaches)

Length 53 min
Original language Dutch

First broadcast by Stichting Conservatorium
Date of first broadcast 25 May 2018, 19:30

'When I realised you were really gone, my first reaction was scanning my body. Like you do when you realise you have lost your keys.'

This is an audiostory/documentary about someone who disappears and the search that follows. The leading character tries to find an answer to the question why people leave things, people or situations behind. During her search she speaks to Sami, Kristien, Emma & Hanne, Rik and Katrin. Sami is a refugee who has left his country behind. Kristien is a young woman who decided to break off all contact with her parents by sending them a postcard. Emma & Hanne are two little girls, best friends and neighbours, who would NEVER leave each other behind. Rik works at the Lost & Found of a train station where all the stuff that people left behind on the train are collected. And last but not least, Katrin is one of the founders of the baby hatch in Antwerp. One day she found a baby in the hatch herself. It is a story about missing, searching and finding.

MR DIRECTOR

This is how letters addressed to the Director of Belgian Public Radio between 1958 and 1968 would start. The reasons for putting pen to paper were manifold: a listener might complain about a song with risqué lyrics being broadcast, a young girl might enquire about how to become a radio announcer, or factory workers might make a request for more operettas during their lunch break.

During this decade, for political, societal and technical reasons, radio underwent a significant transformation. It became less of a vehicle for official announcements, and more of an entertainment provider offering programming that matched the morals of a new generation, and gradually developed into a place where emancipated words would henceforth be gathered in the field.

Via a selection of letters interwoven with radio archives from the time, this documentary explores the ways in which radio is produced and listened to, and encourages us to reflect on the place it occupies in our lives today.

04

MONSIEUR LE DIRECTEUR BELGIUM

Submitting organisation
Atelier de Création Sonore Radiophonique - ACSR

Contact
Carmelo Iannuzzo
carmelo@acsr.be

Author/s Corinne Dubien
Director/s Corinne Dubien,
Marine Bestel (Dramaturgy)
Sound Corinne Dubien, Christophe Rault (Mix)
Commissioning editor/s Corinne Dubien
Producer/s Corinne Dubien,
Carmelo Iannuzzo (Production manager)
Production company Toposonie
Co-producer/s Toposonie, RTBF. With the support of the ACSR and the French Community of Belgium Fonds d'Aide à la Création Radiophonique

Length 55 min
Original language French

First broadcast by Radio Panik
Date of first broadcast 10 October 2017, 12:00

05

MATYÁŠ A MAMINKA
CZECH REPUBLIC

MATYÁŠ AND HIS MOM

Submitting organisation
Český rozhlas - Czech Radio

Contact
Zuzana Netolická
zuzana.netolicka@rozhlas.cz

Author/s Dan Moravec
Director/s Dan Moravec
Sound Tomáš Pernický
Commissioning editor/s Brit Jensen
Producer/s Brit Jensen

Length 40 min
Original language Czech

First broadcast by Czech Radio Dvojka
Date of first broadcast 29 October 2017, 22:00

'My name is Matyáš. I am 22. I suffer from muscular dystrophy. And I would like to have the right to decide whether I want to continue with this life.'

Barbora Kosíková lives with her son Matyáš in an old house in the centre of Prague. Matyáš suffers from an incurable and slow-wasting disease for most of his life and he is tired now. Both are looking for a solution to a long-term and exhausting situation. But is there any solution?

THE LOTTO MYSTERIE

In 2002 a man walks into a convenience shop in a small town in the western part of Denmark. He has a lottery ticket in his hand. But while standing in the line of people he gets impatient and walks to the front of the line, leaves the lottery ticket on the counter and asks the owner of the shop to check the ticket later. He then leaves the shop. Unaware that he just left a winning lottery ticket worth 1,3 million Euros. The Danish National Lottery searches for the man through local and national media, but the man is never found. 16 years later the Danish National Lottery says that they are still ready to pay out the prize money, if the true winner shows up. And it turns out that a number of people have spent 16 years and thousands of Euros each trying to prove that they are the mysterious man from the shop who left the valuable lottery ticket. But as our search for the real winner goes on it turns out, that it's not just the money they are all chasing.

06

LOTTOMYSTERIET DENMARK

Submitting organisation
Danish Broadcasting Corporation - DR

Contact
Pernille Ramussen
festivaltilmelding@dr.dk

Author/s Jens Vinther Hansen
Director/s Jesper Hyhne Petersen
Sound Signe Mansdotter
Commissioning editor/s Hanne Barslund
Producer/s Nicholas Durup Thomsen

Length 54 min
Original language Danish

First broadcast by DR
Date of first broadcast 3 February 2018, 13:03

07

INTIAANIT TULLEE
FINLAND

THE INDIANS ARE COMING

Submitting organisation
Yle, the Finnish Broadcasting Company

Contact
Tuire Lindström
tuire.lindstrom@yle.fi

Author/s Kai Rantala, Katariina Kaila
Director/s Kai Rantala
Sound Kai Rantala
Commissioning editor/s Ilkka Lehtinen
Producer/s Hannu Karisto
Production company/ies
Yle, Factual Documentaries

Length 17 min
Original language Finnish

First broadcast by Yle
Date of first broadcast 1 August 2017, 12:00

A group of researchers and professors reeking of smoke arrive in the dark of night in lorries and buses from Sollefteå, Sweden, to the Haparanda border. Packed in the vehicles is a group of Iriadamant lifestyle Indians and their entire camp. It is August 1991. Ilpo and Seija Okkonen from Oulu are leading this operation. A temporary place to settle down is found in the north of Finland. Invited by MP Erkki Pulliainen, in cooperation with the University of Helsinki, the Iriadamants started the ESSOC project. The purpose was to revive the lifestyles and customs of peoples living in a state of nature, especially indigenous Americans, and to prepare food using wild herbs. This is an incredible tale of faith and a desire to make the world a better place to live. It is also a story about charlatans and betrayal. Can the actions of an individual improve the world? Are human beings up to it, or does the interest of the individual always override the common interest.

MY INDOCTRINATED DAUGHTER

One evening in September 2014, the phone rang at Nathalie and Daniel's; it was a Dounia Bouzar, Head of the Center for Islam-related Sectarian De-escalation, who was calling to warn them their 15-year old daughter Emma was planning to leave France for Syria in an effort to join the IS. There were only a few days left to not let it happen. This is the story of a mother's quest to figure out who her teenage daughter has become, revealing how unprepared we are to face Islamism. This radio documentary is the result of many months of close investigation into a modern-day family in torment.

08

MA FILLE SOUS

INFLUENCE

FRANCE

Submitting organisation

Radio France

Contact

Dominique Radanyi

dominique.radanyi@radiofrance.com

Author/s Rémi Dubovski-Douat,

Laure Marchand

Director/s Emmanuel Geoffroy

Commissioning editor/s Emmanuel Geoffroy

Producer/s Sonia Kronlund

Length 30 min

Original language French

First broadcast by France Culture

Date of first broadcast 30 May 2018, 14:00

09

L'AUTRE MÈRE
FRANCE

THE OTHER MOTHER

Submitting organisation
ARTE Radio

Contact
Silvain Gire
s-gire@arteFrance.fr

Author/s Mathilde Guermonprez
Director/s Mathilde Guermonprez
Sound Samuel Hirsch
Commissioning editor/s Silvain Gire
Producer/s Silvain Gire

Length 31 min
Original language French

First broadcast by ARTE Radio
Date of first broadcast 11 October 2018, 12:00

Mathilde must adopt the child she had with her same-sex partner. Since marriage equality legislation was passed, it is the only way the 'other mother,' the non-biological one in a homoparental family can obtain legal status with regard to the child she wanted, nurtures and cares for. Same-sex marriage was made legal in France on 23 April 2013. President François Hollande and his Minister of Justice Christiane Taubira had fought hard to pass this 'Mariage pour tous' ('Marriage for all') law against massive demonstrations of Catholic and conservative opponents. But in the spring of 2013, nobody really knew the procedure yet. The law on same-sex marriage did not fully take care of the situation of children born in gay families, failing to provide a legal status for the non-biological mother (the 'other mother'). Overcoming the obstacles on this private and political assault course - bureaucracy, police house calls, tensions within the couple - revealed deeply buried anxieties about being a parent.

WILFRIED

Wilfried was murdered on 17 March 2016 in broad daylight in a café outside Goussainville train station in northern Paris. The authors had been recording him for more than a year for a documentary profile. As the former boss of a street gang in nearby Villiers-le-Bel, Wilfried spoke with detachment about his delinquent past, his childhood in the projects, and his desire to get away by buying a house across the street from the highrise blocks where he grew up. Just as he was getting out of the hood, the hood caught up with him.

From that moment on, the planned profile of Wilfried morphs into an investigation of his death. The documentary-makers meet Wilfried's brother, sister and wife, the mother of his children, as well as the family's attorney and a journalist reporting for the leading Paris daily, *Le Parisien*. Honour, revenge, pride, weaponry and the code of silence are the ingredients of Wilfried's fate. The police investigation takes on the air of Greek tragedy.

In 2001, Isabelle had met Wilfried Atonga in Villiers-le-Bel, a popular district in the northern suburbs of Paris, where working-class families are often French with foreign origins. Isabelle was writing her thesis in sociology about juvenile delinquency. Born in a polygamous family from Congo, Wilfried was then the former boss of a street gang, and had been involved in various drug traffics. At the time he was 21, strong and charismatic, a famous figure in this poor neighbourhood. In 2015, Isabelle decided to get in touch with Wilfried again after the Paris terror attacks. She enrolled her friend and radio-maker Mehdi and they started working on a profile of Wilfried, now a father of two, and busy with buying a house not far from the projects where he grew up, which is when fate caught up with him.

10

WILFRIED

FRANCE

Submitting organisation
ARTE Radio

Contact
Silvain Gire
s-gire@arte-france.fr

Author/s Isabelle Coutant, Mehdi Ahoudig
Director/s Mehdi Ahoudig
Sound Samuel Hirsch
Commissioning editor/s Silvain Gire
Producer/s Silvain Gire

Length 48 min
Original language French

First broadcast by ARTE Radio
Date of first broadcast 31 May 2018, 12:00

11

**FAKED SCIENCE -
EIN FEATURE ÜBER
MANIPULATION UND
BETRUG IN DER
WISSENSCHAFT
GERMANY**

Submitting organisation
Bayerischer Rundfunk - BR / ARD

Contact
Ms. Schmid
Medienpreise@br.de

Author/s Gabriele Knetsch
Director/s Nikolai von Koslowski
Sound Gerhard Wicho, Susanne Harasim
Commissioning editor/s Ulrike Ebenbeck
Producer/s Gabriele Knetsch
Co-producer/s WDR, SWR

Length 43 min
Original language German

First broadcast by BR Bayern 2
Date of first broadcast 15 July 2017, 13:05

**FAKED SCIENCE - A FEATURE
ABOUT MANIPULATION AND
FRAUD IN SCIENCE**

Diederik Stapel was a respected researcher. Then it turned out that everything had been manipulated, invented and made to look good. Originally, the studies by Dutch social psychologist Diederik Stapel had caused quite a stir – whether in scientific journals or the New York Times. The 50-year old was a professor, a doctoral supervisor, even a dean. But in 2011 it turned out that Diederik Stapel was one thing above all: an impostor. At first, he manipulated the results of his data, later he simply invented them. More than 50 publications were faked. How can a scientist invent data for years under his colleagues' noses without the fraud ever being noticed? Gabriele Knetsch investigates this question and manages to have a very personal interview with the former scientist, who is now completely outside the university world. Stapel's story runs like a thread through the programme - he openly describes the pressure to produce good results, his own methods of falsification, and also the silence of the scientific community.

The procedures for examining scientific misconduct take place behind closed doors at the relevant universities. Science monitors and checks on itself – that is, if it does so at all.

Taking Diederik Stapel's example as a starting point, Gabriele Knetsch researches a seemingly parallel case. Doubts are increasingly being voiced about the work published by Stapel's colleague, the German social psychologist Jens Förster: his data are 'too good to be true,' the critics say. An elaborate search for evidence begins. Interviews are carried out with university colleagues, critics and whistleblowers. Was the German star researcher a fraudster like Stapel - or did he simply deliver very good results?

IN BETWEEN

After 30 years in a woman's role Sandrao gets to know that he/she is actually a hermaphrodite. Malte is also already an adult when he finds out why he had so many operations as a child. People between the sexes are still not an integral part of our society. The attempt to clarify the ambiguous very often turns out to be medical violence to children with massive consequences for their future.

12

DAZWISCHEN GERMANY

Submitting organisation
Deutschlandfunk Kultur / ARD

Contact
Jenny Marrenbach
jenny.marrenbach@deutschlandradio.de

Author/s Karla Krause
Director/s Giuseppe Maio
Sound Michael Kube
Commissioning editor/s Jenny Marrenbach
Producer/s Jenny Marrenbach

Length 45 min
Original language German

First broadcast by Deutschlandfunk Kultur
Date of first broadcast 18 November 2017, 18:05

13

Á ÉG BRÓÐUR
Á ÍSLANDI?
ICELAND

DO I HAVE A BROTHER
IN ICELAND?

Submitting organisation
Ríkisútvarpið - RÚV

Contact
Viktória Hermannsdóttir
viktoria.hermannsdottir@ruv.is

Just before he died, Roderick Donald Balsam told his son David, that he had another son in Iceland. The son in Iceland was born during World War II. David didn't know anything about his existence. Over sixty years later his father still remembered the name of the mother. David decides to come to Iceland and look for his brother.

Author/s Viktória Hermannsdóttir
Director/s Viktória Hermannsdóttir
Sound Sólmundur Hólm Sólmundarson,
Úlfhildur Eysteinsdóttir
Commissioning editor/s Viktória
Hermannsdóttir
Producer/s Viktória Hermannsdóttir
Co-producer/s Sólmundur Hólm Sólmundarson

Length 43 min
Original language Icelandic

First broadcast by RÚV
Date of first broadcast 26 December 2018, 02:30

DOCUMENTARY ON ONE: THE ORWELL WHEELER

In 1987, Stephen Roche did the unthinkable, winning the three biggest cycle races in the world - the Giro d'Italia, Tour De France and the World Championship. 30 years on, we look back at this iconic sporting achievement, which is yet to be repeated. Road cycling is one of the world's toughest, most exacting sports. It brings people to the very outer limits of their physical and mental capacity. The cycling calendar contains many races but three tower over all of the others. The first is May's Giro d'Italia-three weeks through the most challenging terrain Italy has to offer. July sees the Tour De France, cycling's toughest test through the torture chambers of the Alps and Pyrenees. Finally, September brings the World Championships a single six and a half hour race to see who will spend the following year wearing the rainbow jersey of champion of the world.

To win any one of these races is to enter sporting history, to win all three in the same season was thought unattainable until the legendary Belgian cyclist Eddy Merckx achieved it in 1974. Many believed it was a feat that could never be repeated. But it was: on a cold September day in Austria in 1987, by a maintenance fitter from Dundrum in South Dublin who hailed from a small cycling club called Orwell Wheelers. His name - Stephen Roche.

The night before he left Ireland to seek his fortune in the tough world of continental cycling, a family friend said to Roche that everybody expected him to go once around the Eiffel Tower and come home. He made him promise not to return. Roche eventually did, but as the world's number one cyclist.

14

DOCUMENTARY ON ONE: THE ORWELL WHEELER IRELAND

Submitting organisation
Raidió Teilifís Éireann - RTÉ

Contact
Liam O'Brien
liam.obrien@rte.ie

Author/s Donal O'Herlihy, Liam O'Brien
Director/s Donal O'Herlihy, Liam O'Brien
Sound Donal O'Herlihy, Liam O'Brien
Commissioning editor/s Liam O'Brien
Producer/s Donal O'Herlihy, Liam O'Brien
Production company RTÉ Radio 1

Length 47 min
Original language English

First broadcast by RTÉ Radio 1
Date of first broadcast 15 July 2017, 13:05

15

IL SOTTOSOPRA
ITALY

THE UPSIDE DOWN

Submitting organisation
Radio Televisione Italiana - Rai

Contact
Daria Corrias
daria.corrias@gmail.com

Author/s Gianluca Stazi, Guiseppe Casu
Director/s Gianluca Stazi
Sound Gianluca Stazi
Commissioning editor/s Daria Corrias,
Fabiana Carobolante
Producer/s Gianluca Stazi, Guiseppe Casu
Production company/ies Rai Radio 3
Co-producer/s Tratti Documentari

Length 45 min
Original language Italian

First broadcast by Tre Soldi - Rai Radio3
Date of first broadcast 30 April 2018, 19:50

Silvestro has worked in a mine since he was 23 years old, he is the son of a miner, the son of the mine, he makes love with the mountain. Now he is 67 years old. Manlio, at 40 years of age, left teaching to go and work in the mine, but to know himself and this new world, he has to take on the most infamous job: the time-keeper. He is now 88 years old. The paths of these two men, different but parallel, meet in 1992 when they barricade themselves into the San Giovanni mine for months, putting explosives across the opening, to prevent the closure of the mine and the desertification of the territory. Now that the mines are closed and the feared desertification advances, Manlio and Silvestro want to send us this message.

THE DAD PROJECT

After working in Ireland for more than 15 years, the Dad of journalist Justine Savitska comes home. The family talk about the paperwork, unemployment benefits and job opportunities, they play board games, go swimming and argue about politics. They have a chance to start anew, but the reasons why Dad left in the first place have also returned with him. The Dad Project was made during the first 11 months after father's return to Latvia. It consists of phone conversations, recordings at the parents' home in rural Latvia, few of many conversations with colleagues and sincere diary-type narration. At its heart The Dad Project it is a radio documentary about what it means to return, and what it does to people. It is a Dad-making project.

16

TĒTA PROJEKTS

LATVIA

Submitting organisation

Latvijas Radio - LR / Latvian Radio

Contact

Justīne Savitska

justine.savitska@gmail.com

Author/s Justīne Savitska,

Ģirts Bišs (Story consultant)

Director/s Dace Krejere

Sound Justīne Savitska

Commissioning editor/s Dace Krejere

Producer/s Dace Krejere

Length 56 min

Original language Latvian, Latgalian, Russian

First broadcast by Latvian Radio 1

Date of first broadcast 13 November 2017, 12:30

17

ŠIRDIES FORMOS

PĒDSAKAIS

LITHUANIA

HEART-SHAPED FOOTPRINTS

Submitting organisation

Lietuvos nacionalinis radijas ir televizija - LRT

Contact

Vaida Pilibaitytė
vaida.pilibaityte@lrt.lt

Author/s Vaida Pilibaitytė

Director/s Vaida Pilibaitytė

Sound Vaida Pilibaitytė, Sonata Jadevičienė

Commissioning editor/s Jolanta Kryževičienė

Producer/s Vaida Pilibaitytė

Co-producer/s Inga Janiulytė

Length 45 min

Original language Lithuanian

First broadcast by LRT Radijas

Date of first broadcast 26 November 2017, 11:05

Very few people have seen them. Some have been trying to meet them for years and have failed. Others feel a sense of unease when they happen to stumble upon their footsteps alone. There is no accurate data on the wolf population in Lithuania. The official estimate is around 300.

No other predator incites such heated debate in the country. Farmers report livestock losses due to wolf attacks every summer, while hunters advocate an increase in the hunting quota. It is currently set at 60 a year and the limit is reached every autumn before the hunting season ends. The Lithuanian media portray wolves as bloodthirsty beasts, ready to attack humans. Their advocates are few and very unpopular with most of the public. Nonetheless, some are trying to raise public awareness, reach out to farmers offering training on livestock protection, participate in policy-making and organise campaigns for a ban on wolf hunting. Meanwhile, wildlife photography is increasingly popular as a hobby and environmental communication tool in Lithuania. This community is also joining the fight to protect the species. But can they listen and hear each other?

This programme tells five stories about encounters with one of the most controversial wild predators in Lithuania.

KEEP IT COOL

It is undeniable that tensions - violence, radicalisation, economic inequality - in Europe and beyond, mean we are increasingly looking askance at 'the other'. Frustrations with the other are on the rise, as is the call for tolerance.

This documentary can be seen as an investigation into the complex concept of tolerance. How can you remain tolerant yourself towards someone who has clearly condemned you as a source of annoyance? And to what extent can you become a victim of your own need to be tolerant? Is there a limit where tolerance ceases to be a virtue? First we dive into the family situation of a woman whose husband suffers a heavy form of misophonia, a disorder where innocent sounds - eating, turning a page, coughing and even breathing - arouse intense anger. In the second story we meet Nico, who deals with an enormous amount of irritations as a traffic controller in The Hague. In the third story we visit a small village near the Belgian border. For years a woman sends anonymous letters to 15 villagers. When the local police officer also receives a threatening letter, the hunt for the perpetrator is opened.

18

MENS ERGER JE NIET THE NETHERLANDS

Submitting organisation
WAACCO

Contact
Geert van de Wetering
gvandewetering@gmail.com

Author/s Geert van de Wetering,
Danielle Emans

Director/s Geert van de Wetering,
Danielle Emans

Sound Vincent de Koning - Big Orange
(Sound design), Roald van Oosten (Music),
Arno Peeters (Mix)

Commissioning editor/s Ottoline Rijks (NTR)
Producer/s Geert van de Wetering

Length 39 min
Original language Dutch

First broadcast by NTR Radio 1
Date of first broadcast 8 October 2017, 21:02

19

DE VERDWIJNERS
THE NETHERLANDS

THE DISAPPEARING

Submitting organisation
Maartje Duin

Contact
Maartje Duin
duinmaartje@gmail.com

Author/s Maartje Duin
Director/s Maartje Duin
Sound Arno Peeters

Commissioning editor/s Anton de Goede (VPRO)
Producer/s Sanne van der Peijl
Production company VPRO

Length 40 min
Original language Dutch

First broadcast by RadioDoc | VPRO | NPO Radio 1
Date of first broadcast 5 March 2017, 21:02

A father leaves a letter on the kitchen table and disappears, only to re-appear years later in Spain. A poet wanders the city, looking for places where one can be invisible. A Dutch woman has been living on a windy mountain in Turkey for years, all by herself. Leaving your old life behind, vanishing into thin air: many of us fantasise about that every now and then. But is this still possible? In this radio essay, Maartje Duin takes a closer look at our desire to disappear in times when we are constantly being observed.

SEED FROM ALEPPO

The seed is a master of survival that carries the potential for life and fertility inside its shell. This is a documentary tale about all seeds and how they have survived through time - and it is the story about how a very special collection of invaluable seeds - once at home in a seed vault outside Aleppo in Syria - found its way to the global seed vault in Svalbard. Quiet frozen casualties of war waiting to return.

20

FRØET FRA ALEPPO NORWAY

Submitting organisation
Norsk rikskringkasting - NRK

Contact
Hege Dahl
Hege.Dahl@nrk.no

Author/s Rikke Houd
Director/s Rikke Houd
Sound Kjetil Hansen
Commissioning editor/s Kjetil Saugestad
Producer/s Kjetil Saugestad

Length 19 min
Original language Norwegian

First broadcast by NRK
Date of first broadcast 21 April 2017, 10:00

21

TO TRØTTE TYPER
NORWAY

TWO SLEEPY GUYS

Submitting organisation
Norsk rikskringkasting - NRK

Contact
Hege Dahl
Hege.Dahl@Nrk.no

Author/s Espen Thoresen
Director/s Espen Thoresen
Sound Espen Thoresen
Producer/s Kjetil Saugestad

Length 45 min
Original language Norwegian

First broadcast by NRK P2
Date of first broadcast 24 November 2017, 10:00

Sturla Haugsgjerd is a drug addict and activist who, in recent years, has been a spokesperson for a drug policy reform in Norway. The intention was to make a portrait of Sturla in Oslo, but after an attempted overdose he disappeared to Thailand.

Espen Thoresen set off in pursuit of Sturla and the documentary follows the two of them while they struggle both with each other and with themselves.

BUCHTA

Maybe the passing time has erased the events that took place half a century ago from people's memory. Or perhaps the hermetic rural community is unwilling to reveal its secrets to strangers. Giving away babies born out of wedlock for money is still an awkward issue which doesn't quite fit in with the idyllic image of the countryside. Already in her childhood, Helena, the central figure of the documentary, heard rumours that a childless couple had bought her for the price of a good cow. The transaction allegedly took place at buchta - a village market, where slaughterhouses used to buy livestock from local farmers. In an attempt to establish some facts, the reporters are visiting villages of the Polish-Ukrainian borderland which, after the ravages of war, were for runaways, displaced people and misfits what the Wild West once was for Americans.

22

BUCHTA POLAND

Submitting organisation
Polskie Radio S.A.

Contact
Barbara Wysocka Lis
barbara.wysocka@polskieradio.pl

Author/s Kasia Michalak, Magdalena Geizler
Director/s Kasia Michalak
Sound Piotr Krol
Commissioning editor/s Małgorzata Piasecka
Producer/s Małgorzata Piasecka
Production company Radio Lublin

Length 37 min
Original language Polish

First broadcast by Radio Lublin
Date of first broadcast 29 March 2018, 20:00

23

FRENTE DE FOGO
PORTUGAL

FIRE FRONT

Submitting organisation
Rádio e Televisão de Portugal - RTP

Contact
Isabel Meira
isabel.meira@ext.rtp.pt

Author/s Isabel Meira
Director/s João Paulo Baltazar
Sound Isabel Meira
Commissioning editor/s Rita Colaço
Producer/s Isabel Meira

Length 33 min
Original language Portuguese

First broadcast by RTP - Antena 1 / Antena 2
Date of first broadcast 15 December 2017, 10:15

In 2017, Portugal faced the deadliest and most devastating forest fires in the country's history. More than 100 people died. Many of those who died were killed in their cars as they tried to flee the flames. At least 250 people were injured, and the fires burned about 560,000 hectares of land across the central region of Portugal.

The worst wildfire broke out on 17 June in the municipality of Pedrógão Grande and spread to several neighbouring areas. Over 2,000 firefighters were deployed to combat the fires, under intense heat and strong winds. Many of them were severely injured.

'Fire Front' is a first-person memoir of Rui Rosinha, one of the firefighters that survived the tragedy in Pedrógão Grande, after more than two months in a coma. Just before Rui Rosinha was airlifted to the hospital, he promised his son he was not going to die. And he is about to return home.

The Portuguese Prime Minister, António Costa, declared three days of national mourning. António Guterres, Secretary-General of the United Nations, himself Portuguese, said he was shocked by the tragedy and pledged to offer all needed assistance. France and Spain provided a collective five water-bombing planes along with 200 members of the Military Emergencies Unit and the European Union began coordinating international relief efforts.

In Rome, Pope Francis led thousands of people in silent prayer for the victims of what he called the 'devastating fire' in Portugal. The fires prompted a national debate about forest management and an overhaul of the emergency response.

A DECENT MAN

Can a murder be condemned? Can a murder be understood, or even justified? This radio documentary presents a confrontation of the world of a rather happy and content middle class family and its so-called strict morals with the world of a man, who was able to kill. The author and her family are getting letters from prison written by the murderer. Through this correspondence and a mutual dialogue the family contemplates what stand to take towards this man and the murder that was committed in their immediate vicinity. The author deals with the given topic by building the narrative through discussions with her own family. The theme affects her personally, she admits her involvement and participates in creating a hypothetical trial for Ivan, the man accused of murder, where each family member becomes a member of the jury and Tereza assumes the role of a judge by asking questions and providing comments. The author perceives this family, who knows Ivan personally and stays in contact with him through letters even after his imprisonment, as a sample of society and of individual approaches that society might take. This trial within one family does not seek to pronounce a sentence, but tries to find a moral or ethical attitude towards a man who committed a murder.

24

SLUSNY CLOVEK

SLOVAKIA

Submitting organisation

Radio and Television Slovakia - RTVS

Contact

Slavomira Kubickova
interrel@rtvs.sk

Author/s Tereza Krizkova

Director/s Tereza Krizkova,
Matus Wiedermann (Musical dramaturgy)

Sound Rudolf Fritzman

Commissioning editor/s Tereza Simanova

Producer/s Tereza Krizkova

Length 48 min

Original language Slovak

First broadcast by RTVS - Radio Regina

Date of first broadcast 23 September 2017, 22:00

25

BROKEN PIANO /
BROKEN BÖSENDORFER
SLOVENIJA

BROKEN PIANO /
BROKEN BÖSENDORFER

Submitting organisation
RTV Slovenija- Radio Slovenija

Contact
Karmen Kovacic
karmen.kovacic@rtvslo.si

Author/s Gregor Strniša
Director/s Klemen Markovic
Sound Nejc Zupancic,
Gregor Strniša (Composer)

Commissioning editor/s Gabrijela Gruden
Production company
Radio Slovenija - Drama Department

Length 38 min
Original language Slovene

First broadcast by Radio Slovenija
Date of first broadcast 17 January 2018, 21:05

This documentary reveals the view on the abandoned piano in the studio of Radio Slovenia. The composer Gregor Strniša met it by coincidence. His desire to find out more about why this beautiful concert piano was abandoned in the corner of the radio studio drove him to the journey into the past, which revealed layer after layer of the dark socio-political context of post-war socialist Yugoslavia and Slovenia. With this documentary we gave voice to the old Bösendorfer to speak for itself. All the original music used in this documentary was played on this piano. Thus, the piano became the subject with its own history and character, and was no longer an abandoned object. Piano as subject Broken Piano / Broken Bösendorfer = From past to present, from art to politics, from rejection to creation.

KIDNAPPED BY AL - QAEDA

'He nervously looks over his shoulder as he slips out of the camp. If they spot him, they will probably use an AK47 to shoot and kill him. From now on, his only companion and partner is going to be the darkness of the desert night. But despite the risk, he is sure that escaping is his only chance to survive.'

Johan Gustafsson was kidnapped in 2011 by al-Qaeda in the Islamic Maghreb. He was held captive for five years and seven months. This is a unique insight into Mr. Gustafsson's life and his fight for survival during the time spent in captivity in the vast desert of Mali. It is also the story of his family's struggle, fighting for his release while trying to cope and somehow move on with their lives in Sweden. The journalist Fernando Arias gained the trust of Mr. Gustafsson's family shortly after he was kidnapped and since then, he has interviewed them on a regular basis. This documentary is the result of years of work interviewing family, other hostages, police officers, security firms and negotiators, as well as witnesses on the ground in Timbuktu, in Mali.

26

KIDNAPPAD AV

AL - QAIDA

SWEDEN

Submitting organisation

Sveriges Radio - SR

Contact

Ylva Lindgren

ylva.lindgren@sr.se

Author/s Fernando Arias

Director/s Ylva Lindgren

Sound Ylva Lindgren, Fernando Arias,
Fredrik Nilsson (Sound engineer)

Commissioning editor/s

Marie-Jeanette Löfgren

Producer/s Ylva Lindgren

Length 51 min

Original language Swedish

First broadcast by SR

Date of first broadcast 24 September 2017, 15:03

27

BETWEEN THE EARS:
THE NHS SYMPHONY
UNITED KINGDOM

BETWEEN THE EARS:
THE NHS SYMPHONY

Submitting organisation
British Broadcasting Corporation - BBC

Contact
Robert Ketteridge
robert.ketteridge@bbc.co.uk

Author/s Laurence Grissell
Director/s Laurence Grissell
Sound Donald McDonald,
Mark Austin (Conductor),
Alex Woolf (Composer, Pianist)
Commissioning editor/s Matthew Dodd
Producer/s Laurence Grissell
Production company
BBC Radio Documentaries

Length 29 min
Original language English

First broadcast by BBC Radio 3
Date of first broadcast 30 June 2018, 21:30

In words, sounds and specially composed choral music, The NHS Symphony depicts the 'cradle to grave' ethos of Britain's National Health Service (NHS), as it celebrates its 70th anniversary.

With a choir drawn from the ranks of NHS staff, the music is woven together with the rhythms and dynamics of three departments in two Birmingham hospitals, recorded in binaural stereo. From the drama of the Emergency Department to the calm but vigilant routines of the cardiology ward, the piece aims to distil the essence of a revered British institution with its ambitious aim of providing free healthcare for all. Producer Laurence Grissell collaborated closely with young composer Alex Woolf to create the work, which was performed by singers from NHS Staff and The Bach Choir.

THE MEDIUM IS THE MESSAGE

Generation X author Douglas Coupland explores the ideas, sound and vision of media seer Marshall McLuhan who in the 1960s coined the phrases ‘the medium is the message’ and ‘the global village’ - forever changing our understanding of the media and our relationship to it. Marshall McLuhan was the first great prophet of what would become digital mass media and indeed the global media village - a thinker and writer of near supernatural foresight. Trained as a literary scholar, throughout his career McLuhan not only examined the relationship between form and content in the media itself, offering dazzling arguments for the importance of medium over content, but anticipated the very idea of online networks, virtual reality, multiple interfaces, social media and most importantly of all, how new technologies rewire us by stealth, endlessly transforming our identities and our communities. ‘We shape our tools and thereafter our tools shape us,’ he said. Drawing on cutting-edge thinking about networks and cybernetics McLuhan foresaw a fully wired, connected world which would bring to an end the isolated consumption of print. New cross-border (effectively online) communities would form, breaking old political barriers, creating genuinely new kinds of electronic identity. But with this McLuhan offered a warning: older ideas of privacy and the self would evaporate under new media he said, leading to the rise of what he called ‘discarnate’ man - the lost, disembodied user extended across an unrelenting, unforgiving electronic global nervous system. McLuhan’s ideas seem more prescient than ever. As Douglas Coupland puts it: ‘The future has never happened so quickly, to so many people, in such an extreme way - just as Marshall predicted, an uncanny prophet of our own digital age.’

28

THE MEDIUM IS THE MESSAGE

UNITED KINGDOM

Submitting organisation
Brook Lapping Productions

Contact
Simon Hollis
simon@brooklapping.com

Author/s Douglas Coupland, Simon Hollis
Director/s Simon Hollis
Sound Chris O’Shaughnessey, Simon Hollis
Commissioning editor/s Mohit Bakaya
Producer/s Simon Hollis,
Brian Lapping (Executive producer)

Length 57 min
Original language English

First broadcast by BBC Radio 4
Date of first broadcast 20 January 2018, 20:00

29

THE SPIRIT OF
HESSLE ROAD
UNITED KINGDOM

THE SPIRIT OF HESSLE ROAD

Submitting organisation
Hana Walker-Brown

Contact
Hana Walker-Brown
hanawalkerbrown@gmail.com

Author/s Hana Walker-Brown
Director/s Hana Walker-Brown
Sound Hana Walker-Brown
Commissioning editor/s James Runcie
Producer/s Hana Walker-Brown
Production company Reduced Listening

Length 28 min
Original language English

First broadcast by BBC Radio 4
Date of first broadcast 28 September 2017, 11:30

Hessle Road is an infamous working class district in Hull, UK. But to those who live and work there, it's much more than that - it's a place of character, community but also hardship. Hull's heritage is anchored in the sea. Its fishermen, the last of the great hunters, lived in the most colourful community in the world but were exposed to extreme danger in the perilous waters within the Arctic Circle. They lived for the day, but suffered for the week.

'They were the underdogs, fighting against nature at sea and social prejudice at home. George Orwell talked about society standing on the shoulders of the miners. But the port of Hull prospered on the backs of the trawlermen,' says historian and photographer Alec Gill, who has documented Hessle Road since the 1970s.

In total, 6,000 men left Hull for the sea but never returned. The ships were unsafe, and the crews were untrained. But it was Hull's women who had the toughest fight.

This montage documentary pieces together the ghosts of Hessle Road's past through some of its most colourful characters, to tell an often forgotten story that altered history. Set against a score of live and raucous folk music, this documentary tells the tale of how Hessle Road's women took on the biggest industry in the world and demanded change for the sake of their men with miraculous consequence.

RADIO CURRENT AFFAIRS

01	The Man Without a Shadow	Denmark
02	The Perfect Victim	Denmark
03	Creation With the Gene Cutter	Germany
04	'Crying Isn't Going to Help You Now!' - Violence in Obstetric Care	Germany
05	Offenders In Uniform	Germany
06	The Drug Lords of Mali - About War-mongers and a Peace Mission	Germany
07	Libyan Survival - Refugees Rescued From Sea	Ireland
08	Can You Prove Where Your House Was? - ...	The Netherlands
09	Texting a Student	Poland
10	Jamaica Is Also Portugal	Portugal
11	Bodies for Sale	Sweden
12	Suspected Forced Marriage	Sweden
13	The Bombings, The Security Service and The Nazis	Sweden
14	File on 4: The Secrets of Smyllum Park	United Kingdom
15	The Assassination: The Murder	United Kingdom

RADIO CURRENT AFFAIRS

Schedule 2018

SUNDAY 14 October

14:00 - 14:15		Jury Introductory Round		
14:15 - 15:13	11	Bodies for Sale	Sweden	58 min
15:20 - 15:56	14	File on 4: The Secrets of Smyllum Park	United Kingdom	36 min
		Break		
16:15 - 16:59	04	Crying Isn't Going to Help you Now ...	Germany	44 min
		Break		
17:20		Discussion & Voting		

MONDAY 15 October

09:00 - 09:30	07	Libyan Survival - ...	Ireland	30 min
09:40 - 10:19	01	The Man Without a Shadow	Denmark	39 min
		Break		
10:45 - 11:40	05	Offenders in Uniform	Germany	55 min
11:45 - 12:58	13	The Bombings, the Security Service and ...	Sweden	73 min
		Lunch		
14:00 - 14:32	09	Texting a Student	Poland	32 min
14:40 - 15:33	06	The Drug Lords of Mali - ...	Germany	53 min
		Break		
16:00		Discussion & Voting		

TUESDAY 16 October

09:00 - 09:55	02	The Perfect Victim	Denmark	55 min
10:05 - 10:50	10	Jamaica Is Also Portugal	Portugal	45 min
		Break		
11:15 - 12:05	03	Creation With the Gene Cutter	Germany	50 min
12:10 - 12:39	12	Suspected Forced Marriage	Sweden	29 min
		Lunch		
13:40 - 14:16	08	Can You Prove Where Your House Was? ...	The Netherlands	36 min
14:20 - 14:40	15	The Assassination: The Murder	United Kingdom	20 min
		Break		
15:00		Discussion & Voting		

01

**MANDEN
UDEN SKYGGE
DENMARK**

THE MAN WITHOUT A SHADOW

Submitting organisation
Danish Broadcasting Corporation - DR

Contact
Pernille Ramussen
festivaltilmelding@dr.dk

Author/s Thomas Vinther Larsen
Director/s Thomas Vinther Larsen, Jacob
Grossen

Sound Mikkel Rønnau
Commissioning editor/s Ida Holten Ebbesen
Producer/s Thomas Hedemann
Production company/ies DR Kultur & Kunst

Length 39 min
Original language Danish

First broadcast by DR P1
Date of first broadcast 21 May 2018, 13:03

Deep inside Greenland's inland ice lie the remains of the underground military base Camp Century, which the United States secretly build during the Cold War. Now global warming threatens to expose the environmentally harmful waste, and Denmark is responsible for cleaning it up. The base - and the United States' plans for it - has always been surrounded by secrecy, but in this documentary we can reveal that Denmark for years had a man in a top secret position at the base. The Americans called him 'the man without a shadow' and he is now ready to tell his story for the first time. In this documentary, DR is in search of new knowledge about Camp Century. 'The man without a shadow' is a piece of Danish Cold War history involving secret notes, a malfunctioning nuclear reactor on Danish soil and a potential environmental disaster lurking under the inland ice. A radio documentary which describes one of the most serious crises in recent times between the two associated countries in the Danish Realm, Denmark and Greenland. The documentary has roused the attention of the Danish parliament and has amongst other things led to political hearings.

THE PERFECT VICTIM

It's in the middle of the night. A woman lies restrained to a bed against her will in the closed psychiatric ward. Belts are holding down her arms and her body. She has been drugged because of violent psychotic behaviour. She is isolated, medicated and alone, only under observation by the male night duty nurse. But the night duty nurse does more than just observe the patient. He takes away the quilt covering the woman's body and starts doing things to her that she will never forget. Five years after the attack a journalist from P1 Documentary starts digging into the case, and he discovers a system full of flaws, that protects and shields the night duty nurse instead of protecting the patients from him.

02

DET PERFEKTE OFFER DENMARK

Submitting organisation
Danish Broadcasting Corporation - DR

Contact
Pernille Ramussen
festivaltilmelding@dr.dk

Author/s Emil Eusebius Olhoff Jakobsen
Director/s Emil Eusebius Olhoff Jakobsen
Sound Signe Mansdotter
Commissioning editor/s Hanne Barslund,
Jesper Hyhne Petersen
Producer/s Jesper Hyhne Petersen

Length 55 min
Original language Danish

First broadcast by DR
Date of first broadcast 12 October 2017, 13:03

03

DIE DNA REVOLUTION -
SCHÖPFUNG MIT
DER GENSCHERE
GERMANY

CREATION WITH THE
GENE CUTTER

Submitting organisation
Westdeutscher Rundfunk - WDR / ARD

Contact
Thomas Nachtigall
Thomas.Nachtigall@wdr.de

Author/s Peter Kreysler
Director/s Claudia Kattaneck, Sophie Garke
Sound Theresia Singer, Peter Harrsch
Commissioning editor/s Thomas Nachtigall
Producer/s Thomas Nachtigall
Co-producer/s Deutschlandfunk

Length 50 min
Original language German

First broadcast by WDR
Date of first broadcast 14 January 2018, 11:05

Hardly any other biological discovery this decade has caused more furor: Crispr/Cas is the name of the 'gene editor' which can specifically alter the genetic material of each cell. Higher-yielding crops and a cure for hereditary diseases now seems possible; but also the cultivation of living organs for animals and designer babies. The pioneers of genetic editing are being considered as candidates for the Nobel Prize: Previous attempts at genetic engineering appear to be shots in the dark compared to the Crispr/Cas. The new method is cheap, much more accurate and promises the possibility of re-writing the 'code of life', not only in a few varieties of plants but in every living being. There is a great sense of optimism in many industries, from agriculture, animal breeding to human medicine. Companies are pushing for rapid market access and demanding patents for their new creations. But what will the social consequences of a DNA revolution be?

The author begins his research at the Californian laboratory of the gene editor inventors Charlotte Charpentier and Jennifer Doudna. He asks Monsanto and Bayer lobbyists about their plans, documents helpless debates in the EU Parliament, meets farmers and a 'gene hacker', visits an experimental farm that cultures human heart valves in pigs and notes the first interventions into the human germline by Chinese scientists. This feature confronts the listener with the question of how far we are prepared to go, both scientifically and ethically, to get what we desire – and makes clear how well-overdue a broad political debate about this is.

CRYING ISN'T GOING TO HELP YOU NOW! - VIOLENCE IN OBSTETRIC CARE

The young surgeon feels good. She is looking forward to giving birth. The clinic promises a home birth with the safety of a hospital. Everything is going as planned. Then the midwife injects her without warning and against her will a strong tranquiliser. She can't defend herself against what follows. For her the experience is like being raped. To this day she is suffering from psychological consequences.

In 2014, the World Health Organization (WHO) issued a statement: 'Many women around the world experience abusive and neglectful treatment in obstetric settings at birth.' The list of abuses is long: physical abuse, profound humiliation and verbal insult, forced or involuntary medical interventions, gross violation of privacy, refusal of admission, neglect at birth. The WHO speaks of a serious problem. Violence in obstetrics is a taboo in Germany, it is hardly talked about. First and foremost is the well-being of the child.

Marie von Kuck researched for months and talked to dozens of women who were subjected to violence during the process of giving birth. For her feature, she has selected two cases that are not particularly serious but, above all, typical. It becomes clear how modern birth medicine with its good intentions and safety priorities often negatively influences the course of a birth. Unnecessary medical interventions and medications, can make giving birth a traumatising experience.

04

WEINEN HILFT DIR JETZT AUCH NICHT! - GEWALT IN DER GEBURTSHILFE GERMANY

Submitting organisation
Deutschlandradio

Contact
Sylvia Bernhardt
sylvia.bernhardt@deutschlandradio.de

Author/s Marie von Kuck
Director/s Beatrix Ackers
Sound Ernst Hartmann, Hanna Steger
Commissioning editor/s Wolfgang Schiller
Producer/s Wolfgang Schiller
Co-producer/s WDR

Length 44 min
Original language German

First broadcast by Deutschlandfunk
Date of first broadcast 21 November 2017, 19:15

05

TÄTER IN UNIFORM
GERMANY

OFFENDERS IN UNIFORM

Submitting organisation
Südwestrundfunk - SWR / ARD

Contact
Wolfram Wessels
wolfram.wessels@swr.de

Author/s Marie von Kuck
Director/s Tobias Krebs
Sound Daniel Senger, Angela Raymond
Commissioning editor/s Wolfram Wessels
Producer/s Wolfram Wessels
Co-producer/s Deutschlandfunk, WDR

Length 55 min
Original language German

First broadcast by SWR
Date of first broadcast 18 April 2018, 22:03

The more difficult the situation, the louder the call for strong security organs. But what if policemen themselves become a threat? The list of allegations is long: attacks on peaceful citizens, mistreatment in detention cells, even death and murder on duty. The police union speaks of regrettable exceptions and black sheep. But Amnesty International has been criticising structural police violence in Germany for years. Lawsuits against police officers are conspicuously rare in bringing proceedings and almost never convicting the accused. On the other hand, those who defend themselves feel the full severity of the law. Can the rule of law still live up to its claim?

In this feature we hear the voices of victims of police violence for the first time, as well as a police officer breaking the silence that often prevails on this issue. He complains about structural issues. Even according to the most recent report on the situation of human rights in Germany in 2018, the Federal Government sees no need for action or an independent investigation of such cases.

THE DRUG LORDS OF MALI - ABOUT WAR-MONGERS AND A PEACE MISSION

In Mali, the security situation has deteriorated dramatically, despite the international military presence of 11,000 UN soldiers. At the beginning of the UN mission MINUSMA five years ago, only the north of the country suffered from Islamist violence. Today, the centre is also affected. The international MINUSMA mission is considered the most dangerous in the world.

Thanks to extensive research, reporter Bettina Rühl gained the trust of members of armed groups and asked them about the reasons for the increasing instability of the West African country. It transpires, that all armed groups participate in drug smuggling - even those who have signed a peace treaty with the government under international pressure. The smuggling of cocaine and hashish has now become an important economic factor in Mali - almost the only one in the north of the country. With their economic power, the drug barons control many armed groups and smuggling rings fighting each other. However, they invest their money not only in weapons, but also in civil enterprises such as transport, real estate or well construction. Their power could only be broken if the UN soldiers were allowed to take action against them. However, the United Nations has not given them a mandate to do so. According to the UN the fight against crime is the task of the Malian government. But it does nothing because - as members of the smuggling rings report - high-ranking Malian military and politicians are also involved in smuggling and drug trafficking: as bosses, competitors, accomplices or buyers. Even the state bank is involved. The MINUSMA mission has failed.

06

DIE DROGENBARONE VON MALI - ÜBER KRIEGSTREIBER UND EINE FRIEDENSMISSION GERMANY

Submitting organisation
Westdeutscher Rundfunk - WDR / ARD

Contact
Dorothea Runge
Dorothea.Runge@wdr.de

Author/s Bettina Rühl
Director/s Petra Feldhoff
Sound Jürgen Glosemeyer, Steffen Jahn
Commissioning editor/s Dorothea Runge
Producer/s Dorothea Runge
Co-producer/s NDR, SWR, SR, HR, RB, BR

Length 53 min
Original language German

First broadcast by WDR
Date of first broadcast 28 January 2018, 11:05

07

LIBYAN SURVIVAL -
REFUGEES
RESCUED FROM SEA
IRELAND

LIBYAN SURVIVAL -
REFUGEES RESCUED FROM SEA

Submitting organisation
Raidió Teilifís Éireann - RTÉ Radio 1

Contact
Della Kilroy
della.kilroy@rte.ie

Author/s Della Kilroy (Reporter)
Director/s Della Kilroy
Sound Della Kilroy
Commissioning editor/s Tom Donnelly
Producer/s Tom Donnelly

Length 30 min
Original language English

First broadcast by RTÉ Radio 1
Date of first broadcast 27 December 2017, 16:59

In November 2017 The International Organization for Migration said the Mediterranean remains by far the world's deadliest border for migrants and refugees. After more than two years struggling to stem the flow of refugees and migrants drowning off the coast of Libya more forceful action by the Libyan navy and EU-funded boats saw a drop in Mediterranean migrant rescues last year. But this has had a human cost. With the EU struggling to stem migration and deal with severe conditions in Libyan detention camps Della Kilroy completed a three part investigative radio series hearing from refugees fleeing Libya to seek asylum in Italy. The EU and Italy agreed last February to fund migrant centres managed by UN agencies, but progress has been slow because of the vast security crisis in Libya. While the European Commission say they have drastically reduced the loss of life in the Mediterranean the UN's human rights chief has accused European countries of ignoring issues in Libya, saying it has caused detainees in Libya to rise sharply to almost 20,000 in dire conditions.

The investigative series examined the human cost of the EU backed deal with Libya which sees the Libyan coast guard intercept boats turning them back to Libya. The reports also reflected on conditions in Libyan detention centres and heard from aid agencies supporting those seeking asylum in Sicily.

CAN YOU PROVE WHERE YOUR HOUSE WAS? - AN ALTERNATIVE CHRISTMAS STORY

This Argos-episode starts off like a traditional Christmas story. A man and a woman look for refuge after a long journey. They are from Eritrea. In the Netherlands, Eritrean refugees have the right to asylum. But what if they cannot prove that they are from Eritrea? Eritrean asylum seekers get lost in the bureaucratic jungle that is the Dutch immigration service. In their search for documentation that proves who they are, they feel forced to turn to the Eritrean embassy. The authorities of the country they fled.

Argos managed to obtain a secret recording on which we can hear what goes on inside the embassy. A refugee who visits the embassy in order to procure some documents, is refused service. The consul tells him he needs to pay the obligatory 'diasporatax'. This is a controversial tax, of which the Eritrean government has stated numerous times that it doesn't force people into paying it. He is also asked to sign a so-called 'regret form', with which he declares to be guilty of 'crimes' and to accept his punishment. In Eritrea people who leave the country illegally face the death penalty.

After the broadcast, the majority of the Dutch House of Representatives called for the closing of the Eritrean embassy. In the end the minister decided to eject their highest diplomat. And the news got picked up worldwide, from the US to Germany to Nigeria.

The secret recording is not the only thing that makes this episode stand out. Eritrean refugees provided a full insider's view of the questions put to them by the Dutch immigration service, and how they answered those questions. The Dutch Documentation Bureau shows how they verify documentation of Eritrean refugees. And the director of the Dutch immigration service reacts on record to the findings.

08

HOE BEWIJS JE WAAR JE HUIS STOND? - EEN ALTERNATIEF KERSTVERHAAL. THE NETHERLANDS

Submitting organisation
Argos

Contact
Huub Jaspers
h.jaspers@vpro.nl

Author/s Sanne Terlingen
Director/s Sanne Terlingen
Sound Alfred Koster
Commissioning editor/s Huub Jaspers
Producer/s Dini Bangma
Production company/ies VPRO, HUMAN

Length 36 min
Original language Dutch

First broadcast by Argos NPO Radio 1
Date of first broadcast 23 December 2017, 14:00

09

SMS-Y DO
UCZENNICY
POLAND

TEXTING A STUDENT

Submitting organisation
Polskie Radio S.A.

Contact
Barbara Wysocka Lis
barbara.wysocka@polskieradio.pl

Author/s Monika Hemperek
Director/s Monika Hemperek
Sound Piotr Wierzchon
Commissioning editor/s Małgorzata Piasecka
Producer/s Małgorzata Piasecka
Production company Radio Lublin

Length 32 min
Original language Polish

First broadcast by Radio Lublin
Date of first broadcast 1 May 2018, 20:00

This radio documentary deals with the issue of violating the limits of a child's safety and sexuality by a teacher who was sending text messages with sexual connotations to one of his students in lower secondary school. The whole thing came to light and the investigators soon brought the man before a court who, however, took a rather lenient view. Consequently, the teacher was permitted to carry on working with children. Does the small community in the village where this happened feel safe and secure? How can a teacher like that be allowed to be in contacts with children? Finally, why are the borders of a child's sexual safety and security still a taboo subject? Why does it make people scared and inert? Why do the adults choose to be silent instead of acting, instead of calling a spade a spade? And why is it still a child who has to prove that he or she has not provoked paedophile behaviour in an adult? A school theatre performance inspired by the events, dealing with broadly understood sexual abuse, serves as a background for the journalistic investigation which helped to reveal new facts.

JAMAICA IS ALSO PORTUGAL

More than 1300 people live at permanent risk in the Valley of Chícharos (known as 'Jamaica') in the Municipality of Seixal, on the periphery of the Portuguese capital Lisbon. They live in a housing estate which was never completed due to the bankruptcy of the construction company more than 30 years ago.

Around 1987 immigrants arrived at this place and inadvertently built more floors on top of those already in existence by piling on more bricks, consequently adding more weight to these buildings. Now decades later, residents live in fear of the buildings collapsing anytime.

The Valley of Chícaros is one of the largest and most precarious housing estates in Portugal. Promises of re-housing have long been awaited. After this radio programme was broadcast, the government finally announced a solution for 'Jamaica'.

10

JAMAICA TAMBÉM É PORTUGAL PORTUGAL

Submitting organisation
Rádio e Televisão de Portugal - RTP / Antena 1

Contact
Rita Colaço
rita.colaco@rtp.pt

Author/s Rita Colaço
Director/s João Paulo Baltazar
Sound Rita Colaço
Commissioning editor/s Mário Galego
Producer/s Rita Colaço

Length 45 min
Original language Portuguese

First broadcast by Antena 1
Date of first broadcast 5 July 2017, 10:15

11

**KROPPAR TILL SALU
SWEDEN**

BODIES FOR SALE

Submitting organisation
Sveriges Radio - SR

Contact
Annika H. Eriksson
annika.h.eriksson@sverigesradio.se

Author/s Maria Ridderstedt,
Christian Ströberg

Director/s Maria Ridderstedt,
Christian Ströberg

Sound Maria Ridderstedt, Christian Ströberg

Commissioning editor/s Markus Alfredsson

Producer/s Markus Alfredsson

Length 58 min

Original language Swedish

First broadcast by Kaliber, P1

Date of first broadcast 4 December 2018, 10:00

Even though buying sex is illegal in Sweden, sex is traded more openly than ever. Anyone can find prostitutes online and contact them, without much difficulty. But at the same time, we know very little about what goes on behind the scenes. We sometimes hear about spectacular cases, how the police have arrested a network of pimps or found an illegal brothel in an apartment block, but we rarely hear about the background or who the people running the business really are.

Kaliber has delved more deeply into this world by investigating the people who have been convicted of crimes related to causing or inciting prostitution for gain and sex trafficking in Sweden over the past three years. The crimes vary in character. It can be organised gangs that pick up women abroad, or men who exploit women with substance abuse problems or a developmental disability.

We have interviewed prostitutes, buyers of sex and pimps. We found one of the pimps in his native Romania. While the Swedish authorities broke up the network of pimps and sentenced those involved to prison, we could establish that they seem to have moved on to another European country, where the sale of other people's bodies continues in the same way as it did in Sweden.

We have been able to report that an increasing number of suspected trafficking cases have been identified by the authorities. We have shown that adverts on Swedish escort sites may conceal human trafficking. We have provided a glimpse into a world which is otherwise hidden and the methods used by the pimps, and in so doing we have cast a light on the grey area between human trafficking and voluntary prostitution. We have also given a voice to a vulnerable group and managed to portray the exploited women not only as victims, but as stakeholders.

SUSPECTED FORCED MARRIAGE

'I add you on my Facebook so we can keep in contact'. These are words from a school counsellor to a 14-year old pupil going abroad with her father. The fact that the school counsellor follows her gut feeling and adds the girl as her friend, even though she usually separates job and private life, will have a decisive impact on what happens next. In the programme we hear how the school counsellor acted, how she was thinking and what she felt when working with this difficult but not uncommon issue.

What do you do when a pupil does not come back after the vacation and you feel that something is not right? And what difference can employees at schools make when they suspect that an underaged pupil can be victim of forced marriage? The story is built on an interview with the school counsellor in a town in Sweden. The reporter follows up news reporting about the case of suspected forced marriage of a Swedish girl with roots in a country where forced marriage occurs and the reporter goes behind the headlines, more deeply into the case. The story starts September 2014 when the girl is fourteen years old. The girl lives in Sweden with her father and step mother. Her mother lives in Kenya. The girl contacted the counsellor before a journey to Kenya, and that is where the story about the counsellor's fortunate achievement starts.

12

MISSTÄNKT TVÅNGSGIFTE SWEDEN

Submitting organisation
Sveriges Utbildningsradion - UR

Contact
Anna Maria Höglund
amh@ur.se

Author/s Lovisa Lamm Nordenskiöld
Director/s Karl Brodin
Sound Filt
Commissioning editor/s Anna Maria Höglund
Producer/s Krister Orreteg

Length 29 min
Original language Swedish

First broadcast by UR
Date of first broadcast 2 February 2018, 11:04

13

BOMBATTENTATEN,
SÄKERHETSPOLISEN
OCH NAZISTERNA
SWEDEN

THE BOMBINGS, THE SECURITY
SERVICE AND THE NAZIS

Submitting organisation
Sveriges Radio - SR

Contact
Lisa Helgesson
lisa.helgesson@sverigesradio.se

Author/s Daniel Öhman, My Vingren
Director/s Daniel Öhman
Sound Daniel Öhman
Commissioning editor/s Lisa Helgesson
Producer/s Daniel Öhman

Length 73 min
Original language Swedish

First broadcast by SR
Date of first broadcast 11 March 2018, 15:03

In November 2016 and January 2017, three bombings are perpetrated in the Swedish city of Gothenburg. The attacks target newly arrived refugees and leftwing activists. One cleaner at a refugee centre is critically injured. The Security Service quickly identifies three local Nazis as those responsible. Later, when they are sentenced by the District Court, the investigation is hailed as a huge success. But was that really the case? When Swedish Radio starts looking into the police investigation, it turns out that the Security Service had had several opportunities to stop the bombings, that they had taken considerable risks in securing evidence, and that one of the bombs was planted in full view of the Security Service agents, without them intervening. The review resulted in massive criticism of the Security Service, from the police as well as from experts on terrorism.

FILE ON 4: THE SECRETS OF SMYLLUM PARK

Over many generations the Catholic Church in the UK provided shelter and care for vulnerable children whose families had been broken by death or poverty. But many of those who grew up in these orphanages claim the care they were offered amounted to years of serious beatings and emotional abuse which scarred them for life.

File on 4 investigated one such former institution, Smyllum Park in Lanark, uncovering new evidence of alleged abuse and raising serious questions about child deaths at the orphanage, before it was closed in 1981. Over many months the team painstakingly analysed death records which eventually led to the conclusion that 400 children, former residents of the home, were buried in a mass grave in an overgrown plot at St Mary's graveyard in Larnark. A third of the children were aged 5 or under, and most died from natural causes. But the programme spoke to former residents who recalled children disappearing under mysterious circumstances, and was able to confirm to one, now elderly former resident, what really happened to his lost brother.

In Scotland the ongoing child abuse enquiry has vowed to get to the bottom of what happened at Smyllum Park and other children's homes but it has been beset by delays, resignations and claims of political interference. File on 4 uncovers new evidence (about what really happened to the children sent to Smyllum Park) and asks why it has taken more than 50 years for the truth to be revealed.

14

FILE ON 4: THE SECRETS OF SMYLLUM PARK UNITED KINGDOM

Submitting organisation
British Broadcasting Corporation - BBC

Contact
Robert Ketteridge
robert.ketteridge@bbc.co.uk

Author/s Michael Buchanan
Director/s Ben Robinson
Sound Phil Booth
Commissioning editor/s Mohit Bakaya
Producer/s Ben Robinson
Production company
BBC Radio Current Affairs

Length 36 min
Original language English

First broadcast by BBC Radio 4
Date of first broadcast 12 September 2017, 20:02

15

**THE ASSASSINATION:
THE MURDER
UNITED KINGDOM**

**THE ASSASSINATION:
THE MURDER**

Submitting organisation
British Broadcasting Corporation - BBC

Contact
Robert Ketteridge
robert.ketteridge@bbc.co.uk

Author/s Owen Bennett-Jones
Director/s Neal Razzell
Sound James Beard
Commissioning editor/s Steve Titherington
Producer/s Neal Razzell
Production company
BBC Radio Current Affairs

Length 20 min
Original language English

First broadcast by BBC World Service podcast
Date of first broadcast 31 January 2018, 00:00

It is the inside story of one of the world's great unsolved murders. Ten years ago, Pakistan's most prominent politician, Benazir Bhutto, a woman people would form human chains for to protect her from assassins, died in a suicide blast.

The intervening years have brought allegations, arrests and a UN inquiry - but not one murder conviction. The Bhuttos are to Pakistan what the Kennedys are to the US: a powerful political dynasty, a family that inspires love and hate; a name that carries glamour and intrigue - Benazir was just the latest in a long line of Bhuttos to be murdered.

The reporter is Owen Bennett-Jones, who first met Mrs Bhutto at a party in his Islamabad home almost 20 years ago. He has since met and interviewed her dozens of times. Archive of that first-hand knowledge runs right through the series.

The Assassination was first released as a podcast on the 10th anniversary of Benazir Bhutto's death. Over 10 episodes, with a total listening time of more than 4.5 hours, it reveals never-heard-before details about her life and death. With exclusive inside access to the official investigation and a shelf load of leaked, secret documents, it looks at what happened and why; what we know and what we don't. The story spans the globe, from Pakistan to the US, to the Gulf and the UK, and hears from the victim, her family and the accused. The Assassination made the iTunes charts in seven countries, reaching number one in the UK.

Here, we present Episode 6: The Murder - an intimate and forensic account of Benazir's last hours. It was first released as a World Service podcast on 31 Jan 2018 and it subsequently been broadcast by BBC Radio 4 and the BBC World Service.

RADIO MUSIC



01	Wanderland	Belgium
02	City Soundwalk - Echoes of the Croatian Music Institute	Croatia
03	Love You Forever - Niels Skousen	Denmark
04	The Blue Book of Songs - On the trail of the movement	Denmark
05	Bass Is Boss - Low End Cultures	Germany
06	The Mystery of Timelessness - Biber's Rosary Sonatas ...	Germany
07	Music in Metamorphosis	Italy
08	The Point of Singing	The Netherlands
09	Number Stations	Norway
10	Drop - Katarina Miljkovic	Serbia
11	Music for the Radio	Switzerland
12	Behind The Scenes: Marin Alsop	United Kingdom
13	From the Steppes to the Stage	United Kingdom
14	Living for the City	United Kingdom
15	Music to Strip To	United Kingdom

WEDNESDAY 17 October

09:00		Jury Introductory Round	
09:15 - 09:55	15	Music to Strip To	United Kingdom
10:00 - 10:40	11	Music for the Radio	Switzerland
		Break	
11:00 - 11:40	07	Music in Metamorphosis	Italy
11:45 - 12:25	08	The Point of Singing	The Netherlands
		Lunch	
13:30 - 14:10	06	The Mystery of Timelessness - ...	Germany
14:15 - 14:55	02	City Soundwalk - Echoes of the ...	Croatia
		Break	
15:15 - 15:55	14	Living for the City	United Kingdom
16:00 - 16:40	03	Love You Forever - Niels Skousen	Denmark
		Discussion & Voting	

THURSDAY 18 October

09:00 - 09:40	01	Wanderland	Belgium
09:45 - 10:25	13	From the Steppes to the Stage	United Kingdom
		Break	
10:45 - 11:25	04	The Blue Book of Songs - ...	Denmark
11:30 - 12:10	05	Bass is Boss - Low End Cultures	Germany
		Lunch	
13:15 - 13:55	09	Number Stations	Norway
14:00 - 14:40	10	Drop - Katarina Miljkovic	Serbia
		Break	
15:00 - 15:40	12	Behind the Scenes - Marin Alsop	United Kingdom
		Discussion & Voting	

01

WANDERLAND
BELGIUM

WANDERLAND

Submitting organisation
Vlaamse Radio- en Televisieomroep - VRT Radio 1

Contact
Maren Plaghki
Maren.Plaghki@vrt.be

Author/s Gertjan Van Hellemont
Director/s Gertjan Van Hellemont
Sound Gertjan Van Hellemont
Commissioning editor/s Gertjan Van Hellemont
Producer/s Gertjan Van Hellemont

Length 18 min
Original language Dutch

First broadcast by Radio 1
Date of first broadcast 29 June 2018, 20:00

'Not all those who wander are lost'. Wanderland is a podcast series by Gertjan Van Hellemont (also known as the musician Douglas Firs) for VRT Radio 1, in which he goes for a walk every week with a fellow musician - in Wanderland.

Along the way, music quickly turns out to be a metaphor for life (or is it simply just that?) – with the walk representing your journey through life. The invited guest chooses the location: a place that has a special meaning in his / her life. Along the way they talk about music, inspiration, (un)rest, things they encounter, the walk itself, about society that is often so fast-paced and the need for deceleration and stillness.

As they walk Gertjan and his conversation partner take pleasure in really reflecting on things, from the impact you have on people as a copywriter to encountering a lost ladybird, and comparing that with modern man. Always seeking something better.

Every episode ends with a live session: a song played acoustically at a special location. The song is often about what they have just talked about, or about the location. A perfect way to end the conversation and take some time to think about all that's been said.

Via this link you can see the live music session of Spinvis:
<https://www.youtube.com/watch?v=EkvMNUwf-CE>.

And via this link you see the live music session of Bent Van Looy in bookshop Shakespeare and co in Paris: vimeo.com/276846715

CITY SOUNDWALK - ECHOES OF THE CROATIAN MUSIC INSTITUTE

For almost two centuries, the focal point and soul of music life in Zagreb was and is the Croatian Music Institute – as a downtown building with the oldest concert hall in town, a long time home for the Music Academy, but most of all as a society of music lovers - Musikverein. A wealth of music scores, rare manuscripts and books are preserved in their library where our guide, musicologist and archivist, Nada Bezić tells us stories, shows us some old photos and guides us through the history, but also through halls and rooms of this unique place. Intrigued by the sound-searching in and around the place that has a rich history and significance for Croatian music, the authors of this soundwalk created a radiophonic encounter with the sounds (both music and some noises from the place itself) and stories about well-known and lesser-known figures, with voices and texts between history and myth. It is crafted as a radioscaped soundwalk and realised as part of the series Oda-birano, a series of music documentaries on the most listened-to national radio programme Channel 1, dedicated to news and educational content.

02

ŠETNJOZVUK GRADA - ODJECI HRVATSKOG GLAZBENOG ZAVODA CROATIA

Submitting organisation
Hrvatska radiotelevizija - HRT / Croatian Radio

Contact
Alma Pijaca
IR.radio@hrt.hr

Author/s Iva Lovrec Štefanović, Lana Deban
Director/s Iva Lovrec Štefanović, Lana Deban
Sound Lana Deban
Commissioning editor/s Iva Lovrec Štefanović
Producer/s Iva Lovrec Štefanović

Length 39 min
Original language Croatian

First broadcast by HRT Radio Channel 1
Date of first broadcast 28 November 2017, 18:15

03

ELSKER DIG FOR EVIGT
DENMARK

LOVE YOU FOREVER -
NIELS SKOUSEN

Submitting organisation

Danish Broadcasting Corporation - DR

Contact

Pernille Ramussen
festivaltilmelding@dr.dk

Author/s Julie Bang

Director/s Julie Bang

Sound Mikkel Andersson

Commissioning editor/s Hanne Barslund

Producer/s Peter Engel

Production company Wingman Media

Co-producer/s Mikkel Andersson,

Julie Bang, Anna Thaulow

Length 33 min

Original language Danish

First broadcast by DR

Date of first broadcast 15 December 2017, 10:00

Songs about love are perhaps the oldest writing of the songwriter. It seems, songs about love will always be relevant. From Leonard Cohen, The Beatles and Joni Mitchell - they all contributed to our shared understanding of what love really is. Euphoria, jealousy and broken hearts - love songs contain all that. This is where the listener finds his or her own feelings amplified and investigated. But how do you write a love song? How long is the road from first idea to finished song? Must the author him - or herself be in love - or maybe even heartbroken - to write a good love song?

THE BLUE BOOK OF SONGS - ON THE TRAIL OF THE MOVEMENT

This series takes you on a road trip through the Folk High School Songbook and Danish history and identity with the song as compass needle. The authors set out into the country to find the history of the blue Folk High School Songbook, which for 124 years has put the Danish dreams, hope, history, identity and landscape into words and tunes. The songbook was first published in 1894 and it started as a songbook for the Folk High School Movement – a free type of school, which since 1844 has had a distinct influence on the Danish way of thinking and the development of society, because it made – and makes – the youth conscious of themselves as citizens, Danes and human beings. Today, the songbook collects what the Danes call ‘the Danish song treasure’ and has created a tradition of communal singing at parties, meetings and events that are particularly Danish. The series offers a historical base and a current perspective for that special Danish singing culture, the Folk High School Movement, Danishness, national identity and the love of the land; and discusses whether the music and lyrics are able to generate both solidarity and identity, and at the same time also be canonizing and excluding. Last but not least, the series investigates and portrays those communities that arise out of the song treasure, all across Denmark, from the outer edges of the provinces to the throngs of the big cities.

04

SANGENES BLÅ BOG DENMARK

Submitting organisation
Danish Broadcasting Corporation - DR

Contact
Susanna Arpi
sap@dr.dk

Author/s Susanna Sommer
Director/s Susanna Sommer
Sound The Blue Book of Songs - Radio Team
Commissioning editor/s Susanna Arpi
Producer/s Susanna Sommer
Production company ORD

Length 56 min
Original language Danish

First broadcast by DR P2
Date of first broadcast 13 March 2018, 18:03

05

BASS IST BOSS -
DIE KULTUR DER
TIEFEN TÖNE
GERMANY

BASS IS BOSS -
LOW END CULTURES

Submitting organisation
Deutschlandradio

Contact
Sylvia Bernhardt
sylvia.bernhardt@deutschlandradio.de

Author/s Olaf Karnik, Volker Zander
Director/s Philippe Bruehl
Sound Wolfgang Rixius,
Gunther Rose, Angelika Brochhaus
Commissioning editor/s Klaus Pilger
Producer/s Klaus Pilger
Production company Deutschlandfunk

Length 54 min
Original language German

First broadcast by Deutschlandfunk
Date of first broadcast 18 February 2018, 20:05

Boom! Bass hits your body and shakes the walls of churches, cinemas, dance clubs and other social spots built and equipped to enjoy low end. Bass aesthetics have left their deepest mark most clearly in music.

Mainly used to establish harmonic roots and rhythm, the low end has now continuously emancipated itself through electronic revolutions. What used to be the driving force behind jazz and soul, became the electrifying bass lines in reggae, funk, disco and post-punk, only there to tell us in four bars everything we need to know about sex, power and madness.

A short history of music's low end from baroque's basso continuo to the massive bass drop of current dance music, covering the resonance of the Roman Empire in church organs, the emancipation of bass players in post-war jazz, the central position of low end in Bert Kaempfers precisionist stereo panorama, Spielberg's 'Jaws', Japanese taiko drums, earthquake infrasound, low end tinnitus and bassline after bassline after bassline.

THE MYSTERY OF TIMELESSNESS - BIBER'S ROSARY SONATAS AND RADICAL MODERNITY

This piece aims to interest new audiences in early and new music, while including the Internet and social media. Heinrich Ignaz Franz Biber (1644-1704) dedicated the fifteen 'Mystery Sonatas' to the mysteries of the Rosary. They are known mainly to dedicated music specialists. In his sonatas, Biber attempted to overcome the limits of the violin. Through the excessive use of the scordatura, or rather the re-tuning of the instrument, he wanted to create new timbres. Biber's cycle for violin and basso continuo were considered radically modern at the time. 'Heinrich Ignaz Franz Biber was an experimenter', says the baroque violinist and Biber specialist Maya Homburger. She has recorded the Mystery Sonatas with original instruments, but also with the composer and double bass player Barry Guy in an unconventional duo formation. The duo move within a frontier-land between early and new music, combining baroque and contemporary sound. Both reject popular crossover. A cartoon video clip produced for Facebook and the WDR 3 website shows a special aspect of Biber's compositional experimentation that is common in contemporary jazz today: the 'Extended Techniques'. In the humorous animation, Barry Guy explains that Biber altered instruments with objects to change their sound. Guy, himself a master of extended techniques on the double bass, readily admits that Biber came up with the idea before him.

<https://www1.wdr.de/mediathek/video/radio/wdr3/video-heinrich-biber-klangtueftler-des--jahrhunderts-102.html>

The programme was conceived for the German classical music-oriented cultural radio station WDR 3, and its Music Portrait.

06

DAS MYSTERIUM DER ZEITLOSIGKEIT - BIBERS 'ROSENKRANZ-SONATEN' UND DAS RADIKAL MODERNE GERMANY

Submitting organisation
Westdeutscher Rundfunk - WDR / ARD

Contact
Dorothea Runge
Dorothea.Runge@wdr.de

Author/s Janko Hanushevsky
Director/s Janko Hanushevsky
Sound Henning Schmitz, X1 Studio Köln
Commissioning editor/s Dorothea Runge
Producer/s Dorothea Runge

Length 53 min
Original language German

First broadcast by WDR
Date of first broadcast 26 December 2017, 15:04

07

MUSICA IN
METAMORFOSI
ITALY

MUSIC IN METAMORPHOSIS

Submitting organisation
Radio Televisione Italiana - Rai

Contact
Paola Damiani
paola.damiani@rai.it

Author/s Andrea Liberovici
Director/s Andrea Liberovici
Sound Andrea Liberovici
Commissioning editor/s Paola Damiani
Producer/s Andrea Liberovici

Length 30 min
Original language Italian

First broadcast by RAI Radio3
Date of first broadcast 2 June 2018, 23:30

This is a polyphonic exploratory series of twelve 30-minute episodes. The programme, which takes the form of conversations with composers, musicians, sound engineers, musicologists etc., delves into the huge proliferation of musical genres at the dawn of this new millennium. Extensive Internet research has pegged the number of currently existing musical 'genres' at 4,031, ranging from baroque music to medieval metal. The question that weaves together the twelve episodes:

Is this proliferation of the musical arts a sign of the sound state of 'health' of democracy, after the 20th century's two macro-categories – contemporary classical and pop-rock music – or is it symptomatic of a profound crisis in music, forced to conform to the market's narrow labels and fads in order to survive?

Of course, there is no one right, easy answer, and the series, like a film noir, leaves many interpretations open, while also suggesting a further question: What if technological development were paving the way to a real metamorphosis and transformation in how we compose and conceive of music? What if the composer of the future were an acoustic and visual artist... and exactly in this order? In other words: Prima la Musica? Guest participants in these conversations include, among others: Nuria Nono Schoenberg, Ute Lemper, Helga Davis, Giacomo Manzoni, Fabio Vacchi.

THE POINT OF SINGING

Human voice is radio's raison d'être. Humankind can't survive without voice. What does a voice reveal about a person's life? 'Everything', says the world-famous vocal coach Margreet Honig. The story of her voice is the main storyline in this piece. Her ex-student, baritone Maarten Koningsberger analyses the voices of all times, and several well-known musicians narrate their fascination of the human voice: avant-garde composer Jacob TV, vocal coach Rob Stallinga, conductor Klaas Stok and soprano Claron McFadden. This fourth episode of the series is dedicated to Voice as Meaning. Human voice is the carrier of emotion, a beautiful instrument and the best communication medium. How do all these elements of the voice make sense? And what is the point of singing?

08

DE ZIN VAN HET ZINGEN THE NETHERLANDS

Submitting organisation
Mikea Media

Contact
Fatos Vladi
fatosvladi@gmail.com

Author/s Fatos Vladi
Director/s Fatos Vladi
Sound Fatos Vladi, Alfred Koster
Commissioning editor/s Frans van Gurp
Co-producer/s NTR

Length 48 min
Original language Dutch

First broadcast by NTR Radio 4,
Podium of Zaterdag
Date of first broadcast 9 December 2017, 18:20

09

NUMBER STATIONS

NORWAY

NUMBER STATIONS

Submitting organisation
Norsk rikskringkasting - NRK

Contact
Karen Frivik
karen.frivik@nrk.no

Author/s Karen Frivik
Director/s Karen Frivik
Sound Karen Frivik, John Surman (Composer)
Commissioning editor/s Karen Frivik
Producer/s Karen Frivik

Length 24 min
Original language Norwegian, English

First broadcast by NRK
Date of first broadcast 20 July 2018, 12:00

Number stations on short wave radio has been a mystery for almost 80 years. And the secret codes being transmitted to specific persons or agents around the world is still going on. Their notifications are marked with particular music, many of them well known tunes. Are these messages and sounds music? Yes, according to John Surman - as he meets NRK. He is set back in time, and out comes a current piece - incubated since early childhood back in Plymouth in the 1950s.

DROP - KATARINA MILJKOVIC

The composition Drop by Katarina Miljković was presented and had its premier in Belgrade at the New Sound Spaces discussion forum in the hall of the Composers' Association of Serbia (CAS), on 16 May 2017. The show was created on the basis of the recorded material from the forum in which several speakers participated, including the author and performer of music, American bassoon player Chris Watford. By selecting appropriate fragments of speech, as well as of music itself, I wanted to present the creative process of Ms. Miljković in an unusual genesis of the work inspired by the Serbian folk lament. Original music material, and the strong emotional charge of the song which is otherwise not sung outside of the envisaged ritual context, influenced the composer in different ways – as audio material convenient for tonal deconstruction and as a place of a sentimental journey into a forgotten, ancient musical tradition.

As the author says the idea behind the piece is the fragility of the whole of human nature. We usually celebrate heroism, victory. The other side remains hidden. The lament here is a prism, a filter that sheds light on the reflections of a human being. As women hold and represent the whole of our existence, the lament of a woman lets us see the hidden shadows of its history.

10

KAP - KATARINA MILJKOVIC SERBIA

Submitting organisation
Radio Belgrade - RTS

Contact
Zorica Pribic
int_rel_rb@rts.rs

Author/s Gorica Pilipovic
Director/s Gorica Pilipovic
Sound Zoran Uzelac
Commissioning editor/s
MA Predrag D. Stamenkovic
Producer/s MA Predrag D. Stamenkovic

Length 23 min
Original language Serbian

First broadcast by Radio Belgrade 3
Date of first broadcast 26 November 2017, 23:00

11

**MUSICA PER LA RADIO
SWITZERLAND**

MUSIC FOR THE RADIO

Submitting organisation
Zonoff - Radio Picnic

Contact
Jonathan Frigeri
info@zonoff.net

Author/s Radio Picnic and the artists
Director/s Jonathan Frigeri
Sound Jonathan Frigeri
Commissioning editor/s Zonoff
Producer/s Radio Picnic
Production company Zonoff
Co-producer/s FSRC, Pro Helvetia

Length 52 min
Original language English

First broadcast by Radio Picnic
Date of first broadcast 3 March 2018, 20:00

It was and remains necessary to see radio not only as a medium but also as art. Radio art is discordant with radio and music in their traditional perceptions. Music in particular, in its classical diffusion, does not adapt efficiently to the radio medium, because it is not designed for this medium and does not take into consideration its specificity and its paradigm. Radio has its unique listening characteristics and here are some parameters to consider when creating music for radio:

- Keep in mind that radio enters the intimacy of the home and that the listeners are often listening to other sounds while tuned in, for example the domestic everyday life sounds.
- The place where the music comes from is different than where the music is being heard.
- The absence of a single and precise listening location, but rather many indeterminate locations.
- A broken concept of the linearity of time and a negligence of the concept of beginning and end as we can't know when the listeners tune in or out.
- A different sound system for each listening location which is often of mediocre quality.
- The uncertainty of who listens what and how.
- In the case of FM or AM broadcast, the transition of the sound into deep space, the intermediate space, between here and...

This list is not exhaustive but it is already a good start to consider these paradigms while creating music for the radio. For these reasons and these needs we have invited twelve musicians to think about these paradigms and propose a series of concerts conceived for the radio and diffused exclusively on the radio. The radio concerts have been broadcasted on Radio Campus Brussels, 88vier Radio in Berlin and Extra Resonance in Brighton.

BEHIND THE SCENES: MARIN ALSOP

This feature is about the power of music to change lives. Marin Alsop, one of the world's most revered conductors and a passionate democrat when it comes to classical music, allowed us full access to her working life in her home city of Baltimore. We wanted to celebrate, through her, the inspiring belief that making music can and should be fun, that it can be for everybody – and STILL achieve artistic excellence.

We were able to record her preparations for the Gala opening of the BSO season, we recorded her classes at the Baltimore Peabody conservatory where she's training a new generation of conductors and, importantly, we recorded with Marin's hugely successful 'Orchkids' – a music teaching scheme which trains and nurtures more than 1,000 children from the poor, tough neighbourhoods of Baltimore. Through Marin's work music in Baltimore has become a beacon for inclusivity and social justice. But we hear to that in order to do this work the orchestra must engage more closely with the community in Baltimore, it must modernise and reach more people in order to survive. We think the BSO has a lesson for classical music groups and orchestras everywhere.

Our recordings are informal – we catch the texture of Marin's work; her meetings and rehearsals, her conversations with young musicians, her asides and jokes. And we hear from colleagues including composer John Adams and trumpeter Wynton Marsalis.

12

BEHIND THE SCENES: MARIN ALSOP UNITED KINGDOM

Submitting organisation
Just Radio Ltd

Contact
Susan Marling
susan@justradio.ltd.uk

Author/s Susan Marling
Director/s Susan Marling
Sound Chris O'Shaughnessy
Commissioning editor/s James Runcie
Producer/s Susan Marling

Length 42 min
Original language English

First broadcast by BBC Radio 4
Date of first broadcast 31 January 2018, 09:00

13

FROM THE STEPPES
TO THE STAGE
UNITED KINGDOM

FROM THE STEPPES TO THE STAGE

Submitting organisation
British Broadcasting Corporation - BBC Wales

Contact
Amelia Parker
amelia.parker@bbc.co.uk

Author/s Kate Molleson
Director/s Steven Rajam
Sound Mike Frost
Commissioning editor/s James Runcie
Producer/s Steven Rajam,
Martin Smith (Executive producer)

Length 55 min
Original language English

First broadcast by BBC Radio 4
Date of first broadcast 11 January 2018, 11:30

A hypnotic audio portrait takes the listener to the vast open landscapes and traditional nomadic culture of Mongolia. Journalist Kate Molleson investigates how Mongolia's ancient musical traditions – from its epic historical ballads to its famous practice of throat singing – are now transforming it into a superpower of opera. Part one tells the story of Mongolia's global opera superstar, 29-year old Ariunbaatar Ganbaatar – who grew up riding horses, herding cattle and singing traditional 'long song' in the vast Mongolian wilderness. His remarkable story demonstrates how Mongolia's cultural and genetic DNA makes it the perfect breeding ground for stars of the opera stage. Part two examines how contemporary Mongolia is using its cultural heritage to market itself to the world. How can a country of only 3 million people, sandwiched between the giants of Russia and China, sell its culture and history to give itself a political voice on the global stage? Recorded on location, the documentary makes full use of the intoxicating sound of Mongolia's ancient culture: lullabies sung on horseback, drinking songs sung over mugs of fermented mare's milk, and the raw, rugged experience of nomadic life on the steppe. This is a journey of actuality and encounter – going backstage at rehearsals at the State Opera, meeting a young woman throat singer challenging centuries of male dominance, and talking to teenage partygoers in Ulaanbaatar about how opera is making Mongolia go viral online. Cultural heritage collides with issues of politics and identity as Kate investigates what Mongolia's gift for song means for their place in the contemporary world.

LIVING FOR THE CITY

In this series passionate and persuasive musicians guide us through a city they adore - projecting their inner worlds onto the canvas of the city. The musician Andrew Bird takes the listener on a personal tour of Chicago in this indicative edition - reflecting on how the music he writes has emerged from a heartbreak on a street corner, the faded grandeur of 1920s swimming pools and old family stories woven into the arteries of the city. 'Whatever ghosts that were haunting me here... seem to have left. For the time being. Which is a nice feeling. Because it took a good number of years to not feel haunted in this town.' Living for the City seeks to unearth the unusual - an alternative view on a familiar city and a window on a musician's inner world outside of the controlled promotional environment of a record release. Each programme is recorded in situ over a period of days to give a sense of immediacy and spontaneity and to allow the producer to develop an authentic relationship with the presenter. Other editions in this series feature the Norwegian singer-songwriter Susanne Sundfør and British singer-songwriter Corinne Bailey Rae.

14

LIVING FOR THE CITY UNITED KINGDOM

Submitting organisation
Falling Tree Productions

Contact
Eleanor McDowall
eleanor@fallingtree.co.uk

Author/s Alan Hall
Director/s Rachel Hooper
Sound Peregrine Andrews
Commissioning editor/s James Runcie
Producer/s Rachel Hooper

Length 42 min
Original language English

First broadcast by BBC Radio 4
Date of first broadcast 11 September 2018, 09:00

15

**MUSIC TO STRIP TO
UNITED KINGDOM**

MUSIC TO STRIP TO

Submitting organisation
White Stiletto Productions

Contact
Cathy FitzGerald
cathyfitzg@gmail.com

Author/s Steve Urquhart
Director/s Steve Urquhart
Sound Steve Urquhart
Commissioning editor/s James Runcie
Producer/s Steve Urquhart,
Cathy FitzGerald (Executive producer)

Length 27 min
Original language English

First broadcast by BBC Radio 4
Date of first broadcast 11 July 2017, 11:30

How is modern music helping striptease to adapt its traditional image? Some of the biggest stars and producers of 21st century burlesque reveal what makes a great striptease soundtrack.

Sixty years ago it was all sassy, jazzy show tunes. Today it can be techno, post-punk, hip hop, spoken word - even sound effects. So what has happened to the soundtrack - and the image - of striptease? We hear what works best, and what should be avoided. And we explore how the sound of contemporary and neo-burlesque can support its social, cultural and political power.

Through music and sound, I set out to explore modern ('neo') burlesque as an art form in itself - quite distinct from traditional burlesque.

My aim is to show how musically adept these artists are, to allow them to reveal the technical complexity of their routines, and to examine what it is they want to communicate with their bodies, through music. 'It's the music that clamps it all together - you've got all these elements, these great costumes, a community, a stage... but having the right music makes the number.' - Darlinda Just Darlinda

DIGITAL AUDIO



01	Park Your Car In Harvard Yard, BNR ...	Bulgaria
02	Crossroads - You Are Not Alone	Denmark
03	The Little Returnees: Returning Children From Syria	France
04	IKARIA 6	Germany
05	The Machine. About the Darkness in the Black Box	Germany
06	R1918	Iceland
07	Meat	Italy
08	Bob	The Netherlands
09	Hunted	The Netherlands
10	Zig Zag Radio - Let Your Ears Zig Zag With Us!	Portugal
11	1000 Brave Questions	Sweden
12	The Helena Case	Sweden
13	Chronicle of a Shared Place	Switzerland
14	Death in Ice Valley	United Kingdom
15	Living With The Gods	United Kingdom

WEDNESDAY 17 October

09:00		Jury Introductory Round	
09:30 - 10:10	02	Crossroads - You Are Not Alone	Denmark
10:20 - 11:00	01	Park Your Car in Harvard, BNR ...	Bulgaria
		Break	
11:30 - 12:10	05	The Machine. About the Darkness ...	Germany
12:20 - 13:00	12	The Helena Case	Sweden
		Lunch	
14:00 - 14:40	13	Chronicle of a Shared Place	Switzerland
14:50 - 15:30	06	R1918	Iceland
		Break	
16:00 - 16:40	09	Hunted	The Netherlands
16:50 - 17:30	15	Living With The Gods	United Kingdom
		Discussion & Voting	

THURSDAY 18 October

09:00 - 09:40	11	1000 Brave Questions	Sweden
09:50 - 10:30	03	The Little Returnees: Returning ...	France
		Break	
11:00 - 11:40	07	Meat	Italy
11:50 - 12:30	14	Death in Ice Valley	United Kingdom
		Lunch	
13:30 - 14:10	10	Zig Zag Radio: Let Your Ears Zig Zag ...	Portugal
14:20 - 15:00	08	Bob	The Netherlands
		Break	
15:30 - 16:10	04	IKARIA 6	Germany
		Discussion & Voting	

01

ДА СИ ПАРКИРАШ
КОЛАТА В ДВОРА НА
ХАРВАРД,...
ТРАНСМЕДИЕН ПРОЕКТ
BULGARIA

PARK YOUR CAR IN HARVARD YARD,
BNR and the National Theater, Part 1 of Park Your
Car In Several Yards, a Transmedia project

Submitting organisation

Българско национално радио - BNR /
Bulgarian National Radio

Contact

Maya Pelovska
pelovska@bnr.bg

Author/s Daniela Manolova, Theodore Ivanov

Adapted from the play Park Your Car In
Harvard Yard by Israel Horovitz

Director/s Daniela Manolova,
Theodore Ivanov

Sound Daniela Manolova
(Music, Sound design, Mix), Theodore Ivanov,
Zhivko Marev, Dimitar Vassilev,
Kristina Petkova (Sound engineers)

Commissioning editor/s Daniela Manolova

Producer/s BNR Drama Department

Co-producer/s Ivan Vazov National Theater

Length 60 min

Original language Bulgarian

First broadcast by BNR

Date of first broadcast 23 April 2018, 16:50

Park Your Car In Several Yards tells the story of how a Theatre play comes together by combining three different parts of transmedial content presented on 3 different platforms:

1. On bnr.bg digital radio, the project follows the process of artistic creation in development through 71 Audio Pictures* / documentaries based on the script by Israel Horovitz.

These capture the whole rehearsal period, then stage design, witness the birth of a performance and finally we face the challenges of making a radio drama using that stage performance.

* For the purposes of the project we created the genre of Audio Pictures that is not self-contained. Rather, it is loaded with parts of the content within an entire transmedia system, and its meaning is encoded through the interconnection of all 71 elements.

2. On the National Theater's Chamber Stage, we present Park Your Car as a live theatrical performance.

3. On BNR's FM Channel Hristo Botev, we offer Park Your Car On air/ Online, as a radio drama in 2 parts with twists and turns.

Things look even more intriguing when considering we had a kind of role reversal - an actor became a radio host in Studio 5 and a radio host became an actor in the National Theater. The parking spaces, literally, and metaphorically, multiplied.

CROSSROADS - YOU ARE NOT ALONE

Crossroads is DR's best youth radio format, when it comes to getting young people to talk about sensitive topics. At the core of the programme are youths (15-25) and the programme is always on par with the audience. In the social media universe of Crossroads, the podcasts are developed in collaboration with its young audience who, through sharing their own stories and dilemmas, come up with ideas and input for themes and episodes. The purpose of the podcast is to activate the youth and use their care and commitment to help each other through difficult times. To create but also to inspire new communities. Therefore, listeners are invited through email and the Facebook-page and in the podcasts to send messages, videos and sound recordings sharing their problems, doubts and thoughts. It is this peer to peer communication that allows them to make meaningful and honest conversations with each other about sensitive topics that are important to them. The core concept of user involvement has also formed a TV-format within DR (Tværs på DR3) and inspired listeners to form their own communities – both online and offline. The programme has also served as inspiration for DR News, who are soon to publish a news-site where they will invite young users in as collaborators and co-creators of news. By having listeners co-create the content, the podcast has managed to hit a target audience that is immensely difficult to reach – the young. It is so original and strong that it has lasted for 40 years. From band to FM-radio and now podcast it remains the young audience's number one place to go when life hurts and you need a friend.

02

TVÆRS - DU ER IKKE ALENE DENMARK

Submitting organisation
Danish Broadcasting Corporation - DR

Contact
Karen Straarup Møller
Kasm@dr.dk

Author/s Tobias Carl Højmark Mathiassen,
Sara Bovin (Host)
Director/s Tine Maria Borresø,
Sound Tobias Carl Højmark Mathiassen
Commissioning editor/s
Karen Straarup Møller
Producer/s Tobias Carl Højmark Mathiassen
Production company DR P3

Length 37 min
Original language Danish

First broadcast by DR P3
Date of first broadcast 18 June 2018, 06:00

03

LES PETITS
REVENANTS
FRANCE

THE LITTLE RETURNEES:
RETURNING CHILDREN
FROM SYRIA

Submitting organisation
BoxSons

Contact
Candice Marchal
candicemarchal@gmail.com

Author/s Adele Humbert, Emilie Denetre
Director/s Candice Marchal
Sound Vincent Guiot (Sound designer)
Commissioning editor/s Pascale Clark
Producer/s Adele Humbert, Emilie Denetre

Length 51 min
Original language French

First broadcast by BoxSons
Date of first broadcast 29 November 2017, 08:00

European countries are confronted with an unprecedented situation: they are now facing the return of jihadists who left their respective countries to join ISIS. Many of these men and women took their children and toddlers with them.

Today, hundreds of children who were born in European countries are now in Syria according to the French Associated Press. Since the Islamic State's last stronghold, Raqqa, has fallen, in 2017, many families now want to move back to their home countries. Everywhere in Europe, governments are already facing the return of children who spent months or even years in a war zone exposed to extreme violence and terrorist propaganda. For about 5 months the authors followed several families to understand the situation and see what the French government is trying to implement in order to help the traumatised children and what happens to them when they are back in their country. The two journalists met children and their families; interviewed experts, lawyers, psychiatrists and people from the French government to investigate this in-depth story. The situation in France reflects the broader situation in Europe and the governments' struggles to find solutions to prevent the children from radicalisation. The 3-episode podcast aims at raising questions in Europe and bring nations, societies and citizens together to cooperate and maybe find common solutions to face this crucial moment of our continent.

IKARIA 6

'I can still feel it! He flew right through my head!' Somewhere in space. Aboard the spaceship IKARIA, five astronauts - Cristina, Alex, Tanja, Gregor and Uyeda - travel through the universe. All of them are highly educated teenage members of unit '6', the IKARIA mission. They chart stars, develop experiments and pass time playing video games. Where are they headed and why and how long will it take? They stopped asking these questions a long time ago. Then an accident occurs and triggers a series of disquieting events. While Cristina investigates a shimmering blue speck on the hull of the space ship a tiny fragment of an asteroid passes through her head and shatters her helmet. She is in outer space without oxygen but she doesn't die. 'I can still feel it! It went right through my head!' – That is all Cristina can remember. The crew decide to put Cristina in quarantine. But the protocol is breached and Alex starts to hear a strange voice. The voice of a boy. Is there a sixth creature hiding on the ship? Are the crew members real? What does 'real' mean? And is the answer to that significant in any way? A sci-fi adventure series, a nightmare and an unsettling allegory about the limits of humanity – and the secrets beyond. This sci-fi adventure by Benjamin Maack is complemented by an animated webcomic by Sebastian Stamm and was released as a 5-part video podcast (plus 4 making-of interviews with the creators) and as an audio drama on NDR Kultur.

04

IKARIA 6

GERMANY

Submitting organisation
Norddeutscher Rundfunk - NDR / ARD

Contact
Ulrike Toma
u.toma@ndr.de

Author/s Benjamin Maack
Director/s Matthias Kapohl
Sound Christian Alpen, Sebastian Ohm,
Nikolai von Sallwitz (Composer)
Commissioning editor/s Michael Becker
Producer/s Ulrike Toma

Length 150 min
Original language German

First broadcast by www.ndr.de
Date of first broadcast 22 October 2017, 20:00

05

DIE MASCHINE.
ÜBER DAS DUNKLE
IN DER BLACK BOX
GERMANY

Submitting organisation
Deutschlandradio

Contact
Sylvia Bernhardt
sylvia.bernhardt@deutschlandradio.de

Author/s Thomas Reintjes
Director/s Friederike Wigger
Sound Bernd Friebel
Commissioning editor/s Christiane Knoll
Producer/s Thomas Reintjes
Production company Deutschlandfunk

Length 28 min
Original language German

First broadcast by Deutschlandfunk
Date of first broadcast 26 December 2017, 16:30

THE MACHINE. ABOUT THE
DARKNESS IN THE BLACK BOX

This mockumentary about an artificial intelligence device that claims to be able to predict everything is set in 2019 Germany. The fictional character Marie Winkler finds the machine on her doorstep, and soon its convincing statements are turning her life upside down. Within a few days the artificial intelligence has become an Internet phenomenon, and before long it meddles with international politics, predicting that the North Korea conflict will turn into a nuclear war. Politicians try to defend democratic decision-making, but seem to be overpowered by the wheels that the machine has set in motion. This fictional story is dotted with statements from actual scientists, talking about the work they were doing in 2017. Their ideas about the opportunities and dangers that may come from introducing more artificial intelligence into society are incorporated into the storyline. The radio feature was accompanied by a website, a teaser video, and social media elements. Online, we summarise the story in the form of a graphic novel. It roughly sketches the underlying conflicts and poses questions in an easily digestible way. In our opinion, the graphic novel not only appropriately reflects the mixing of fact and fiction, but is also a great medium to not constrain the imagination of the listener too much. Much like radio, it leaves plenty of room for creating the full picture yourself. Correspondingly, both the online representation as well as the mockumentary leave it to the audience to draw their own conclusions.

R1918

1918 was an eventful year in Iceland, it was the coldest winter, often called ‘The great winter of frost’, the volcano erupted in the summer and many people died from the Spanish flu epidemic towards the end of the year. But people of course kept living their everyday lives, doing things both mundane and extraordinary.

On 1 January 2018, R1918 began with a podcast / daily radio broadcasts of 160 mini episodes where 160 inhabitants of Reykjavík read short texts, mostly from personal documents like letters and diaries, many certainly influenced by the unusual state of the nation that year but some also recording everyday life apart from all that.

The texts were found in the archives of the National Library of Iceland. The project climaxed with a performance taking place in the centre of Reykjavík on 10 June 2018 where 160 residents walked the street in silence, wearing costumes from 1918 and thereby representing the voices heard earlier on the podcast. Each person would carry a visiting card to hand out with information about the character, referring back to the relevant podcast episode.

The aim of the project was to create a bridge between the people living in Reykjavík in 1918 and 2018. It became a playground where people came across long lost relatives, often by accident, a truly immersive experience where it became obvious that we have more in common with our ancestors than we might think, despite of the hardships and unusual circumstances that the inhabitants of Reykjavík experienced that year. R1918 is a collaboration between RÚV, Reykjavík Art Festival and National Library of Iceland and celebrates the 100th anniversary of Iceland’s sovereignty.

06

R1918

ICELAND

Submitting organisation

Ríkisútvarpið - RÚV

Contact

Thorgerdur E. Sigurdardottir
thorgerdur.e.sigurdardottir@ruv.is

Author/s Thorgerdur E. Sigurdardottir
Director/s Thorgerdur E. Sigurdardottir
Sound Einar Sigurdsson,
Ulfhildur Eysteinsdottir
Commissioning editor/s Throstur Helgason
Producer/s Thorgerdur E. Sigurdardottir
Co-producer/s Reykjavik Arts Festival,
National Library of Iceland

Length 13 min

Original language Icelandic

First broadcast by RÚV

Date of first broadcast 1 January 2018, 12:05

07

MEAT
ITALY

MEAT

Submitting organisation
Meat Podcast

Contact
Jonathan Zenti
zenti.jonathan@gmail.com

Author/s Jonathan Zenti
Director/s Jonathan Zenti
Sound Jonathan Zenti
Commissioning editor/s Jonathan Zenti
Producer/s Jonathan Zenti

Length 39 min
Original language English

First broadcast by Meat Podcast
Date of first broadcast 2 February 2018, 00:00

This is a European podcast about our bodies and the life we live because of them.

The language that stitches together different stories from around Europe and the world is English. At the beginning of this first episode there is an 'Intro' where the producer and host reflects on how the mouth of an Italian speaker is able to spell all the letters of another language. Then, after a catchy original title track called 'Make Me Become your Meat', Jonathan Zenti talks about his experience as an overweight person. The medical world officially says he is 'obese', but he doesn't suffer any of the health problems they told him he would surely suffer, due to his weight. The problem is not his body, but the space between himself and the others.

The listeners are guided into a journey that starts from facts and data and are then elevated to observe from above the relationship between human beings and how they are scared of each other.

It uses intimate personal stories to create a universal path that talks to everybody. After a long philosophical journey into 'being fat', the author starts to narrate a report of four months of strict diet, told in present tense. A difficult start with ups and downs, and a follow up of going back to sport and weight loss, describing how the body reacts to starving and training.

BOB

In this six-part documentary podcast, we follow 84-year old Elisa, who is slowly fading into dementia. Only recently, years after her husband died, she has started to mention her old neighbour Bob, whom, she says, she had a secret affair with and who even got her pregnant when she was just fifteen. Her three daughters are surprised; they have never even heard of Bob. Did he really exist? Is this truly a story of a romantic first love? And do they have a sibling that was given up for adoption at birth?

08

BOB

THE NETHERLANDS

Submitting organisation
NPO

Contact
Ineke Woudenberg
ineke.woudenberg@npo.nl

Author/s Ruby Deelen, Randy Vermeulen
Director/s Mirke Kist, Nele Eeckhout,
Siona Houthuys
Sound Mirke Kist, Nele Eeckhout,
Siona Houthuys (Montage, Sound design),
Sam Huisman (Mix), Sebastiaan Wouters,
Paulien Rondou (Music)
Commissioning editor/s Ruby Deelen,
Randy Vermeulen
Producer/s Nynke Jurgens
Production company AudioCollective SCHIK
Co-producer/s VPRO Radio

Length 30 min
Original language Dutch

First broadcast by NPO Radio1,
and as Podcast and on Youtube with subtitles
Date of first broadcast 18 November 2017, 01:00

09

OPGEJAAGD

THE NETHERLANDS

HUNTED

Submitting organisation

NPO

Contact

Ineke Woudenberg
ineke.woudenberg@npo.nl

Author/s Jennifer Petterson

Director/s Jennifer Petterson

Sound Alfred Koster

Commissioning editor/s Jair Stein

Producer/s Jennifer Petterson

Production company VPRO Radio

Length 50 min

Original language Dutch

First broadcast by NPO Radio 1

Date of first broadcast 16 February 2018, 20:00

On the count of three...

Jennifer Petterson always loved living in the Netherlands - until it was time to place her daughters in day-care and school, when she realized with a shock how differently children in Holland are treated in comparison to Sweden, the country she left 20 years ago.

In the podcast-series 'Haunted', Jennifer tries to find out what really happens in Dutch schools and day-care centres, once the parents are gone. She visits schools all over the Netherlands, and talks to dozens of parents, experts, teachers and children to uncover the flaws in the system. She also travels to Sweden to see if her perspective is realistic or mere nostalgia.

In addition, Jennifer has been recording her own family for over two years to document what happened with her daughters in the Dutch school- and day-care system. Throughout the series, Jennifer tries to find an answer to a question that has been haunting her for years: Can she find peace in the Netherlands and if not, will she be able to convince her unwilling husband to move to Sweden with her.

In this third episode Jennifer spends one day in a class with preschool-children, to see what that is like on an ordinary day. What do the Dutch consider to be normal in the way young children are taken care of?

The episode was widely discussed in regular and social media, because of what she revealed.

ZIG ZAG RADIO - LET YOUR EARS ZIG ZAG WITH US!

In this radio, made for children and with children (5 to 9 years old), magic has no limit! At Zig Zag radio, books come alive; the cartoons are seen even with eyes closed! There are wild beasts from the zoo coming through your headphones, test tubes ready to explode, dinosaurs invading tablets and computers! At Zig Zag radio, there are superheroes, villain schools, kings, queens and minotaurs! We invent houses that can fly and teleportation machines. We talk about new technologies... wwwhat??? We Tell What we Like and What we Don't Like. Around here, everyone has a say: Because I Say So! We get to Mars and back in less than a minute! And we quickly dive into the deepest oceans. We are Seafaring Heroes and descendants of a Brave Nation. We laugh hard and explain the world in detail. Come and find the World's Most Unbelievable Facts and Mysteriously Mysterious Mysteries, count Unicorns, Elves and Leprechauns. Around here, there is No Problem without solution, nor a Puzzle without an answer! There is cinema for the ears and very, very, very fast Theatre Plays. No one can stop us! Nor can we stop the music! We play inside and outside, because the Whole Planet is Our Home! Get inspired... Dream big. Are you ready? Let the adventure begin! Have fun! Zig Zag radio is an online children's radio with a daily 24 hour transmission. It can be listened to online, in a linear transmission, just as it happens with any other radio. It is a journey through the world of sounds, to be listened to, imagined and discovered! With programmes, voice-overs and music, like a radio for 'grown-ups', but made for children. Because ... we reflect all voices!

10

RÁDIO ZIG ZAG - PÕE OS TEUS OUVIDOS A ZIGZAGUEAR! PORTUGAL

Submitting organisation
Rádio e Televisão de Portugal - RTP

Contact
Iolanda Ferreira, Jorge Alexandre Lopes
iolanda.ferreira@rtp.pt

Author/s Zig Zag Team
Director/s Iolanda Ferreira
Sound Zig Zag Team
Commissioning editor/s
Jorge Alexandre Lopes
Producer/s Zig Zag Team
Co-producer/s Duarte Silva, Iolanda Ferreira,
Joana Dias, Ricardo Fialho

Length 59 min
Original language Portuguese

First broadcast by RTP
Date of first broadcast 2 June 2018, 15:00

11

1000 MODIGA FRÅGOR
SWEDEN

1000 BRAVE QUESTIONS

Submitting organisation
Sveriges Radio - SR

Contact
Linda Belanner
linda.belanner@sr.se

Author/s Madeleine Nilsson
Director/s Emmy Bergqvist
Sound Samuel Lindberg,
Frida Claeson Johansson

Commissioning editor/s Linda Belanner
Producer/s Emmy Bergqvist,
Maria Örtengren (Project leader)
Production company Munck for SR

Length 12 min
Original language Swedish

First broadcast by SR
Date of first broadcast 28 May 2017, 10:33

Here you have someone to talk to when there is no-one to talk to: There is hair growing in strange places on my body and I feel so embarrassed! My parents are divorced and they both want me to have them as a favorite and I am so confused and angry. I want to touch myself, because it feels good, but I don't know if it is okay. My body looks weird. I am the shortest in class. I think my dad is drinking too much. I don't belong here.

1000 Brave Questions is a podcast for people between 9-12 years. This is a time in your life when strange things start happening to your body, and you start noticing things in your world. And pretty often you are alone with your thoughts, concerns and worries. The main character is a teen panel consisting of people who themselves have just passed through this. So, of course they have the answers to all of the questions you do not want to ask your parents or teachers! The questions come from young people of different ages and backgrounds, but all questions are equally important! Diversity is big and crucial for this podcasts, and therefore the panel has a big diversity when it comes to ethnicity, sexuality, social status, interest and experiences.

1000 Brave Questions is at the core a dialogue between listeners and the panel, and therefore interactive. The content is made available both in a podcast and on air on a weekly basis. A central idea for the show is to be where the audience is, to attract attention via cool stars and influencers. So we are active on Instagram and YouTube, where every week we post short videos from the panel drawing attention to the podcast that is published simultaneously. 1000 Brave Questions is all about being close, bold and true.

THE HELENA CASE

‘One Saturday evening in 1992, something happens that changes my life, as well as the lives of many others, for ever: one of my best friends goes missing. Twenty-five years have now passed without a single trace of Helena ... I will tell you about this case – as it has never been told before.’
– Pernilla Wadebäck, reporter.

The Helena Case focuses around an unsolved, 25-year old disappearance in the small town of Mariestad, Sweden. It gives the listener a unique insight into the case and investigation with a personal touch as the investigative reporters and the victim share a history.

The story is presented as an online four-part series, a mobile first web audio documentary and podcast along with archive materials from media and the police. The mobile first website provides the audience with interactive elements, such as a digital map of places of interest to the investigation with a 360° photo viewer including graphic elements. All to create a sense of being there as you listen to the audio storytelling. This digital audio experience was very well received and had a huge number of people discussing all the new facts, presented in the series, online in popular chat-groups and forums every time a new episode was released. (One each morning during a week).

The microsite has been visited nearly 300,000 times (293,142 to be exact) and has been a contributory of generating nearly 250 000 (237,621) listenings, this means over 80 percent of the visitors did trigger a listening. On FM-radio the local station P4 Skaraborg reaches around 85,000 people on a regular day.

12

FALLET HELENA SWEDEN

Submitting organisation

Sveriges Radio - SR

Contact

Yasmine El Rafie

digitalainsatsstyrkan@sverigesradio.se

Author/s Pernilla Wadebäck, Mats Öfverström

Director/s Pernilla Wadebäck, Mats Öfverström

Sound Pernilla Wadebäck, Mats Öfverström

Commissioning editor/s Calle Sundblad

Producer/s Pernilla Wadebäck,

Mats Öfverström

Length 24 min

Original language Swedish

First broadcast by P4 Skaraborg

Date of first broadcast 12 June 2017, 06:01

13

CHRONIQUE D'UN
LIEU EN PARTAGE
SWITZERLAND

CHRONICLE OF A SHARED PLACE

Submitting organisation
Radio Télévision Suisse Romande - RTS / SRG SSR

Contact
Miruna Coca-Cozma
Miruna.Coca-Cozma@rts.ch

Author/s Pascale Kramer, Miruna Coca-Cozma

Director/s Ramona Todoca

Sound Bastien Moeckli (Sound engineer),
Thierry Bonvin (Sound mix)

Producer/s Miruna Coca-Cozma
Production company RTS

Original language French

First Broadcast by rts.ch/partage
Date of first broadcast 28 April 2018

This augmented radio and trans-media project presents a unique social experiment imagined by millionaire Olivier Laffon in the Old Carmel of Condom (SW France). He transformed a 13th century monastery into a pioneering shelter where the destitute, the homeless, and the outcast share their lives with local retirees and the Santiago de Compostela pilgrims.

Based on *Chronique d'un lieu en partage*, a book by 2017 Swiss Grand Prize for Literature winner Pascale Kramer, this project consists of a 120-minute radio documentary, a photo reportage by Loïc Trujillo, an immersive site, and a thematic week programmed for 'La ligne de cœur,' one of the flagship RTS radio programmes. Together with the RTS Culture team, the writer revisits this 'joyous utopia', documenting this radical space of social diversity and telling the story of residents like David Lafraise, a former robber, who lives alongside Marie-Paulette, a local retiree – with curiosity, empathy, and humour. This cross-platform project is part of a reflection on the place of sound in radio for online navigation (mobile, desktop, social). The desktop navigation is designed on the principle of a radio broadcast (narrative arc), while in the mobile version, the user swipes intuitively between the portraits of the protagonists and the various historical stages of the Carmel of Condom (character-driven structure). *Chronique d'un lieu en partage* opens the conversation about this innovative and necessary French model of living together, sharing it with the Swiss listeners via a live broadcast from a Swiss association who offers assistance to people without housing. Since its launch, the project has engaged audiences with over 20,000 views and page visits, proving that the question of living together has more than one answer.

DEATH IN ICE VALLEY

Death in Ice Valley is a podcast series like no other in the world. It has become a multi-platform global success, involving thousands of listeners in a live investigation, actively trying to solve a 47-year old real life mystery. It is collaboration between two European broadcasters – the BBC World Service and NRK, bringing together their journalism, podcast expertise and innovative digital ideas. Death in Ice Valley has been made specifically as a podcast series, designed to work as an immersive listening experience for podcast listeners, who tend to listen via headphones. It has a specially commissioned absorbing soundscape - perfect for the unique intimate nature of podcast listening. The presenters are trying to piece together the life of a woman whose body was discovered in Norway in 1970, but they aren't doing it alone – they are being helped by listeners. Objects had been laid out around the woman's badly burnt body. Disguises and a codebook were discovered in her suitcases. Listeners are invited to join the Death in Ice Valley Facebook group. It currently has nearly 15,000 members, many of whom are forensically examining information from documents, photographs, maps and videos posted in the group and online. Group members have helped decipher code, tracked down the origins of evidence - a spoon found in a suitcase - and visited hotels where the woman stayed. Engagement has been the highest among women, aged 25-44. Listeners have sent us potentially significant leads for our on-going investigation. The whole of the first episode was visualised for video streaming sites and there was an animation for social media too. There have been more than 2.5 million downloads/streams making it the most successful podcast launch that the BBC has ever been involved in.

14

DEATH IN ICE VALLEY UNITED KINGDOM

Submitting organisation
British Broadcasting Corporation - BBC
World Service/ NRK

Contact
Jon Manel
jon.manel@bbc.co.uk

Author/s Marit Higrav
Director/s Philip Sellars
Sound Phil Channell, Donald McDonald
Commissioning editor/s Jon Manel
Producer/s Neil McCarthy
Production company/ies BBC Radio
Documentaries, NRK Documentaries &
Current Affairs for BBC World Service / NRK

Length 32 min
Original language English

First broadcast by BBC World Service/ NRK
Date of first broadcast 16 April 2018, 02:00

15

LIVING WITH
THE GODS
UNITED KINGDOM

LIVING WITH THE GODS

Submitting organisation
British Broadcasting Corporation - BBC

Contact
Greg Smith
greg.smith@bbc.co.uk

Author/s BBC
Director/s Scott Coello Aanimations)
Sound Paul Kobrak (Voiceover),
Dan Pollard (Music),
Dan Pugsley (Sound design)
Commissioning editor/s Rhian Roberts
Producer/s Greg Smith,
Paul Kobrak (Podcast producer)
Production company/ies BBC Radio 4 digital,
BBC Documentaries, Cribble
Co-producer/s in partnership with
the British Museum

Length 434 min
Original language English

First broadcast by BBC Radio 4
Date of first broadcast 23 October 2017, 09:45

For the last 40,000 years, groups of people have tended to come to shared narratives to explain their place in the world. BBC Radio 4's Living With The Gods, produced in partnership with the British Museum, explored these narratives and their associated rituals. It focussed on objects which communities throughout human history have made and used to express their beliefs. Digital platforms gave us the opportunity to take these stories to a younger, more diverse audience. The stories behind a selection of the key objects were told in a series of six hand-drawn animations. Each of these two-minute films was built around a specially written script, presented by the former director of the British Museum, Neil MacGregor, and enhanced with musical composition and sound design. Each weekday during the six-week run, subscribers to the Living With The Gods podcast feed received a special 15-minute podcast comprised of a bespoke introduction from Neil MacGregor followed by an exploration of the significance of one or more extraordinary objects. The animation scripts and visual style were carefully crafted to appeal to a young digital audience. So too were the themes they explored – from what your clothes say about you to the huge global consumption of plastic bottles. The animations were shared across the BBC's online channels. They were published by Radio 4 and also hosted by BBC News online, BBC Ideas and the BBC's global language websites. The animations were watched 250,000 times in six weeks. Captioned versions of the animations were uploaded to Facebook where they were widely shared and have been seen over a million times. The 31-part Living With The Gods podcast was downloaded 600,000 times in November 2017 and exceeded one million downloads in its first four months.

ONLINE PROJECTS

01	Czech This Century	Czech Republic
02	Dukla 61	Czech Republic
03	Obituary	Denmark
04	Ramasjang Saves the World	Denmark
05	Karma	Finland
06	Homo Machina	France
07	After the Escape - Finding Home in a Foreign Land	Germany
08	Antarctica	Germany
09	Brigitte & Jonathan Meese: Mother and Son ...	Germany
10	Vehicle Exhaust Alarm	Germany
11	Traces: Traversing the Past	Lithuania
12	#DutchArms: Explosive Exports	The Netherlands
13	Poppy	The Netherlands
14	Robo Sapiens	The Netherlands
15	The Industry	The Netherlands
16	Amnesia	Portugal
17	SVT Sprakplay	Sweden
18	The Terror Attack on Drottninggatan	Sweden
19	Bytes/Pieces	Switzerland
20	What The Fake	Switzerland
21	Leprosy of the Land	Ukraine
22	Kidder and Shamed	United Kingdom
23	Time for Love	United Kingdom

ONLINE PROJECTS

Schedule 2018

TUESDAY 16 October

9:00		Jury Introductory Round	
09:30 - 10:00	23	Time For Love	United Kingdom
10:10 - 10:40	16	Amnesia	Portugal
		Break	
11:10 - 11:40	11	Traces: Traversing the Past	Lithuania
11:50 - 12:20	07	After the Escape - ...	Germany
12:30 - 13:00	04	Ramasjang Saves the World	Denmark
		Lunch	
14:00 - 14:30	08	Antarctica	Germany
14:40 - 15:10	21	Leprosy of the Land	Ukraine
		Break	
15:20 - 15:50	14	Robo Sapiens	The Netherlands
		Discussion & Voting	

WEDNESDAY 17 October

09:00 - 09:30	05	Karma	Finland
09:40 - 10:10	06	Homo Machina	France
		Break	
10:40 - 11:10	01	Czech This Century	Czech Republic
11:20 - 11:50	13	Poppy	The Netherlands
12:00 - 12:30	20	What The Fake	Switzerland
		Lunch	
13:30 - 14:00	18	The Terror Attack on Drottninggatan	Sweden
14:10 - 14:40	03	Obituary	Denmark
		Break	
15:10 - 15:40	10	Vehicle Exhaust Alarm	Germany
		Discussion & Voting	

THURSDAY 18 October

09:00 - 09:30	09	Brigitte & Jonathan Meese: ...	Germany
09:40 - 10:10	22	Kidder and Shamed	United Kingdom
		Break	
10:40 - 11:10	17	SVT Sprakplay	Sweden
11:20 - 11:50	15	The Industry	The Netherlands
		Lunch	
12:50 - 13:20	19	Bytes/Pieces	Switzerland
13:30 - 14:00	02	Dukla 61	Czech Republic
		Break	
14:30 - 15:00	12	#DutchArms: Explosive Exports Discussion & Voting	The Netherlands

CZECH THIS CENTURY

<http://www.toto100leti.cz>

This is an interactive guide through modern Czech history. The Czechoslovak Republic was established exactly 100 years ago! The challenge was: How could we lead our web visitors through the last hundred years of Czech history? How to bring to life again an enormous amount of archive videos? We went through the archive videos and cut them into new and captivating short forms. Czech history was divided into eight periods and in each period, visitors found videos, articles and other content such as infographic, memories and interactive maps. The project includes also materials helping students to better understand the historic context and interconnect history lessons with media education.

01

TOTO 100LETÍ

CZECH REPUBLIC

Submitting organisation

Česká televize - Czech Television

Contact

Veronika Součková

veronika.souckova@ceskatelevize.cz

Key staff Eva Burachovicova,

Filip Smetana, Stepanka Sunkova

Total budget € 25,000

Digital distribution 50,000 Page Views

Sub-category Web-based productions

Date of publication 1 January 2018

02

DUKLA 61
CZECH REPUBLIC

DUKLA 61

<http://dukla61.cz>

Submitting organisation
Česká televize - Czech Television

Contact
Veronika Součková
veronika.souckova@ceskatelevize.cz

Key staff Josef Duda,
Petr Sprincl, Stepanka Sunkova

Total budget € 15,000
Digital distribution 148,000 Page Views
Sub-category Web-based productions
Date of publication 1 June 2018

This web project about the largest post-war mining catastrophe at the Dukla mine in 1961 is based on the research for a film produced simultaneously, but offers a completely different way of describing this almost forgotten event. While the film tells the story of and takes a look at the life of miners in the 1960s, with the catastrophe being at the background to that, the interactive web project offers a detailed description of it hour by hour. The viewers can watch what was happening underground and in the control room; on a timeline they can see real-time movement of the smoke. The project includes eye-witness statements, the opinions of a specialist in mining disasters, and period shots.

The aim of the interactive project was to complement the dramatic piece of work with a realistic description of the event using interactive tools, and to realistically show what happened and how the destructive fire and smoke advancing through the tunnels of the mine took the miners' hope of being rescued.

The visual form is the work of recognised artist Jan Šrámek, who specialises in industrial drawings; other illustrations that complement authentic archive shots in the videos were made by painter Miriama Kardošová, a student at VŠUP.

The project also includes a virtual memorial of the victims; it is a moving and interesting fact that the reaction of a number of descendants of the victims, who learned about the project, was to send us some missing photographs of their relatives to help us complement the memorial.

The Dukla61 documentary demonstrates that interactivity and a certain 'playfulness' can describe a dramatic event in an excellent way and build an authentic atmosphere.

OBITUARY

<https://www.dr.dk/>

Death is the only certainty in life, yet we rarely talk about it. Separation with life remains one of the biggest taboos, and at the same time death with greatest naturalness is ubiquitous in the media every time a well-known person goes away. We know the procedure and the form: the newspapers print an obituary, the TV stations broadcast a portrait and the news stream on the web dives into archive photos and tales from a long life. All in order to remind us all about the great importance of the person, through the eyes of the chief editors and journalists - but leaving behind the question of what the person's own thoughts were about life, death and everything in between. This obituary format for the digital age aims to complete this missing link. In every video (3-5 minutes) a known, Danish aging cultural personality occurs. One of the contributors is the groundbreaking psychologist and sexologist Sten Hegeler (as shown in the video). The obituary format is a sincere attempt to make weighty public service content online, which in its basic idea would like to make talking about death easier. If in a 3-5-minute format, the user / viewer can think about his own life and the indispensable parting of himself, a new potential has been opened in short digital formats.

03

NEKROLOG

DENMARK

Submitting organisation

Danish Broadcasting Corporation - DR

Contact

Pernille Ramussen

festivaltilmelding@dr.dk

Key staff Jesper Shaaning,

Simon Munkholm Philipsen

Total budget € 2,685

Sub-category Web-based productions

04

RAMASJANG
REDDER VERDEN
DENMARK

RAMASJANG SAVES THE WORLD

<https://www.dr.dk/tv/se/boern/ramasjang/ramasjang-redder-bierne/ramasjang-redder-bierne-2/ramasjang-redder-verden>

Submitting organisation
Danish Broadcasting Corporation - DR

Contact
Pernille Ramussen
festivaltilmelding@dr.dk

Key staff Ole Bertelsen, Mikal Ib Hansen,
Maiken Hillerup Fogtmann,
Sofie Graff Horup, Sophie Kjærgaard,
Rasmus Mandsberg, Lene Mailund Mikkelsen,
Lærke Marie Toftdahl Olsen, Julie Ravnhøj
Co-producer/s BETAPILOT

Total budget € 453,333
Digital distribution
APP Game (March 24-April 24): 11,163
average visitors per day.
Number of times the game has
been started: 423,200.
Average time spent in the game: 4min 26sec.
Sub-category Web-based productions
Date of publication 1 March 2018

The purpose of Ramasjang Saves the World was to show preschool children that they can make a difference when it comes to saving the world. Each year Ramasjang wants to save something, and in 2018 Ramasjang decided to join forces with all Danish children and save the bees. In a giant cross-media project we got the children to engage by planting seeds. We kicked the whole thing off with a campaign that aimed to raise awareness of the project. This was followed by a fiction series on both VOD and tv that told the story of the problem of the bees. This functioned as kick-off to a number of charity-shows on tv, where the children could sign on as 'Ramasjang Rescuer' by planting seeds and sending us a photo or video showing their good deed. In return the children received a diploma as proof that they had become a true 'Ramasjang Rescuer'. On both tv and VOD the children could watch small educational videos that told the story of bees, flowers and the problem. In our app they could play the 'Ramasjang Saves the Bee' game in which they planted virtual seeds. The more virtual seeds they planted, the more real seeds we sent out into the real world to all the children that signed on to the project. On our website children could download diplomas and stuff to make 'flower-parties' at home. In addition, we invited thousands of kids to 'public outreach' events where they learned about the bees, made bee-hotels and made 'seed-bombs'. Save the bees – plant seeds.

<https://www.dr.dk/tv/se/boern/ramasjang/ramasjang-redder-bierne/ramasjang-redder-bierne-2/ramasjang-redder-verden>
<https://www.dr.dk/tv/se/boern/ramasjang/ramasjang-redder-bierne/ramasjang-redder-bierne-shows/ramasjang-redder-bierne-show-1>
<https://www.dr.dk/tv/se/boern/ramasjang/ramasjang-redder-bierne/ramasjang-redder-bierne-serien/ramasjang-redder-bierne-serien-1-5>

ONLINE PROJECTS

KARMA

<https://www.instagram.com/karmadraama/>

Karma followed the weekend of three young female housemates. In the story, the number of followers on their Instagram account grew when they posted dubious material. The girls craved for more fame and used questionable means to gain more - until karma struck back. Each individual story on Instagram Stories is a video clip with the max length of 15 seconds. Pre-rehearsed scenes are shot and shared in real time with no editing or other post-production. Crucial idea to the credibility of the drama on Instagram was the realization - the stories were shot by the actors on their mobile phones. The whole drama is composed of selfies! The viewers are expected to follow the story as it is shared. Each episode is available only for 24 hours. Karma was a scripted drama, broadcast live on Instagram Stories. The aim was to produce intimate drama with mobile accessibility for everyone. The scripted characters and scenes feel real because they are set in real life, real time, and followers can even participate in the storyline. Karma was the first Instagram Stories drama ever made. The live fiction event lasted three days.

The two seasons of Karma can still be seen on <https://www.youtube.com/channel/UC-NhKCxvIjgOrr2C4EUJGTg> but the viewer must understand that the experience is very different from the live drama on your mobile phone.

05

KARMA

FINLAND

Submitting organisation

Yle, the Finnish Broadcasting Company

Contact

Tuire Lindström
tuire.lindstrom@yle.fi

Key staff Hyype Salmi, Ronja Salmi, Minni Klasila, Saana Koivisto, Hayley Le, Veera Ojola, Hilla Semeri, Riikka Takila, Senna Vodzogbe, Mimosa Willamo

Co-producer/s Ryöväri Oy

Total budget € 45,000

Digital distribution 6,000 Instagram followers in three days, 11,000 views in 24 hours.

Target audience 120,000 people

Sub-category Other

Date of publication 25 August 2018

06

HOMO MACHINA

FRANCE

HOMO MACHINA

<http://www.arte.tv/homomachina>

Submitting organisation
ARTE France

Contact
Caroline Oltz
c-oltz@arte-france.fr

Key staff Olivier Bonhomme,
Vincent Levy, Marc Lustigman

Co-producer/s Darjeeling Production Feierabend!,
ARTE France with the support of CNC France
and Medienboard Berlin-Brandenburg

Total budget € 500,000
Digital distribution
33,000 downloads in the first month

Sub-category Apps
Date of publication 17 May 2018

This puzzle game inspired by the work of avant-garde scientist Fritz Kahn sets off on a crazy journey to solve the surreal puzzles of Homo Machina and learn about the internal working of the human body, represented as a gigantic 1920s factory. In this narrative puzzle, players are plunged into an ingenious system of nerves, vessels and valves. The aim is to help the body function correctly in about thirty steps or so throughout the entire day. Each scene breaks down daily acts, such as opening your eyes, chewing a toast or listening to music, through seamless navigation and intuitive and inventive game play. Fritz Kahn, a pioneer of info graphics and popular science, came up with easy to understand analogies to enable people to improve their understanding of the human body. By combining old school design with a contemporary influence, Homo Machina delights with its clever dialogue between the absent-minded director at the helm of the body-machine and Josiane, his diligent secretary, encouraging players to put to task the armada of workers to get the incredible factory up and running.

AFTER THE ESCAPE - FINDING HOME IN A FOREIGN LAND

<http://multimedia.dw.com/artists-after-the-escape?page=1491#1566>

This web-based production draws a link between the recent refugee crisis in Europe and past experiences of exile and integration. The stories of the Syrian pianist Aeham Ahmad, the Nigerian-German musician Nneka Egbuna, the Chilean writer and the director Antonio Skarmeta, the German-born children's author and the illustrator Judith Kerr, the Bosnian writer Saša Stanišić and the German poet Heinrich Heine took place at different times and in different places, but all the artists shared the same fate: They had to flee their homeland for fear of war, violence or political persecution. Each fled either from or to Germany. The responsive multimedia project recounts their lives after the escape: How the artists were able to establish themselves and continue their work in new surroundings; how relationships altered; what challenges had to be faced. Not all of the artists were able to find a new home. Some stayed, others went back. Some adopted a new language, while others continued to feel more at home in their native tongue. But, regardless of where they ended up, their music, movies, books and stories have all had some lasting effect on the countries they arrived in. 'After the Escape - Finding Home in a Foreign Land' was produced by DW and published in English and German. The stories are told with videos, text and photographs. The users can scroll through them at their own pace and in any order. Together with a spin-off TV documentary, the multimedia package offers users a new perspective on some of the biggest topics of our time: flight, exile, integration and the feeling of home.

07

NACH DER FLUCHT - WIE FREMDE HEIMAT WERDEN KANN GERMANY

Submitting organisation
Deutsche Welle - DW

Contact
Laura Döing
laura.doeing@dw.com

Key staff Benjamin Bischof,
Dagmar Breitenbach, Laura Döing,
Evgenij Dubnov, Sarah Hofmann,
Heike Mund, Olusola Otori, Steffie Prietzsch,
Egon Ramirez, Walter Ramirez,
Frederick Rotkopf, Louisa Schaefer,
Annabelle Steffes-Halmer, Cem Springer,
Susanne Spröer

Total budget € 35,000
Sub-category Web-based productions
Date of publication 15 December 2017

08

ANTARKTIKA
GERMANY

ANTARCTICA

[https://www.youtube.com/channel/
UCQV_5DDp97f5sPpuAEQEQvQ](https://www.youtube.com/channel/UCQV_5DDp97f5sPpuAEQEQvQ)

Submitting organisation
funk

Contact
Duygu Gezen
presse@funk.net

Key staff Tim Bergmann, AlexiBexi,
David L. Brenner, Oliver Brod, Coldmirror,
Kristian Costa-Zahn, DelayLP,
Daniel Hyan, Kedos, Fynn Kliemann,
Peter Koller, Maudado, Philip Moog,
Daniele Rizzo, Anja Stadlober,
Sturmwaffel, Bernd Vollbrecht,
Patrick Winczewski, Kristian Wolff

Co-producer/s
UFA Lab & Siebensinne Film

Total budget not specified

Sub-category Web-based productions

Date of publication 23 November 2017

The main character is the intelligent, idealistic and extremely attractive surgeon Dr. Mira Johnson who accepts a position on 'Antarktika III', a scientific research station. She did not come to this cold place to research though. She is looking for her long lost father, whom she hasn't seen for months. By visiting him she is attempting to strengthen their weak father-daughter-bond. Upon her arrival she realises that the current staff - all male apart from an extremely manly woman - has been exposed to the Antarctic cold for too long. They have lost touch with reality, while their leader - whom Mira urgently needs to talk to - has disappeared without a trace. Due to a mysterious accident all communications with the outside world are lost. Now, with the onset of the Antarctic winter, the research station is completely isolated. And while the scientists are busy finding ways to impress Mira - each in his individual but hopeless style - nobody realises that they and their scientific drillings have awoken something dangerous in the permafrost. This is a Minecraft Series produced within the game engine. It is a combination of Comedy and Mystery, produced with the help of the famous German YouTube Creator 'HerrBergmann'.

Antarktika on funk.net: [https://www.funk.net/channel/antarktika/
ankunft-im-ewigen-eis-i-antarktika-folge-1-i-minecraft-serie/antarktika-
staffel-1/](https://www.funk.net/channel/antarktika/ankunft-im-ewigen-eis-i-antarktika-folge-1-i-minecraft-serie/antarktika-staffel-1/)

ONLINE PROJECTS

BRIGITTE & JONATHAN MEESE: MOTHER AND SON = REALITY MEETS ART (F.U.T.U.R.E. OF INFINITY)

<https://sites.arte.tv/360/de/brigitte-jonathan-meese-mutter-und-sohn-realitaet-trifft-kunst-360>

The first virtual reality production by Jonathan Meese and his mother Brigitte Meese is a journey into the heart of the dictatorship of art. In the artist's virtual studio, the spectators witness the emergence of a 360°-Gesamtkunstwerk of the future: The sleeping artist is visited by wonderful, inspiring dreams. His mother enters, brings him coffee and urges him to paint. Another Mother Meese comes in, and another, and another... and the artist paints in a frenzy of creation, because 'art is just to get started, and right away it's more awesome than Picasso' (Jonathan Meese). While Clouzot's famous film *Le mystère Picasso* (1956) showed the creative act on a two-dimensional plane, here the spectators are right inside the events, entering into their mysteries. The white studio space becomes a multidimensional screen. Several mothers enter, commenting, evaluating and provoking a work that is a reflection on Alfred Hitchcock, Anthony Perkins, Richard Wagner and Joseph Beuys. It leads to a compelling insight: Everybody is an artist, at least beneath these VR-goggles. In a cooperation project with ARTE spanning several years, Berliner Festspiele/Immersion and invited artists are exploring the potentials and limits of Virtual Reality Experience and 360°-film. This technology has been inspiring game developers for years, and artists are also beginning to experiment with VR to open up and explore new spaces for art. The film is also available via the free ARTE360 VR-app for iOS, Android, GearVR and Daydream as well as on ARTE's website.

09

BRIGITTE & JONATHAN MEESE: MUTTER UND SOHN = REALITÄT TRIFFT KUNST (Z.U.K.U.N.F.T. DER UNENDLICHKEIT) GERMANY

Submitting organisation
Zweites Deutsches Fernsehen - ZDF

Contact
Gudrun Borenberg
filmfestivals@zdf.de

Key staff Sybille Casper, Alexander Court, Ivan Jovanovic, Stephan Kallage, Bernhard Lang, Julian Lück, Doris Mampe, Brigitte Meese, Jonathan Meese, Marie-Kristin Meier, Mats Meisen, Kay Meseberg, Sven Mühlender, Caroline Mutz, Henning Nass, Mirco Neugart, Thomas Oberender, Simon Ofenloch, René Pöpke, Caroline Rössle-Harper, Dennis Röscheisen, Kevin Ruhland, Matthias Schäfer, Julia Schmejkal, Lukas Scholz, Paul Schunack, Andreas Schwab, Robin von Hardenberg, Mathilde Walter, Jutta Wangemann, Adrian Waschmann, Philipp Wenning, Jochen Werner, Martin Zimmermann, Annina Zwettler
Co-producer/s KOBALT Kreation, Berliner Festspiele/Immersion, ZDF/ARTE

Total budget € 49,980
Sub-category Web-based productions
Date of publication 21 April 2018

10

#ABGASALARM
GERMANY

VEHICLE EXHAUST ALARM

<http://www.swr.de/abgasalarm>

Submitting organisation
Südwestrundfunk - SWR/ ARD

Contact
Sandra Kaupmann
Sandra.Kaupmann@swr.de

Key staff Christopher Drose, Dominik Frey,
Matthias Gerlach, Claus Hanischdörfer,
Hans-Michael Kassel, Haro Heide,
Johannes Kaufmann, Sandra Kaupmann,
Verena Kutscher, Ulrich Lang,
Katharina Reusch, Thomas Reutter,
Derek Roczen, Nick Schader,
Martin Schneider, Petra Stein, Janina Schunk,
Isabell Thomas, Jasmin Wiesinger

Total budget € 50,000
Sub-category Cross-platform projects
Date of publication 11 May 2018

Air pollution, caused by traffic, is a hot and highly emotional topic in Germany. Nitrogen oxides are the biggest environmental problem in the cities. The invisible gas is especially affecting children, the elderly and persons suffering from lung disease. As the nitrogen oxide concentration routinely exceeds the legal limit, an EU infringement procedure against Germany is currently taking place. Several cities are on the brink of banning diesel cars.

But air quality monitoring by the authorities is very patchy. In many areas, residents know little about the quality of the air they are breathing at home or at their children's school.

SWR decided to set up a massive air quality monitoring campaign. Focusing on a citizen science approach, SWR enabled the public to participate. More than 200 viewers, listeners and users in southwest Germany helped measuring nitrogen dioxide levels in their streets. So even in small towns and rural areas data was gathered. The measured results were evaluated by the Swiss laboratory Passam. They were presented in a TV documentary, radio reports, a project website and on social media.

The landing page www.SWR.de/abgasalarm offers an interactive map which shows: air pollution is not only affecting the big cities. Through a 360-degree-video users were taken to Neckartor in Stuttgart, where the highest levels of air pollution in Germany are frequently observed. Infographics present an exclusive public-opinion poll. On Facebook, the project resonated very well with the audience and was picked up by regional media. Through the hashtag #abgasalarm the research became a model for similar campaigns by citizens and environmental organisations.

TRACES: TRAVERSING THE PAST

https://nanook.lt/traces_traversing_the_past/

During the summer, a team of four well-seasoned travellers tackled the Siberian taiga – more than 500 kilometres of the hostile North - by foot and inflatable canoes. The goal of this ordeal was more than a physical challenge. Gediminas, Viktoras, Darius and Vigimantas travelled to the long forgotten lands where thousands of deportees struggled to survive more than sixty years ago. The story of this expedition connects the horrific past with the modern day will to remember it. For almost eighty years Lithuania and its people have been bearing the scars of the 1941 deportations. It was a catastrophic event, that carries a huge importance in the history of Europe, orchestrated and followed through by the Soviet Union in Lithuania, Poland, Finland and other countries. In the autumn of 1942 the Lena river delta became the final destination for almost three thousand innocent men and women, young and old. Many of them died of starvation and disease during the first winter. Those who perished and those, who survived the ordeal of the labour camps, are now proudly called ‘the Laptevians’ in Lithuania. Self-published memoirs of the Laptevians became an important part of dissident literature in the late 70s, strengthening the feeling of national identity under Soviet occupation. The expedition members crossed territories where deportees were brought to live and work, finally reaching the notorious Tit-Ary island in the Lena river delta. They visited the abandoned Gulag and paid tribute to all who suffered there. They did it as if to prove that mass deportations are not just a blip in time – it is an ongoing process that scarred almost every Lithuanian family.

11

ŽYMĖS: PEREITI

PRAEITĮ

LITHUANIA

Submitting organisation

Vsi. Dokumedija (www.nanook.lt)

Contact

Berta Tilmantaite
BERTA@nanook.lt

Key staff Monika Apčnikovaitė,

Gediminas Andriukaitis, Justinas Dadonas,
Mindaugas Drigotas, Martynas Gailius,
Vigimantas Girnys, Kazimiras Jarmolovskis,
Gintarė Kulytė, Sofija Korf,
Aldona Markevičienė, Tomas Marcinkevičius,
Dovilė Mėlinauskaitė, Domas Morkūnas,
Gintarė Obelenė, Karolis Pilypas Liutkevičius,
Eglė Plytnikaitė, Rasa Radzevičiūtė,
Viktoras Šiurgotas, Šarūnė Smalakytė,
Matas Srėbalius, Vitalis Staugaitis, Gabrielė
Stravinskaitė, Berta Tilmantaitė,
Severina Venckutė, Melita Vilkevičiūtė,
Darius Vilkišius, Giedrė Zubrickytė

Co-producer/s Inconvenient Films

Total budget € 20,000

Digital distribution 3,000 Page Views

Sub-category Web-based productions

Date of publication 26 October 2018

12

#DUTCHARMS:
EXPLOSIVE EXPORT
THE NETHERLANDS

#DUTCHARMS:
EXPLOSIVE EXPORTS

<https://dutcharms.nl>

Submitting organisation
Lighthouse Reports

Contact
Ludo Hekman
ludo@lighthouseports.nl

Key staff Lisa Dupuy,
Kristian Funke, Ludo Hekman,
Daan Heuvingh, Christiaan Triebert,
Klaas van Dijken, Jerry Vermanen
Co-producer/s KRO-NCRV,
Bellingcat De Correspondent

Total budget € 65,000
Digital distribution 200,000 Page Views
Sub-category Cross-platform projects
Date of publication 7 January 2018

In January, a collective of journalists set up a makeshift newsroom in Amsterdam. They opened their laptops and set to work, for two weeks straight, in the open source #DutchArms bootcamp. The aim was simple: to track and trace the Dutch global arms trade. The Netherlands is a major international arms dealer. Since 2004, the export value of this industry has accumulated to almost 15 billion Euro. This amount represents thousands of deals with 100+ different countries. The business is great for the national economy, but it also implicates risks: after all, weapons, even the legally traded ones, remain war-fighting tools. The Netherlands do not want these weapons to end up in the wrong hands. We started the track and trace programme to find out whether they have. The team tried to follow up on the whereabouts of over a dozen different deals, including armoured vehicles sold to the Philippines, patrol ships to Libya, radar systems to Turkey and Fennek armoured vehicles to Qatar. The ongoing investigations could be followed on our website that transparently and in realtime updated every step in the research process. People - like the followers of Bellingcat and the readers of De Correspondent - were invited to join, and they did: through Twitter, E-mail or even by physically joining the team. On top of the project-site, results of the investigations were published as short single-case web documentaries, background articles at De Correspondent, in-depth radio reportages at KRO-NCRV (Radio 1) and an interactive documentary. It led to a stricter Dutch arms export policy and new in-depth follow-up cases by the investigative desk of a Dutch daily.

ONLINE PROJECTS

POPPY

<https://poppy.submarinechannel.com/>

This is a protracted investigation spanning over 20 years covering the global nexus of drugs, war and organised crime. It combines analysis and facts with intimate personal stories discovered on three international drug-trafficking routes. As we find out in Poppy Interactive, the nexus between war and organised crime is tight and complex. The user is invited to unravel an impressive and elusive global network of insurgents and terrorists, drug cartels and other criminal organisations. We see families who grow the poppies, heroin addicts in prison in Kyrgyzstan, a downed plane full of cocaine in Mali, luxury villas in Dubai and more. It is all interconnected.

Poppy Interactive merges photo, video, radio reports and found footage on interactive maps. The interactive documentary has a layered form of nonlinear storytelling that bridges various locations and times and blends forms of documentary with visual art. This work follows the publication of a book (Poppy: Trails of Afghan Heroin) and a video installation in 2012.

13

POPPY

THE NETHERLANDS

Submitting organisation

Submarine Channel

Contact

W.M. Steenbeeke

lauragraniou@submarine.nl

Key staff Davide Banis, Peter Claassen, Dagan Cohen, Antoinette de Jong, Maurik de Ridder, Christiaan De Rooij, Hans Dortmans, Bruno Felix, Iván Garcia-Romero, Marlieke Hoepman, Fabie Hulzebos, Wieke Kapteijns, Robert Knoth, Corine Meijers, Menno Otten, Michel Reilhac, Aart Jan van der Linden, Frank van der Weij, Jelle van Osenbruggen, Yaniv Wolf, Femke Wolting

Total budget € 32,855

Sub-category Web-based productions

Date of publication 5 March 2018

14

ROBO SAPIENS

THE NETHERLANDS

ROBO SAPIENS

<http://www.vpro.nl/robosapiens>

Submitting organisation

VPRO

Contact

Geert-Jan Strengolt
g.strengolt@vpro.nl

Key staff Frank Bosma, Jelle Brandt-Corstius,
Yannick Gregoire, Timo Klok, Jasper Koning,
Merel Raven, Geert Jan Strengolt,
Maarten Slagboom, Robin Verdegaal,
Marijn van der Waa, Geertina van Duren,
Merel van Ommen, Raven Robin Verdegaal

Total budget € 30,000

Digital distribution 160,000 Page Views

Sub-category Web-based productions

Date of publication 26 October 2017

In the TV series Robo Sapiens presenter Jelle Brandt-Corstius travels the world exploring how robots and Artificial Intelligence are about to change our lives. The speed of technological development is exponential. What will this mean for humanity? Is there reason for fear or should we anticipate this future with hope? In six episodes the series deals with questions like 'what if work is no longer required', 'what if your lover is a robot' or 'what if death is just optional'?

As an online extension VPRO Digital developed two chatbot-projects to allow the audience to engage with an AI system. A hackaton was organised to experiment with robots and develop concepts for chatbot applications in public broadcasting. For Robo Sapiens we realised Hostbot Robin451 and the game BotorNot. Chatbot Robin451, a play on the co-host Pepper-robot called Robin in the series, is an AI host which populates the programme website. Upon entering, visitors are welcomed by Robin451 and invited to engage in 'ask-me-anything'. The chatbot has been fed with extensive, actual and historical information about AI and robots, and on the content of the series. At first Robin451 acts as a familiar service robot, but the longer the visitor chats with the bot the more Robin451 turns the tables, and starts to question the human. Robo Sapiens emerges... The challenge was to write and script these dialogues for the AI, in a new form of storytelling.

In the chatbot game BotorNot the visitor engages in a double blind Turing test. Upon entering the game, the visitor is challenged to chat for 3 minutes with an opponent and determine by asking smart questions whether he is dealing with a human or with a robot. But that is not all. The actual game starts in round 2, where the player is challenged to impersonate a robot and fool his human opponent.

ONLINE PROJECTS

THE INDUSTRY

<https://theindustryinteractive.com>

How is it possible that in a country as regulated as the Netherlands drugs can be produced and sold on such a large scale? Who are the people behind the business? What makes them tick?

This interactive documentary visualises the drug networks of the Netherlands and shares personal stories from the real people that keep this industry going: housewives, students, dockworkers, full-time coke dealers and many more. The Industry features 17 stories in 3-D locations of the cannabis-, cocaine- and ecstasy networks. You can navigate locations where the stories are told, such as hidden weed farms in villas, behind the scenes in coffee shops, suburban areas for the ecstasy trade and Dutch harbours. The locations were created using a ZED 3D camera that scans the space and the objects in it and adds depth sensing and positional tracking. This has not been used in an interactive documentary before. It also features explanatory videos about the production and distribution chains within the drug networks. The director tried to avoid criminal stereotypes in order to provide a human perspective: 'The Industry became light in tone, a bit banal and sometimes humorous, while never shying away from the seriousness of the setting and the violence and fear that is connected to the work. I hope to show the thin division between the legal and the illegal, the good citizen and the crook.'

15

DE INDUSTRY

THE NETHERLANDS

Submitting organisation

Submarine Channel

Contact

W.M. Steenbeeke

lauragraniou@submarine.nl

Key staff Jeroen Aalbers, Gabrielle Adèr, Ruby Deelen, Mirka Duijn, Bruno Felix, Geert-Jan Bogaerts, Wieke Kapteijns, Nicole Maalsté, Corine Meijers, Merel Raven, Thijs Roes, Geert-Jan Strengholt, Remy van den Brand, Pien van Grinsven, Gerben van Heijningen, Robin Verdegaal, Femke Wolting

Total budget € 148,272

Sub-category Web-based productions

Date of publication 7 March 2018

16

AMNÉSIA
PORTUGAL

AMNESIA

<https://www.rtp.pt/play/p4028/amnesia>

Submitting organisation
Rádio e Televisão de Portugal - RTP

Contact
International Relations
relint@rtp.pt

Key staff Nuno Bernardo

Total budget € 15,000
Sub-category Web-based productions
Date of publication 30 October 2017

Throughout twelve episodes broadcast on the RTP OTT service - RTP Play - the audience followed the detained Joana's fight to prove her innocence, something that will become very difficult because Joana suffers from traumatic amnesia and does not remember what happened to her during the last year. After Joana's detention, a mysterious Instagram account starts publishing photos, videos and recordings captured by Joana's and Carlos' mobile phones in the last months. These small bits of story allow the investigators to establish the past relationship between the two. Most of these elements were published in the form of Instagram Stories - disappearing after 24 hours - like glimpses of Joana's memory. Because of this, the audience needed to check the Instagram account daily, or else they could miss out on vital plot points of this unfolding crime.

ONLINE PROJECTS

SVT SPRÅKPLAY

<https://drive.google.com/drive/folders/1sMiZVTLgTKHDlXJdVOzqAi0EEbc7RnDV?usp=sharing>

We live in the age of migration. 18 percent of Sweden's current population was not born in this country. In the period 2010-2016 more than 432,000 asylum seekers arrived at the Swedish border. These people, a new potential audience, have little to no knowledge about SVT. How can we help to propel integration of new immigrants into our open society? SVT Språkplay is an interactive application that allows the newly arrived and other immigrants to learn the Swedish language through watching SVT-programmes and shows. The application leverages on the existing SVT play catalogue with thousands of programmes but is enhanced with unique technology from Språkkraft (NGO) offering language-learning features for Swedish to 18 common immigrant languages. Immediately after a programme is published in the standard SVT play catalogue it also become available in SVT Språkplay without any manual educational adaptation. After the app is installed, users get to choose how much Swedish they know based on the Common European Framework of References and their native language. Then users select a programme from the recommendation list, categories or the search function. When a programme begins, the Swedish subtitles appear and become interactive. If users don't understand a word they just tap it for an integrated dictionary and the app stops playing at once. SVT Språkplay reached more than 100,000 users in its first year. More than +200,000 hours of language learning have been recorded during the last year and the societal value can be approximated to over €1.6 million, that is nine times societal return on SVT's budget investment. Here is an instruction how to sideload the app: <https://developer.android.com/distribute/marketing-tools/alternative-distribution>

17

SVT SPRÅKPLAY

SWEDEN

Submitting organisation
Sveriges Television - SVT

Contact
Anna Hagnefur
anna.hagnefur@svt.se

Key staff Niss Jonas Carlsson,
Erik Hedin, Are Nundal
Co-producer/s SVT Språkkraft (NGO)

Total budget € 180,000
Sub-category Apps

18

TERRORATTENTATET
PÅ DROTTHINGGATAN
SWEDEN

THE TERROR ATTACK
ON DROTTHINGGATAN

<http://t.sr.se/drottninggatan>

Submitting organisation
Sveriges Radio - SR

Contact
Yasmine El Rafie
digitalainsatsstyrkan@sverigesradio.se

Key staff Andrew Dry, Yasmine El Rafie,
Niklas Emilsson, Maksim Goobar,
Lilly Kronlund, Nils Lindström,
Stefan Nilsson, Helena Sjöholm, Eric Weber,
Mona Hambraeus, Håkan Widman

Total budget not specified
Sub-category Web-based productions
Date of publication 13 February 2018

On 7 April 2017 terror struck Stockholm. Rakhmat Akilov drove a truck down Drottninggatan in the heart of the city, where hundreds of people were spending their Friday afternoon. He killed four people, hurt dozens and put many more at risk. The trial against him, with almost 150 plaintiffs, took place over the course of five months during the spring of 2018 and created a lot of media attention. This mobile first website, was released in connection to the start of the trial. It acts as a portal that lets visitors quickly scan through and listen to different aspects of the attack, the trial, the suspect and the victims, in order to provide an overview instead of having to search through headlines. It gathers the latest news and soundbites, guides to further listening and contains two dedicated infographics with sound. The first infographic <http://t.sr.se/fardvagen> lets you scroll down the violent path of the truck and listen to eyewitnesses' stories and the second provides a visual overview of all the 149 plaintiffs in the trial. The second infographic <http://t.sr.se/terroratalet> is a long-scroll that illustrates the great number of plaintiffs and in what way they were affected.

ONLINE PROJECTS

BYTES/PIECES

<https://www.srf.ch/radio-srf-virus/bytes-pieces>

This investigative online series for millennials aims to cover political, economic and social topics in a serious yet entertaining manner and to break down the complexity of the modern world to a young and interested audience. Presenter Rosanna Grüter and her team answer questions like 'why does it only seem like Swiss war material exports are decreasing' or 'how do I recognise fake followers on Instagram'. They thereby try to make the process of research comprehensible to their audience and bring transparency to a journalist's work, which is more and more important in times of fake news and Donald Trump. For the pilot episode, the producers wrote an algorithm that identifies fake followers on Instagram. That same algorithm was used on the profiles of over a hundred Swiss influencers later in the episode, uncovering that one third of followers are fake. Some influencers were then confronted with those findings. Since Bytes/Pieces is based on investigative and therefore time-consuming research, it is published in irregular intervals on social media platforms like YouTube, Facebook and on our website srfvirus.ch.

<https://www.youtube.com/watch?v=SGlvKMTK85U&list=PL2iYzyNbKT EwnqXmgSRbaJGLbZdIFGKzJ>

19

BYTES/PIECES

SWITZERLAND

Submitting organisation
Schweizer Radio und Fernsehen - SRF / SRG SSR

Contact
Rosanna Grüter
rosanna.grueter@srf.ch
Susanne Eberhart
Susanne.Eberhart@srf.ch

Key staff Timo Grossenbacher,
Rosanna Grüter, Valentin Mettler,
Sidney Sutter

Total budget € 9,000
Sub-category Web-based productions
Date of publication 11 October 2017

20

WHAT THE FAKE
SWITZERLAND

WHAT THE FAKE

<https://www.whatthefake.ch>

Submitting organisation
Radio Télévision Suisse Romande - RTS / SRG SSR

Contact Eric Borgo
eric.borgo@rts.ch

Key staff Eric Borgo, Magali Philip

Total budget € 25,000
Digital distribution 5,830 Page Views
Sub-category Cross-platform projects
Date of publication 5 December 2017

This is a web based app game with digital storytelling. Its purpose is to fight the endemic issue of fake news. The whole concept of videos and the game are designed to help people understand how fake news spread online and to give them tools to detect them.

Based on Tinder's user interface, the player answers if the content is fake or not by swiping left or right depending of what they think about the veracity of the content. We made it possible to easily change the content and do it on a regular basis. During the game, some questions lead you to short videos with a famous Swiss humorist explaining how to detect fake news. This game is part of a broader campaign on social media relying on short videos to show the mechanisms that make fake news so successful and what to do to avoid sharing them online. These videos were produced in a way that let us use them for the game and to be distributed on social networks and our own player. Distribution wise, we relied on the official canals of RTS and RTS info but also on an 'organic' distribution, meaning that we chose different topics and cross-posted them with already existing communities. We also had some radio support explaining the game and the issue of What the fake.

At the moment we are working with the educational department to make it an official educational game for schools and also hopefully a German and an Italian version for the rest of the country.

LEPROSY OF THE LAND

http://texty.org.ua/d/2018/amber_eng/

In 2010 world prices for amber started to surge. Due to this in 2012 demand was so high that the north western part of Ukraine saw an ‘amber rush’ and became the ‘new Wild West’. Thousands of prospectors started to search for gems with shovels and later with water pumps. Hundreds of hectares of forests / agricultural land became a desert, a lifeless moon landscape. 2014-2016 were the most intense years of illegal mining, but it is still going on. Government officials estimate the annual profits of illegal mining at USD 120-300 million.

We decided to estimate, for the first time, the scale of environmental impact from this phenomenon. We first thought about such an amber related project back in 2016, while researching deforestation in the Carpathian Mountains. But at that time we didn’t yet have the relatively recent satellite images with high resolution we have now. First of all we researched patches of land with illegal mining and found out which map providers have satellite images with high resolution. Then we compiled an initial set of coordinates for images with traces of mining, which we found with the help from participants of the Open Data Day in Kyiv. Next, we used neural networks and created a machine model to research the area of around 70,000 square kilometres and built the map of illegal amber mining. As a result, we can now present an interactive map of how the environment is impacted by illegal amber mining in the Ukraine. This interactive project is available in Ukrainian and English.

21

ЗЕМЛЯНА ПРОКАЗА

UKRAINE

Submitting organisation
Data Journalism Agency, NGO

Contact
Halyna Pastukh
texty.team@gmail.com

Key staff Anatoliy Bondarenko,
Yevheniia Drozdova, Vlad Herasymenko,
Nadia Kelm, Yaroslava Tymoshchuk

Total budget € 6,650
Sub-category Web-based productions
Date of publication 24 March 2018

22

KIDDER AND SHAMED
UNITED KINGDOM

KIDDER AND SHAMED

[https://www.facebook.com/bbcthesocial/
videos/1479844628792622/](https://www.facebook.com/bbcthesocial/videos/1479844628792622/)

[https://www.facebook.com/bbcthesocial/
videos/1520699171373834/](https://www.facebook.com/bbcthesocial/videos/1520699171373834/)

Submitting organisation
British Broadcasting Corporation - BBC Scotland

Contact
Anthony Browne
anthony.browne@bbc.co.uk

Key staff Reynold Brothers,
Anthony Browne, Cat Hepburn,
Paul McFadyen, Louise Thornton

Total budget € 5,000
Digital distribution 271,000 Page Views for
Kidder, 272,000 Page Views for Shamed

Sub-category Other
Date of publication 18 June 2018

Kidder and Shamed are two productions in a series of short form productions from BBC The Social developing new ways of storytelling for the smart phone generation. Working with new writing talent, The Social developed engaging stories that ‘take over’ the audiences smartphone to create an immersive drama experience. The Social aims to connect with our target audiences aged 18-34 and Kidder did this perfectly by generating 271,000 views with the biggest audience group being 18-24 year old women. Taking the learning from Kidder they looked at developing more stories that tackle untold issues that resonate with younger people. This led to the development of Shamed which tackles the, unfortunately, growing phenomenon of revenge porn. Within two weeks of publication it had already surpassed the numbers of Kidder with 272,000 views to that date and again performing very well with young women. The smartphone portrait format of Shamed meant that it was a perfect fit for the new IGTV (Instagram TV) app and it has generated over 60,000 views on this nascent platform. These productions are not only entertaining pieces of drama but they are engaging young people with important social issues which are not widely discussed or reported in the mainstream media outlets.

TIME FOR LOVE

<https://www.facebook.com/bbcthesocial/videos/1450722328371519/>

This is a short form piece of filmmaking which has had a huge impact within the UK. The spoken word piece tackling the issue of homophobia in 2018 has resonated with audiences across the world generating over 10 million views on Facebook and almost 1 million views on Youtube and sparking huge amount of feedback and discussion about the state of Gay rights in 2018.

23

TIME FOR LOVE

UNITED KINGDOM

Submitting organisation

British Broadcasting Corporation - BBC Scotland

Contact

Anthony Browne
anthony.browne@bbc.co.uk

Key staff Kirsty Drain Anthony Browne,
Paul McFadyen, Sean McNally

Total budget € 500

Digital distribution 10M views on Facebook,
almost 1M views on Youtube

Sub-category Other

Date of publication 9 April 2018

INDEX

Jury Group Coordinators	6
The PRIX EUROPA Awards 2018	16

COMPETING TELEVISION ENTRIES

TV Fiction	19
TV Documentary	47
TV Current Affairs	77
TV Iris	101

COMPETING RADIO ENTRIES

Radio Fiction	121
Radio Documentary	157
Radio Current Affairs	191
Radio Music	209
Digital Audio	227

COMPETING ONLINE ENTRIES

Online	245
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Details of all programmes nominated for PRIX EUROPA 2018 are based on the information provided by the submitting organisation.

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office@prixeuropa.eu
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Continental Media Competition

6 - 12 October 2019

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